

# State-In-Bate

FROSTBURG STATE COLLEGE  
DECEMBER 9, 1981  
FROSTBURG, MARYLAND

VOLUME 33, NO. 13

FROSTBURG STATE COLLEGE, FROSTBURG, MARYLAND

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## Review:

# "Show Boat"

Last weekend, the Dept of Speech and Theatre presented "SHOW BOAT," a lively musical by Jerome Kern and Oscar Hammerstein II. The musical traces the lives of five principle couples from the heyday of river showboats in the 1880's until 1927. Captain Andy and Parthy are the parents of Magnolia, the leading lady, who falls in love with and marries a riverboat gambler, Gaylord Ravenal. Magnolia confides in her friend Julie, who is forced to leave the Show Boat with her husband Steve when her mixed racial origins are exposed. Frank and Ellie, a comedy acting team, and Joe and Queenie, a servant couple, add other dimensions to the play's basic plot.

Janet Officer as Magnolia and Carroll Kline as Ravenal head the cast of fine performers. Kline's beautiful singing easily compensated for the occasional stiffness in his acting (such as in the scene with his daughter); this stiffness was only occasional, however, and in other scenes, such as his first, he appeared to

be quite the suave and debonair drifter. Steady theatre-goers should hardly have been surprised at Officer's exceptional performance, as her invariably fine acting has become a hallmark of the Dept. I, for one, was surprised, however to hear the clear, lovely singing voice which complemented her acting. With such a fine command of both singing and acting (not to mention dancing), musicals are clearly her element.

Julie and Steve (particularly Steve) are primarily "acting parts" rather than "singing parts." Lisa Lafferty as Julie was an excellent actress and, as her number "Bill" proved, a good singer too. She succeeded in developing the more complex nature of her character, admirably keeping pace with the changes that Julie has to exhibit. Matt Ball, one of the finest actors in the Dept, played opposite Lafferty as her husband Steve. The high emotion which Ball packed into his part was masterfully conveyed—particularly in the scene with the Sheriff, where he was splendid.

According to the script, Steve disappears after the first act, and his disappearance is not accounted for (though rumour has it he became a barker for a tent of Hoochie-Koochie girls), but Matt Ball's appearance on stage was striking, if brief.

LouAnn Evans and Marc Corbliss as the less serious team of Ellie and Frank succeeded in lending humour and continuity to the events of the play. Evans was charming—she was naturally funny and did not allow her character to deteriorate into a flat, "airhead" stereotype because of the genuine feelings she portrayed convincingly. Her number "Life Upon the Wicked Stage" was quaint and entertaining. She is also a competent dancer, as is her partner, Marc Corbliss. Corbliss as Frank did not, at first, appear to be an outstanding character, but as the show progressed, he emerged as one of the strongest and steady-

est players in the cast. It was his deliberately understated style, not any lack of talent, which made him seem undistinguished in the first few scenes. His talents were multiple: he could sing well, dance very well, and act effectively without flaunting his humorous character. Corbliss definitely "grew on" his audience, with his consistent, and winning performance.

Hal Fox played the henpecked Capt Andy, who is plagued by a wife with "a mean disposition. Thus, Fox was able to draw on practical experience, adapting it to the stage in a "memorable" performance. Actually, Fox had one of the best developed characters: his love for his daughter and his materialistic interest in profits were conveyed with equal believability. His completion of the SHOW BOAT play was an especially successful scene. Kelly Moran as his complaining and shrewish wife Parthy was also excellent. She stayed in character beautifully—much to the delight and amusement of the audience.

Bernice Parks and Carl Parker

as Queenie and Joe, the black servant couple, were two undeniable assets to the show. Parks is gifted with an easeful, natural stage presence. Her ballyhooing and her witty reprimanding of Joe highlighted the abundant comic relief in the play. Parker was also a fine actor—he, more than anyone, conveyed the impression of aging in his last scene. His superb rendition of "Ol' Man River" was enchanting, both because of his rich singing voice and the feeling that backed it. It was Parker as Joe who reminded the audience in the last scene that 50 wearying years had passed.

All of the characters owed much to the great chorus that supported them; the orchestra, too, under the direction of Jon Baumann was also excellent. The dancing, choreographed by Claudia Palumbo, was delightful, particularly the wedding scene, which featured the limber antics of Alan Pleasants and Michael Taylor, along with the spunky but graceful movements of Pam Merit. Even the "bit part" actors were good—Judy Fair, Cindi Stefun, Dean Hudson, and Ray-

CONT'D on pg 2

## Bobcats Take Classic

The Frostburg State men's basketball team won the Fifth Annual Bobcat Classic final last Saturday in a thrilling 75-73 game. This is the third time that the Bobcats have won the Classic, and this year's event was, without any doubt, the most exciting tournament held at Frostburg. All four games were decided by no more than 3 points.

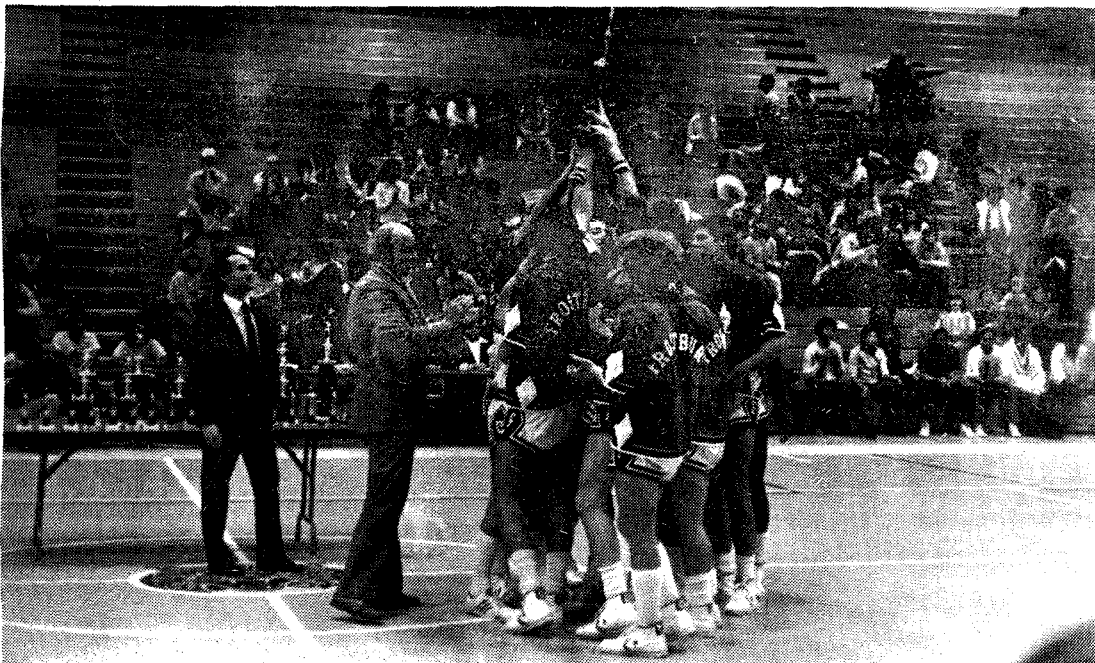
The four teams that took part in the tournament were Frostburg, John Jay College, Lehman College, and Salisbury State College. John Jay and Lehman Colleges are both located in New York.

The opening game of the Classic was a 78-77 thriller between Salisbury and John Jay. The game wasn't decided until the last seconds, when John Jay pulled ahead with a free throw.

The second game of Friday night saw Frostburg facing Lehman College. This game certainly gets the nail-biter award, as it wasn't until the final buzzer that Frostburg managed to capture a victory. With three minutes left in the game, Frost-

burg held a comfortable 8 point lead. But, with the aid of several fouls, Lehman whittled the lead down to two points, and then, with 48 seconds left, tied the game at 47-47. Frostburg brought the ball in bounds with 9 seconds, missed a shot, and in the scuffle for the rebound Phil Walter got control and hit a 5 foot jump shot at the buzzer. Frostburg recorded the win,

CONT'D on pg 6



The Frostburg State College Men's Basketball team accepts the Bobcat Classic Championship Trophy.

