

A Lottery: Everyone Loses

by Dee Lick

A couple of weeks ago all resident students found a mimeographed sheet in their mailboxes stating that room assignments next year would be decided by a lottery. According to the lottery system, all students would pick a number from one of three bowls designated by class standing. On the following Tuesday, seniors would return to the housing office and choose a room according to the number that they had picked. Juniors would go on Wednesday, and Sophomores on Thursday. The reasons given for changing from the quota system used for the past three years were that room assignments could be finished before the summer, saving paper work and hundreds of phone calls, for the business office, and that everyone on campus would be given a choice to get into a Co-Ed dorm before graduation. The housing office was under the impression that since this system works well in most large colleges, the majority of students on campus would not oppose the lottery.

Miss Carmen Vance, Director of Residence Halls, found the

opposition to be a very angry crowd of considerable size. In a meeting held in Frederick Hall lounge on Wednesday night, Miss Vance answered the questions of Freshman students who feared that they would be thrown out of their dorms, and of seniors who had gotten the room of their choice, but their friends had been forced to move elsewhere. The students in general felt that being allowed to stay with their friends in a co-ed or uni-sex dorm was perhaps more important than fairness, and that they should have been consulted before the lottery was decided upon. According to Miss Vance, the students on the Interhall Council and the R.A.'s were consulted prior to any decisions. However, these students said that there was opposition to the plan immediately, yet the lottery went through without student support. Miss Vance told the assembled students that the Housing Office would consider changing the lottery, if not for this year but for next, if students could come up with a more workable system. That night a plan was devised in which students who wish to remain in their rooms have first priority, and the remaining rooms would be put in the lottery. Freshmen would be put into empty slots.

The following evening, these points were presented to a group of students in Tawes Hall. President Guild seemed to feel that to nullify the lottery and begin again, even with a student staff, would be a massive project, and unless a large majority of students showed opposition to the present lottery system, the lottery would remain.

Because of Guild's decision, several interested students are circulating a questionnaire to be completed by all resident students. The results may determine how rooms and roommates are selected in the future.

S.A. Amendments Deliberated

The last two meetings of the Student Association House of Representatives have concerned themselves mainly with constitutional amendments, some of which will make significant changes in government.

One amendment, which directly affects the student body, passed. This allows students who don't have their point score to run for the house; they are only excluded from the office of the Executive Council.

Others were passed which allow interested students to join and be voting members of the House Curriculum Improvement Committee (which does teacher evaluation and affects changes in curriculum), the House Communications Committee, and the House Program Committee. These changes provide a means for unlimited input directly from the student body.

An amendment of major importance, that of allowing pay for officers, was again brought up. This suffered a sound defeat last spring, when it had been ill-prepared. The officers had carefully planned the amendment, which included these four sections:

Section A. The members of the Executive Council shall be paid. The amount will be determined by the House Budgetary Allocations Committee with the final approval of the Student House of Representatives.

Section B. The officers will all receive the same amount on a semester basis.

Section C. This set amount shall be determined before the end of the fiscal year.

Section D. Any chartered organization and CCB can request funds in their allocation request to pay their officers up to \$150 for a semester. The appropriateness of this sum, as with all

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Davis feels that both teaching and administering are full time jobs and get in each other's way. "I'm too much of a perfectionist," he said, and therefore he is dropping the chairmanship to devote more time to teaching and catching up on his reading.



Dr. Davis Resigns As Chairman

Photo by Make Longer

Dr. John W. Davis resigned his post as Chairman of the History Department on March 13. Dr. Davis will remain at Frostburg State College to continue teaching and until replacement for Department head is named, he will also retain the duties of chairman.

A new Department head has not yet been appointed by President Guild, but is expected to be from the now existing department.

Dr. Davis came to Frostburg in Fall of 1968 as an Associate Professor. In February of 1970, he was appointed acting head of the History Department when the Chairman, Dr. Moore, died. With his official promotion to full professor in Fall, 1971, Dr. Davis became "permanent" department chairman of History.

State-To-Date

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FROSTBURG STATE COLLEGE

March 27, 1973

"Miss Frostburg" Up For Grabs

Last week the Student Association voted to sponsor the Miss Frostburg State College Pageant, on Sunday, April 8 in Pullen Auditorium at 7:30 p.m. This local pageant is an official preliminary for the Miss Maryland Pageant, and the Miss America Pageant.

Under the direction of Ms. Connie Wilson and Ms. Maria Toner this is the second time FSC will have a contestant in the Miss America Maryland Pageant. The Miss Maryland Pageant will be held in Hagerstown this year on June 23rd.

Miss Maryland for 1972, Kathy Neff, a senior at Frostburg State is optimistic that this year's show will be a good one. Scholarships, she says, is the major motive for having the pageants. At the local, state and national Miss America Pageants over \$850 thousand is awarded annually. Miss Neff was awarded \$1,300 in scholarships for having been named Miss Maryland and \$1,500 for her appearance at the Miss America contest, where for the second time in the history of the contest Miss Maryland finished in the top ten finalists.

Now a psychology major here at State, Kathy talks of transferring to another school, perhaps Western Maryland in Westminster. She would like to also major in advertising design, to put to advantage her painting and sketching abilities.

A thread of self-explanation runs through all her comments now. She sees her reign as Miss Maryland as a time of self-examination, not entirely one of



Photo by Stan Eisel

opportunity. It is most unlikely that she will ever again in her life enter a beauty contest. She acknowledges that her parents are concerned about what may come of all this, but that the direction she takes will be strictly hers alone.

"Despite the misconceptions people have about it," she emphasizes, "it's definitely not a 'beauty pageant', because the emphasis is not on beauty. It's in the total woman as a person." The most important factors are in the interview with the judges, and the talent competition which counts 50% of the total scoring.

Granted the pageant did begin in 1921 as a bathing beauty contest in Atlantic City, New Jersey, and the swimsuit competition carried through as an important competition because in her opinion, "It is a good way to show whether or not the woman is physical fit." Some contestants however, feel uncomfortable in a swimsuit on the

runway, and others also feel it a necessary competition because it places the contestant in an uncomfortable situation in order to test their ability to handle the situation at hand.

"Atlantic City was the turning point of my life," she says. "There have been many influences on me these last months. I don't know if I'd really go after all the glamour. I have had a good life, in my family, my home. I am optimistic about life. I suppose the most significant thing that will come of all this is that I'll find out what's really important in my life."

Miss Neff began her endeavor to become Miss Maryland by winning last year's Miss FSC Pageant. When she won the state title, Miss Janet Christine Long took her place for the balance of 1972.

Contestants in this year's Miss FSC Pageant are: Paula Gilmore, a graduate of Catonsville Senior High School and a junior

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Youth Motivation? Do It!

by Herman Ellis

The Placement and Career Development Office, as part of the 7th Decade Consciousness Symposium sponsored the National Alliance of Businessmen which visited the campus on March 12, 13 and 14th. The purpose of the NAB Task Force was to bring disadvantaged youth (Frostburg is disadvantaged when it comes to business recruiters visiting this campus) into direct contact with successful businessmen and women from origins similar to their own for the purpose of motivating student to remain in school and to plan towards meaningful careers.

The task force visited a total of 16 classes on campus and held general discussion sessions with the classes. The one question which seemed to be repeated in the number of classes was, "What can I do in business, I am not a business major?" The members of the task force answered by saying, "A student

is not limited by his major, because big business will train him to their way of doing things, and business uses a person's degree as a yardstick, in other words a person has the ability to learn." However, they also said, "One must not stop with obtaining the Bachelor's degree, because one is competing with others within the company, so to get ahead one must continue to obtain a formal education beyond his or her last degree."

It was brought out at the symposium held on Tuesday night, that if your major is not business it would be a good idea and advantage to select a few elective courses in accounting, economics, or general business. Also, the members of the task force had a high regard for the interview in obtaining a job position within a company. They said, that during an interview you are trying to sell yourself, and that

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EDITORIAL

S.A.

PRO

State-to-Date applauds the efforts of the Student Association in its endeavors to defend and expand student rights. We are pleased that it is enlisting the support of such organizations as the Maryland State Teachers Association and the American Civil Liberties Union in its actions.

The Student Association recently appeared before President Guild's committee to revise the college Judicial Board and requested these changes in an effort to bring judicial policies into accord with decisions of the Supreme Court of the United States, as well as the Student Bill of Rights, FSC Student Association philosophy, and the Annotated Code of the State of Maryland.

