

StateLines

For and about FSU people

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Becca Stevens Band to Appear in On the EDGE Series at FSU



The On the EDGE series at FSU will present the Becca Stevens Band on **Thursday, Dec. 3**, at 8:15 p.m. in the Alice R. Manicur Assembly Hall in FSU's Lane University Center.

New York-based singer and songwriter Becca Stevens has received copious praise from the music world. KQED music journalist Andrew Sullivan described her as having "a rock-inflected sensibility informed as much by American folk music and Björk as Billie Holiday." The Boston Phoenix noted her "big voice and no-bull emotional delivery," and the New York Times stated, "Ms. Stevens has a wizardly proficiency on an array of stringed instruments, and her singing is luxurious: pliable and hale but often foreshadowing a sob."

Stevens' music defies easy categorization, drawing on elements of pop, jazz and folk without limiting itself to the rules of any particular genre. With hypnotic vocals that complement her expressive work on guitar, ukulele and charango, she is joined by a stellar line-up: Liam Robinson on accordion, keyboards and vocals; Chris Tordini on upright bass and vocals; and Jordan Perlson on drums and percussion.

On the EDGE is an exciting new underground club series presented as a collaboration between Student Activities and CES at FSU. On the EDGE features cutting-edge performers who stretch the boundaries of their art forms. Patrons will enjoy informal table seating, comfortable couch and armchair seating, and snacks and beverage options. Patrons are encouraged to stay after the show as the venue transitions into the relaxed social environment of The After Room.

Tickets for On the EDGE performances are \$15 and may be ordered by calling 1-866-849-9237 or 301-687-3137 or by visiting ces.frostburg.edu.

Celebrate Storybook Holiday With FSU's Children's Literature Centre



Will Hillenbrand, author of "Snowman's Story"

FSU's Children's Literature Centre will help ring in the winter festivities with its 12th annual Storybook Holiday on **Saturday, Dec. 5**, on Main Street in Downtown Frostburg. The day of events from 8 a.m. to 8 p.m. will feature the Elf Olympics, a parade and a variety of fun activities at City Place. There will also be storybook "readings" of the adorable wordless book, "Snowman's Story."

The eighth annual Elf Olympics will begin at 9:30 a.m. in the Broadway Parking Lot; children can cheer on their favorite elves competing in competitions like the cookie toss and Christmas tree relay. Following the parade kickoff performance by Mountain City Center for the Arts at 10:15 a.m. will be the Storybook Holiday Parade at 10:30 a.m.

Will Hillenbrand, the renowned picture book author/illustrator, will present "Snowman's Story," at 11:30 a.m. in the Frostburg Community Library. This book, about a newly constructed snowman who reads and his pursuit of a mischievous rabbit that hops away with his book, is dedicated to CLC and former graduate assistant, Hannah Harvey.

From 11:30 on, City Place will host activities for children, such as the Elves' Secret Workshop, Write a Letter to Santa and Photo With an Elf.

Storybook “readings” will be offered at the United Methodist Church from noon to 1 p.m. and St. Paul’s Lutheran Church Fellowship Hall from 1 to 2 p.m. There will also be a book signing with Hillenbrand at City Place at 2 p.m.

Beginning at 6 p.m., there will be more activities at City Place – Meet Santa, the Festival of Trees, the cookie contest awards and live entertainment. Capping the night off at 8 p.m. is a movie, “The Shop Around the Corner,” starring James Stewart and Margaret Sullavan, playing at the Palace Theater for \$5. Tickets are on sale at Main Street Books.

For info, contact CLC at 301-687-3133 or clc@frostburg.edu.

Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Vocal Jazz Ensemble and Jazz Combo to Perform ‘Pass Me the Jazz’

Join the FSU Vocal Jazz Ensemble and FSU Jazz Combo for “Pass Me the Jazz” on **Tuesday, Dec. 1**, at 7:30 p.m.

The FSU Jazz Combo, under the direction of **Tom Harrison**, will begin the performance with many popular jazz works, including “A Night in Tunisia” by Dizzy Gillespie and Frank Paparelli, “Take Five” by Paul Desmond, and “Cantaloupe Island” and “Tell Me a Bedtime Story” by Herbie Hancock. Additionally, the combo will perform works by Isam Jones, Jerome Kern and Richard Rogers.

The FSU Vocal Jazz Ensemble, now in its fifth season at FSU, features 14 singers and a student jazz combo. Under the direction of **Dr. James Reddan**, the new director of Choral Activities, and accompanied by **Dr. Brent Weber**, the ensemble will perform numbers featuring a variety of vocal jazz styles, including samba selections “Mas Que Nada,” as performed by Brasil 66, and “One Note Samba”; “Operator,” a favorite of the Manhattan Transfer; and “Pass Me the Jazz” by Anders Edenroth, written for The Real Group.