## Fall 1981 Final Exam Schedule

EXAM	8:00-10:00 a.m. CLASSES SCHEDULED:	12:00-2:00 p.m. CLASSES SCHEDULED:	4:00-6:00 p.m. CLASSES SCHEDULED:
Monday, December 14	MWF 8:00-8:50	MWF 9:00-9:50	TR 3:30-4:45
Tuesday, December 15	MWF 11:00-11:50	TR 8:00-9:15	MWF 2:00-2:50
Wednesday, December 16	MWF 1:00-1:50	MWF 12:00-12:50	TR 9:30-10:45
Thursday, December 17	MWF 3:00-3:50	TR 12:30-1:45	MWF 10:00-10:50
Friday, December 18	TR 2:00-3:15	TR 11:00-12:15	MWF 4:00-4:50

# Editorial

Well folks, this is it! The last issue of State-To-Date for 1981. This is also the last issue for which I am the editor. For you, this means no more of my editorials. For me, it means no more letters to the editor, and a whole lot more.

This issue means that I will no longer have to correct people who refer to State-To-Date as my paper. State-To-Date was not, is not, and never will be, MY paper. It is YOUR paper. I never see State-To-Date as an entire newspaper. Rather, I see it as ideas formed weeks ahead of time, individual articles which drift across my desk, bits and pieces of layout on Monday nights, and mountains of personal ads. On Wednesdays, while you were reading your paper, I was working on the next week's.

This issue means that I will be able to concentrate on sleeping Monday nights, rather than writing an editorial and preparing to get the layout done on Tuesday morning. When I first joined the staff, I was informed that I better not plan anything on Monday nights. If I had known that Monday nights would eventually stretch through 8 days of the week, I may never have walked through the office door.

This issue means that I will be leaving a dedicated, half-baked staff. In the past 3½ years it has been my pleasure to work with some of the craziest people ever to assemble under one roof on this campus. All of these staff members are living proof that State-To-Date requires no previous newspaper experience.

This issue means that I announce the next editor-in-chief. The normal procedure for the succession of editor is for the new editor to come from the staff. This person is chosen because they will be able to carry on the basic policies of State-to-Date. Having told you how the editor is chosen, and having laid a heck of a lot of responsibility on someone else's shoulders, I am pleased to introduce the next editor of State-To-Date — Meg MacDonald. I would like to thank all the members of the college community for their help, and hope that they show the same to Meg.

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I hope everyone saw this week's issue of State Lines. On the back, is an announcement of a new college policy. Yea, I hear you complaining, not ANOTHER college policy. But this one is reasonably interesting, and some of you out there might want to look into it.

As explained in State Lines, this policy allows the college administration to take action against students that "appear" to be a clear and present danger to themselves or others. The college will determine the condition on the basis of a "physical act," "verbal statements" or a demonstrated lack of ability to be responsible for their behavior.

Not only is this policy vague, but it just pinpointed almost every student after they have spent a night at the bars. Sure, there are some people that are truly dangerous without being drunk. But what happens when they're taken care of, and only the alcohol induced "crazies" are left?

Something must be done about dangerous people, but the judgement of what constitutes dangerous is a little lean. Let's get the policy tightened, before it's the college that becomes a danger to the "off-the-wall" students.

## REVIEW from pg 1

mond Barton were all superb in their small parts. Efforts to identify Etolian Shrdlu, the little guy who shuffled onto stage as the belligerent Sheriff, have been futile, but suffice it to say that and old Hitchcock technique has found its way to the FSC stage, with notable success.

The overall pervormance was so void of flaws that it may seem undully nasty to dwell on the one undeniable defficiency of the show: the orchestra often overwhelmed the singing. This was not the fault of either the musicians or the singers, however, but rather should be attributed to lack of sufficient equipment (microphones, etc). Even with this limitation, FSC's production of SHOW BOAT certainly ranks among the finest performances given at this college.

Dear Editor,

I have yet to write a personal letter to STATE-TO-Date as your Student Government President, but at this time I feel it is necessary.

Chris Teits, in her article in this paper, highlighted some of the activities pursued by your SGA this semester. Although her article identified a number of achievements by your SGA, due to space limitations, she wasn't able to include all of our activities. There are so many things that go unnoticed which we are trying to expand upon.

If we are united into a single voice, we, the students have an effective say in the operation of FSC, but there is only so much your SGA can do without your input. I can make this simple

# Letters to the Editor

ALL LETTERS TO THE EDITOR OF STATE-TO-DATE MUST BE ACCOMPANIED BY THE AUTHOR'S SIGNATURE. PLEASE PRINT LEGIBLE OR TYPE. —ED.

Dear Editor,

If our fellow students wish to be considered adults, Why don't they behave as such? The cafeteria situation more than proves my point.

Here we are all supposed adults with a few among us, Who act more like children. For example:

1. Do "adults" throw food?
2. Do "adults" combine food so it more closely resembles "Puke"?
3. Do "adults" generally have no concern for anyone but themselves?
4. Do "adults" use their hands when no other eating utensil is available?

If you haven't guessed by now these are the compliants of students like yourselves who work in the cafeteria.

Like most of you, we don't particurly like the food either. We complain too, believe me!

However! when certain students act more or less like children, than adults, our legitimate complaints go virtually unnoticed, and our board(Food) bill soars.

This happens when more food has to be ordered for food that is wasted, stolen, or otherwise mishandled, and when trays and food are left on tables for workers to clean up.

May we offer some suggestions to make your efforts more constructive?

1. Return your trays to one of the two belts. It's easy and means we spend less time cleaning up after you.
2. Don't take more than you can eat. At the same time

don't hog food that you honestly can't stand. (No one is trying to shove it down your throat)

3. When something runs out please tell us in a courteous manner. We have feelings too! We can't be everywhere at once!

4. Voice your complaints through the proper Channels.
  - a) SGA
  - b) Food Committee
  - c) Custom Food's Management
  - d) State to Date Editorials

It's only by working together that we accomplish anything.

All we're asking is that you work with us, not against us!

THANKS  
The Student Cafeteria Staff



A copy of this letter has been sent to the Allegany Liquor Control Board.

On October 20, 1981, you passed a liquor moratorium denying Frostburg State College students a Class C Liquor License for off-campus events. This decision appears aimed at Frostburg students—no others. Since October 20th, there have been other one day licenses distributed to other community organizations. On November 17, 1981, two of my representatives appeared in front of the Allegany County Board of Alcoholic Beverage commissioners to question your decision. They presented me with some of your reasons which I do not find adequate.

I feel legal backing needs to be applied to your moratorium. What I am asking is for specific

authority of the Allegany County Liquor Board to give their denial of a Class C license

to Frostburg State College organizations for which I am responsible to. I would like furnished for me Statue Authority for Taking Action on this Matter. Then I want to have the opportunity to appear before the liquor board on December 15th, 1981 at 7:00 on behalf of the students of Frostburg State College.

Some of the arguments we received from the board for the moratorium are as follows:

1. The events for which licenses were issued caused the destruction of property by those students leaving the place of the event.
2. Local business feel these one night events take away from their businesses.

offer: If you do not believe in this organization- challenge us and see what we can do. I can promise that if nothing does change in reference to your concerns there will definitely be smoke coming from a few offices at this college (ie. the administration building.)

I have tried to meet many students and personalize my participation in the SGA because I have seen in the past that some former membership of this organization have acted in pursuit of their own private concerns. In my activities as president I have raised a number of new concerns, but the response I have received from a number of officials and administrators is "why are you complaining, no

one has ever complained about this before." But hell, I don't want to hear that, I want to see results that will benefit the students at FSC.

I would like to thank those students who have helped me personally and the SGA as a whole. In the spring semester, we will be approaching a number of very complex issues of which we will need your help. Next semester will be my last here at FSC and I plan on setting a precedent for the Student Government Association— A policy of Action rather than Inaction!!

Respectfully Submitted  
Robert A. Lippman  
President of SGA  
Have a Good Break and a good Time!!

3. The college has a liquor license which should be utilized by the students.

I want to address each of the arguments, plus express some additional solutions and ideas to alleviate some of the problems. Before presenting this, I still would like to see the base which provides your board to deny our students the liquor license and at the same time, give them out to other non-college related functions. This information and an appearance in front of the board will be my first step toward a solution satisfactory to all.

Sincerely,  
Rob Lippman  
President, Student Government Association

Mr. Editor,

I would like to express some of my fellings on the current situation of the library. I have been studying in the library for the past couple of nights. It makes no difference what floor I am on, but there is always someone talking. The purpose of the library is for study and research. This is one place I CAN study in. Please, with upcoming finals, I would hope the students at FSC can talk somewhere else and let those of us who wish to study in a quiet place do so. I'm sure many other students would agree with me and your cooperation will be greatly appreciated. Thank-You!

Name Withheld

# Album Review

by Micheal Hanes

Neil Young is known for his versatile style. Young has written hard rock n' roll songs, love songs and even country ballads. He is also known for his inconsistency from album to album, from song to song as his name ranges from mediocre to excellent.

