

Thanksgiving Holidays:
November 23 at noon until
November 28 at 8:30 A.M.

THE HOLLY LEAF

STATE TEACHERS COLLEGE

SALISBURY, MARYLAND, NOVEMBER, 1938

NO. 2

COMMITTEES PLAN REGIONAL MEETINGS FOR MARYLAND STATE TEACHERS ASSOCIATION

Mr. W. R. Flowers Suggests Five-Year Training System For Teachers Of Maryland

At the annual Maryland State Teachers Association meeting in Baltimore recently the theme was "Education Look Forward; Some Next Steps." Of interest to those who attended were these meetings:

Special Committees

The Policies Committee of the Maryland State Teachers Association have adopted plans for regional meetings to be held throughout the state in correlation with the annual State Teachers Association meetings. Miss Stella Brown of State Teachers College, Towson, Mr. T. J. Caruthers of State Teachers College, Salisbury, and Mrs. Catherine Reed of Greenbelt School, Greenbelt, composed the subcommittee that submitted the following unanimously approved program: (1) that regional meetings be held throughout the state; (2) that the regional meetings be under the sponsorship of the Maryland State Teachers Association; (3) that the regions be the Eastern Shore, Western Maryland, Central Maryland, and Southern Maryland; (4) that there be three chief agencies comprising the administrative unit of regional meetings — the Policies Committee, representatives from each county, and the regular school officials of the participating counties; (5) that in the initial stages of the development of regional meetings, two meetings will be held during the year, one in the fall after the meeting of the State Teachers Association and one in the spring; (6) that the programs be determined by the administrative unit; (7) that the Policies Committee spend five hundred dollars in sponsoring these meetings.

The purpose of these regional meetings is to present to the maximum number of teachers the help of the State Teachers Association Meetings.

Library Association

The outstanding speakers at the Library Meeting in Baltimore recently were: Mr. R. Floyd Cromwell, Director of Vocational Guidance in Maryland; Dr. Homer P. Rainey, Director American Youth Commission of American Council on Education; Dr. Stringfellow Barr, President of Johns College, Annapolis, Maryland.

Mr. Cromwell listed the three points of the program which has been set up by his department: (1) to help students (Continued on Page Three)

O'NEILL DRAMA ENACTED BY SOPHANES PLAYERS

First Dramatic Club Play Given In Assembly

Eugene O'Neill's "Ile" was presented by the Sophanes Players in Assembly, November 22. This play, a typical O'Neill type, portrayed a tragic katharsis that was intended to lift the audience from their soul's littleness. It is the story of a whaler and his crew stuck in the northern ice. The plot revolves around the underlying psychological effects the isolation has wrought upon the characters. The cast included the following: Ben, the cabin boy, played by William Blades; the steward, played by Willis Conover; the captain, David Keeney, played by Hamilton Fox; Sloam, second mate, played by David Perry; Mrs. Keeney (Annie) played by Carolyn Warner. The dramatic club, in producing this play for the student body, endeavored to enact a worthwhile production by craftsmen playwrights and also to provide the actors with parts of such difficulty that they will demand their best.

We Thank Thee, God

We thank Thee, God! — but do we really? Subconsciously, perhaps, college students, are aware that the jovial holiday spirit that is annexed by the Thanksgiving holidays and concluded after the first of the new year has an undertone that is sacred and holy. Unless our minds are jolted and reminded, though, of the true purpose of all the festivities, we are inclined to accept only the vacation from school and the turkey dinners as the true meaning of the word "Thanksgiving."

If we stop to think, however, we find that it isn't hard to recall what it is all about. We can remember that somewhere we learned that Thanksgiving Day is "a religious festival peculiar to the United States, resembling the Hebrew feast ingathering." The custom of setting aside one day of the year for thanking the One who is responsible for all our blessings was begun by our ancestors who had considerably less than we do for which to be thankful. It is an interesting story — that tale of how the Pilgrims of Plymouth colony celebrated the first Thanksgiving day after the harvest in 1621, and of how they sent four young men out hunting to make provisions for the feast. They had left their homes in England for the discomforts and dangers of carving out a new country. The first year in America had been difficult and many of them had not survived. After the harvest, which had been rich in the second year, they wanted some medium of expressing their gratitude and devotion to God. Their choice was the same as man has been making for ages — a day of feasting and happiness.