The concert will finish with a performance of the Pentatonix version of “Carol of the Bells,” a popular tune performed in the a cappella style, re-examining the use of meter, rhythm and harmony to bring this piece to life for the holiday season.

Clarinet Studio to Present Recital

FSU’s Clarinet Studio will perform a recital on **Wednesday, Dec. 2**, at 7:30 p.m. **Dr. Mark Gallagher** is the clarinet instructor.

The program will feature freshmen clarinet trio **Carmen Grimes**, **Patience Loscomb** and **Joshua Bittinger** performing Mozart’s “Divertimento No. 2 in B-flat Major” and **Sydney Holtschneider** and **Liz Schartiger** performing Beethoven’s “Concert Duo for Two Clarinets.” **Sierra Green** and Gallagher will perform Bernhard Henrik Crusell’s “Duo for Two Clarinets,” Holtschneider will perform Geoffrey Bush’s “Tributes for Clarinet and Piano” and Schartiger will perform Witold Lutoslawski’s “Dance Preludes for Clarinet and Piano.”

University Chorale and Chamber Singers in Fall Choral Concert

The FSU University Chorale and Chamber Singers will present their fall choral concert, “Music of the Soul, Spheres and Seasons,” on **Friday, Dec. 4**, at 7:30 p.m. The concert will feature many works examining music’s relationship to the soul, planet and seasons through time, place and culture.

Under the direction of **Dr. James Reddan**, and accompanied by **Dr. Jay DeWire**, the University Chorale will begin the concert with a South African call and response, “Tshotsoloza,” a freedom song adapted by Jeffery L. Ames, featuring a procession incorporating the djembe and conga drums. This will be followed by the Estonian carol “Ule Lume Lagedale,” which speaks of the importance of winter and Christmas, performed in the original Estonian. The chorale will then perform pieces for the holidays, including “Ya Ba Bom (“There Shall Be Peace”), a Yiddish folk tune arranged by Maurice Goldman, and “Christmas Day” by Gustav Holst. The final selections will include “Dixit Dominus” by Wolfgang Amadeus Mozart and “Still, Still, Still,” an Austrian carol arranged by Norman Luboff, and the chorale will finish with the spiritual “Music Down in My Soul,” combining the title work with the traditional folk song “Over My Head” by Moses Hogan.

The Chamber Singers will perform a varied repertoire of choral works beginning with “A Boy Was Born” by Benjamin Britten. This will be followed by “Thou Whose Harmony Is the Music of the Spheres” by Stephen Chatman, featuring **Dr. Keith Hanlon** on flute. In this piece, Chatman examines our presence with one another, together, to create a new harmony for self and all mankind. This will be followed by “Yver, vous n’êtes qu’un villain,” a piece in which Claude Debussy examined the harshness of winter. The Chamber Singers will then perform additional works, including “Little Man in a Hurry” by Eric Whitacre and a new setting of “Midnight Clear” by Matthew D. Nielsen. The group will end the performance with a Russian piece, “Venike,” which means brooms. There will be more examination of this Russian tongue twister and text during the performance.

Tickets can be purchased at the door (cash only) and are \$5 for general admission, \$3 for students and free for children 12 and younger.

Wind Ensemble to Perform End-of-Semester Concert

The FSU Wind Ensemble, conducted by **Dr. Philip Klickman**, will present its concert on **Saturday, Dec. 5**, at 7:30 p.m.

Members of the ensemble include **Cristian Dohler Rodas** and **Ryan Sheally** on piccolos; **Ayauna Andrews**, **Joshua Bittinger**, **Meghan Coburn**, **Sierra Green** (section principal), **Carmen Grimes**, **Sydney Holtschneider**, **Candise Liverpool**, **Patience Loscomb**, **Elizabeth Schartiger** and **Emily Yankee** on clarinets; **Joseph Spittler** on bassoon; **Eric Foreman** (section principal)

and **MiQuella Mollon** on alto saxophones; **Hannah Kroll** on tenor saxophone; **Alexandria Blank, Jeremy Johnson, Alexander Kooker** (section principal), **Bruce Nairn, Jessica Ruskin** and **Cierra Zarger** on trumpets; **Ashlee Gojeski**, emeritus professor **Stephen Luzader, Selena Schneider** and **Geoffrey Westbrook** (section principal) on horns; **Maame Agyekum, Deandre Cook** (section principal) and alumnus **Hunter Martin** on trombones; **Aaron Amaker** (section principal) and **Jeb Cliber** on tubas; **Charles Engleka, Tania Holmes, Cheyenne Jeffries, Andrew McEwen, Kai Senese, Kaitlyn Wharton** and **Brian Weyant** on drums; and **Michael Lundien** and **Susan Zoller** on pianos.