On his last few albums; Comes a Time, Rust Never Sleeps, and Hawks and Doves, Neil was able to appeal to a younger crowd along with his old faithfuls. Of course, these albums were superb. They were consistent and strong. Reactor however is a severe disappointment. First, there is no acoustic guitar on this album, a bad sign, because Young's acoustic songs are almost always excellent, while the electric stuff is more hit or miss.

Reactor features rock n' roll with Country. The well known Crazy Horse sound on this album doesn't sound as full as they have on previous works. The bass is far in the background and the drums sound un-

committed, while the guitar lacks definition. There is just no life in the songs.

More disappointing than the music are the lyrics. Young has always written interesting, sometimes absurd lyrics. He seems to have his own secret meanings. The lyrics on Reactor are not only boring, you just better drink coffee while listening to them.

For example, here are some of the lyrics to one cut called "T-Bone".

"Got mashed potatoes"

"Got mashed potatoes"

"Got mashed potatoes"

"Aint got no T-Bone"

"Aint got no T-Bone"

Come on Neil, these lyrics are totally insane. Some punk rock band like the B-52's should be doing this stuff. T-Bone also lasts over 9 minutes, during which time this verse is repeated countless times.

Neil Young has something to say on this album. Unfortunately its incomprehensible and unpleasant to hear him say it. He just doesn't express himself well. I love ya Neil, but this stinks. Reactor provides no fun.



## UCM Sponsors Dinner For The Elderly

Empty beer bottles on the front lawn. Shouting at 3 a.m. These are the things that Frostburg residents often associate with college students. But many of the elderly who live in the Frostburg Village, a grouping of State owned homes located directly adjacent to the campus, know that a majority of the students are not responsible for behavior and, in fact, that many students do care about them. This reality is proved each year as the United Campus Ministry holds their annual Christmas Dinner for the Elderly in the Frost Village Chapel. The dinner, held this year on Thursday, December 3, was prepared by the student membership of the Campus Ministry. In addition to

the meal itself, students Steve French and Jeanne Micheals provided the occasion with music, and Hugh Blocker delivered the message of "Substance or Surplus." The entire event was coordinated by UCM vice-president, Bob Gribben. The thanks of the 37 people who received a delicious turkey dinner bore testimony to the enjoyment obtained, and the smiles on their faces were all the students needed as repayment for all the work involved. All in all a delightful time was had by everyone in attendance, and the event served to promote good will between the Frostburg community and the College—a primary goal of the Campus Ministry.

The United Campus Ministry is a Christian group on campus designed to appeal to mainline Protestants, Roman Catholics and Eastern Orthodox students. UCM operates out of the Osborne Center, a house located across from the Fine Arts building. UCM's purpose is to promote an ecumenical Christian spirit among all Christians in a framework of love and understanding. You are invited to stop by the Osborne Center or Call 689-5041 for more information. The chaplains, Fr. Keiran Fergus or Rev. Larry Neumark, will be happy to respond to your inquiries and your needs. You are invited to spend time with the United Campus Ministry.

## Genesis Concert Review

by Micky Taschman

Last Monday night at the Capital Centre Genesis fans both old and new were not disappointed. The show was not a sellout but it was the first time Genesis played at the Capital Centre, and consequently it was their largest Washington audience to date. Although their last three albums, including their most recent "Abacab", have proved to be more pop oriented than their previous albums, Genesis still manages to retain a magical dream-like quality. This is the third time Genesis has played in the Washington area as each of the last three tours, including this one, have coincided with the release of their last three albums.

The light show was excellent, at times flooding the musicians in a rainbow of color and at other times making the band completely invisible behind a thick layer of artificial fog. The band opened the show with "Behind the Lines" from their "Duke" album and then moved immediately into "The

Lamb Lies Down on Broadway", the title cut from that album. Firth of Fith was introduced with an amusing story, and although the piano introduction was omitted and the flute solo was played by Tony Banks on the synthesizer, the song still retained its original beauty.

Throughout the three hour concert, Genesis played an assortment of their old and new material. Despite the fact that singer Peter Gabriel and Steve Hackett are no longer with the band, Genesis still played their old material to perfection, with Phil Collins' voice sounding almost exactly like Gabriel's. Their music has numerous key changes and dynamics from the loudest double forte of any rock band to a piano almost as soft as a chamber orchestra.

The encore was "I know What I like in your Wardrobe" which was also introduced with a story. The only disappointment was that Phil Collins didn't do his tamborine dance in the middle of that song. All in all, the fans got their money's worth and Genesis proved they've still got it.

## Beautification Project News

The committee has accepted a plan proposed by the Art Dept for a structure housing a table and several plants. The plan has a few modifications to be considered, and can be seen in the SGA office. We are working on

determining exact dimensions so as to come up with an accurate drawing. Everyone have a great break.

Therese K. Kossuth  
Secretary; Beautification Comm.

## Cosmic Capers

The Week of December 7-13

This week the moon grows to full, passing through the star groups of Pisces, Aries and Taurus. Thursday's full moon is called the Moon Before Yule or Long Night Moon. This is the full moon closest to the first day of winter. The moon in the latter part of the week will have a high path across the sky, being nearly overhead in the late evening hours. The planet Venus continues its dominance in the western dusk, appearing as a brilliant starlike object that sets just before 8 p.m.

Now featured at the Frostburg State College Planetarium is "The Christmas Star and Other Wonders of the Winter Sky" with free public showings on Tuesdays at 7:30 p.m. and on Sundays at 1:30 and 2:30 p.m.

Starting with a survey of the current evening stars, the pro-

gram examines the Star that led the Wisemen to the manager. The Planetarium is in the front lobby of Tawes Hall.

There will be a meeting of the Cumberland Astronomy Club at the LaVale Public Library (National Highway) on Friday, December 11 at 7:30 p.m. This meeting, open to the general public, will feature a survey of current sky happenings, a videotape on alien life possibilities and a talk on "Astronomical Theories for the Star of Bethlehem."

The Week of December 14-20

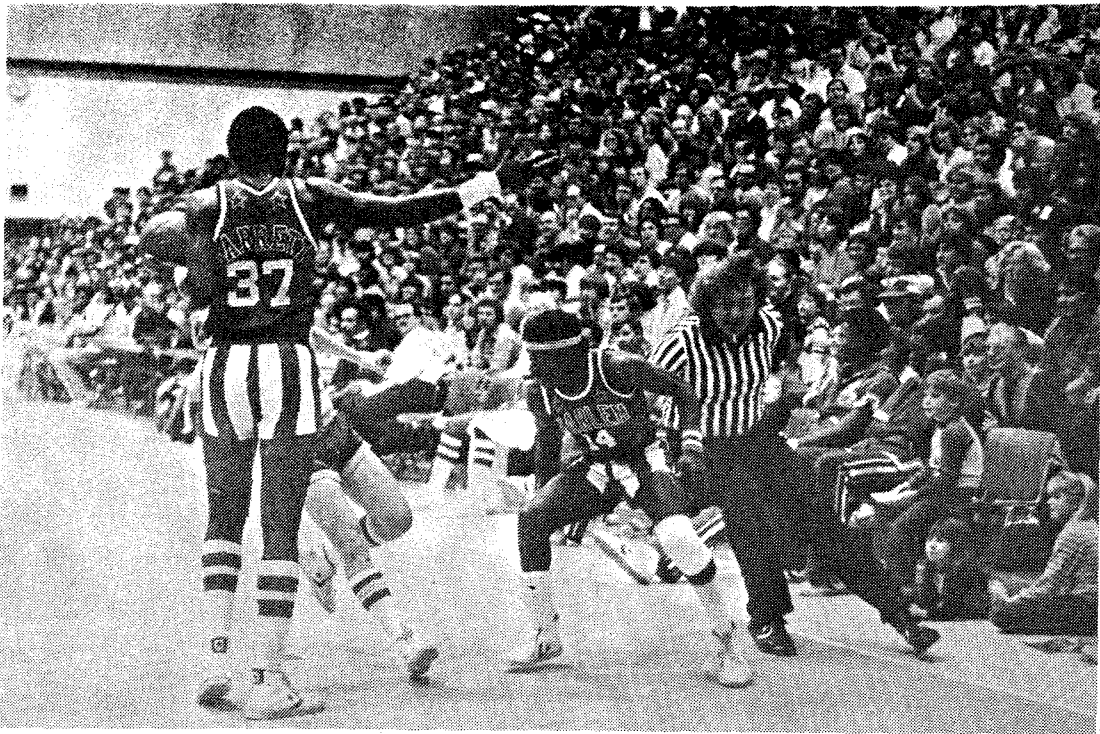
As the moon glides into the morning sky this week, the planet Venus reaches its greatest brilliance in the western dusk. Appearing as a brilliant star-like object, Venus has been known to cast shadows. Through a small telescope or high powered binoculars, Venus can be seen as a tiny crescent.