State-to-Date wishes to add its voice in support of the Student Association's actions in this matter. We further wish to express our outrage, as students, to the arbitrary actions of the Administration in establishing the revising committee without consulting our elected representatives or inviting their attendance except to give approval after the revision had been made.

CON

When maintained at a provincial level, student government generally does not experience grave constituent concern over possible abuses of executive position and power. Administrative officers of student government generally function under an honor system, students trusting they will adhere to constitutional guidelines and will attempt to maintain a discreet, ethical demeanor in the execution of their duties. Regrettably, State-to-Date has witnessed, in the last 2 weeks, the credibility of our executive branch of government taking a sharp downward trend. Indeed, student contentment with the executive branch of government is no longer justified and some potent remedy is required.

As discussed in a previous State-to-Date editorial, there was a move on part of the executive council to acquire a substantial voting bloc in the House of Representatives. Fortunately, the resolutions proposed for this purpose were wisely amended to deny the vote to the executive branch of government and instead grant them the procedural liberty(s) of introducing legislation and discussing motions.

The discussion over the voting rights amendments and various other legislative issues found the S.A. Executive generally in their poorest, most elitist form. One member of the S.A. Executive Council was found to be voting on an important procedural matter, apparently with the full cognizance of the house speaker and in clear violation of the S.A. Constitution. The house made no attempt to reprimand the officer, and to date the issue has not been substantially pursued. Regular S.A. observers have reported that several members of the executive staff have on previous occasions participated in either voice vote or hand vote tallies on house business.

Debate over the "pay for officers" amendment provoked a variety of sharp tongued retorts from members of the executive council and their legislative allies. Especially upsetting was discussion and passage of a measure calling for a referendum on pay for student government officers. The attitude of the S.A. executives in this matter was humorously analogous to that of the red faced Hobbesian trapped in the constitutional dilemma of having to periodically consult the voter despite viewing them as illiterate peons.

State-to-Date may in a more formal editorial endorse a pay for office proposal, but as it stands now, the S.A. executives may well mold their own form of compensation whether they legislatively get what they desire or not. There's an overly pragmatic political philosophy that in our opinion deserves some investigation by a student legislative committee. State-to-Date encourages a specific editorial reply from the S.A. Executive and is especially curious to hear the rationalization behind the self-adoption of voting rights by members of the Executive Council and a clarification of their attitude concerning student participation and consultation in the affairs of government.

S.A. State Legislature Report

by Henry Smith

Pregnancy Unemployment Compensation Passes!

The big news in the state legislature this week is the passage of Senate Bill 84 which would grant unemployment compensation to women for "any period of disability as a result of pregnancy." This bill is awaiting the governor's signature.

Senate Bill 565, which would prohibit hitchhiking on a highway, passed the Senate and now awaits House consideration.

New bills of the week include:

1.) Senate Bill 1049 would raise

the minimum wage.

2.) Senate Bill 723 would encourage CATV franchises. (Another bill- House 1214 and HR 31 also encourages CATV and call for public hearings on the subject.

3.) Senate Bill 1975 provides sanctions for polluters.

4.) House Bill 1339 would ban non- returnable beverage containers in the state.

5.) House Bills 1382, 3 restrict the smoking of cigarettes in public places.

6.) House Bill 1416 would extend the public school's academic year.

Dear Editor:

One of your lead articles in the March 13 issue-- the one with the headline, "Old Main To Be Torn Down-- is somewhat misleading in its general thrust, and I should like to submit a few comments to keep the record straight.

The article can easily create the impression in a reader that the demolition of Old Main is the brain-child of a distant bureaucracy against which all of us on the campus must take up verbal arms. This is not, in fact, the case.

When the Board of Trustees of the State Colleges sponsored the development of campus master plans for each of the six colleges back in 1967 and 1968, the Board's planning consultants came to each campus for considerable periods of time, consulted with students, faculty, administrators, local officials, and others, and prepared the master plan for each campus largely in terms of the inputs received from those various local constituencies.

At that time, sentiment for the preservation of Old Main on our campus was not particularly strong, and the consultants concluded that it was the sense of the college community that Old Main should probably be demolished. The Master Plan has reflected this apparent sentiment since that time.

On the other hand, it is not really fair to conclude that the Board of Trustees, or the Maryland General Assembly, or anyone else, for that matter, is firmly committed to demolish Old Main come what may. In fact, we have good reason to believe that, if the College can articulate a plan and a justification for retaining and using the building in the future, there would probably be no great problem in doing so provided costs of restoration are within reason.

As your article correctly stated, the College has already submitted a request to the Board of Trustees that plans be made to renovate Old Main rather than to demolish it. That request will be made for a future capital budget, and not for next year's budget, and no one should conclude that the demolition of Old Main is imminent.

In other words, there is little reason to mount a massive letter-writing campaign directed toward State officials who have no reason to believe that a problem even exists. Certainly, the College intends to use as part of its justification an indication of current sentiment on the campus and in the community. For those who wish to express themselves on this subject, I would invite communication with my office so that I can pass it along, when needed, to others who will become involved in the capital planning process. If there is any doubt about my own position on this matter, I should point out that I firmly favor the retention of Old Main as a restored museum for both the College and the community, and possibly as a building in which to locate offices for our alumni and development activities.

Sincerely yours,
Nelson P. Guild
President

Dear Sir,

It has recently come to my attention that the student body here at Frostburg State College is essentially impotent. A prime example of this is the lottery system which has been foisted upon us with little student input on the matter. It was discussed at an Interdorm Council Meeting where negative reactions were voiced. But, never fear, as usual these negative reactions were suppressed!

It seems to me, and I think at least half of this campus would agree, that a student who has lived in his room for a year should have priority if he wants to return to that room for another year. The lottery system does not allow for this. The only way a student is absolutely assured of being able to return to the room he's lived in before is if he is a senior with lottery number one. Is this fair? A freshman or sophomore (in a co-ed dorm especially) could have his room stolen right out from under him.

Also, after a while there will evolve from this lottery system dorms which will house nothing but freshmen! What kind of friend-making facilities can these freshmen look forward to? How will they be able to integrate themselves into college life smoothly? There will be no upperclassmen near to give a hand in even the most trivial matters like choosing professors, deciding on the difficulty of courses. There will be no big brother or big sister for the newcomer to rely on during his first experience on a college campus.

It has been stated, though, that one reason the lottery system has been sprung on Frostburg is because "all the big schools use and it works for them." Does this automatically make it feasible for Frostburg? Let me please remind the instigators of the system that Frostburg is Frostburg and NOT somewhere else! We are not a big school.

If you students agree with me, please let me know. Maybe something CAN be done; and it looks like we're the ones who will have to do it. The administration is too apathetic to be concerned with the ideas of the student body they are serving. If we want our rooms, we'll have to fight for them!!

Sally Schoenbecki, Ext. 374

Dear Ms.:

As a senior on this campus, I have sat around for four years and watched the education department systematically screw every friend I have to the wall. It is sickening to sit by, unable to do anything, as I'm in Arts and Sciences. However, the education students can't even help themselves.

Every person I've seen messed over has been the victim of lousy counseling, inadequate explanations of programs and insufficient notification of changes or additions to requirements, all wrapped up in an aura of stupidity and tied together with bureaucratic red-tape, in triplicate.

Most people seem to think you come to college to learn, right? One of my friends, in her entire four years of college, will have had 3 out of 120 credits, that she wanted to take and that she didn't have to take to fill one of the numerous requirements.

Another girl was told her reason for taking an evening course during student teaching was insufficient. Her teaching was that she wanted to learn about this particular field in her major. (By the way, she hassled her way through this mess and is happily taking the course.)

A system of favoritism exists in the department also. Another friend was told she could not take two education courses at the same time. However, it has been noted that an instructor's daughter is doing this.

Another gripe is the requirements themselves. Some of them appear to be completely useless. An old roommate of mine took one course, which would purportedly help her teach in the elementary school. Note teacher in her right mind would give these instruments to a small child, not to mention a whole classroom full of kids. And the product of these tools? A giant 4' by 2' woodcut of a piece of driftwood, an anvil and cow's skull! You've got to be kidding!

And the education department thinks a big favor has been done by changing the physical science requirement from two semester of three hours each to one semester of four hours. Well, all that did was compact two semesters worth of impossible material into one semester. The department is screwing up some

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State-To-Date will be published every other week this semester. The cut-back is partially financial; primarily an effort to improve quality. Deadlines for the paper is on Wednesday at 4 o'clock.