Selections will include “Midnight Sleighride” by Sergei Prokofiev, arranged by W. Finnegan and T. Wallace; “The Nutcracker Suite” by Peter I. Tchaikovsky, arranged by J.M. Rogan, Clark McAlister and Alfred Reed; “The Snowman” by Howard Blake, featuring soprano **Katelyn Hendrix**; and “Fantasia on a 13th-Century Carol” by James Hosay.

Tickets will be available at the door (cash only) and are \$5 for general admission, \$3 for students and free for children 12 and younger.

Department of Music Holiday Concert

The FSU Department of Music Holiday Concert will be held on **Sunday, Dec. 6**, at 3 p.m.

Selections will include “O Holy Night” and “Jingle Bell Rock” performed by the Guitar Ensemble, directed by **Patrick Sise**; “Jingle Bell Gallop” by James Lord Pierpont, arranged by A. Burford, performed by the Bassoon Quartet, directed by **Dr. Brent Weber**; “The Night Before Christmas” performed by the Woodwind Ensemble, conducted by **Dr. Philip Klickman** and narrated by **Dr. Phillip Allen**; “Linus and Lucy” by Vince Guaraldi, performed by the Percussion Ensemble, directed by **Dr. Ronald Horner**; “Baby, It’s Cold Outside” by Frank Loesser, arranged by Matt Dunkley, performed by the Jazz Orchestra, directed by Weber and featuring vocals by **Jessica Ruskin** and **Trace Livengood**; “Carol of the Bells” (Pentatonix version) performed by the Vocal Jazz Ensemble, directed by **Dr. James Reddan**; “Those Whose Harmony Is the Music of the Spheres” by Stephen Chatman and “Yver, vous n’êtes qu’un villain” from “Trois Chansons de Charles d’Orleans” by Claude Debussy, featuring soprano **Katelyn Hendrix**, alto **Hannah Howard**, tenor **Jacob Fader** and bass **Geoffrey Westbrook**, Chamber Singers, directed by Reddan; and “Christmas Day” by Gustav Holst, arranged by Robert van Beringen, and “Holiday Sing-Along,” arranged by John Moss, performed by the University Chorale, directed by Reddan, and the Wind Ensemble, directed by Klickman.

Tickets will be available for purchase at the door (cash only) and are \$5 for general admission, \$3 for students and free for children 12 and younger.

Bassoon Studio Recital to Be Held on Dec. 7

The FSU Bassoon Studio Recital will take place on **Monday, Dec. 7**, at 7:30 p.m. Bassoon Quartet members include **Joseph Spittler, Marcus Steele** and Joe McDaniel, a community member. The instructor is **Dr. Brent Weber**. The quartet will perform “La Petite Coquette” by John Stepan Zemecnik, arranged by A. Burford; “Etude Tableau, Op. 33, No. 1” by Sergei Rachmaninoff, arranged by Burford; “By Heck ‘Eccentric Fox-Trot’” by S.R. Henry, arranged by Burford; “Il Sonno” and “Fantasmi” from “Concerto in B-flat Major, Op. 10, No. 2, RV 501” by Antonio Vivaldi, which will feature Spittler on bassoon and DeWire on piano. Following an intermission, the group will perform “Jingle Bells Gallop” by James Lord Pierpont, arranged by Burford; “Pigs” by Alan Ridout; “Mazurka, Op. 7, No. 1” by Frederic Chopin, arranged by Burford; and “Overworld Theme” by Koji Kondo, arranged by Weber.

Percussion Ensemble to Present Fall Concert

The FSU Percussion Ensemble will present its fall concert on **Wednesday, Dec. 9**, at 7:30 p.m. The program, under the direction of **Dr. Ronald Horner**, will begin with “Nightwatch,” an original composition in a Caribbean style by noted composer and educator Mark Ford. The music of minimalist composer Steve Rich will be featured in his “Music for Pieces of Wood.” This piece – a challenge for performers and audiences alike – will allow those in attendance to examine the nature of musical sound. In a nod to the recently released “Peanuts” movie (as well as the upcoming holiday season), the program will continue with Vince Guaraldi’s popular “Linus and Lucy,” arranged for percussion ensemble by Chris Crockarell, followed by “Catching Shadows,” recently written for the Eastman Percussion Ensemble by composer Ivan Trevino. Next up is a new work by Nathan Daughtrey, “Fidget,” which features a rhythmic motive presented in a variety of timbral and harmonic guises. The program will conclude with “Streets of Ankara” by Chris Brooks.