Early this week is the Geminid meteor shower, but unfortunately the moonlight gets in the way, lighting up the sky and making the meteors less conspicuous. A meteor shower occurs when the Earth passes through the orbit of a comet; the Earth is then littered by tiny pieces of spacedust, most about the size of a pinhead. Like most meteor showers, the Geminids is best seen after midnight, when the Earth and the pieces of spacedust collide head-on.

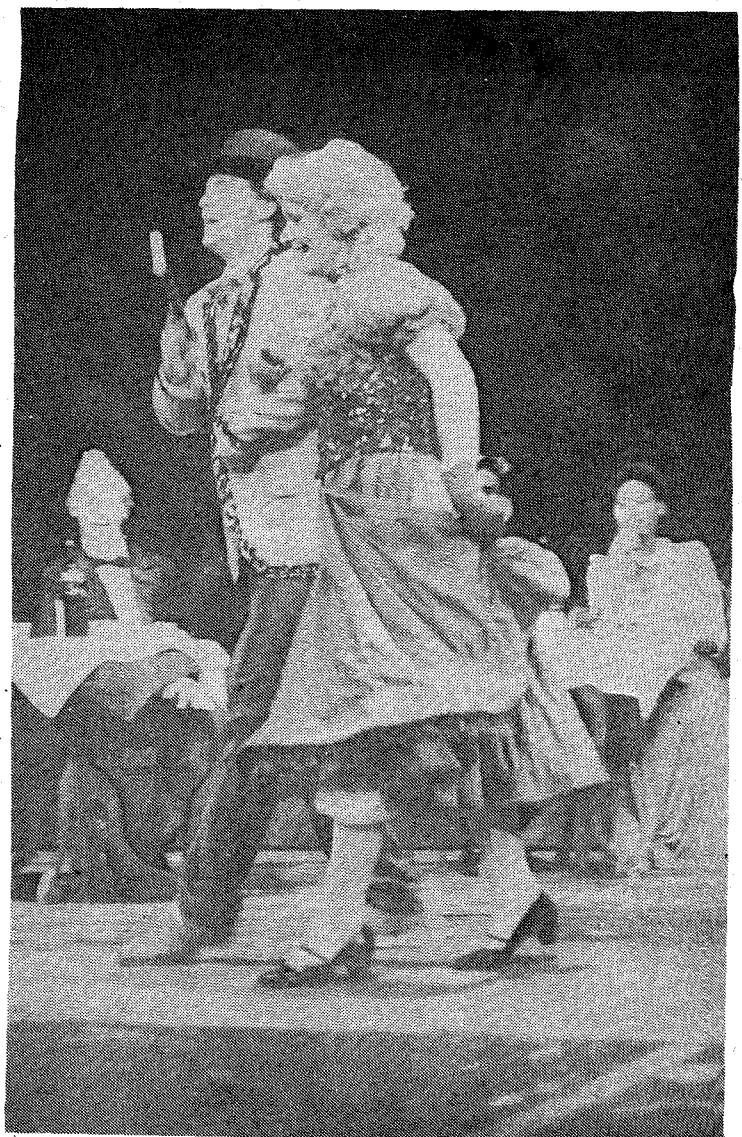
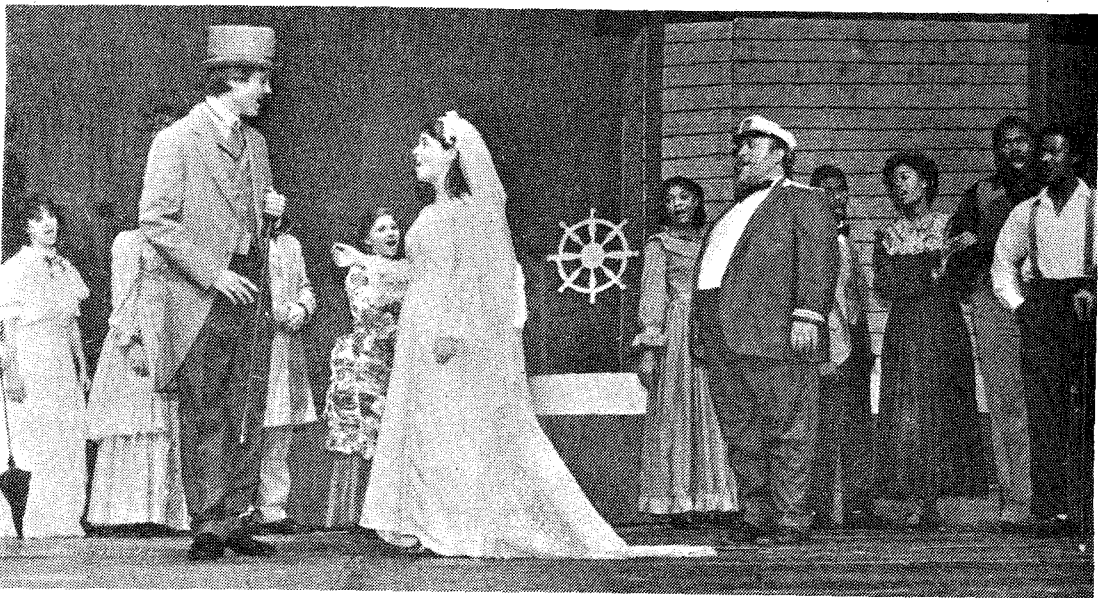
The meteors appear to be coming out of the star group Gemini — look towards the east in the early morning hours for the best view; up to 50 meteors may be seen each hour.

This week's planetarium show is the final showing of "The Christmas Star and Other Wonders of the Winter Sky." Showings are on Tuesdays at 7:30 p.m. and Sundays at 1:30 and 2:30 p.m. in Tawes Hall.



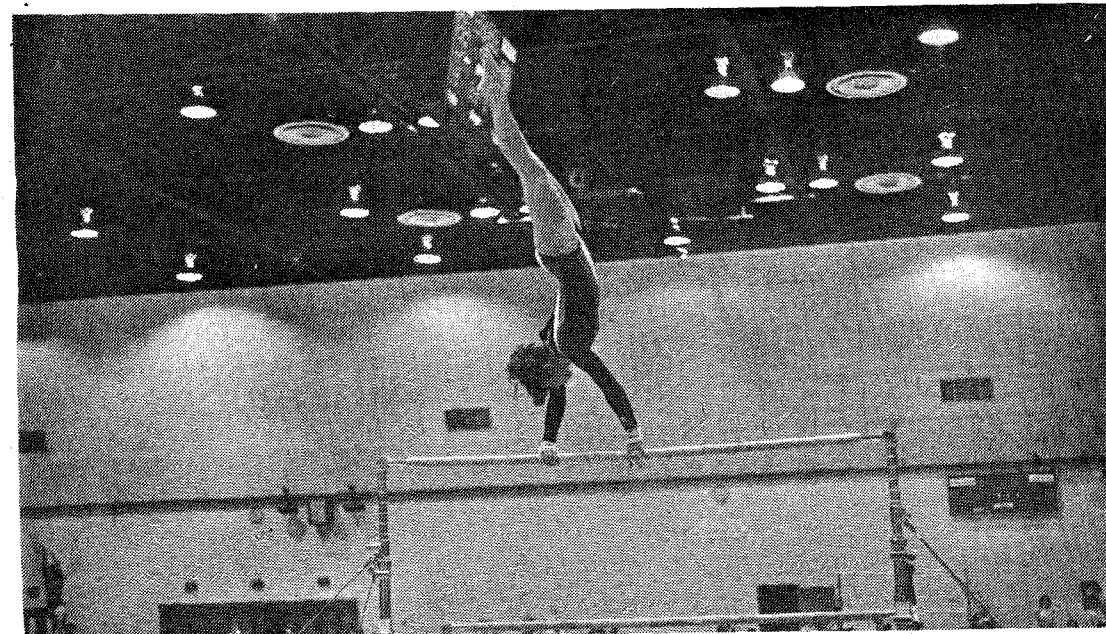
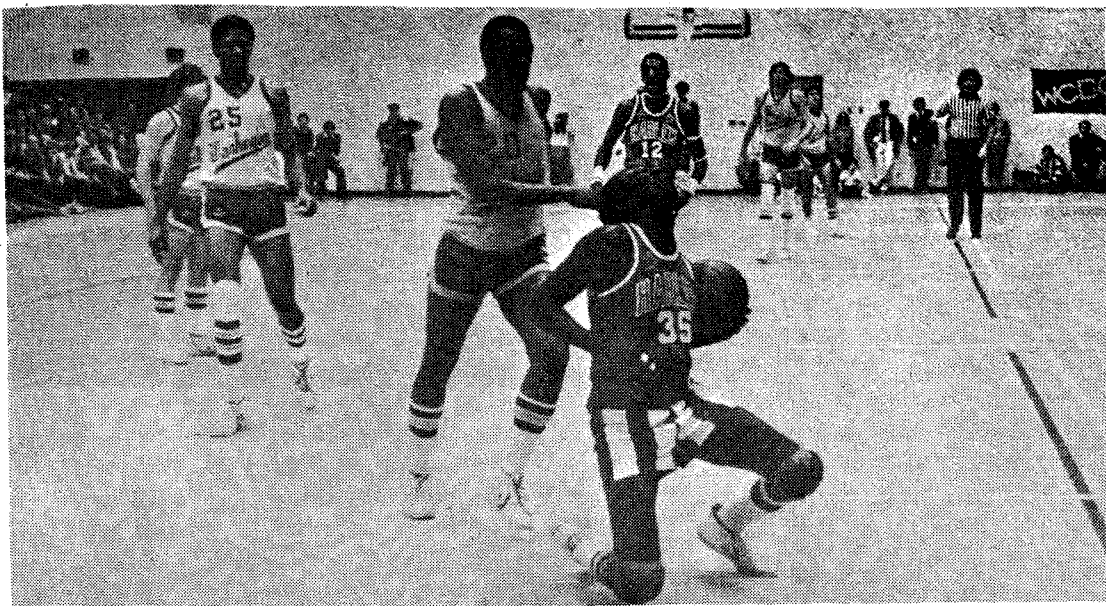