Penny Friend -- Editor-in-Chief

Hillary Haig -- Managing Editor

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Features -- Rich "LeRoy" Kohler, Editor, John Rodiquez, Rex Allen, Walter Moore.

Sports -- Mark Grimes, Editor, John Ellinger.

Business -- Roy Cool.

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Contributors -- Gary Ellis, Randy Overdorff, Pat Loftus.

State-To-Date is the student newspaper of Frostburg State College. Opinions expressed herein are ours, not necessarily yours.



Interns Discuss Program

The nine Frostburg State College students who are working this semester in the college's Public Affairs Internship Program returned to the campus on Friday, March 23, to discuss their experiences thus far in the program.

In order to disseminate information about the program itself, and about the individual intern's experiences encountered this semester, the Department hosted a "Discussion With The Interns." The meeting was open to both the college and public communities.

Intern assignments this semester include the offices of Congresswoman Shirley Chisholm, Congressman William O. Mills, State Senator Edward P. Thomas, House of Delegates member Paul E. Weisengoff, State Comptroller Louis L. Goldstein, District Court Judge Miller Bowen, Cumberland Mayor Thomas F. Conlon, Frostburg Mayor Arthur Bond and the Maryland Community Development Administration.

The program is directed by John N. Bambacus, instructor of political science at the college.

Demo Club Passes Old Main Resolution

The Democratic Club of Frostburg State College, responding to the article, "Old Main to be Torn Down," which appeared in the March 13 issue of State-to-Date, passed the following resolution at their March 20 meeting.

"Whereas, Old Main was the first building to constitute what is now the campus of Frostburg State College,

"Whereas, Old Main is of historical significance and value,

"Whereas, Old Main has become a Frostburg landmark,

"Whereas, Old Main is structurally sound,

"Whereas, it is doubtful that any graduate of Frostburg State College has not in one way or another used Old Main, thus symbolizing continuity, and being of sentimental value,

"Be it hereby resolved by the Democratic Club of Frostburg State College, that current plans for the demolition of Old Main be stopped and,

"Be it further resolved that the exterior of the building remain unchanged, and that the interior be renovated for continued use, either as a classroom building, a museum, or an administrative office building."

Copies of the resolution were sent to President Guild, Mr. John Bambacus, Delegates William Byrnes, Lester Reed, Melvin S. Sloan, David J. Williams, State Senators Edward Mason, William Wison, George Snyder, and Governor Marvin Mandel.

Club members urged that all other campus organizations pass similar resolutions, and send them to the state legislators.

An Open Letter To Compt. Louis Goldstein

Dear Mr. Goldstein,

As Chairwoman for the Environmental Action Committee, an arm of the Student Association at Frostburg State College, I am appealing to you for financial aid.

During the past several weeks, I have appealed to dorm councils, student organizations, honor societies, the Greek Council, campus wives, the city of Frostburg and various other groups to give financial support to a "Tree Drive." Through student effort, \$700 has been raised. This money will be used to buy trees to be planted by the student body on Thursday and Friday, April 26th and 27th (Parents Week-end.)

I am now asking you to help. Could the state give, donate, allocate or sacrifice funds to buy picnic tables to put under our 'soon to be planted' trees? (Possibly a dedication ceremony during the planting campaign.)

The student body would be eternally grateful and appreciative of any monies the state can afford in an effort to beautify our campus.

Awaiting your reply, I am

Sincerely yours,
Rexann Allen, Chairwoman
Environmental Action Committee
Student Association
Frostburg State College

Review:

by Thaddeus Paulhamus

(Editor's Comment: The following letter was received with this review. We feel that it is a part of the review and therefore should be included here, rather than with other letters to the Editor.)

Dear Editor:

As a recruit reviewer, I am aware that in order to give a responsible view of an artistic endeavor being criticized, it is up to me to know and understand the workings of the endeavor, and the problems of presentation. However, when various members of the production got wind of the fact that I was preparing a review of The Threepenny Opera, I was taken aside by them, each in turn. In the past few days, one actor approached me to ask to see the article before it was submitted for print. Him, I refused. Another actor expressed pleasure that a friend was writing a critique. Him, I evaded. Another actor read the article in the newspaper office, and suggested that I retract the article or at least rewrite it, giving him a plug. Well, I gave in (he deserved a plug). An English major stopped me to pass on some well-taken advice about criticism. Finally, in despair of originality, I approached one of the musicians, for his opinion of my opinion. He felt that I had blamed the band for the bad music, when indeed it was the fault of the score. At this point, I threw up my hands, made all the corrections everyone had called for, wrote this letter and turned everything in to the paper. I was not about to make any more changes. Indeed, more changes would be unnecessary, unless the production crew dislikes what I said about them, too.

The final review, for the most part, is not so much what I thought of the play, from my stance as a member of the uninvolved audience, but the collected opinions of the performers of themselves and of each other. The only reason I submitted "my" review, is that it is an example of the degree of empathy the players and crew have for their audience; in other

'Tree Drive' A Success

\$700 TO BEAUTIFY CAMPUS

On April 26th and 27th, the Thursday and Friday of Parents Week-end and the first week back from Easter break, there will be a campaign to plant trees on campus. The trees, purchased with the financial support of the student body, will be arriving periodically during the next month and a half.

It is now time for holes to be dug for these 200 or so shrubs, trees, and bushes. Dogwood, forsythia, red maple, ornamental crabapple, scarlet hawthorne, spruce, saw-tooth oak, and flowering cherry are to be planted throughout the campus.

I am now appealing to you, the individual student, to help beautify your campus. If you are interested in giving your time and energy, please contact: Rex Allen, Chairwoman, Environmental Action Committee, Ext. 390 or 392.

"Light 'em Up, Boys"

words, how much they would concede was wrong with their work. Hence, a very kindly review (I think) of a performance I thoroughly detested.

My efforts have taught me about a little of the practice of criticism, but I take it upon my own intuition on literary ethics to give credit to the proper sources of this review. In the future, I hope to offer you more of my opinions on campus presentations, and that I, rather than the cast and crew, shall be the one responsible for what I have to say.

Sincerely,

Thaddeus Paulhamus

"Light 'em Up, Boys"

As unfamiliar as I am with the theatre in general and The Threepenny Opera in particular, I am at no loss to agree with the critical acclaim that declares this play a classic. From other works for the stage, I can call to mind imitators too nu-

sistently stylish and colorful, if not a bit too "nice" for the shabbiness of the characters who wore them and for the sombre mood of the play. Makeup was generally good, with the major exception of the male lead, who should have looked evil and shifty, but came out looking rather sweet.

As leaders of the cast, Betsy Zang and Randy Tusing made a good pair of song-and-dancers who credited themselves by playing rather difficult roles with obvious understanding. I had trouble following them myself, due to many lines that got muffled between the stage and my seat, but such a problem was overcome by the attitudes of these performers. As Polly Peachum, Betsy struck me as being earnest, sincere and generally believable. On the other hand, Randy's portrayal of Macheath, while consistent within itself, was difficult to either understand or to believe. His place in the

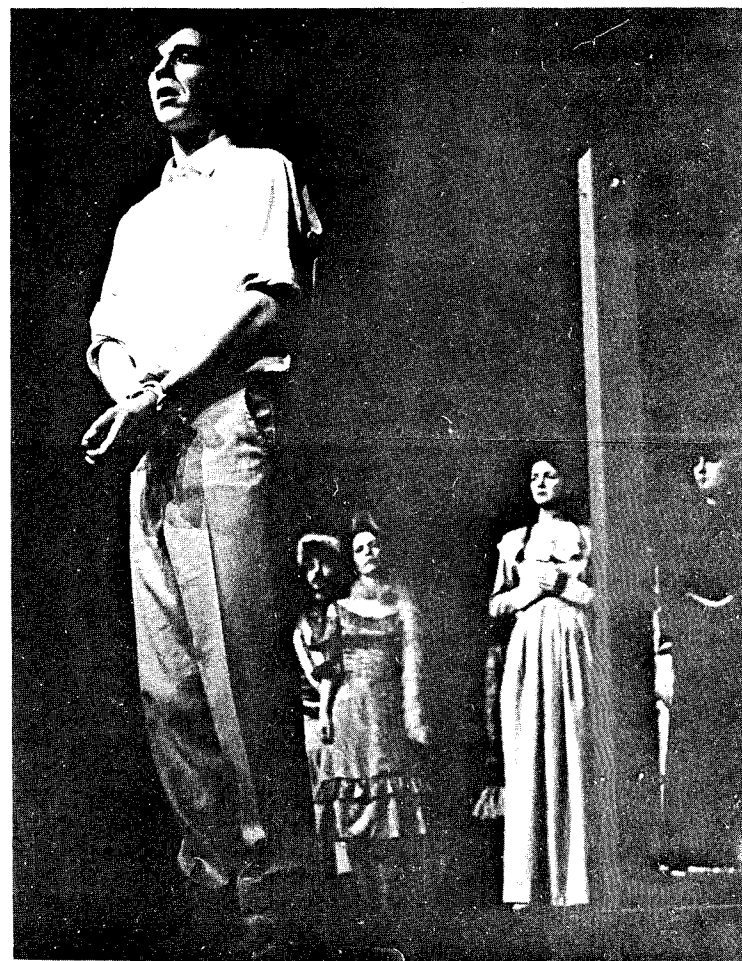


Photo by Terry Jacobson

merous to name; some more obvious, some more subtle, but all saying in one way or another, "You're guilty, audience." This hard line now repeated ad nauseum to an audience steeped in stage-induced self-criticism, is refreshing to hear in its original, shocking form. I thank our new director, Miss Rankin, for her effort to bring this drama to our stage.