Jazz Orchestra in Winter Concert ‘Tijuana Moods’

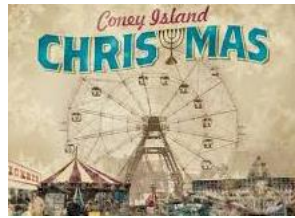
The FSU Jazz Orchestra will perform its winter concert, titled “Tijuana Moods,” on **Friday, Dec. 11**, at 7:30 p.m. The orchestra consists of reeds: **Dakota Fearon** – tenor, **Eric Foreman** – tenor, community member Tanika Henry – alto, **Kori Melton** – baritone, **Zee Mollon** – lead alto and **Ryan Sheally** – flute; trumpets: **Sean Black, Allie Blank, Jeremy Johnson** – lead, **Alex Kooker** – jazz, **Trace Livengood** and **Jessica Ruskin**; trombones: **Maame Agyekum** – bass, **Aaron Amaker** – bass/tuba, **DeAndre Cook, Zach Sparber** and **Geoffrey Westbrook** – lead; and rhythm: **Greg Hayes** – guitar, **Michael Lundien** – piano, **Steven Lowery** – bass, and **Brian Weyant** and **Matt Heverly** – drums/percussion.

The program will include “Tijuana Gift Shop” by Charles Mingus, arranged by Michael Philip Mossman; “Maria” by Leonard Bernstein, arranged by Don Sebesky, which will feature Kooker on the trumpet; “Tiger of San Pedro” by John Labarbera; “Late in the Evening” by Paul Simon, arranged by Eric Burger, which will feature vocals by **Darrell Rushton**; “Manteca” by Dizzy Gillespie, Walter Gil Fuller and Luciano Pozo Gonzales, arranged by Mike Tomaro. After intermission, the orchestra will perform “Senor Mouse” by Chick Corea, arranged by Tomaro; “Tiger of San Pedro” by John Labarbera; “Sway” by Luis Demetrio and Pablo Beltran, arranged by David Foster, which will feature vocals by Livengood, “One Note Samba” by Antonio Carlos Jobim, arranged by Tomaro; “Moanin’” by Charles Mingus, arranged by Sy Johnson, which will feature Melton on the baritone saxophone.

Tickets will be available for purchase at the door (cash only) and are \$5 for general admission, \$3 for students and free for children 12 and younger.

Theatre

Theatre and Dance to Perform Family-Friendly Holiday Show ‘Coney Island Christmas’



Theatre and Dance at FSU will present Donald Margulies’ hilarious and heart-warming “Coney Island Christmas,” a holiday show for all ages and faiths, on **Friday and Saturday, Dec. 4 and 5**, and **Thursday through Saturday, Dec. 10 through 12**, at 7:30 p.m. in the Drama Theatre of the Performing Arts Center. In addition, matinee performances will take place on **Sunday, Dec. 6 and 13**, at 2 p.m. Family-friendly festivities will begin 45 minutes before curtain time in the front lobby, with light refreshments by Chartwells available for purchase.

The show is based on a 1959 Grace Paley short story, “The Loudest Voice,” about a Jewish girl named Shirley from a working-class family living in 1930s Brooklyn. Because of her booming voice, she is enlisted by her well-meaning but culturally oblivious teacher to play the part of Jesus in a Christmas musical at her public school, a prospect that delights the budding young thespian but doesn’t thrill her mother. As the present-day, much older Shirley shares the memory with her granddaughter, we are captivated by the merriment, nostalgia and music of the era. Hailed by Backstage as “the biggest hit of the jam-packed holiday season” and “perfect for families,” Coney Island Christmas weaves a beautiful and charming tale of what it means to be an American during the holidays.

Directed by **Mairzy Yost-Rushton**, the show features a large cast of FSU students and community children who play a variety of charming and humorous roles.

FSU student performers include **Alex Hemphill** as Shirley, **Maureen Groff** as the young Shirley, **Austin Hueg** as Mr. Abramowitz, **Willard Brewington** as Mr. Hilton, **Lucy Blumberg** as Miss Glace, **Stephanie Taubert** as Mrs. Abramowitz and **Alexandra West** as Mrs. Kornblum, with ensemble performances by **Carl McManus**, **Madeline Peirce**, **Kenneth Waters Jr.** and **Jasmine Proctor**.

The creative FSU student team includes **James LaDow**, lighting designer; **Erik Braun**, props master; **Matthew Clark**, music coach; **Rachel Boch**, stage manager; **Alejandro Portillo Romero**, assistant stage manager; and **Jennifer Grein**, assistant director.

