Department of
Music
Fulton School of Liberal Arts

Salisbury "Pops" Holiday Concert

SALISBURY UNIVERSITY CONCERT BAND

Conducted by Lee Knier

December 7, 2010

Salisbury
UNIVERSITY
www.salisbury.edu

PROGRAM

Adeste Fidelis .....arranged by Arthur Harris
band score by William H. Silvester

All Through the Night .....arranged By Sammy Nestico

Rondo from Piano Concerto No. 2 in Bb Major .....Ludwig van Beethoven
Amy Morgan, piano band score by Charles T. Yeago

The Eighth Candle (Prayer and Dance for Hanukkah).....by Steve Reisteter

The Most Wonderful Time of The Year .....arranged by John Moss

Cantique de Noël .....arranged by L.P. Laurendeau
Allison Bewley, soprano

Rhapsody on Spanish Carols.....Robert E. Foster
A La Nanita Nana · Oi Betlehem · Jubilosamente · Fum, Fum, Fum

You're A Mean One, Mister Grinch .....Albert Hague
Terron Quailes, bass arranged by David Dion

Radetzky March.....Johann Strauss
adapted & arranged by Alfred Reed

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Tuesday, December 7, 2010
7:30 p.m.
Holloway Hall Auditorium

O Tannenbaum.....arranged by Arthur Harris
band score by William H. Silvester

Merry Christmas, Everyone!.....Steven Reineke (ASCAP)
A Christmas Sing-Along

O Come, All Ye Faithful, Joyful and Triumphant,
O Come Ye, O Come Ye to Bethlehem.
Come and Behold Him, Born the King of Angels.
O Come let us adore Him, O Come let us adore Him, O Come let us adore Him,
Christ the Lord!

Hark, the Herald Angels sing, Glory to the Newborn King.
Peace on Earth and mercy mild, God and sinners reconciled.
Joyful all ye nations rise. Join the triumph of the skies. With Angelic hosts proclaim,
Christ is born in Bethlehem. Hark, the Herald Angels sing, Glory to the
New Born King!

Angels we have heard on High. Sweetly Singing o'er the plains.
And the mountains in reply, echoing their joyous strains.
Glo - - - ri - a, in excelsis De - o. Glo - - ri – a, in excelsis De – o.

Joy to the World the Lord is come. Let Earth receive Her King.
Let every heart prepare Him room, and heav'n and nature sing,
and heav'n and nature sing,
And heav'n and heav'n and nature sing!

Silent night, holy night, all is calm, all is bright.
Round yon virgin mother and child, holy infant so tender and mild.
Sleep in heavenly peace, sleep in heavenly peace.

PERFORMERS

Salisbury Pops

Flute
Jessica L. Morgan
(piccolo)
Brooke Sproul
Whitney W. Davis
Shannon Boyle
Michele Haile
Amy M. Worthington

Oboe
Melissa Figgs
Danielle King

Clarinet
Debra Scott
Abigail Rickwood
Molly Potvin
Otello Meucci
Sara Schiffer
Nicole Hamrick
Amy Morgan
Mary Lee Winters
Lauren Truffer
Kelsey Cheezum
Lauren Nittinger
Steven Cenname

Bass Clarinet
Tim McManus
Vinny Varsalona
Frank W. Purdy IV

Alto Saxophone
Jocelyn Hensley
Jackie Darrow
Ashley Spencer

Tenor Saxophone
Michael Stenger

Baritone Saxophone
Andrew Pogan

Trumpet
Glenn Luedtke
Tom Hehman
Jill Leisten
David Hodges
Stephanie Durham
Judy Benton
Billy Litz
Maggie Collier
Eric Lynch

French Horn
Kristen Knight-Griffin
Amanda Fodor
Charles Doherty
Stephanie Cyran

Trombone
Jarod Armes
Ben Gugel
Robert Beckey
William Courtney
(bass trb.)