The setting of the stage for this performance was rather stark, which is, I understand, stylish in the theatre today. It hinted at various different shapes of rooms for different scenes, and through the hints, the audience was made vaguely aware that the entire play did not take place in a single room. I prefer, perhaps anachronistically, to see at least a half-hearted effort of the set designer, to fool me. The furniture and properties were much more realistic, and the lighting (a major problem in Compton Auditorium, so I'm told) was adequately bright and otherwise, quite skillfully unobtrusive. Costuming was con-

play and his given lines exposed the person of a sharp, smooth operator; almost a melodramatic villain, at once feared and revered by all who knew him. He is a slow, sensual person, but one with a firm grip on every ounce of power he possesses, but he has a fatal weakness for loose women. Bearing himself with the ease and control of a dancer, he had no sharp edges; he didn't seem capable of hurting a fly, let alone all the people he was said to have robbed, raped and murdered. Add this to overdone makeup and frequent gestures of fastidiousness, and you have a very swishy guy, of whom I ask; how could HE be so obsessively attracted to women?

Macheath's friend, the police commissioner (Tom Klisuric) was a picture of robust, virile camaraderie, and came around at the end of the play with a very lifelike dejection at having been forced into doing his official duty to an old buddy. The gang (Ken Hudson, Steve Por-

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Photo by Stan Eisel
JANET LONG
"Present Miss FSC"

Miss F.S.C.

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here at FSC; Helle Laamann, a graduate of Northeast Senior High School and a freshman at F.S.C.; Toni McIntosh a graduate of Northwestern High School and a freshman at F.S.C.; Cheryl Neer a graduate of Springbrook High School and a freshman at F.S.C.; Angela Patinella a graduate of C.W. Woodward High School and a sophomore at F.S.C.; Kristi Reindl a graduate of Allegany High School and a freshman at F.S.C.; Patti Schmiech a graduate of Robert E. Peary High School and a sophomore at F.S.C.; Carol Verhovsek a graduate of Severna Park Senior High School and a freshman at F.S.C.

This year's Miss F.S.C. Pageant has plenty of talent, good looks, and poise to offer.

Admittance to the pageant is open to all students upon presentation of their student activity cards.

Concert Choir

The Concert Choir, under the direction of James Pierce, will present a program of American Music on Sunday, April 8 at 3:15 p.m. and Monday, April 9 at 8:15. Both concerts will be given in Compton Auditorium.

The program entitled "America Singing" will include music from the early Colonial days to the present. It will feature the composers and the musical styles of various periods in relation to the social and political environment.

Music by William Billings, Stephen Foster, some of Gershwin's Porgy and Bess, and arrangements by Robert Shaw will be sung. A highlight of the program will be a performance of the finale from Scott Joplin's opera Treemonish. This ragtime music will be danced by Bernadette Wilson, Jacqueline Hawkins, Janice Jones, Ted Gray, Diana Richardson, Carl Amos, Toni McIntosh and Ed Alexander.

The contemporary period will be represented by the "William Jennings Bryan" Scene from Douglas Moore's opera, "The Ballad of Baby Doe" and two selections composed especially for this program by James Pierce. These songs, set to the poetry of Carl Sandburg, are "We Have Gone Through Great Rooms Together" and "Jazz Fantasia".

The program is designed for wide appeal and the college community is invited to the program without charge.

S.A. Amendments Ammended

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allocations, to be determined by HBAC with approval of the House. All these were tabled.

The arguments had all been heard last year. Those who were for it said the officers work hard (some put in 40 hours per week) and that without a system of pay, the quality of the officers will fall. Those who were against it felt that with a system of pay, the quality of the officers would drop, that the money would act as the primary motivation instead of the job itself. Several felt that wages and Section D could lead to abuse of the system in the future. Technical problems also appeared. For one thing, no maximum was set on the pay per semester. A major problem is who gets paid. The article reads members of the Executive Council, which includes S.A. President, V.P., Secretary, Treasurer, Executive Director, Chairman of Forum Affairs, Director of State Affairs and the CCB President. An amendment changed this to S.A. President, V.P. CCB President, State-to-Date Editor, Nemacolin Editor, and WFSC Manager. These are two quite different groups of people and both work hard.

Well, this problem has been thrown into the laps of the students. A referendum will be held to determine how you feel about paying your officers. Until referendum is taken, the pay for officers amendment will be

Astronomer To Speak

The well-known astronomer, Dr. Lloyd Motz, will present a public lecture titled "The Evolution of the Sun and Cosmology" this Saturday, March 31, at 8:00 p.m. The lecture will be held in Room 218 Dunkle Hall. Dr. Motz is currently a professor of astronomy at Columbia University; he has done extensive work in the areas of stellar interiors, nuclear physics and unified field theory. Dr. Motz has authored 10 books on astronomy, including such popular works as This is Astronomy, This is Outer Space and Astronomy A to Z. In addition he has written more than 50 scientific articles and he presently has three books in preparation.

Dr. Motz's visit to Frostburg is being sponsored by the physics club in conjunction with the installation service for the FSC Chapter of Sigma Pi Sigma, the National Physics Honor Society.

Students are cordially invited to attend the public lecture.

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tabled.

The last major amendment concerned the rights of the executive branch to vote in the House, the legislative branch, the President's Executive Director, Secretary, Treasurer, Chairman of Forum Affairs, Director of State Affairs, and CCB President would all have been affected. The amendments, however, were amended to make these people members of the House, but non-voting members. These then passed without much opposition.

The only major piece of legislation left undecided is pay for officers and, that is up to you, the student, to decide in the upcoming referendum.

Youth Motivation

(continued from page three)

you have got to make some kind of positive impression upon the interviewer.

This may sound like one has to be phoney, but one must remember that to get ahead one has to play the game, until one is in the position where they do not have to play the game according to other peoples' rules.

The task force consisted of Mrs. Pat Hawkins, Specialist-Employee Relations, General Electric, Philadelphia, Pa. Mr. Len Hart, National Coordinator of NAB, Western Electric, Washington, D.C. Mr. LeMar Swann, Technical Trainer, Western Electric, Newark, N.J. Mrs. Ethelyn Lusian, Project Leader, Alcoa, Pittsburg, Pa. Mr. Rick Subert, Research and Development, Western Electric, Baltimore, Md. Mr. Jerry James, EDP Auditor, Union Carbide, New York, N.Y. Mr. Hank Edwards, Corporate Trainee, Jewell Food Store, Chicago, Ill.

In talking to these people, they all stated in one way or another, the warm reception that they felt during their stay here from the students, faculty, and administration. They would remember Frostburg State College and what it has to offer.

Also in leaving the campus, they said to a number of students, "Do not sell yourself and your abilities short, everyone has the opportunity to get into the business world. But only if you as a student have set your particular goal for that."

The information imparted during the visit was designed to increase student awareness of private business employment opportunities and the need to correlate the educational experience with the setting of a goal. It is hoped that students have a better understanding of the relationship between their career goals, business, and the educational system at Frostburg and what it has to offer.

I would like to thank the Placement and Career Development Office and all other involved in this program for sponsoring the NAB task force. The value of this program may not be felt for some time, but I believe it was worth the effort.

"Youth Motivation?" Do It!