Local child performers include Milana Armiento, Ethan Kwok, Steven Ness, Molly Twigg, Ellie Ness, Sophia Brill, Donny Ness, Charlie Porter, Avery Samples, Penelope White, Marcella Aliyah Dodge, Emilia Porter, Spencer Samples, Emily Wilson, Guy Witt and Emilee Ritchie.

Tickets are \$6 for children and students and \$12 for the general public. Group discounts are available when booked in advance.

For reservations and info, call the Theatre and Dance box office at 301-687-7462 Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 4 p.m. Also, follow Theatre and Dance on Facebook at www.facebook.com/Theatre-and-Dance-at-FSU.

CES at FSU Presents The Barter Players in ‘Frosty’



CES at FSU will present two public performances of the national children’s theatre touring company, The Barter Players, in “Frosty” on **Saturday, Dec. 12**, at 1 and 4 p.m. at the historic Palace Theatre on Main Street in downtown Frostburg.

The 1 p.m. performance is timed to coincide with the arrival of visitors from the Western Maryland Scenic Railroad’s holiday train ride from Cumberland to Frostburg.

“Frosty” is a holiday musical based on the popular children’s holiday song, “Frosty the Snowman.” The hour-long family performance is full of song and dance, thrills and chills, and the discovery that the real magic of the holidays is love.

Based in Virginia, The Barter Players tour throughout the U.S., performing world-class theatre for young audiences. The troupe’s high-energy and original productions capture the imagination of today’s youth while providing the best in classic literature and beloved story adaptations.

Tickets are \$15 for adults and \$10 for youth under 17. Corporate and group discount rates are also available.

For info, contact the CES box office at 301-687-3137 or visit CES’ webpage at ces.frostburg.edu.

Workshops

Conversations on Teaching: Specifications Grading



Join the Conversations on Teaching group for a workshop on specifications (specs) grading on **Tuesday, Dec. 1**, from 12:30 to 1:45 p.m. in Rm 244 (South Addition). Specs grading is a grading paradigm in which the focus on grades is shifted to meeting specifications appropriate to the standards of one’s discipline. It is a way to communicate to students whether these standards are being met and a way to translate standards into letter grades. By moving assignments from traditional grading to pass-fail, professors can simultaneously reduce grading time and increase rigor. The conversations with students about their grades change as well; there are fewer conversations about “getting a few more points back” and more about ways to improve on the assignment.

Attendees will receive a \$5 Dining Dollars certificate good at any FSU dining location.

For info, contact Dr. Justin Dunmyre at jrdunmyre@frostburg.edu. To read more about Specs grading, go to <https://tomprof.stanford.edu/posting/1443>.

Note: On **Dec. 8**, from 1 to 2 p.m. in Gira Center room 156, the Center for Teaching Excellence will host a webinar delivered by specs grading expert Robert Talbert.

Presentations

Academic Enrichment Series – ‘Preparation for Finals’

Dr. Terri Massie-Burrell, assistant provost, Student Success, Center for Academic Advising and Retention, will give a talk titled “Preparation for Finals” on **Wednesday, Dec. 2**, from 5 to 6 p.m. and **Thursday, Dec. 3**, from noon to 1 p.m. (bring your lunch!). Both sessions will take place in Lane 113.

A good GPA is only an exam away. This workshop will cover how to plan ahead, assess your schedule, develop a study plan, utilize campus resources, prepare for tests and organize assignments. Join the group to learn effective ways to get ready for finals!

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

Dr. Marc Michael to Present on Modern Origami



Dr. Marc Michael, an associate professor of in FSU’s Department of Mathematics, will present “Modern Origami: Art, Science and Applications” on **Thursday, Dec. 3**, at 7 p.m. on the first floor of the Compton Science Center in the Science Discovery Center. This multidisciplinary presentation is free and open to the public and may include some hands-on origami folding.

Origami has been used to inspire solutions to numerous real-world problems, and mathematics and computer science are pushing the boundaries of this ancient paper-folding art.

For info, call 301-687-4723, email fsdc@frostburg.edu or visit www.frostburg.edu/fsdc.

Appalachian Laboratory Fall Seminar Series

Dr. William Ball, Chesapeake Research Consortium, will present “Historical Trends of Nutrient and Sediment Delivery From the Non-tidal Chesapeake Bay Watershed, With Special Focus on Conowingo Dam” and “Chesapeake Research Consortium: Who We Are, What We Do and Why” on **Thursday, Dec. 3**, at 3:30 p.m. in AL Room 109. For info, go to www.umces.edu/al/seminar/schedule.