Euphonium
Norm Smith
George Lemon
Don Rising
Bill Horne

Tuba
Chris Wolff
Dustin Camden

Percussion
Marc Fernandez
Nyles Sanna
Katie Potvin
Jason Balish
Charles F. Smith, Jr.

Librarian
Danielle Carboni

Director
Lee Knier

SQUAWKAPPELLA

Squawkappella is a Salisbury University's student-run *a cappella* choir. It originated as a student organization by music students who wanted to develop their own vocal ensemble and it continues to enjoy success due to the efforts of many talented students who join to nurture this tradition. They arrange their own music, direct their own rehearsals, raise money and produce their own performances and concerts on and off campus each semester.

Christie Stone, *President*
Anthony Elliott, *Music Director*
Ashley Hartman, *Asst. Music Director*

Carly Ball
Ali Davis
Cristina Franciosa
Mike Harding
Dana Herson
Kelsy Hovermale
Deanna Krauss
Nicole Lewis
Karl McMichael
Caitlin Ratzlaff
Bethany Sellers
Kristin Thomas
Stephen Waldron
Collen Wilcox
Christian Zumstein

BIOGRAPHIES

LEE KNIER

Conductor Lee Knier directs the Concert Band at Salisbury University and teaches courses in music and applied brass lessons. A graduate of both Temple and Arcadia universities, he earned degrees in music education and performance with concentrations in trombone and conducting. He has served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Orchestra and assistant director of bands at Temple University. Formerly a trombonist with St. Peter-by-the-Sea Orchestra, he is currently principal trombone with the Mid-Atlantic Symphony Orchestra. He has performed regularly with the Metro Lyric Opera Orchestra, Garden State Philharmonic, Brookdale Big Band, Tex Benecke and the Modernaires. He has toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra directed by Buddy DeFranco. Knier lives in Salisbury with his wife Veronica, a pianist, and their son.

AMY MORGAN

Amy Morgan studies with Dr. Linda Cockey at Salisbury University where she is majoring in piano performance. Upon graduating, she will be working with the Wye Operetta Workshop and teaching at the Wye Conservatory of Music in Wye Mills, MD.

ALLISON BEWLEY

Allison Bewley is a senior music education major at Salisbury University where she studies with Professor John Wesley Wright. She began singing in choruses at the tender age of six and discovered her love of music education during her high school years while observing her school choral director and role model. She has performed actively throughout her high school and college years including productions of *Dido and Aeneas*, *Elijah* and *Topsy-Turvy Ties*. Upon graduating she hopes to teach music and purse an advanced degree.

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TERRON QUAILES

Terron Quailes, bass-baritone, is a graduate of Easton High School in Easton, MD. He is currently completing course work toward a bachelor's degree in vocal performance at Salisbury University where he studies with Professor John Wesley Wright. An active performer he has performed numerous and varied roles in classical music settings, Broadway shows and spirituals. He was invited to participate in the 2010 Edinburgh Festival Fringe in Edinburgh, Scotland. He is also a first place winner of the 2010 MD-DC NATS Student Auditions (Junior/Senior Men's Musical Theater Category) where he subsequently was awarded third prize at the Mid-Atlantic Regional Competition. He also placed second at the state level in the Men's (Junior/Senior) Classical Music category. Terron is a member of Seedtime and Harvest Prophetic Church in Preston, MD, where he also serves as minister of music. Upon graduating he hopes to teach in his community and pursue a career in vocal performance.

Celebrating A Decade of Distinction

The Department of Music congratulates Dr. Janet Dudley-Eshbach on her 10th anniversary as President of Salisbury University. In the last 10 years, music performance on our campus has blossomed. Thank you, President Dudley-Eshbach, for championing excellence in music programming for our University and for our community.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. Linda Cockey, *Chair, Department of Music*
Karen Noble, *Program Management Specialist, Department of Music*
Danielle Carboni, *Administrative Assistant, Department of Music*
Matt Hill, *Multimedia Assistant, Event Services*
Ushers | Current Music Majors of the Department of Music

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