"Light 'em Up, Boys"

(continued from page three)
rino, Artie Smelkinson and Lou Van Hollen) were also believably robust, jovial and loyal. Jeff Farr, the preacher at Macheath's "wedding" was laughably uncomfortable among the thieves. The "professional ladies" of Mack's great delight, (Bonnie Balderson, Jane Ryan, Keeley West and Beverly Pobliskie) were easily recognizable, but not quite as bawdy as one might expect such women to be. Chris Schoenemann, the other "wife," moved, spoke and sang with a dignity and beauty far too outstanding for her tiny role in the play.

As Mrs. Peachum, Debbie Monk was thoroughly believable and at times, even delightful in her slightly absurd vanity. This was a stock character, I think, but it's always good for a smile and a chuckle, which she got. Peachum was played by Tom O'Connor, a

while the principals were placidly spouting lines downstage. I wonder if they were really supposed to be so busy.

Kevin Garbelman spoke well as the narrator, although it was evident from the blurbs projected on the screen above him that he was paraphrasing rather than reciting a memorized script. I really think that either Kevin or the projections alone would have been sufficient. Having both was redundant, and the projections gave the audience nothing more than a check on the accuracy of Kevin's memory.

Aside from these points, though, the cast seemed generally at ease with one another and with the audience, and lent fairly reliable support to the leads. The only real battle onstage was between the cast and the orchestra. Playing from a much too prominent location, the band often drowned out the singers, who



Photo by Terry Jacobson

rookie on our stage, who performed admirably, though at times he seemed a little self-conscious about his acting. This is understandable, though, for someone new to the stage (it might have been better for his nerves and the play as a whole for him to have been cast in a smaller role, where he would have had a better chance to get used to the stage without having to command focal attention). We hope to see more and better things from him in the future.

The final disappointments in the casting of the play came in hearing Vince Neimann, respected veteran of the Frostburg Theatre, uttering barely a dozen lines. What he did, he did well, but I wish we had heard more from him. Peachum's bums, (Gary Ellis, Walter Moore, Ken Grayson and Mike Pula,) did a lot of distracting visual business

seemed constantly to be struggling to be heard. This, coupled with the musicians' apparent lack of enthusiasm over an admittedly grotesque score, makes it understandable that the audience often withheld applause at the end of musical numbers until the conductor sat down and the light went out over the orchestra platform.

All in all, The Threepenny Opera was a creditable production. The choice of the play was intelligent and tasteful, albeit rather insensitive to the wants and needs of such an unsophisticated audience as we are. Onstage, it was a good show, but it contained just enough flaws to soften the blow of this drama of intended impact. I venture to say that it is by virtue of these flaws, more than anything else, that the play was not well received.

- Thaddeus

Letter to the Editor

(continued from page two)
of the people that will be extremely good in the elementary school, with this ridiculous course.

Another concession was to take three small physical education courses which were worth four credits and four hours, and combine them into one course worth three credits, but five hours. Does that make sense?

The faulty advising, or lack of advising, is incredible. Every semester, this one being no exception, someone comes back from talking to the education department saying that they have to be here another semester or for summer school, because of

some requirement which had just been brought to their attention. These mistakes always seem to crop up just before block or student teaching. I know it sounds far-fetched, but could it be a plot to wring some more money out of a person who has already paid for four years?

I strongly suggest that all you education majors start returning the shaft to the education department when it is handed to you. Get out of education. Hell, Maryland's got enough teachers to hold her until the education department gets itself on the right track and begins to help people through college.

Ruth Randall

I.R.C. Events

by Mike Cavanaugh

The International Relations Club recently represented Frostburg State College at the University of Pennsylvania Model United Nations Conference in Philadelphia. I.R.C. represented India in both the General Assembly and the Security Council. Thirty colleges and universities were represented at this conference that was held on February 16-18. Among the colleges represented were Princeton (U.S.S.R.), Wilkes College (Brazil), Clarion State (Ethiopia), Georgetown University (People's Republic of China), Drew University (Japan and Zaire), Brooklyn College (Mexico), Duquesne University (United Kingdom), and Altoona-Penn State (Cyprus, Czechoslovakia, and Hungary). Representing Frostburg State, which was the only Maryland college represented, were the following delegates: Mike Cavanaugh, Barb Harper, Kirk Hurley, and Doug Pranski. Dr. Hazel G. Ramsay attended the conference as our advisor. The delegations first met in the four General Assembly committees (the Security Council functioned at the same time that the committees and the Assembly were meeting). The four committees were Legal, Political and Security, Special Political, and the Committee of 24. Some of the resolutions passed by the General Assembly were concerned with the following issues: the protection of diplomatic personnel (submitted by Legal Committee and sponsored by the United States and Spain); a definition of disarmament for all nations (submitted by Special Political Committee and sponsored by the United States); the situation in South Africa, which

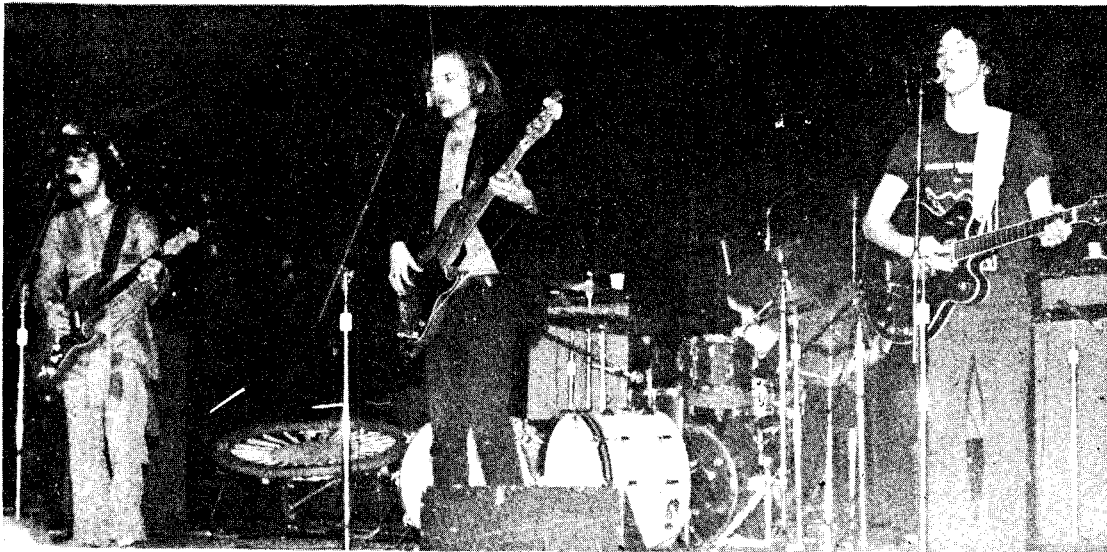
condemned the policies of Portugal and South Africa (submitted by the Special Committee of 24 and sponsored by the People's Republic of China); and a resolution on the Palestinian refugees (submitted by the Political and Security Committee and sponsored by Algeria and Lebanon). One of the resolutions passed in the Security Council was on the international hijacking of aircraft (sponsored by the United States and the United Kingdom). The General Assembly failed to find time to discuss and vote on this resolution that was submitted by the Security Council. These were just a few of the many controversial topics that were discussed in Philadelphia.

It is our sincere hope that the United Nations will solve most of these world problems very soon.

I.R.C.'s next event will be our annual community banquet on March 31st and our topic will be on the Stockholm Conference on the Environment. Our speaker will be someone from this international conference. The banquet will begin at 7 p.m. in Pullen and the price of the excellent meal is only \$5.00, but you may listen to the speaker free so come anyway. This event is open to students, faculty, and townspeople. For tickets and further information please contact a member of I.R.C.



Neils Lofgren the Lead guitarist and the main attraction from "Grin" has the reputation of having been Neil Young's guitarist



"Grin" presented two excellent concerts on Monday night, March 25, 1973

Hurley and Eyler to Compete in Nebraska

Two members of the F.S.C. Forensics team will compete this week in the National Pi Kappa Delta Forensics Tournament to be held at the University of Nebraska in Omaha. Selected on the basis of their membership in Pi Kappa Delta and proven excellence in forensics competition, Mr. Ed Eyler and Mr. Kirk Hurley will compete against the nation's most skilled students of public speaking. Mr. Eyler will compete in three categories; persuasion, informative speaking, and discussion. Mr. Hurley will compete in interpretation, extemporaneous speaking. A total of 1,000 persons are expected to participate in the events.

Ann Williams and Lee Wiltrout,

coaches for the forensics team, will accompany the two students to Nebraska.