What does the beautiful tale mean to college students who always have plenty to eat, who are never cold, whose feet are always shod, and whose clothes are intact? Anything? Yes, we believe it does. The average youth of today doesn't go around counting his blessings aloud, but down deep and underneath it all, he knows that he is very fortunate. He is thankful he is an American; that he is not living where freedom is a word without meaning; that he is sound, mentally and physically; that if he shows initiative and ambition he may attain "the heights" without fear of unreasonable governmental interference; that he may enjoy the benefits of an education; that he has a home and family — but most of all that he is living — and living in 1938!

Yes, we college students thank Thee, God — and thank Thee with our heads bowed reverently and humbly!

GLEE CLUB ACTIVE DURING NOVEMBER

On Tuesday, November 1, the Glee Club, Miss Margaret Black, director, and Miss Mary Hinson, the pianist, went to Federalburg to sing for a P.T.A. meeting at the high school. The numbers were: "The Lass With Delicate Air" by Arne and "Music When Soft Voices Die" by Wood; "The Sleigh Ride," a Russian Folksong and "Invocation to Life" by Spross. The trio, Edna Williams, Kathryn Gross, and Ruth Harcum sang "Oh Carolina" by Cooke. The program was concluded with two college songs, "Oh Tell Me Why" and "Alma Mater."

Monday, November 21, the Glee Club and Men's Chorus broadcast from station WSAL. Our numbers included "Invocation to Ammon" a setting by Bizet, and a new Spanish number "Carita Mia" by Thurlow Lieurance.

DRAMATIC CLUB DIRECT PLAYS

The Sophanes Players have begun what promises to be a most vital season. Their bi-monthly meetings have taken on a bit of dramatic color. The initial experimental play, directed by Robert Grier, III, was "Aulus Difficult," and included in the cast Calvin Harrington, Frederick Marvel, Jr., Cora Robinson, and Elizabeth Williams. Several other amateur directors are to try their hands at an experimental play, which will afford the Players ample opportunity to learn by constructive criticism.

DR. BERYL PARKER SPEAKS AT S.T.C. IN CONFERENCE WITH STUDENTS AND TEACHERS

Uses Theme From Book Of Poetess Laura E. Richards

Using the following theme: "I have a song to sing to you What will you sing to me?" taken from Laura Richard's book "I Have a Song to Sing," Dr. Beryl Parker, Associate Professor of Education, New York University, addressed the upperclassmen of the Teachers College and other teachers of "The Shore" on Monday afternoon, November 14. She presented to that group a challenge to inspire and stimulate (Continued on Page Three)

S.T.C. ON WSAL

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| Nov. 7 | Dr. Blackwell—College and Life. |
| 14 | Miss Strickland—Book Week. |
| 21 | Mrs. Thomas — Margaret Brent. |
| 28 | Chorus — under direction of Miss Black. |
| Dec. 5 | Dramatic Club—under direction of Mrs. Bennett. |
| 12 | Baglean Carnean—Debate — Mr. Current. |
| 19 | Student Teaching Activity—under direction of Miss Matthews. |

Faculty Members Participate In State Meeting

Mrs. IdaBelle Thomas Wilson and Dr. J. D. Blackwell participated in a panel discussion on the topic, "How Can Teaching in Good Citizenship Contribute to Our Schools," at the meeting of the Maryland Congress of Parents and Teachers at Hagerstown on Tuesday, November 15.

Other college faculty members on the panel were: Dr. Henry Brechbill, University of Maryland; Miss Stella E. Brown, Towson State Teachers College; Dr. John L. Dunkle, Frostburg State Teachers College; Dean L. Forrest Free, Western Maryland College; Dr. F. G. Livingood, Washington College; Dr. Henry I. Stahr, Hood College.

Mrs. J. K. Pettengill, President of the National Congress of Parents and Teachers, was leader of the panel.

