

Department of
Music, Theatre
and Dance
Fulton School of Liberal Arts

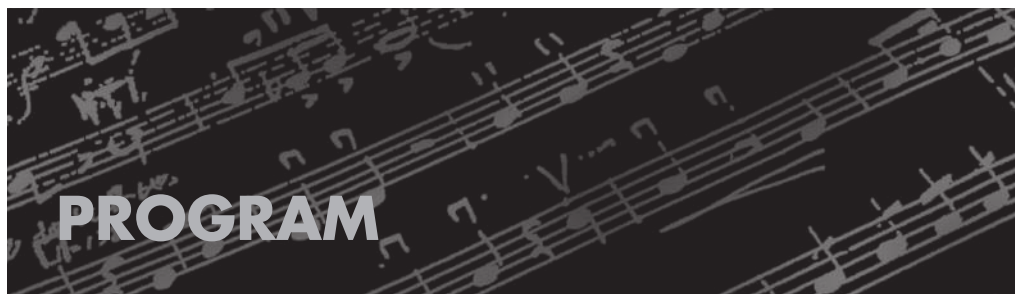


Allegheny Baroque Ensemble
PRESENTS
Music Across the Alps

Eric S. Brenner, Countertenor
Sachiho Murasugi, violin
Jeffrey Schoyen, cello
Gwendolyn Toth, Harpsichord

Salisbury
UNIVERSITY
www.salisbury.edu

Wednesday, February 24, 2016
Great Hall, Holloway Hall
7 p.m.



Music Across the Alps

Guadeamus Omnes	Tarquinio Merula	1595-1665
Variata per il Violino (Sonata Terza)	Biagio Marini	1594-1663
“O Jesu nomen dulce”	Heinrich Schütz	1585-1672
Ciaccona	Johann Heinrich Schmelzer	1623-1680
Cantata, “Singet dem Herrn ein neues Lied”	Dietrich Buxtehude	1637-1707

Pause

Aria, “Jesus soll mein erstes Wort,” from Cantata #171 ...	Johann Sebastian Bach	1685-1750
Duo for violin and cello, Op. 3, No. 9	Giuseppe Maria Jacchini	1667-1727
Sonata for Cello and Continuo	Filippo Amadei	1690-1730
Aria, “Heil und Segen,” from Cantata #120	Johann Sebastian Bach	

Reception with baked goods from Alpine countries to immediately follow concert.

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MUSICIAN BIOGRAPHIES

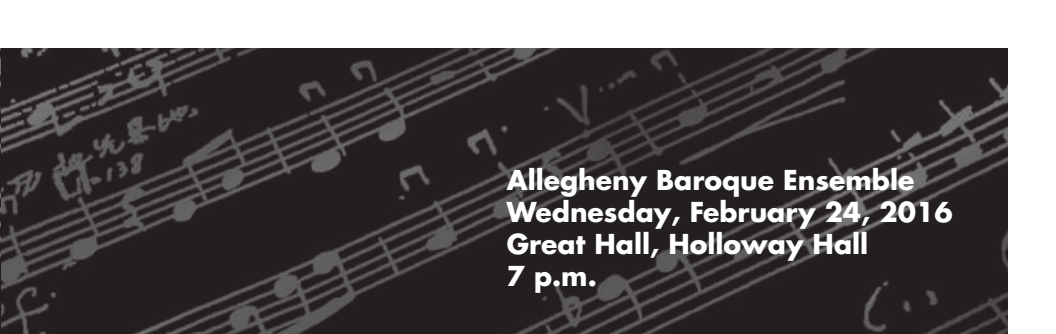


A dark, artistic background featuring a musical score with various notes and staves, creating a textured, layered effect.