Charity Production

George and Ira Gershwin's Girl Crazy will be performed on April 5, 6, and 7 by the men and women of Tau Kappa Epsilon and Alpha Xi Delta. All proceeds over production costs will be donated to Friends Aware in Cumberland, and organizations helping the mentally retarded adjust to society.

TKE and Alpha Xi have been working for weeks, collecting money for ads in the program, rehearsing songs, building sets, and organizing the show. Last year's production of Li'l Abner earned over \$800 for charity and the prospects look good for an even more successful show this year.

Gary Thrift, Betsy Zang, and Cheryl Scott have the lead roles in the musical that is filled with catchy Gershwin tunes like "I've Got Rhythm" and "Strike Up the Band."

Admission is 75¢ per person and reservations may be made in either cafeteria or by phone. TKE and Alpha Xi ask for your support.

Any questions? Lou Van Hollen 689-9022.

"Boob Tube Bloopers"

The 7th Annual Charity Production of Alpha Delta Chi and Theta Delta Pi will be presented in Compton Auditorium, Friday and Saturday nights, March 26-31, at 8:15 p.m.

This year's charity production will be centered around an original written, directed, and produced series of satirical skits about television, and is appropriately titled, "BOOB TUBE BLOOPERS."

There has been an extraordinary amount of unselfish and demanding work offered thus far by the membership's of these two Greek organizations, and as in their past, these two groups have either sponsored or initiated numerous community projects, leagues, or programs; but in each worthwhile cause, the success

of it depended upon the college community's attendance and response.

There will be an advanced ticket sale, from 4-6 p.m., Monday to Saturday, March 26-31, in either the Gunter or Chesapeake Dining Hall. Tickets will also be sold at the night of each production. Tickets are reasonably priced at 75 cents, and all proceeds will be directly donated to the Allegany County Heart Fund Drive and Hot Line Services.

Our goal is to raise at least \$2,000 for these two needy and worthwhile charities, and of course, this goal will never get reached without your help.

Thanking you for your patronage and assistance...

Alpha Delta Chi and Theta Delta Pi

Photo Exhibit Coming

FROSTBURG- A photography exhibition by prominent New Jersey photographers Richard Kyle and Klaus Schnitzer will be featured at the Frostburg State College Art Gallery from March 26 through April 5.

Mr. Kyle is a graduate of Paterson State College and Columbia University. He is currently teaching photography at Montclair State College. His work is well known in the metropolitan New York area and he has been exhibited at several galleries in New York City including the prestigious Witkin Gallery. Mr. Kyle is also an active member of the New Jersey Designer Craftsmen.

Mr. Schnitzer is a graduate of the State University of New York and Ohio University and also teaches photography at Montclair State College. He has exhibited widely in the East and the Mid-West and has had one-man shows at the Dayton Art Institute, the Akron Art Institute, and the Witkin Gallery.

The gallery is open on Tuesday and Wednesday from 1 to 4 p.m.; Thursday from 5 to 9 p.m., and Saturday and Sunday from 1 to 5 p.m.

Student Teacher Pre-Registration

Students in Elementary-Early Childhood Teacher Education who plan to student teach the second semester of the academic year, 1973-74, please note the following procedures:

1. Secure your application for admission to the student teaching in Dunkle Hall 102 during the week of April 2 and 9, 1973. Sign up for interview and information time on bulletin board outside Dunkle Hall 102.

2. Submit the completed or corrected forms to me between April 24 and May 4, 1973. Applications must be received no later than May 11, 1973, if you plan to student teach the second semester of the school year, 1973-74.



THE F.S.C. JAZZ ENSEMBLE

Opera To Be Sung

Haydn's Opera, "Deceit Outwitted" will be presented by the Music Department on Thursday, March 29, and Friday, March 30. Both performances will be given in Fine Arts 132 at no charge to the public.

Vespina, the enterprising heroine, will be sung by Nancy Holt and her brother, Silvio, will be sung by Vince Niemann. Tom

Hawk will play the much maligned lover, Nencio. Sandrina will be sung by Debbie Cox and her father will be played by Ron Linkswiler.

Debbie Monk is coordinating the technical assistance being provided by the Drama Department, and the opera is under the musical direction of James and Sara Pierce.

Two Students Needed For Student-Artist Lecture Series

Applications are being accepted for the Student-Artist Lecture Series. A branch of the Student Association and College Center Board, the committee is responsible for planning programs involving the performing arts, lectures and other educational programs. The Committee is composed of two representatives of

the College Center Board, two representatives of Student Association, two faculty members, two members of the Student Affairs Staff as well as the two delegates-at-large. Forms may be obtained in the College Center Office or Mr. Lowe's Office and should be returned by Monday, April 2.



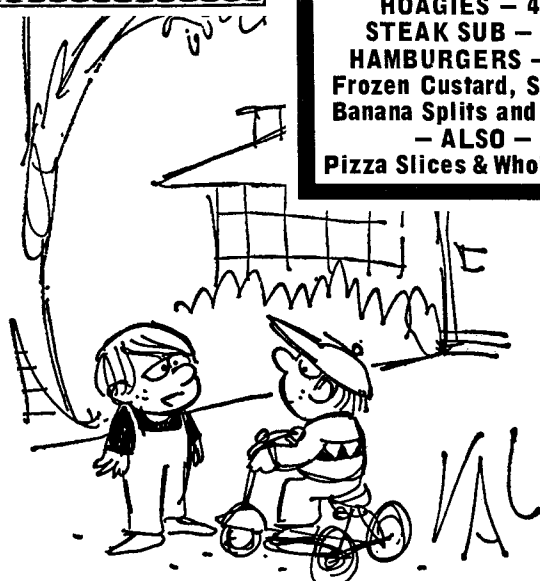
Teeshirt Design by Jose Rosapepe

1973 Track Schedule

March 24	Salisbury State College	Away
March 26	Washington & Lee University	Away
March 31	Waynesburg College	Home
April 7	Georgetown Relays	Away
April 10	Shepherd College	Away
April 14	Colonial Relays	Away
April 18	Western Maryland	Away
April 20-21	West Va. U. Relays	Away
April 25	Towson State College	Home
April 28	Salisbury State College Relay	Away
April 30	Shippensburg State College	Home
May 5	California State College	Home
May 9	NAIA - Dist. # 18 (Indiana, Pa.)	Away
May 12	Pitt Invitational	Away
May 31-June 2	NAIA-Nationals (Billings, Mont.)	

STUDENTS,
Return Teacher Evaluations to the S.A. Office in Gunter Hall as soon as possible.

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Cartoon Courtesy Of "Conservation News"

By permission of The Wall Street Journal

FIND IT WHERE

The Modern Dance Class of Frostburg State College is presenting "An Evening of Dance". The performance featuring a lecture demonstration and student choreography will be held on Tuesday, April 3, at 8:15 p.m. in Compton Auditorium. Admission is free.

Auditions for the musical adaptation of "Godspell" will be held March 28 (5-7 p.m.), March 29 (5-7 p.m.), and March 30 (5-7 p.m.) at the Mustard Seed across from Harpers. The production contains five male and five female roles. The two main parts are of Jesus Christ and John the Baptist. The production will be sponsored by United Cam-

pus Ministry, however parts are open to all interested people. Please prepare one song for the auditions. We are an equal opportunity employer- all enthusiastic people are welcome! For additional information, contact Nancy Ottenritter, Kay Trippett, or Artie Smelkinson at the Osborne Center (689-5041).

ANNOUNCEMENTS

Allen Hall's Fourth Annual Italian Spaghetti Dinner will be held from 3 to 7 p.m. on Sunday, April 29 in the Allen Hall TV room. Supervised by Nick Quartucci, tickets are being sold around campus at \$1.50 for adults and 75¢ for children.

Immediate Opening

ALL F.S.C. STUDENTS
& CURIOUS ADULTS
Adventurous?
A unique, beneficial, broad-

scoped art program will be initiated on March 26th and every Monday thereafter from 8:30 to 10:30 p.m. in Room 203 of the

Fine Arts Building. This FREE non-credit opportunity will give any adult who has a desire or curiosity to enhance or discover themselves and their world through art, a natural vent through various media. The non-structured course, which may run as long as there is interest, can be sought by those who have dabbled, doodled, or are thoroughly convinced they have no talent. Media studies may be in sketching, and painting (oils, acrylics, water colors, or chalk.) by those who have dabbled, doodled, or are thoroughly convinced they have no talent. Media studies may be in sketching, and painting (oils, acrylics, water colors, or chalk.)