GLOBETROTTERS—(upper left) Lionel Garrett and Gator Rovers play tag with the ref, (lower left) Geese Ausbie spots a potential victim in the crowd, as the ball game goes on, (above) Curly Neal and Rinners team up for a basket, (above right) Geese Ausbie calls foul.

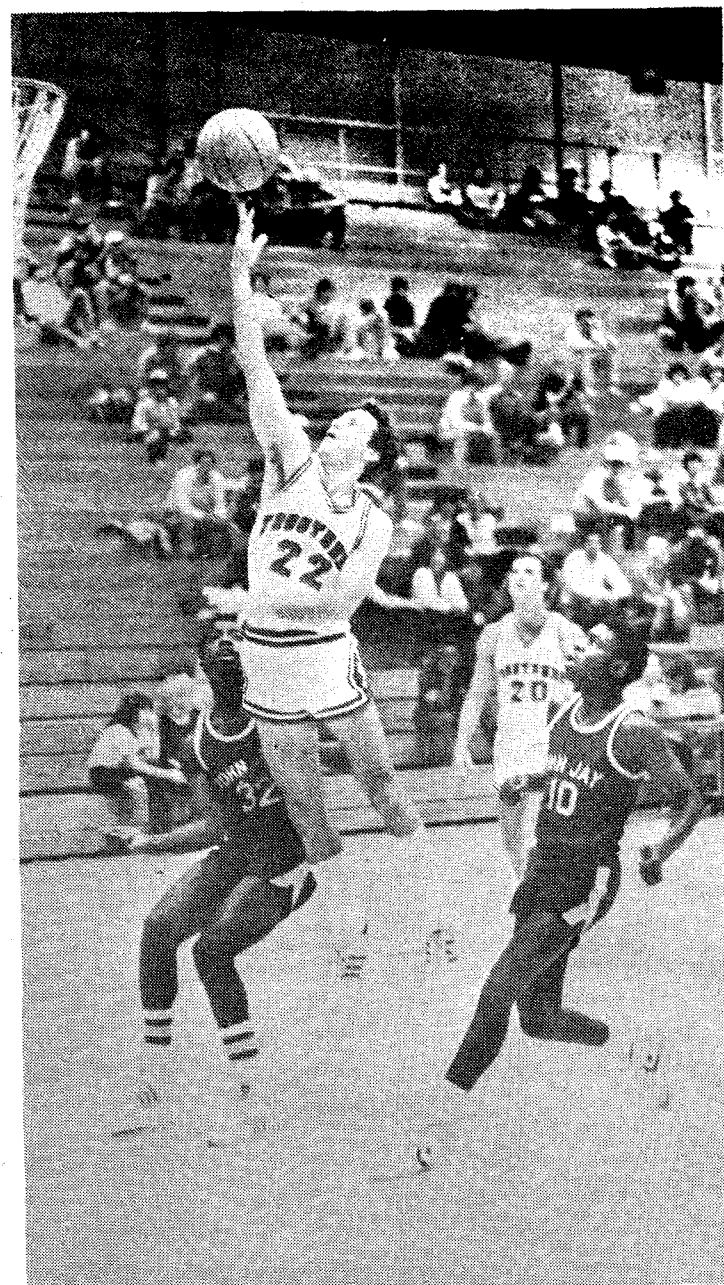


SHOW BOAT—(left) Magnolia (Janet Officer) and Gaylord (Carroll Kline) on their wedding day, (lower left) Queenie (Bernice Parks) scolds Joe (Carl Parker) for eating the apple she was trying to peel, (below) Frank (Marc Corbliss) and Ellie (LouAnn Evans) show their stuff at the Trocadero, (right) New Year's Eve finds Frank, Captain Andy (Hal Fox) and two ladies of the evening (Cindy Stefun, Judy Fair) at the Trocadero.

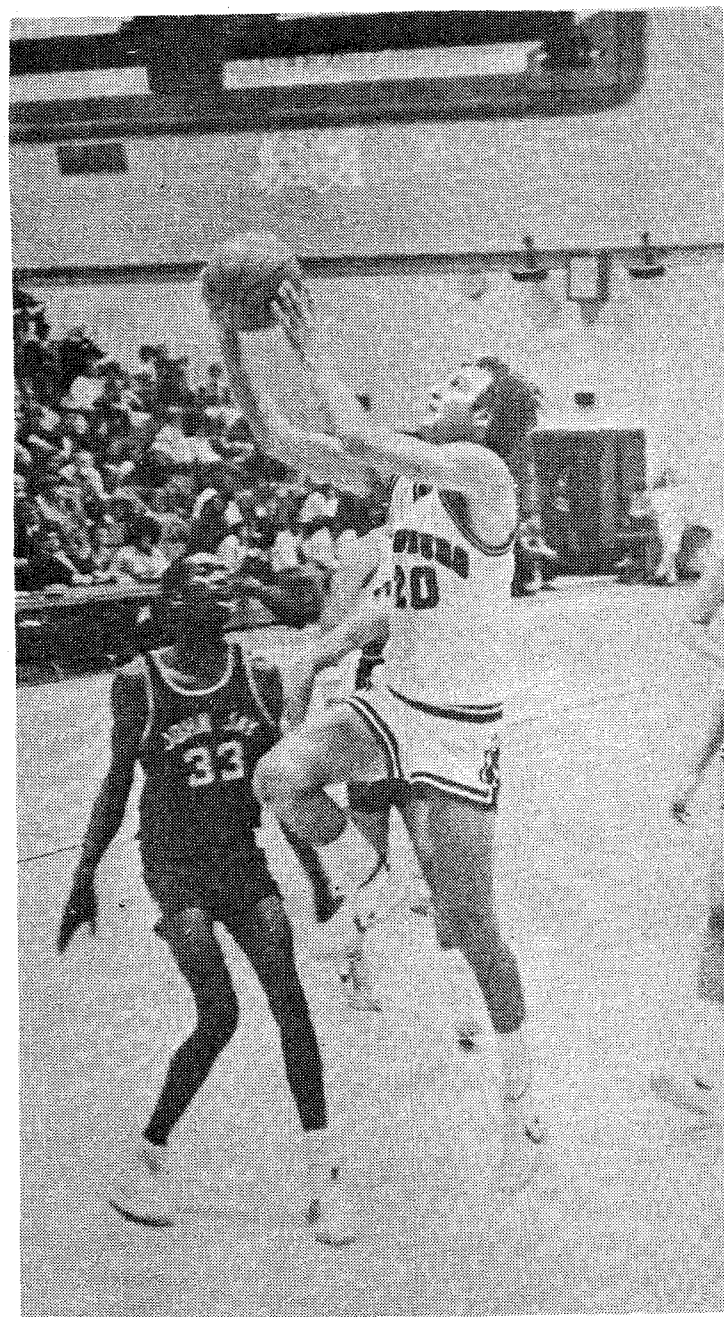




GYMNASTICS ACTION: (above) Linda Koelliker moves through her uneven bar routine, (below) Steph Reindollar on the beam.