Points of Pride

Student Veteran, Military Service Members Visit Make-A-Wish Recipient



Weston, with his newest friends, students Kodi Bowers, Anthony Pitts and Colton Wassell

On Nov. 5, one of FSU’s student veterans and two student military service members, along with FSU’s director of Veterans Services, **Danielle Dabrowski**, went to Hershey Medical Center to visit a 2-1/2-year-old boy who is undergoing intensive chemotherapy for a brain tumor. His name is Weston and he loves everything “military,” from the uniforms to the medals. On receiving a request from one of Weston’s nurses and his family, the three students, wearing their uniforms, and Dabrowski visited Weston in the hospital. This is Weston’s second battle with cancer; the first occurred when he was only 10 months old. The students also collected and purchased military-themed gifts for Weston. The Make-A-Wish foundation had granted Weston an express wish and sent him to Disney World a week before the visit, just before he started his current chemo regimen.

If interested in supporting the FSU Bobcat Veterans Center through the FSU Foundation’s Faculty and Staff Campaign, the fund number is 70229. Approximately 175 student veterans, military service members and dependents are using military benefits at FSU.

To see more pictures of the students with Weston, “Like” the FSU Student Veterans Service Facebook Page, or follow the group on Instagram and Twitter [@BOBCATVETS](https://www.instagram.com/BOBCATVETS).

Announcing Majors Fair 2016 Winners

This year the Majors Fair 2016 was a huge success – hundreds of students attended and participated! Prizes of \$100 were awarded to participating groups in three categories. The Recreation Society won for Best Overall Display, Ethnobotany for Most Informative Display and Global Business for Most Engaging Crew. Honorable mentions in the respective categories went to the Marketing Club, Athletic Training and the Society for Human Resource Management.

Take Note

Theatre and Dance to Hold Auditions for Spring Production of ‘To Kill a Mockingbird’



FSU’s Department of Theatre and Dance will hold auditions for Christopher Sergel’s stage adaptation of Harper Lee’s “To Kill a Mockingbird” on **Monday, Dec. 7**, and **Tuesday, Dec. 8**, from 6 to 10 p.m. in room 224 of the Performing Arts Center. All roles are currently available.

This famous coming-of-age story is about a young girl – Scout – growing up in the 1930s in the small town of Maycomb, Ala. When her father Atticus is tapped to defend an African-American man against charges of attacking a white woman, Scout, her brother Jem and their friend Dill must confront the harsh realities of longstanding prejudice.

Auditionees may prepare a monologue (one to two minutes) from “To Kill a Mockingbird” or from a similar play. Monologues should be performed with a southern accent. If unable to prepare a monologue, there will be sides available at the audition for auditionees to read. **Starting this week**, scripts will be available in PAC 302. Those who would like to read the script ahead of time may check out the scripts for 24 hours.

On **Dec. 7**, auditionees can sign in starting at 5:45 p.m. Each person will put his or her name on the list and be called into the room in that order. Auditioners will stay as long as needed to see everyone once, up until 10 p.m. A callback list will be posted on the callboard and emailed to auditionees by 9 a.m. on **Dec. 8**. Anyone called back will be asked to return to PAC 224 that day and should plan to stay from 6 to 10 p.m. Callbacks will involve reading from the script.

Rehearsals will begin **Monday, Jan. 25, 2016**, and run Monday through Friday from 6 to 10 p.m. and Saturday and Sunday from noon to 3 p.m. Not all actors will be called for every rehearsal, but all actors must be available for every rehearsal. Actors must be available from noon to midnight on **Saturday, Feb. 20**.

Performances will take place on **Friday, Feb. 26**, and **Saturday, Feb. 27**, and **Thursday, March 3**, **Friday, March 4**, and **Saturday, March 5**, at 7:30, with a matinee on **Feb. 27** at 2 p.m.

For info, contact Jennifer Goff, the director, at jagoff@frostburg.edu or Jennifer Willingham, the stage manager, at jawillingham0@frostburg.edu. For additional info about the Department of Theatre and Dance, visit www.frostburg.edu/dept/theatredance.

CLA Project Targets At-Risk Youth, Promotes Reading/Writing

The FSU Center for Literary Arts is working on a new project to help promote reading and writing among at-risk youth, particularly adolescents who traditionally get left out of youth reading programs. The Writing and Reading Advent Project is similar to Toys for Happiness but has a literary and literacy focus. CLA will accept donations of new-condition books for readers 13 to 17 years old, wrap them up in holiday paper along with writing journals and deliver them to at-risk youth as well as youth in the hospital during the holiday season.

Drop-off location for books will be at all the Allegany County branch libraries, the Saville Gallery and FSU’s Department of English on the third floor of Dunkle.

