Department of

Music

Fulton School of Liberal Arts

A recital given by

Brian Mahoney

TRUMPET

&

Scott Bunting

CLARINET

In partial fulfillment of the
requirements for the Bachelor of Arts
in Music Education

Salisbury
UNIVERSITY
www.salisbury.edu

PROGRAM

Trumpet Concerto in Eb Major ..... Johann Nepomuk Hummel

I. ..... Allegro
II. ..... Andante
III. ..... Rondo

Brian Mahoney, trumpet

Premiere Rhapsody ..... Claude Debussy

Scott Bunting, Clarinet

English Suite transcribed ..... R. Bernard Fitzgerald

I. ..... Prelude
II. ..... Aria
V. ..... Finale

Mr. Mahoney

First Sonata, Mvt. 2 ..... Johannes Brahms

Mr. Bunting

Variations on Carnival of Venice ..... J. Arban

Mr. Mahoney

Concerto for Clarinet ..... Artie Shaw

Mr. Bunting

Ode for Trumpet ..... Alfred Reed

Mr. Mahoney

When I'm Sixty-Four ..... arranged Jeff Holmes

Featuring the Brass Knuckles brass ensemble

SCOTT BUNTING | CLARINET
BRIAN MAHONEY | TRUMPET

Friday, February 20, 2009
7:30 p.m.
Great Hall, Holloway Hall

MUSICIAN BIOGRAPHIES

Brian Mahoney Brian Mahoney comes from Elkton, MD, where he started playing trumpet in fifth grade. In eighth grade he joined the North East Blue Crew Marching Band and found his calling. He did five years of marching band and was co-drum major his last year. In this time he participated in All County Band, All County Jazz Band as well as the North East Jazz Band, and he was awarded the John Phillip Sousa Band award upon his graduation. Since then he has studied with Professor Richard Adams at Bridgewater College, Dr. Alan Hamant of University of Delaware and Professor Lee Knier at Salisbury University. He currently plays with the SU Jazz Band as well as the SU Wind Ensemble.

Scott Bunting Born July 31, 1987, Scott Anthony Bunting moved around the country in his early childhood before settling in Salisbury. He started clarinet in fifth grade and devoted much of his time to practice. As the years went on, he began to study more instruments and is considered a utility player. Bunting has spent time with jazz ensembles, the SU Pep Band, choirs, recorder consorts, brass ensembles, wind ensembles as well as the Salisbury Symphony Orchestra. He has studied for almost four years with Amy Sterling and has spent time studying with great players at Michigan's Blue Lake Fine Arts Camp. Bunting plans to teach at the high school level and continue his education in theory and composition.

SPECIAL THANKS

Brian Mahoney offers the following thank you:

I thank the SU Music Department faculty for their support and help throughout my music education, as well as my friends and family that have come to see me play. I also owe a great deal of thanks to Mr. Bob Castaldi and Mr. Drew Keim, my music mentors in grade school. No one could ask for better guides in their education. Lastly, I thank my parents for that one Christmas morning when I opened a plain cardboard box to find a Bach Strat inside. I love you both.

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Chris Demone, *Director, Event Services/Lighting & Sound*
Tom Anderson, *Technical Director/Lighting Designer*
Karen Noble, *Administrative Assistant, Department of Music*
Calvin Robinson, *Program Assistant, Department of Music*
Nicole Mann, *Program Assistant, Department of Music*

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Department of Music Fulton School of Liberal Arts

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