BOBCAT CLASSIC—(above) Mike McLister adds two points for the Bobcats, (below) Dave Porter takes a rebound back up for two.





BOBCAT CLASSIC from pg 1  
49-47.

The consolation game, played on Saturday night, was won by Lehman College, in their 66-63 victory over Salisbury. This game was decided with 40 seconds on the clock, and was the largest point spread of the weekend.

In the championship game, Frostburg faced John Jay. At one time in this game Frostburg led by 22 points. But John Jay came back strong, and pulled to within 1 point with just 12 seconds remaining in the game. The game was clinched when Steve Liller tossed in 3 points in the last 7 seconds, thus holding Frostburg's lead and victory. The final score in the championship game—Frostburg 75, John Jay 73.

In the final game, Frostburg's

offense was led by Steve Liller with 24 points. Dave Porter added 14 points, Mike McLister added 13, and Tony Doerr rounded out the double figure scoring with 11 points.

In addition to the championship win, three FSC players were chosen for the all-tournament team. These three were: Steve Liller, Mike McLister, and Phil Walter, who also was chosen as the top defensive player of the tournament.

On Monday, the Bobcats lifted their record to 5-1 with a 75-71 win over California (PA) State. This was the 5th straight victory for the team. The victory was led by Liller with 24 points, McLister with 16, and Porter with 13. Freshman Frank Neitzel came off the bench, in the second half, and scored 8 points to spark the team toward the win.

## Gymnastics Invitational Held

The first annual Frostburg State College Women's Gymnastics Invitational was held last Sunday, and the Frostburg team opened up their 1981-82 season with a third place finish. The meet was attended by seven other Division III teams from as far away as Massachusetts. The teams were: Georgetown University, Indiana (PA) University, Keene College, Lock Haven State College, University of Pittsburgh at Johnstown, Ursinus College, and Wilson College. The winner of the meet was Keene College with a score of 123.7, followed by Indiana (PA) University with 115.48, and Frostburg with a 113.8.

Individually, Frostburg was led by senior Becky Sharp. Sharp was the highest all-around member of the team, as well as scoring the highest standing in an individual event. Overall, Sharp finished fifth in the all-around competition with a score of 29.45. In the individual

events, Sharp finished fourth in the floor exercise (8.1), and sixth on the balance beam (7.0).

Another outstanding member of the Frostburg squad was Linda Koelliker. Koelliker finished seventh in the all-around (28.85), and placed seventh on the balance beam (6.85 and tenth in the floor exercise (7.6).

The meet was controlled throughout by Keen College, who took first place (determined by totaling the score of the top four scores) in three of the four events. The four events in the meet were the vault, the uneven parallel bars, the balance beam, and the floor exercise. Frostburg's scores were high enough to earn a second place in the floor exercise (30.65) and the balance beam (25.5).

Frostburg showed good talent throughout the meet, and should be able to call on that talent to carry them through their season. The team's next meet is on December 12 at the University of Pennsylvania.

# Men's Cross Country

Clad in gloves, shorts and longjohns, and extra shirts, Frostburg's men's cross country team braved 25 degree weather and less-than-desirable (for most people) conditions of Lake Michigan's shore to earn a respectable 16th place finish at the NCAA Division III National Championships, held November 21 in Kenosha, Wisconsin. Although more than pleased with the season's outcome, Coach Bob Lewis didn't see this race as the team's best performance. "I felt the qualifying meet was better because we were so intent on the nationals," Lewis commented, referring to the Bobcats' 4th place finish at the regionals the week before. "I told them that I'd take a swim in Lake Michigan if they made the top ten," Lewis said with a wry

grin. Maybe he was better off that they didn't.

The race was run on four inches of snow and ice—just what sophomore Bob Rimkis likes—and he placed 43rd out of 185 runners while finishing 1st for Frostburg. "He ran his best race at the right time," Lewis said of Rimkis, who had been slowly improving all season from a side injury. Sophomore John Arias, named the team's Most Valuable Athlete for the season, was 71st overall and 2nd for Frostburg. Runners John Herfing, Dwain Thomas, Bill Avey, Jack Kiley, and Rich Pomeroy filled out the Bobcats' seven competitors. Thomas, a junior in his first season of college cross country, was named Most Improved for the year.

Most of the 22 complete

teams (individual runners also qualify) that competed from among the nations 233 Division III teams were from the Midwest and Northeast. North Central College from Illinois won the meet, Brandeis University in Massachusetts was second, and Fredonia State College in western New York took third. Fredonia will be the site of next year's nationals, which Lewis and the Bobcats, who will all be returning, are already looking forward to. Should they qualify, they can probably expect much of what they met this year—Fredonia's cross country course is located on the edge of Lake Erie!

Expressing his gratification for a job well done, Coach Lewis thanks all of the team for their efforts during the 1981 season.

## SGA Update

The Student Government Association has had an extremely busy semester. Just in case you're not aware of the many projects that SGA is responsible for, the following is a summary of this semester activities:

The Elderly Assistance Program, implemented in mid-October, was designed to create a bond between the students of FSC and the surrounding community. Students offer voluntary services to the elderly and disabled of Frostburg to assist them in various tasks. Because of the student support and community response, this program is off to a great start.

SGA started a campaign to beautify the campus, so the newly-formed Beautification committee began by looking into plans for the architectural landscaping of the area in front

of the library. A 50/50 raffle was held, and donations have been received. Through more donations and successful projects, this goal will soon be met.

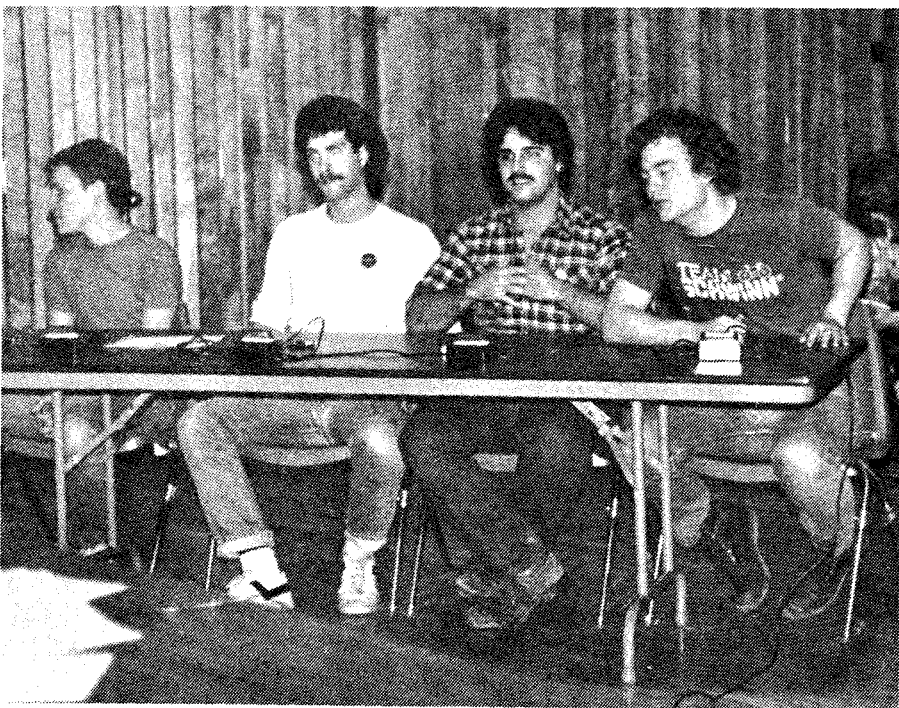
A "Hotline" Information and Referral Service is now in the making funded by SGA and brought to you by Bill Burgess.

Students should be aware of crime on this campus—that is the main reason SGA started a new weekly column in State-To-Date "Your Student Government's Crime Alert."

The Student Senators proposed an alternative plan to the pass/non-pass option. Instead of abolishing this option entirely, the senators recommended to College Senate that this program be accepted with the following revisions: the program will be

pass/Fail, and student may take only 4 classes pass/fail in his or her college career, and pass/fail classes may not be used for students major or minor. These revisions were accepted and the new pass/fail option will go into effect beginning the Fall semester of 1982. Many other issues have passed through the senate for while the students have worked on.