Besides the books, the group needs wrapping paper and large boxes. Deliveries are planned **between Thanksgiving and Dec. 15**.

For info, contact Gerry LaFemina at glafemina@frostburg.edu.

Tri-State Toys for Happiness Toy Drive



FSU students in the Social Work for Human Behavior class, as part of their group project, are collecting toys for local children. The toys will be given out over the holidays. Collection bins are located in Guild 110 and 111.

Toys for Happiness is a local nonprofit organization that collects toys for children in the immediate Tri-State area.

For info, contact Kelly Robertson at klrobertson0@frostburg.edu.

Veterans Center Accepting Toys for Tots



The FSU Veterans Center is an official donation station for the Toys for Tots Program.

The Veterans Center will collect toys from now **until Thursday, Dec. 10**, for Toys for Tots. New, unwrapped toys can be dropped off at the center Mondays through Fridays from 8 a.m. to 5 p.m. and Saturdays and Sundays from noon to 5 p.m. Toys for Tots is a national organization of the U.S. Marine Corps Reserve.

For info, contact Danielle Dabrowski, the Veterans Services coordinator, at dldabrowski@frostburg.edu.

National Student Exchange Info Sessions

FSU is the newest member of the National Student Exchange. FSU students can now pay FSU tuition and study at one of 200 colleges in the United States! They can continue to make progress toward their FSU degree program while studying in a new place, meeting new people and enrolling in specialized courses that might not be available at FSU. Join Amy Shimko, NSE coordinator, in Lane 108 for information sessions on **Wednesday, Dec. 2**, at 1 p.m. and **Thursday, Dec. 10**, at 2 p.m. For info, contact Shimko at 301-687-4403.

FAEYC Meeting Dates for Fall

Frostburg's Association for the Education of Young Children is an early childhood organization that provides opportunities for students to learn, interact and develop key components for teaching young children. The last meeting of the fall semester will be held on **Wednesday, Dec. 9**. For info, contact Shani Williams at sawilliams0@frostburg.edu.

Graduation Will Be Here Before You Know It!

FSU's 147 Commencement will be held on **Saturday, Dec. 19**, at 2 p.m. in the Cordts PE Center. The Colleges of Business, Education and Liberal Arts and Sciences will present their graduates during a single ceremony.

Tickets will be required for admission. Each graduating student will receive five tickets. The number was determined based on the number of students graduating.

Students are reminded to contact the Registrar's Office to complete the graduation application and check that their home mailing address is accurate in PAWS so they will receive all the necessary upcoming info.

Follow [@FrostburgGrad](https://twitter.com/FrostburgGrad) on Twitter or visit facebook.com/commencementatfrostburg for updates and important info.

Get Involved

United Campus Ministry

For info, contact the Rev. Dr. Cindy Zirlott in Hitchins 308 or at 301-687-7490 or c.zirlott@frostburg.edu. United Campus Ministry events and programs are open to all members of the FSU community.

Upcoming Events and Opportunities

UCM Hiring Worship Leader for Spring Semester. This position involves a weekly worship event and occasional Sunday and organizing small praise team practice sessions, as well as creation of worship music slides for worship events. Must play an instrument and/or be a strong vocalist. Compensation negotiable based on experience and time commitments. Contact Chaplain Cindy by **Tuesday, Dec. 1**. Interviews will include a presentation/audition after application folder is complete. Open to students and non-students.

UCM Hiring Student Assistant Chaplain (Peer Minister) for Spring Semester. Applications are available now and due by **Dec. 1**. Interviews will be held before finals week. A job description and application packet can be picked up in Chaplain Cindy's office. This position is for 8 to 10 hours per week.

Special Christmas Carols and Communion Worship Event, Wednesday, Dec. 9, 9 p.m., Lane 108. UCM will provide a communion service with carol singing. Take a break and get in the Christmas spirit before the last day of classes. An offering will be taken for the Alternative Spring Break Service Trip.

A Birthday Dinner Party for Jesus, Sunday, Dec. 13, 6 p.m., Osborn-Newman Center (house by campus police). UCM and Catholic Campus Ministry will host the event. Dinner tickets are free but everyone should bring a baby gift that a new mom may need for a baby or toddler (do not wrap). These are being collected for new mothers in the area and will be given to a local women and children services organization for distribution.

Alternative Spring Break. Registration is due by **Friday, Dec. 18**. There is a \$50 registration deposit (refundable if one's situation changes by **Tuesday, March 1**). The focus this year is "The Faces of Rural Poverty." UCM will do four service projects in a week in the Lexington, Ky., area. This experience is open to FSU students, faculty and staff. A brochure and registration application are available by contacting Chaplain Cindy Zirlott.