COLLEGE ORCHESTRA MAKES DEBUT

The College Orchestra, under the direction of Mr. Benn Maggs, gave its first public performance Thursday night, November 10, at the Clare Tree Major Production of "Nobody's Boy."

The group is assuming proportions of a real concert orchestra. It now boasts of 26 members. The instrumentation, however, is remarkably well-balanced, consisting of twelve strings, five woodwinds, six brass, piano, percussion. The orchestra is planning several performances in the community this winter.

'A LITTLE PRINCESS' WILL BE PRESENTED BY CLARE TREE MAJOR THEATRE, DECEMBER 8

State Teachers College and Pinehurst Elementary Schools Are Sponsors

As a constructive educational movement, the Parent-Teachers Association of State Teachers College and of Pinehurst Elementary School are sponsoring three of the Clare Tree Major Theatre productions for children. The plays booked are "Nobody's Boy," "Cinderella," and "A Little Princess." They are being presented in the college auditorium.

"Nobody's Boy" was received by a capacity audience of children and adults on the evening of November 10. There has been a change made in the date for the presentation of the next play, "A Little Princess." It will be given on Thursday, December 8, at 7:45 instead of December 7, as had previously been announced. The story, "A Little Princess" is taken from the book "Sara Crewe" by Frances Burnett. It is about a little orphan who is left in the stern hands of the not overly kind mistress of a young ladies school. Sara Crewe, though, proves to everyone that she really is a "little princess."

The plays have an original New York cast of adult professional actors and actresses, chosen for their background and master, of the special technique of playing to child audiences.

This company was originated and is directed by Clare Tree Major. It has become one of America's institutions directed at the positive direction of the child's creative imagination and his inborn love of "make-believe." In 1928, the company of thirty-odd players took to the road; six years later the Children's Theatre, now the oldest and most extensive in the United States, required the services of three more companies. This year, with six troupes on the road, the theatre will almost double its touring area. As before, each unit will consist of a bus or large touring car for the players and a truck for scenery and costumes.

During the 32-week season, Mrs. Major expects to entertain from 1,500,000 to 2,000,000 children. This vast audience is possible, she asserts, because "children, with their characteristic craving for realism, find shadow pictures on the screen a trifle unsatisfactory and long for plays with living actors." Her theory is substantiated in general by fifteen years of steady expansion and in particular by a little girl who, in an essay contrasting the Children's Theatre with the movies, summarized: "On the whole, I prefer the round actors to the flat ones."

SWING LEADERS PRESENT AT TEACHERS MEETING

Dorsey And Clinton Defend Interpretation Of Classics

Addresses by Tommy Dorsey and Larry Clinton, leaders of swing bands, were heard at the forum held in Camden, Delaware, on November 11, by the music section of the Delaware State Education Association. The purpose of the forum was to acquaint music teachers with the "pro" of the swing question. Much discussion has taken place lately about the use of the classics for syncopation, and the lack of appreciation children have for the finer compositions. Both the teachers and the "swingers" are at a deadlock in deciding what solution to offer. Those who attended the meeting from S.T.C. were: Miss Margaret Black, Carolyn Warner, Edna Williams, Robert Doenges, Willamae Brocato, Earle Corkran, Louise Mitchell, Aline Travers, and William Blades.

HISTORICAL MARYLAND

Editor's Note: This is the first in a series of articles on important people, places, and events familiar to all Marylanders

MISTRESS MARGARET BRENT

Three years before the death of "Good Queen Bess" another child was born to Richard Brent, lord of Admington and Stoke, and his wife, Elizabeth Reed, daughter of Edward Reed, lord of Tusburie and Witten, all of Gloucester, England. Richard Brent traced his ancestry to Ode Brent, knight (1066). Elizabeth Reed traced her ancestry to William the Conqueror.

Margaret Brent grew up with her twelve brothers and sisters and recited her lessons along with them to the tutor. That she received a good education cannot be doubted. There is ample proof of this in her actions in Maryland.

When the colony of Maryland was started, large grants of land were given as an inducement to anyone coming over and bringing with him colonists.