The SGA, held a meeting on Oct. 21 to discuss problems about the food in Chesapeake. Response to this meeting was very good. Also, the food service contract for the cafeteria is now being reviewed by an SGA committee, who is looking for possible discrepancies in the contract. We will leave no stones unturned for the 3 years that the food service has been contracted.



The WINNERS of the College Bowl, an "game of the mind" sponsored by Price Beer Distributors and Budweiser, was the TKE team (from left to right) Ed Wonizowicz, Jim Hostetter, Jeff Spaner, and Mike Ernest. The TKE team will go to the regionals.



RUNNERS-UP—The Phi Alpha Theta team placed second in the College Bowl; shown here (from left to right) Kevin Carter, Carolyn Oliver, Steve Smith, and Will Marsh.

\*\*\*\*\*

WEDNESDAY NIGHT AT THE REEF

- After the Bobcat Basketball game

9-?

\$.50 Admission 3 Beers for \$1<sup>00</sup>

10 KEGS

Wednesday, December 9, 1981

- A TKE Production

\*\*\*\*\*

\*\*\*\*\*

Let The Rugby Club Entertain

YOU!

Saturday Nite, December 12

8 P.M. - 2 A.M.

Dance to the music of:

"Lost In The Shuffel"

Directly from Trenton, N.J.

Popular Southern Boogie and

Good Old Rock-N-Roll

\$1.50 with Clothes

\$ .50 Nude

Lane Center Multi-Use Room

KEEP ON RUCKIN'!

Mr. Frostburg Contest At Intermission

\*\*\*\*\*

\*\*\*\*\*

Buy A Painter's Hat From Annapolis Hall!

They Will Be Sold In The Cafeteria After Dinner

And In The Dorms Wednesday Night.

ONLY \$2.00 They'll Make Great X-mas Gifts

\*\*\*\*\*

\*\*\*\*\*

TONIGHT! SKI SWAP

Buy And Sell Used And New Ski

Equipment, Clothing, And Accessories.

\*\*\*\*\*

\*\*\*\*\*

amc COUNTRY CLUB 6

729-6633 COUNTRY CLUB MALL

LATE NIGHT SHOWS

Friday and Saturday @ 12:15, All Seats \$2.50

Private Lessons

What happened to him should happen to you.

@ 12:15

MOTHER'S DAY

I'm so proud of my boys

RESURRECTION OF EVE

THE WHO IN: THE KIDS ARE ALRIGHT

ALL MOVIES START AT 12:15

A RALPH BAKSHI FILM

WIZARDS

An epic fantasy of peace and magic.

\*\*\*\*\*

\*\*\*\*\*

ATTENTION

Ski Racers

The F.S.C. Ski team

looking for serious

racers for the Spring

1982 Season. Anyone

interested in tryouts

must contact

immediately:

Duane Emmet x-7387

Eric Wright x-7750

\*\*\*\*\*

\*\*\*\*\*

T.G.I.F.

AT THE

REEF!

LADIES

NIGHT!!

Admission:

\$.25 Gals

\$.75 Guys

7-?

3 Beers For \$1<sup>00</sup>

10 KEGS

-A TKE Production

\*\*\*\*\*

\*\*\*\*\*

Business Club Presents

The

"Last Day Of Classes

Christmas Dance"

Friday, Dec. 11, 1981

9:00 P.M. - 1:00 A.M.

Lane Center Multi-Use

Admission: 75¢ Wearing Red

or Green

\$1.00 Otherwise

Come Celebrate Christmas

Before The Studying Begins!

I.D. Required

\*\*\*\*\*

\*\*\*\*\*

TONIGHT!

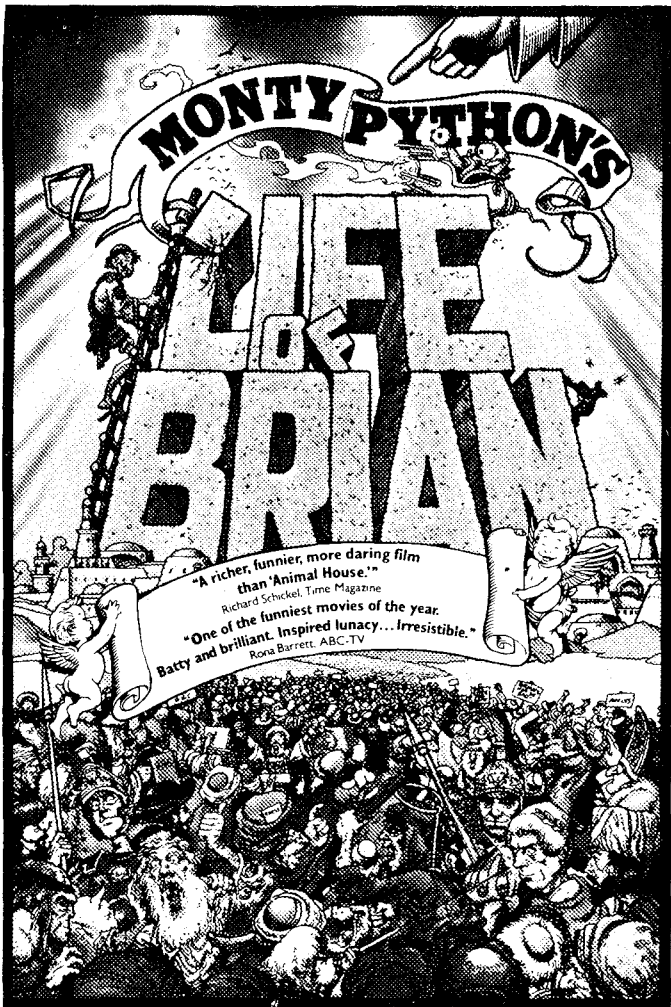
Noise and Banner Night

At The Basketball Game

6:00 p.m. FSC Women vs. UMBC

8:00 p.m. FSC Men vs. UMBC

\*\*\*\*\*



HANDMADE FILMS Presents MONTY PYTHON'S "LIFE OF BRIAN" Starring and Written by GRAHAM CHAPMAN, JOHN CLEESE, TERRY GILLIAM, ERIC IDLE, TERRY JONES, MICHAEL PALIN Executive Producers GEORGE HARRISON, DENIS O'BRIEN Produced by JOHN GOLDSTONE Directed by TERRY JONES Animation & Design by TERRY GILLIAM

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

ORIGINAL SOUNDTRACK AVAILABLE ON WARNER RECORDS & TAPES READ THE PAPERBACK FROM FRED JOHNSON BOOKS, GROSSET & DUNLAP

A WARNER BROS. / ORION PICTURES RELEASE ITYU WARNER BROS. IS A Warner Communications Company © 1979 PYTHON (MONTY) PICTURES LTD. ALL RIGHTS RESERVED

COMING SUNDAY, DECEMBER 13! Sponsored by Westminster Hall

# FIND IT WHERE

If you need help with preparation of your case to be presented to the College Judicial System call Father Fergus—689-5041

\*\*\*\*\*  
Frostburg State College Psychology Club in conjunction with the Psychology department present "Pysc Night." December 9, 1981, 7-9 p.m. Garrett Hall. Learn about a Psych major at FSC.

\*\*\*\*\*  
FOUND—Small, black dog. If he is yours, or if you know who owns him, please call Kevin O'Connor at X-7848.

\*\*\*\*\*  
DAYTONA BEACH, FLORIDA for Spring break? Only \$175.00: includes roundtrip Greyhound bus fare, 8 days, 7 nights in one of Daytona's finest resort hotels (The Treasure Island) and a keg party/Hawaiian party. Sound good? Call soon for more info. Bob X-7700 or Mike X-7289. Call soon, space for only 45!!

\*\*\*\*\*  
The Frostburg State chapter of Psi Chi, the psychology honor society, would like to congratulate its five new members. The five pledges, who were initiated November 30, include Dave P. Caravaggio, Barbara (Curtis) Dickie, Carol Faulconer, Eileen Michaels, and Martha A. Moore.

Psi Chi would also like to welcome all students to attend the upcoming talks given by members of our own distinguished faculty. Future information concerning these talks will be posted next semester in both the Lane Center and Garrett Hall. Also to be posted will be the date of the first meeting to be held in January. New pledges will be welcome!