Weekly UCM Opportunities

Salvation and Praise Bible Study, Mondays, 7 p.m., Lane 113. This is a student-led Bible study group. The last meeting will be held on **Nov. 30**.

Fellowship of Christian Athletes, Mondays, 7:30 to 8:45 p.m., Library 237. This is also a student-led Bible study. It's not just for athletes; all are welcome. The last meeting will be on **Dec. 7**.

Spiritual Study Break – A Contemporary Vesper Worship Experience, Wednesdays, 9 p.m., Lane 108. This is a series on the Holy Spirit, currently "Celebrating Christmas Is More Than a Cup." The last worship event will be on **Dec. 9**.

Believers Love World Bible Study, Thursdays, 7 to 8:15 p.m., Gira Center 155. This is a student-led group. The last meeting will be on **Dec. 10**.

Finding True North Bible Study, Sundays, 6:45 to 8:45 p.m., Library 237. This is a "Bible Meets Life" study and discussion group. The topic is "Predicting the Future: Old Testament Prophecy for New Testament Times." The last meeting will be held on **Dec 6**.

Deadlines

Graduate/Doctoral Grade Changes

The last day for graduate and doctoral grade changes, including the removal of incomplete grades for the spring 2015 and summer 2015 semesters, is **Friday, Dec. 11**.

Study Abroad

Where in the World Would You Like to Study Abroad?



Emily Llewellyn in Amsterdam (fall 2014)

The Center for International Education offers a variety of ways for FSU students to see the world. In some cases, students can pay FSU tuition, room and board and study for a semester or a year in Ireland, England, Spain, France, China, Italy, Australia, Peru, South Africa or in many other countries. FSU also offers summer study abroad programs. Financial aid and student loans and scholarships are available. For info, visit the Fuller House (across the street from the Braddock House), call 301-687-4714 or email Victoria

Gearhart at vmgearhart@frostburg.edu. Also, check out the CIE webpage at www.frostburg.edu/admin/cie/stdyabrd.htm and the Facebook Page at www.facebook.com/FSUStudyAbroad.

Study Abroad in New Zealand, Summer 2016



Led by **Dr. Natalia Buta**, an assistant professor in FSU's Department of Kinesiology and Recreation, this three-and-a-half-week experiential program will examine resource conservation and the natural, and related social, history of New Zealand. The focus is on learning through guided action while traveling throughout the South Island and North Island of New Zealand. Students will spend about 75 percent of their time exploring the stunning national parks, forests, wildlife reserves, coastlines and islands and learning from local experts and practitioners, government officials, iwi (Māori tribes) and scientific research bodies.

Students will earn 3 credits. The dates are **May 22 through June 16, 2016**. The application deadline is **March 1**. Check out the Facebook Page at facebook.com/FrostburgNewZealandStudyAbroad or www.BobcatsDownUnder.org.

Art in China Trip, Summer 2016



Students and alumni are invited to join the Art in China trip. It will run from **Sunday, June 5**, to **Thursday, June 16, 2016**. The group will get to visit Shanghai and Beijing.

Students will receive credit for Art 490. For info, contact Dr. Harlowe Hodges in the Department of Visual Arts at hhodges@frostburg.edu or 301-687-4231.

Community

Cumberland Choral Society Celebrates 75th Season



The Cumberland Choral Society will celebrate its 75th season by performing on **Friday, Dec. 11**, at 7:30 p.m. and **Sunday, Dec. 13**, at 3 p.m. at First Presbyterian Church at 11 Washington St. in Cumberland. The program will include "Gloria" by Antonio Vivaldi and a selection of winter holiday favorites, including "Sure on This Shining Night" by Morten Lauridsen, "Chanukah Prayer" by David Lantz, "Do You Hear What I Hear" arranged by Harry Simeone, "Little Drummer Boy" arranged by Mark Hayes, "White Christmas" arranged by Mac Huff and "Jingle Bells" arranged by Mark Hayes.

Soloists and professional instrumentalists from the Tri-State Area will perform along with members of the Choral Society under the direction of Judith Brown.

Admission for adults is \$10 and children ages 12 and younger are admitted free.

For info, contact Carol Martin at cartimmartin13@yahoo.com.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Brighten the Holidays by Making Health and Safety a Priority!



Wash hands often to help prevent the spread of germs.

Manage stress, and get plenty of sleep.

Don't drink and drive or let others drink and drive.

Bundle up to stay dry and warm.

Be smoke-free. Avoid smoking and secondhand smoke.

Fasten seat belts while driving or riding in a motor vehicle.

Get exams and screenings.

Get your vaccinations!

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.