Mistress Margaret Brent arrived in Maryland in November 22, 1638. Her two brothers, Giles and Foulk, her sister Mary, and nine colonists came with her. Besides receiving land on the account, the Brents also received other unusually large grants and high offices because of blood relationships and political affiliations.

On October 4, 1639, Margaret Brent obtained an Assembly patent for seventy and one half acres below Fort St. Mary's at St. Mary's City. The place was called "Sisters Freehold". Later she received a tract of one thousand acres and accumulated more land as she transported small groups of men and women.

Besides being able, ambitious, and courageous, Mistress Brent was very pretty. Many an eligible man from Governor Leonard Calvert down, would willingly have offered her his heart, and worldly goods, but she would have none of them.

When Kittamaquund, the Indian chief, and infant son were baptized in July 5, 1640, he sent his little two year old daughter to St. Mary's to be educated among the English. This little girl became the special ward of Mistress Brent.

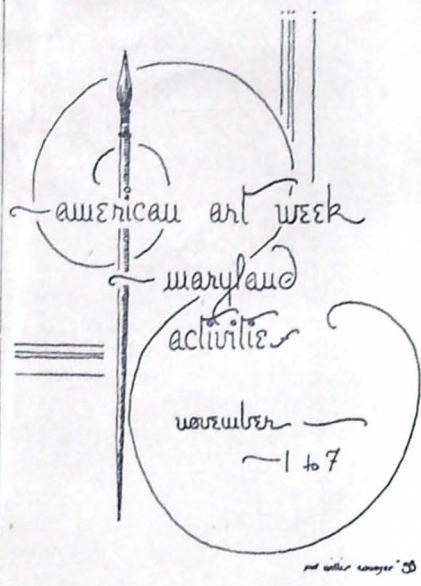
Her ability to get along with men was shown by her ability to assemble an armed group of volunteers to help Governor Calvert in suppressing the Claiborne Rebellion in August, 1646.

Governor Calvert had such faith in her ability that about six hours before he died he said to Mistress Brent in the presence of Thomas Greene and other witnesses:

"I make you sole executrix. Take all, and pay all." He had everyone leave the room except Mistress Brent. He then had a private conference with her. Governor Calvert had also appointed Thomas Greene as governor until Lord Baltimore could say who was to be the new governor. Many historians believe that it would have been much better had Governor Calvert appointed Mistress Brent temporary governor.

In 1648 Mistress Brent decided that since she was a property owner and executrix of Governor Calvert's estate she should have the right to vote. To this demand Governor Greene officially denied that "the said Mrs. Brent should have any vote in the house," whereupon, Mistress protested against all proceedings of the Assembly, "unless she may be present and have vote as aforesaid."

Although she failed in that case, she still retained a powerful influence in the affairs of the province and was highly respected by men. When Governor Greene's soldiers threatened rebellion, she stepped in and settled the trouble by selling the cattle from the Governor's estate in order to satisfy the soldiers with food. Lord Baltimore objected to this proceeding, but the Assembly upheld her and caused a testimony to be made in its records approving the manner in which she handled the situation, declaring that



SOPHOMORE ART CLASS HOLD POSTER CONTEST

As American Art Week approached, the art class, under the guidance of Miss Henrietta S. Purnell, was assigned posters on that subject. The members of the class were allowed to do as they wished, just so they showed some Maryland activity. When the posters were finished, the members of each class, by popular votes, selected Dr. Simonds, Mr. Maggs, and Mr. Current to be the judges, who were to select the four best, the four second best, and the three third best. The winners received blue, red, and yellow ribbons as awards. Of the eleven chosen, seven were selected for exhibit by Miss Purnell, chairman of the American Art Week Exhibition in Salisbury. They were the posters created by Helen Johnson, Alois Coughlin, Doris Lee Caldwell, Madeline Godfrey, Cornelia Christopher, and Willis Conover. At the exhibit the blue star award was placed on Willis Conover's poster. Cornelia Christopher received the second award.