\*\*\*\*\*  
On Thursday night, December 3, a plain blue napsack was taken from the cafeteria coat/book rack. It contained my keys, very important notes and a photography project. Please, if you know any thing about its whereabouts, call Kathy X-7284. Or if you do have it, please put it back — keep the book if you need the money that bad, but please give me back the deys, notes and photography project. Thank you, fellow students.

\*\*\*\*\*  
DAYCARE in my home for 3 to 6 year olds. Call Sue at 689-9882.

\*\*\*\*\*

## IMPORTANT NOTICE!!!

It is time to sign for your second semester National Direct Student Loan. It is imperative that you sign for your National Direct Loan during the week of December 7th. Failure to sign for your loan during the assigned period will result in your loan award being withdrawn.

The Office is open Monday through Friday (8:30 — 4:30). If for some reason you have decided not to accept the loan for second semester, please notify our office.

Office of Financial Aid  
\*\*\*\*\*  
WILDLIFE POSTERS—SALE 12 different species, great for stocking stuffers. Available — 220 Gunter Hall — AEL/FSC Chapter of The Wildlife Society.

\*\*\*\*\*  
FOR SALE—CHEAP—Large Dresser with 31 in X 42 in. mirror. Good Condition. Must sell fast because I'm graduating. Call Dave 689-9515, evenings—\$40.

## Personals

*All Personal Ads submitted to State-To-Date must be signed. Names will automatically be withheld unless otherwise indicated.*

Ann Whisner,  
MERRY CHRISTMAS!

Love, your "Secret Santa"

\*\*\*\*\*  
Lee Ayatollah,  
P.H. might get a charge out of that but I get a charge out of being with you. Crysler will do better in Iran anyway!

DeeKay  
\*\*\*\*\*  
BRIAN,  
Our BIG day is only 2 days away. A Toast to the best days of our lives ahead of us.

Love Always,  
Your Anxious Bride-to Be!

\*\*\*\*\*  
To All A—Holes,  
DON'T cut all X-Mas trees down on the Mtn.

Concerned Bio-Major.  
\*\*\*\*\*  
ECKANKAR,  
The Path of Total Awareness Box 67  
Boonesboro, Md. 21713  
\*\*\*\*\*  
Congratulations Fraters of TKE for winning the College Bowl. We're very proud! your Little Sisters,

The Order of Diana  
\*\*\*\*\*  
The Order of Diana would like to Congratulate John Logue for winning the A&P Raffle.  
\*\*\*\*\*  
Tammy Sue,  
Sorry I can't give you \$200 or a ride to Hagerstown. And how can you possibly be sure it's even mine?  
Frank

To Sisters of Lambda Phi Delta,  
Happy Hanukah and Merry Christmas- I hope you all get lip action under the mistletoe over the holidays!!

Laurie  
\*\*\*\*\*

To Mike Brewer,  
Good Luck & Best wishes for the future! You did a nice job this semester— Thanks!

The Members of College Center Board  
\*\*\*\*\*

Dear Patty,  
Why is it everytime I leave a message on your memo board you never respond. I've asked you to come to my room 3 times already! How 'about Friday night at 11:30.

See ya Then,  
STEVE  
P.S. Another question- Why is my name always crossed out and replaced by Tom?

\*\*\*\*\*  
Dear Stacey,  
Congratulations on your 4:30 phone Call !!!Keep tabs on Laurie and Patty for me.

Have a nice weekend,  
Crazy Lisa  
\*\*\*\*\*  
Lisa,  
I hope you have a good time at home. Your going to have a lot of time to make up for when you get back. But don't worry. I'll have an 8 page report on P. waiting for you. Don't get caught by Billy or Alen.

L.  
\*\*\*\*\*  
To Broken English,  
Way to go with a 3-0 record for the 1st half of the season. Do the same for the 2nd part of the season.

signed,  
Marrianne Faithful  
\*\*\*\*\*  
Hey Ladies:  
Caaaaaaaawwwwwww!!!!  
The Unknown Crow  
\*\*\*\*\*  
CAROL:  
Why Bother with That Thing? Skin's Cheaper.

L.H. CAMB  
\*\*\*\*\*  
Joni:  
Way to Hit the FLOOR, but next time HIT your TARGET!!!

The Annapolis Hall  
Late Nighters  
P.S. We'll Get the Huggies for X-Mas.  
\*\*\*\*\*  
J.A.B..  
THANKS  
\*\*\*\*\*  
To J, L, K, H, L, N, and S,  
I love your Guts! Well, we've had SOME FUN together, haven't we? You're all really special, thanks for helping me through this semester.

I Love You,  
"Patty"  
P.S. We Did It !!!

Pam and Jed—  
Did you notice the shameless way Tom lied about how much work he does? Never trust a LAME DUCK EDITOR!!

The Godmother  
\*\*\*\*\*

CAVELIER—  
GOTCHA! You should have printed those pictures. Anyway, good luck brown-nosing in Congress next semester. See ya for the All-Stars and on 4/1, right?

Non-Entity  
P.S.—talk about YOUR GPA!

\*\*\*\*\*  
To Nichole,  
Happy 18th Birthday!

Love you Lots,  
Mom, Dad, Zorba & Pepper  
\*\*\*\*\*  
To my adopted "Little Sis"  
Hope everything is going real "N-I-I-I-I-CE" for you. I Love you! Let's go to Clarysville again.

Love, H.S.  
\*\*\*\*\*

To "No more Buns"—  
I'll miss our "Before-Bed-Through-the-Wall" conversations next semester. Remember that "eventful" Friday night before Halloween? Keep in touch kiddo I'm going to miss you a lot.

LOVE,  
"The Blue Robe"

\*\*\*\*\*  
DONA,  
THANKS FOR EVERYTHING! I'll always remember you. BEST of Luck and LOVE Always!! Come visit AnyTime.

LOVE Always,  
ME  
\*\*\*\*\*

To the KAPPA on Hill St.  
What? Are you Kidding Me? "Alvinnnnnn!!!"

Signed,  
Nice Lady  
\*\*\*\*\*

OOPS!!!  
NEMACOLIN DOES IT AGAIN!!!

\*\*\*\*\*  
To those Saturday Afternoon DJ's who play weird stuff— Bruce is a wonderful and significant artist whom everyone cares about! Get some class!

\*\*\*\*\*  
Cher freres et soeurs,  
Grettings in Christ from Germany and France. This not is to encourage you to "be steadfast, immovable, always abounding in the work of the Lord, knowing that in the Lord your labor is not in vain." I Corinthians 15:58.

Auf Weidersehen,  
Lisa and Ginger.

Black Pearl,  
Stop being greedy, you only have 167.

Light Touch  
\*\*\*\*\*

Dear Waddles:  
I hope I got your name right this time! Leave it to us to party the night after we got home from Thanksgiving Break. Between Mr. Long Island, Mike, Mr. Gino's, and all the others who's the lucky man goona be? Have a great weekend and wish me luck with Glen. Keep a minute by minute diary of the weekend.

See ya,  
LISA  
\*\*\*\*\*

D.,  
Well, things didn't turn out exactly as I had hoped. Sure wish we could spend more time together. Wish the feeling was mutual. At least I have you as a friend. Here's to a great break & a great freindship!

—D.  
P.S. There's always tomorrow!!

\*\*\*\*\*  
T.—  
Looking forward to a good break. Good Luck with your prospect.

Always a friend,  
—D.

\*\*\*\*\*  
WANTED: Females interested in having my child. Must be intelligent, athletic, attractive. No history of genetically inherited diseases. Applications available in Room 216 Annapolis Hall. (Fee Negotiable)

\*\*\*\*\*  
Steve,  
Oh Boy! I can't believe you're graduating! Good Luck with your future. I'm sure you'll do great in whatever you pursue! Make sure you come back and visit. I'll miss ya,

A Friend  
\*\*\*\*\*  
JER,

Thanks for being such a great buddy except for the times: you've visited at odd hours, you've acted all pissed off and you've been snobby. Oh, I'm just kidding you, you're great!

Love,  
STEPH  
\*\*\*\*\*

To the TKE'S and O.D.'s:  
It's been great being a part of this organization and working together. I'm going to miss you guys! Have a nice Holiday, and good luck next semester!

With lots o' Love,  
Lynn Meyer

## Hagerstown Reproductive



## Health Services

FREE PREGNANCY TESTING  
ABORTION SERVICES  
ALTERNATIVE COUNSELING  
BIRTH CONTROL  
EDUCATIONAL SERVICES  
BOARD CERTIFIED GYNCOLOGISTS  
ALL SERVICES ARE CONFIDENTIAL

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