

A black banner at the top of the page features a white musical score with various notes and staves, serving as a background for the header text.

Department of

Music

Fulton School of Liberal Arts

Senior recital given by

Alethea Kniffen

PIANO

In partial fulfillment of the requirements
for the Bachelor of Arts in Music, Teacher Education

AND

Junior recital given by

Amy Morgan

PIANO

In partial fulfillment of the requirements
for the Bachelor of Arts in Music,
Instrumental Performance

Salisbury
UNIVERSITY
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A decorative header image featuring a black background with white musical staves and notes, creating a sense of movement and rhythm.

PROGRAM Students of Dr. Linda Cockey

I Johann Sebastian Bach – French Suite II, c minor

Allemande
Courante
Sarabande
Air
Minuet
Gigue

Amy Morgan

II Franz Joseph Haydn – Sonata No. 32 in b minor

Allegro Moderato
Menuet/Trio
Finale – Presto

Johann Sebastian Bach – Prelude and Fugue XVI in g minor

Alethea Kniffen

III Ludwig van Beethoven – Piano Sonata Opus 2, No. 3

Allegro con brio
Adagio
Scherzo
Allegro Assai

Amy Morgan

IV Frederic Chopin – Nocturne in g minor Op. 15, No. 3 Nocturne in e minor Op, 72, No. 1 Waltz in F Major Op. 34, No. 3

**Seymour Bernstein – The Purple Finch
The Hummingbird
The Penguin**

Alethea Kniffen

• Reception immediately following in the Social Room •

PROGRAM NOTES

The suite is a varying collection of dance forms. One of 45 written by Johann Sebastian Bach (1685-1750), the second French suite is an exciting interpretation of the original folk forms. Beginning with the stately Allemande, the melodic theme is taken through a series of harmonic changes. Following, the Courante is a faster dance that gives the illusion of running. More solemn than the wild Courante, the Sarabande presents

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A background image of a musical score with various notes and clefs on staves.

ALETHEA KNIFFEN & AMY MORGAN PIANO RECITAL

Sunday, November 15, 2009
3 p.m.
Holloway Hall, Great Hall

its melody in balanced phrases. The beautiful harmonic movement is more intense because of its deliberate tempo. Following the Sarabande is the simple tune of the light Air. The Minuet which succeeds it is heard in gliding two-measure phrases. And closing, the Gigue is a percussive type of dance with a strong downbeat heard in every measure. The original forms were created to support the classical dance steps.

The Sonata in b minor was written in 1776 by Franz Joseph Haydn (1732-1809) while he was employed at the Esterhazy estate. The sonata portrays aspects of Haydn's famed humor in its contrast of playfulness with drama. It is also exemplary of a typical multi-movement sonata form piece and is part of a set of eight "anno 1776" sonatas in which Haydn became a full-fledged composer of keyboard sonatas.

The Prelude and Fugue in g minor demonstrate the particular style of Bach and is from his collection of solo keyboard music in Book 1 of *The Well Tempered Clavier* (1722). He compiled this with the hopes that both new and skilled musicians would benefit. With clear motives that are presented and varied throughout the pieces, Bach invites the listener to join in the journey of the music's growth.

The Opus 2, No. 3 piano sonata is one which maintains the classic sonata form, yet gives a sense of freedom through its harmonic relationships. Both the first and fourth movements focus and modulate around the tonic key, but are interrupted by harmonies which take the listener by surprise. The representation of its themes in unexpected keys sounds of an improvisational nature. In addition, the adagio movement is in the key of E major, which is unpredicted in a C major sonata. Its evident change of key asks for the listener's attention as the quartet-like theme begins. Small segments of this sonata were taken from Ludwig van Beethoven's (1770-1827) earlier piano quartets. Throughout all movements, the piano imitates other ensemble types. From the four-voice theme of the first movement to the closing octaves in the fourth movement, this work shows progressive development of the Sonata form.

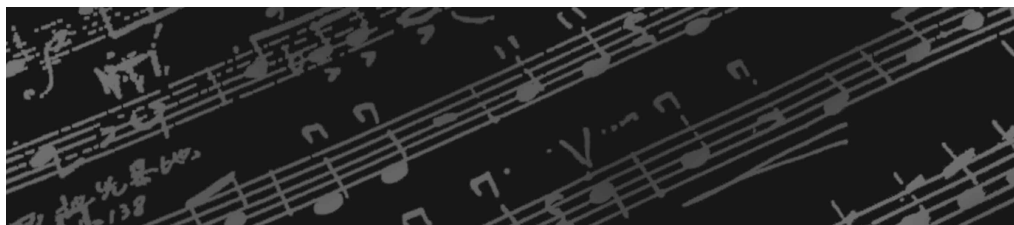
Frederic Chopin (1810-1849) lived an illustrious life, brimmed with a variety of experiences that fueled his musical compositions. This is demonstrated keenly in his dramatic Nocturnes in g minor, and e minor, as well as the playful string of waltzes in his Waltz in F Major. Through the use of rubato, the dynamic contrasts, and the memorable melodies, Chopin's feelings are given new life.

"Birds" is a collection of impressionistic pieces written in 1971. During one of Seymour Bernstein's summer visits to Maine, he composed these pieces for his young piano student, who was able to learn these by rote memorization. "The Purple Finch" suggests the grace of the Finch's song, "The Hummingbird" vividly portrays the quickness and beauty of these little creatures, whereas "The Penguin" displays a determined, yet slow bird as it makes its way through life.

MUSICIAN BIOGRAPHIES

Alethea Kniffen attended Schenectady County Community College in Schenectady, NY, 2006-2007, where she studied piano under Mark Evans. She is currently an undergraduate music education major at Salisbury University, working under the tutelage of Dr. Linda Cockey, the chair of the Music Department. Kniffen has performed in several recitals and is the recipient of the 2008 Lois Brown Rogers Memorial Piano Scholarship.

Amy Morgan is a junior at Salisbury University in the B.A. piano performance track and a student of Dr. Linda Cockey. Her experience includes solo performance as well as accompaniment for musical productions, church services and other ensembles. Morgan is a private piano instructor at B&B Music, in Salisbury. She is the 2009 recipient of the Lois Brown Rogers Memorial Piano Scholarship.



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Dr. Linda Cockey, *Chair, Department of Music*

Karen Noble, *Administrative Assistant, Department of Music*

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