A TREK TO SOUTH AFRICA

On Thursday evening, October 13, an illustrated lecture, A Trek To South Africa, was given to a group of students, faculty, and parents in the main auditorium. The lecturer was Mr. Harold Wallace Smith, a native of Long Island, New York, who has given much of his time to seeing the world. Mr. Smith brought us all kinds of interesting information about the parts of the world through which he has traveled.

In appreciation of the courtesies he received while at college, Mr. Smith is sending us a very lovely picture of the capitol building at Victoria, South Africa. This will be hung in the geography room.

It was "better for the colony in her hands than in any man's in the whole province."

Mistress Brent's ability as a lawyer was recognized by all. Her name appeared in the records of the Provincial Court from 1642-1650 no less than one hundred and twenty-four times. One of her last recorded appearances in court was to attend to the settlement of some property that had been left to her by a disappointed suitor.

In 1650 Margaret Brent moved to Westmoreland County when Puritan troubles began in the province of Maryland. There she took up a tract of land of several hundred acres which she named "Peace". Because of her vast holdings in both Maryland and Virginia, she held court annually with feasts and frolics for her people. She made her will in December 26, 1663 and died about 1670 or 1671. Her will was admitted to probate in May 19, 1671.

Mistress Brent has been called the Portia of Maryland. Without a doubt she was the most important woman in Maryland's early history.

—Martha Ann Peters.

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First Nine Weeks For Seniors

There They Go

The Seniors II's (those agonized FIFTEEN who have been running around the halls with batons and music books under one arm, and a copy of "Children's Literature" under the other arm, and who are frantically naming the strange animals found in Australia as they run) have completed the first nine weeks of work and have started on the "glorious adventure of teaching."

During these nine weeks we have acquired more teaching methods and further information to be used. According to the reports of the Senior I's, we will certainly need them! Undoubtedly their experience will be of indefinite value to them in their next nine weeks of study in the school.

We are doing what is commonly called "stepping into somebody else's shoes" — just changing places. There will be some regrets from both classes and probably from the faculty and demonstration teachers as well.

If we are missed from the halls, the library, and the class rooms — we hope we will be — just remember that we are still enrolled in the college, and that we have gone out like the "Three Little Pigs" to seek our fortunes in the cruel, cruel world.

—Betty Culver

Here They Come

While one half of the class of '39 struggled with the baton, studied the love affairs of the ancient gods and goddesses, and discovered that New Zealand is not a suburb of New York City, the other members of the class launched themselves into a position for an old age pension. Perhaps they had read that people in professions live longer than those in any other group.

If you chanced to have been on the front steps about 8:25 on that first morning, you would have heard many expressions and exclamations. "Who's going to Pinehurst? It's time to leave," and down the wall went six young ladies who were to travel back and forth on foot. At about the same time, another group — eight to be exact — climbed into the station wagon which was driven by Waller. The remaining four drove off in a car to take up their duties at Princess Anne.

"Who is your critic teacher?" "Is she young?" "Is she married?" "What are you going to teach?" and "When do you start?" were some of the questions which were flying through the hall as a result of the first day's observation. As the days passed on, the seniors were seen each morning with their little bags of lunch, more books in their arms, seat-work papers, charts, and posters.

Now, oh yes, let's not forget the colored cards. No, not bridge cards, but "telling" cards. A pack of blue cards could be seen under the arm of each student teacher and a pack of yellow cards on the desk of every critic teacher. Could yellow mean caution? Sometimes we were allowed to take just a glance at what was written on the yellow cards, but we always were thankful for that glance. I wonder why?

Tuesday and Thursday were two days on which every student teacher kept glancing out of the window at odd moments. The reason for this was that these were visiting days. Visiting days for parents? No. Visiting days for other students? No. But visiting days for two members of the faculty of S.T.C., Miss Matthews and Mr. Caruthers. One thing called for

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NEWS OF THE ALUMNI

Mr. Samuel Sherwell, class of 1937, paid a visit to S.T.C. last week. Mr. Sherwell, who was an active member of the dramatic club, gave a very interesting talk to the members of the Sophanes Players on the "Barter Theatre." He has now returned to New York City where he will be assistant stage manager of the new play, "Everywhere I Roam," which will be produced by Marc Connelly early in December. This play, written by Arnold Sundgaard, a Yale graduate, was mounted at the Barter Theatre last summer with Mr. Sherwell as stage manager. He will be retained as assistant stage manager in the Marc Connelly production.