A group of talented, willing and able Art majors will serve in counseling capacity. So come over and check out your possibilities through- "Still lifes," live models, slides, and possibly movie presentations. Please bring your own supplies, (paper, pencils, brushes, paint, clay, and brushes) as you will be responsible for how the group is run. Staff workers, faculty and wives, plus any F.S.C. non-art majors-- take note. Contact Rich Kohler, Co-ordinator, at 729-8174.

BITTERSWEET

VOL. 1 NO. 2 FROSTBURG STATE COLLEGE SPRING 1973

ARE YOU AWARE?



CITIZEN GRAVEL

WHAT'S ZEN?

plus reviews & creative photography

BITTERSWEET: The Second Coming

Tuesday, March 27- Zen Buddhism, Senator Mike Gravel, and life in Texas prisons are three of the subjects considered in the forthcoming issue of the student arts and features publication Bittersweet, it was learned today. The magazine's second issue will focus on the topic 'Awareness' and will include an article on the recent appearance of Alas-

ka's Senator Mike Gravel on campus, and an introductory look at the art of zen.

The publication will also examine Conversations With The Dead, a startling book of prison photographs by photojournalist Danny Lyon. Called by one reviewer a 'vision of life and death in hell', Conversations With

The Dead is a painstaking work, the result of 14 months Lyon spent in six Texas penitentiaries examining the routine of convict life.

In addition, the second Bittersweet will carry reviews of the arts, creative photography and poetry. The magazine will be available before Easter break.

Lady Gymnasts

The women's gymnastics team competed against Glassboro State College on Saturday, March 17, 1973, at Glassboro. The final score of the meet was Glassboro 66.50 to Frostburg 39.25. The individual scores for each event are as follows:

VAULTING

Alice Somerville 2.20
Beth Lutz 3.25
Kay Baker 3.75
Jean Brooke 4.30
Carol Mazz 4.90

BALANCE BEAM

Beth Lutz 1.65
Patty Jeffrey 2.0
Pam Pemsel 2.15
Jean Brooke 2.70
Alice Somerville 3.95

UNEVEN PARALLEL BARS

Pam Pemsel 1.00
Beth Lutz 1.00
Kay Baker 1.40
Alice Somerville 1.75
Jean Brooke .35

FLOOR EXERCISE

Carol Mazz 2.4
Pam Pemsel 3.1
Beth Lutz 3.55
Jean Brooke 4.35

In team all-round competition, Jean Brooke finished first for Frostburg with 14.70 points and Beth Lutz was second with 9.45 points. Alice Somerville, the team's third all-round competitor finished with a total of 7.90 for the three events. She was injured on the uneven parallel bars and was unable to compete in floor exercise.

The team's final meet of the season is Saturday, March 24th, at Towson State College.

Help Wanted

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OIL, PLASTICS FOULING ATLANTIC

Scientists aboard three National Oceanic and Atmospheric Administration ships have reported finding vast areas of the Atlantic Ocean choked with floating oil, tar, and plastics.

The scientists were "very much surprised at the extent of the contamination" during their tests last summer. A National Marine Fisheries Service official reported that while the sources of the debris had not yet been established, they appeared to have stemmed in part from chemical factories and oil tankers.

NOAA calculated that at least 665,000 square miles of the Atlantic, the Sargasso Sea, and the Gulf of Mexico were covered by the chemicals, sometimes in heavy concentrations of fist-size globs. One scientist reported the accumulation of plastics of at least a dozen different types. Much of the plastic material was found off the U.S. coast, with the heaviest concentrations southeast of New England.

In some areas, the petroleum pollution was so heavy that the ships' crews noted that the oil clumps had been extruded "like spaghetti" through the mesh of the collection nets being towed by the ships. Explorer Thor Heyerdahl, who sailed papyrus boats Ra I and Ra II across the Atlantic in 1970, reported seeing tar balls and plastic debris all the way from Africa to the Americas.

Analyses of the microscopic plankton samples, young fish and their food which form the basis the ocean's food chain, showed over half "collected from surface waters were oil-contaminated."

Men's Tennis

The Bobcat netters are optimistic about the 1973 season and will be tested by one of the toughest schedules in recent years. Returning lettermen include Pat Weaver, Mark Moler, and Frank Wastler. Additional help will be provided by Bruce Maytibby, Steve Newman, Richard Currence, Dean Shifflet, Nelson Plamer, Mark Anderson, John Natolly, and Kent Dixon. In the past three seasons Mr. Ken Kutler's teams have compiled a 22-8-1 record. They have won the Potomac Inter-collegiate Conference Championship in 1970 and 1971.

The F.S.C. tennis team will face a twelve game schedule with seven of them to be played at home. The dates are: March 31, Madison College, 1:00; April 5, Edinboro State College, 1:00; April 10, Fairmont State College, 1:00; April 14, U.M.B.C., 1:00; April 26, Indiana University of Pennsylvania, 1:00; April 30, Shippensburg State College, 2:00; and May 7, Slippery Rock State College, 2:00.

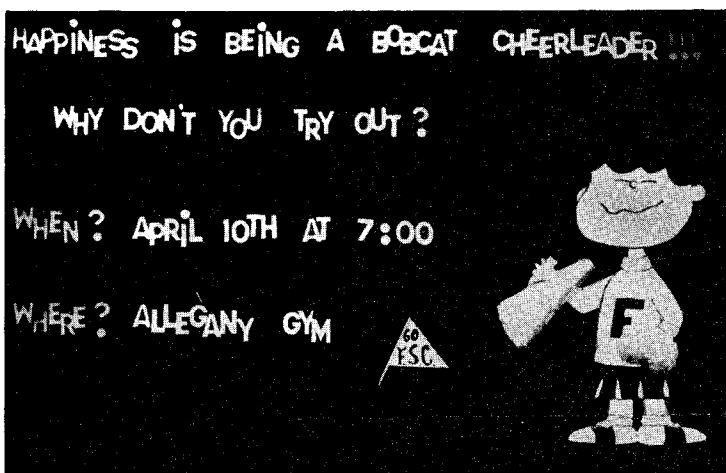


Photo by Stan Eisel

Cheerleader Try-Outs

Cheerleader try-outs for the 1973-74 school year will be held April 10, 1973, at 6:30 in Allegany gym. Each girl will be required to perform three stunts, four jumps, two cheers, and one original cheer. At this time seven cheerleaders will be selected. In the fall try-outs will be held again at which time two cheerleaders and three alternates will be selected. Girls will be judged

on how well they perform the required stunts, jumps, and cheers, as well as their voice, enthusiasm, and appearance. There will be a meeting for all interested girls on April 2nd at 6:30 in Allegany gym. Practices will be held the entire week at the same time. All interested girls are urged to come out for the squad. We need you!

Indoor Track

The indoor track team completed a series of five meets on March 10 at East Stroudsburg, Pa. The Bobcat thinclads were led during the indoor campaign by sophomore distance runner Stat Fletcher, who established new college records in the mile (4:20.9) and the two-mile (9:31.9). He copped fourth place in the two-mile at the very tough East Stroudsburg Invitational. Junior Ray Lackey set a F.S.C. record in the 1000, running 2:22.4. Frosh Tom Melvin cleared 5'10" in the high jump, which is also a school indoor best.

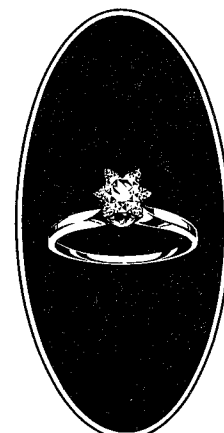
The outdoor season opens at Salisbury on March 24, and F.S.C. will face the Seagulls without some of their better performers. Sickness and injury problems have hurt the Bobcats seriously. Nonetheless, the coaches and athletes are hopeful about the season's possibilities and look forward to establishing more Frostburg State records.

Girl Crazy

The musical comedy, Girl Crazy, will be presented by Tau Kappa Epsilon fraternity and Alpha Xi Delta sorority April 5, 6, and 7, in Compton Auditorium at 8:15 p.m. Tickets may be reserved beginning March 26, by calling ext. 334 from 7-10 p.m. each evening. Reserved tickets may be picked up at the box office beginning Wednesday, April 4, from 7 til 10 p.m. and may be picked up until 8:00 the night of the performance. Admission is 75¢ per person. All proceeds go to Friends Aware in Cumberland.