MUSICIAN BIOGRAPHIES

Eric S. Brenner, Countertenor

Hailed for his “astonishing solo singing” and “penetrating eloquence” (*New York Times*), countertenor Eric S. Brenner has performed on many of the world's premier halls with many of the world's finest conductors. Brenner made his solo debut in Bernstein's *Chichester Psalms* at Cornell University. He has sung the work many times since then, including performances at Carnegie Hall and Avery Fisher Hall. Some of his current projects include eight sold-out performances in the role of Doodle in Stefan Weissman's and David Cote's highly acclaimed chamber opera *Scarlet Ibis*; Volpino in Haydn's *Lo Speziale*; and Tolomeo in Händel's *Giulio Cesare*. Brenner is a frequent alto and soprano soloist in Händel's perennial favorite *Messiah*. Featured performances include Alice Tully Hall – “unearthly purity” (*Wall Street Journal*) with the choir of Trinity Wall Street, directed by Julian Wachner; and St. John's Cathedral in New Mexico as the soprano in an all-male solo quartet – “His aria ... glowed with an angelic reverence” (*Albuquerque Journal*). Brenner also has recorded and performed extensively with Pew and Guggenheim fellow Toby Twining. He is a sometime actor, singer, music-director, arranger and composer on various projects with Rob Reese, Matt Shloss and Amnesia Wars.



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Sachi Murasugi

Sachi Murasugi has performed extensively as a professional orchestral and chamber musician. She has been concertmaster of the Sorg Opera Orchestra in Ohio and the Filarmonica del Bajío in Mexico. She also has been a member of the West Virginia Symphony, Louisiana Philharmonic and Springfield Symphony and received the National Endowment for the Arts Rural Residency Grant in chamber music. Sachi holds performance degrees from Manhattan School of Music and the Ohio State University where she earned her D.M.A. Currently, she is concertmaster for the Salisbury Symphony Orchestra and full-time lecturer at SU.

Jeffrey Schoyen

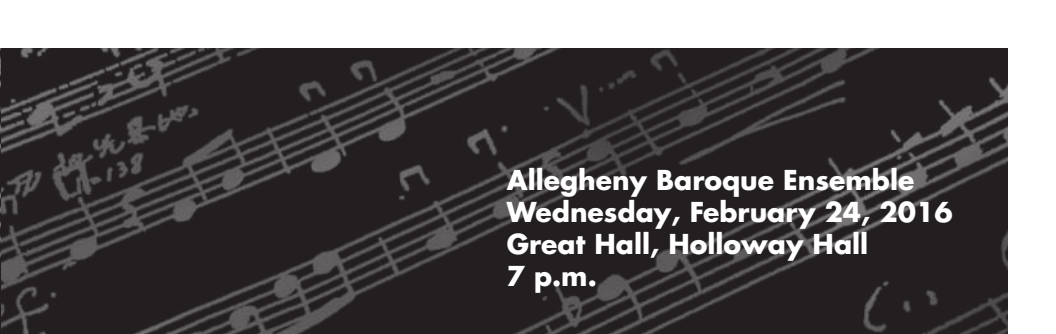
Conductor and music director of the Salisbury Symphony and the Salisbury Youth Orchestra, Schoyen teaches cello and bass, and is an associate professor at SU. He has given concerts throughout the United States, Germany, Mexico, Spain and Ecuador. He has been a recipient of the Frank Huntington Beebe Grant to study in London with William Pleeth and also the Tanglewood Gustav Golden Award. Schoyen is a graduate of the New England Conservatory and holds a D.M.A. from SUNY - Stony Brook where he was a student of Timothy Eddy.

A dark, artistic background featuring a musical score with various notes and staves, creating a sense of musicality and history.

MUSICIAN BIOGRAPHIES

Gwendolyn Toth, Harpsichord

Recognized as one of America's leading performers on early keyboard instruments, Gwendolyn Toth performs with equal ease on the harpsichord, lautenwerk, organ, fortepiano and clavichord. She has been heard in concert throughout North America, Europe and the Far East, and on radio networks in Holland, Germany, France and America's National Public Radio. Currently, she is the director and founder of New York City's virtuoso period instrument ensemble, ARTEK. Under her direction, the ensemble released the first North American recording of Monteverdi's opera, *Orfeo*, on the Lyrichord Early Music Series label, to outstanding critical acclaim. Toth and ARTEK have toured throughout America and Europe with the Mark Morris Dance Group performing madrigals of Monteverdi. Toth holds a D.M.A. in performance from Yale University. She currently teaches at Rutgers University, Montclair State University and Mannes College of Music, and is orchestra director at Manhattan College.

A dark background featuring a musical score with various notes and staves, some of which contain handwritten text in Chinese.

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Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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