Mrs. Dorothy Buffett Riemenschneider, 834 Rheems Ave., Hyattsville, Maryland, has already begun to look forward to June 3, 1939, when she expects to join her S.N.S. classmates at S.T.C. She said in a letter to her classmate, "A.J.C., I could not see you at the Homecoming, October 15, but I promise to meet you and the other members of the class at the Homecoming in June." Mrs. Riemenschneider was president of the class of 1929.

Mrs. Helen Hopkins McCready, class of '29, is teaching this year at Tylerton, Maryland.

Rachel Lang, class of '32, has changed her name and address. It is now Mrs. Rachel Lang Chapman, Snow Hill, Maryland.

Ethel Potts, class of '35, is now attending Goldey's Business College, Wilmington, Delaware.

The class of 1929, the largest graduating class in the history of S.T.C. is having some difficulties in finding its 82 members. The following have been found since September:

Virginia Dashiell is working in Washington, D. C. Her address is 4012, 5th Street, Washington, D. C.

another. In this case, having a visitor meant having a conference. If a person had listened at the keyhole during one of these conferences, he might have heard such remarks as: "You had a very good lesson." "Your lesson might have been much better if —," "I didn't see a summary." "You should should have handled Jimmy in this manner —."

As weeks went by, the number of good criticisms on the little yellow cards increased and the number of bad ones decreased. Finally, on November 9, there emerged a group of eighteen "first class" teachers (we hope), only to be mobbed by their classmates who wanted to know all of the "tricks of the trade."

Now, there are eighteen teachers on a vacation. Did some one say "vacation"? A vacation from teaching, yes!

—Robert Doenges

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Miss Dashiell has, since her graduation from S.N.S., graduated from business college.

Dorothy Sparks, now Mrs. R. King, is living in Philadelphia. Her address is 734 N. 64th Street.

Mary Hicks, has a new name. Her address: Mrs. Leonard Gardner, E. 17th Street, Wilmington, Delaware.

Miss Virginia Haddaway, of T. man, Maryland, class of '35, was married in September to Roger T. Her address is 3923 Nicholas Ave. S.E., Washington, D. C. Mrs. T. teaches at Oxon Hill Elementary School, Prince George's county.

Mary Virginia Sherwood (Mrs. W. Moore) is living in Norfolk, Virginia. Her address is 3807 Grand Street, Norway Apt. B-1.

Mr. Samuel Carey, who has been home for the past few weeks recovering from illness, will return to teaching duties at Sparks soon. Samuel Sherwell from New York was the guest of Mr. Carey this week. It seemed like old times to the two "Sams" in the corridors of S.T.C.

Miss Carolyn Horsey, class of '31, must have been homesick for S.T.C. Recently she paid a visit to her Al Mater. This is what she said, "A. I have really enjoyed visiting S.T.C. and all the old friends and seeing new changes the 1938-39 school has brought. Still a swell place — believe it or not."

Mary G. Davis (Mrs. Ralph Davis), class of '32, had a very interesting trip to Niagara Falls in September. If you want to know more about Davis and her trip, you can write pay her a visit at 132 Truitt Street, Salisbury, Maryland.

Editor's Note: The Staff wishes to thank the alumni who have subscribed to THE HOLLY LEAF. All those who have not subscribed and wish to please notify us.

Good Clean Fun

How a certain group of young men held their sides in laughter when Wednesday night, November 2, read an article in "The Salisbury Times" under the title "Theft of Solved, It was Just Moved" had escaped convict stolen a car from campus of the State Teachers College? This seemed to be the opinion of the city, county, and state police as stated in the paper. Boy, were there some red faces among the "pers" when they found the car in the morning! It had been all the time behind a hedge, not 30 feet from original location. A case for Scotland Yard, I would say. What is your opinion boys?

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