The film, FROSTBURG, will appear at the Palace Theatre April 1st at 1:30 and 2:30 p.m. (\$1.00 donation, please)

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WINNER WRESTLING INTRAMURALS SIG TAU

MRA NEWS

XYZ Captures Wrestling Title

The XYZ squad formed by Mike Davis, wrestling coach at F.S.C. defeated Sig Tau I for the team title with 73 points. Runner up Sig Tau I had 68 points. TKE II had 35 points, ADX- 19 points, Sig Tau II with 13 points, and TKE II had 10 points. The finals and consolation matches took place on Wednesday, March 14. The results are as follows:

Consolations

129lb class Joe Spearman winner by forfeit.
129 lb class Joe Spearman winner by forfeit
137 lb class Ken Kutler, XYZ winner by forfeit
145 lb class Double forfeit
153 lb class Dric Kramer winner by forfeit
161 lb class Double forfeit
170 lb class Double forfeit
180 lb class Double forfeit
193 lb class Fred Shultz winner by forfeit
HWT lb class Roger Brown, TKE planned- Jeff Middleton, Sig Tau (3-0)

Finals

129 lb class Ray Miller, TKE-dec. Doug Loug, ADX, (10-2)
137 lb class Scott Rush-dec-Bill Bedenbaugh, Sig Tau (10-4)
145 lb class Fritz Lee, XYZ winner by forfeit
153 lb class George Miller, TKE dec.- Joel Weber, TKE (6-1)
161 lb class Danny Kane, Sig Tau-dec.- Harry Smith, xyz (3-1)
170 lb class John Ellinger, Sig Tau- pinned Steve Feazell, XYZ, (2-4)

180 lb class Scott Doyle, Sig Tau- pinned- Keith Vociker, Sig Tau (1-46)

193 lb class Gary Davis, XYZ- pinned- Mark Moler, Sig Tau (5-30)

203 lb class Edge Devel, XYZ- pinned Jin Shove, Sig Tau (3-0)
Hwt. class Mike Davis, XYZ winner by forfeit.

Intramural Soccer

With two weeks remaining Sig Tau I and Duipro are still tied for the league leadership of the intramural box soccer league. Both teams post identical 7-0 records. ADX I and Generation Gap are tied for third with 4-3 records.

Volleyball Underway

Men's intramural volleyball began its second season in the intramural program. Monday, March 19, the 35 teams are divided up into four skilled leagues and one unskilled. Most of the games will be played on Monday and Wednesday nights, with Tuesday and Thursday set aside for other intramural activities.

Softball Intramurals

There will be softball intramurals, but due to lack of available field space, only four games can be played per night. The fields are located on the following areas: 1 and 2 on the lower athletic fields of the F.S.C. campus and 3 and 4 will be located at the Frostburg City town field behind the Armory. The deadline for entries is Friday, March 30, at 4:00. Entries may be turned into the MRA office in Compton Gym. There will be a two team limit for all fraternities. Each team will and must have an umpire at the game. The

designated home team's representative will pick up the equipment in the men's main locker room before the game is to be played. The season will begin Monday, April 2. Look for the first schedule of the games on this date, also.

Bobkittens Put Up A Good Fight

The Bobkittens put up a good fight to the very end of their 1972-73 basketball season. At the beginning of the season, the Bobkittens started out with a winning year. Then all of a sudden the team's effort just slowed down. There were a few games where the team lost by only a few points. Toward the end of the season, a spark hit them and they started looking like a team again. Miss Irwin said, "The girls began playing as a team in the Towson and Federal City games. There was a tremendous team effort which had been lacking during the season. I moved 2 junior varsity players up who had showed great improvement and they really helped us get it together." The score of those games was Towson 54 and Frostburg with 41. The high scorer of that game was Terri Thomas with 14 points and high rebounder was Pam Hadley with 10 rebounds. In the Federal City Game, the score was Federal City 58 and Frostburg with 37. The high scorers were Carol Dunn with 17 points and Terri Thomas and Trish Houston both with 6 points. The high rebounder was Pam Hadley with 15. The season did not go as well as it could have, but there are enough returning players that will hopefully give the Bobkittens a winning season next year. Carol Dunn led the Bobkittens with points this season. She accumulated 104 points. Carol will be graduating from Frostburg this May. She has given the Bobkittens 2 good years of Ball playing. The second high scorer is a returning Sophomore, Terri Thomas with 96 points. Another player, leaving the team is Trish Houston. Trish is graduating in May and she had given the Bobkittens three years of good skill and spirit to the team. She has worked well and hard for the team, and so has Carol. The Bobkittens are going to miss these two seniors. Other results this year were high rebounders with Trish Houston 88 and Mary Gobeli with 84, assists were Terri Thomas with 28 and Carol Dunn

The 1973 Frostburg State track team, under the direction of coaches Robert Lewis and Charles Hircok, opens another ambitious outdoor season of dual, relay, and invitational meets on March 24. The Bobcat thinclads face the difficult task of attempting to match the performance of last year's squad, which posted a 9-3 dual meet mark and established 14 indoor and 12 outdoor school records. Many valuable members of the 1972 team were lost through graduation, and the responsibility of team leadership rests with a small, but talented, nucleus of returning lettermen. Top returnees include senior Dennis Green (440-50.0); senior Kent Zimmerman (sprints and hurdles); junior Ray Lackey (880-1:59.8 and mile 4:29.2); junior Bill Degnan (SP-45' 3-1/2"); Soph Stan Fletcher (2 mile-9:48.0); and Soph Bruce Appleton (880-2:00.9).

Freshmen will form a large portion of the team, and their development will be a major factor in the team's success. Leading frost prospects are Tom

melvin (HJ 0 6'0"); Jim Koon (PV- 12' 3"); Brian Henrich (SP and Discus); 1972 Maryland Class C Champion in discus); Ken Koenig (SP and discus); Roy DeVore (SP and discus); Rick Woods (distances); Buddy Rizer (hurdles); Ron West (distances); Frank Norris (sprints); and Bill Rimmel (jumps). This group of freshmen has proved to be exceptionally hard-working in training sessions, and the level of competitiveness they have shown in the current indoor season indicates continued success for Frostburg State College track and field.

Other very promising members of the team include sophs Dave Stuckwisch (distances); Bruce Severns (SP and discus); Jim Fontaine (javelin); Ron Fox (440); Nat Covington (jumps); and Ray DuVall (PV). Juniors Jim Centofanti (100-220); Bob Galloway (220-220); Bob Danton (440 and hurdles); and Dana Cunningham (880 and mile) will also score their share of important points.

High rebounder

Pam Hadley
II. Second Game
FSC 39- Univ. of Md. 42

High Scorers

Carol Dunn- 16 pts.
Trish Houston - 11 Pts.

High Rebounder

Mary Gobeli - 10
III. Third Game
FSC 57- Harford Comm. Col. 46

High Scorers

Carol Dunn- 21 pts.
Terri Thomas- 10 pts.

High Rebounders

Mary Gobeli - 11
IV. Fourth Game
FSC 51- UMBC- 60

High Scorers

Trish Houston- 18 pts.
10/10 in foul shots
Terri Thomas- 10 pts.

High Rebounder

Pam Hadley- 13
V. Consolation
FSC 42- Salisbury 43

High Scorers

Terri Thomas- 13
Carol Dunn- 11
VI. Final Results of Tournament
Frostburg 3-2

High Scorers

Carol Dunn- 61 pts.
Trish Houston- 50 pts.
High Rebounder
Mary Gobeli- 60

The Bobkittens played a good tournament and the results proved it. Miss Irwin had one final statement and that was, "I am proud of the way the team performed in the tournament- it would be a pleasure to have a team with their desire for a total season."

Men's Lacrosse Ready

The outlook for the 1973 men's lacrosse team is optimistic. The gap left by Shady Lane through graduation will hopefully be filled by an experienced attack led by Senior Tri-Captain Bob Booz and includes high scoring Rich Menear and fast improving Paul Murphy. These three are backed up by Connie Bernatsky, a freshman from Long Island who promises great things for the future.

At midfield a number of skilled freshmen and sophomores balanced by the experience of Senior Tri-Captain Gary "Pooty" Sheppard will give the Bobcats probably their best balanced attack

in their short history. Besides Gary rounding out the first midfield is Alan Sheppard and Dave Micklos, playing second midfield is Scott Doyle, Tony Coley, and Denny Michael.

On defense veterans Stu Monroe and Ed Lynch will be supported by rugged Steve Ghent a freshman from New York. Stu, a junior from Baltimore, is one of this year's Tri-Captains. This year's defense promises to be the best that ever dawned a Bobcat uniform.

The stickers will open up with a tough Kenyon College of Ohio on Wednesday, March 28 at Kenyon's home field.