

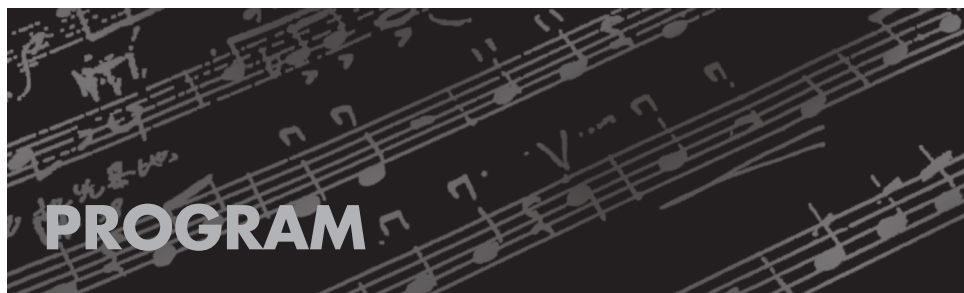
THE DEPARTMENT OF  
MUSIC, THEATRE AND DANCE  
PRESENTS

# NEW MUSIC SALISBURY

THURSDAY  
APRIL 11, 2019

HOLLOWAY HALL, GREAT HALL  
7:30 P.M.

Salisbury  
UNIVERSITY  
[www.salisbury.edu](http://www.salisbury.edu)



*Estudios Sencillos* (Simple Studies) (1972) .....Leo Brouwer

I

Dylan Williams, guitar

II, III, IV

Andrew Lingenfelter, guitar

V

Dylan Williams

*Butterfly on Mountain* (2017) .....Hashem Reshadat

Kara Dahl Russell, lever harp

*Estudios Sencillos* (1972) .....Leo Brouwer

VI *Omaggio a Sor* (2001)

Wesley Smith, guitar

VI

Drew Creed, guitar

VII

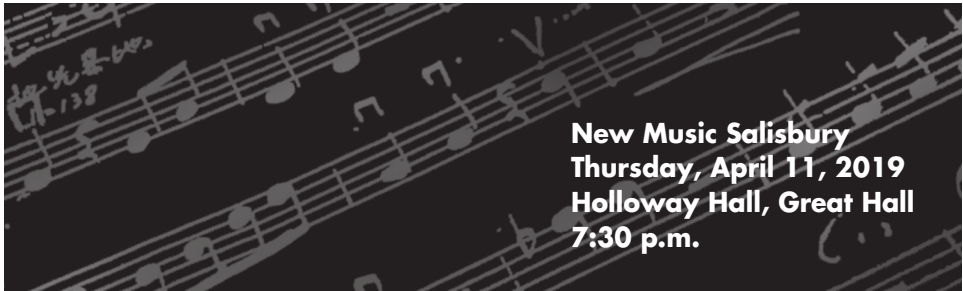
Dylan Williams

XI

Drew Creed

*Inquietudes et Caresses d'Amour* (2014) .....Vincenzo Napoli

Kara Dahl Russell, pedal harp



**New Music Salisbury**  
**Thursday, April 11, 2019**  
**Holloway Hall, Great Hall**  
**7:30 p.m.**

*Estudios Sencillos* (1983) .....Leo Brouwer  
XVII  
XVIII

Danielle Cumming, guitar

*Nocturne* from “Giselle Obsession” .....Leonid Desyatnikov  
from the suite *Reminiscences of Theatre*  
Luba Paskova, piano

*Suite* (2016) .....Kyle Page  
I - II - III - IV  
Shelby Gash, contralto; Courtney Rogall, flute; Eric Shuster, vibraphone;  
Chris Sajadi, violin; Geneque Garrison, piano

*Message on a String* (2019) .....Jerry Tabor  
Jerry Tabor, guitar

A dark, artistic image of a musical score with various notes and staves, serving as a background for the title.

# PERFORMER BIOGRAPHIES

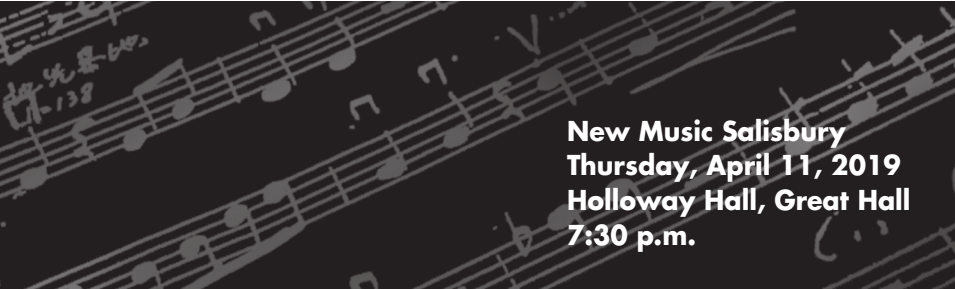
Classical guitarist **Danielle Cumming** is well known as a performer and teacher. Her performances have been broadcast in the United States and in Canada on national television and radio. In addition to giving recitals in North America and Europe, Cumming has served on international guitar competition juries and is in high demand for her skill as a teacher in master class settings. As such, she is regularly featured at international guitar festivals.

Danielle holds a Doctor of Music in Performance from McGill University and a Master of Music in Performance from the University of Toronto, where she studied with the renowned guitarist Norbert Kraft. After a year of study in Spain, Cumming released her solo CD, *postcards*, a recording of 20th century repertoire with world music influences.

Danielle is head of the Guitar Area at SU, and is Artistic Director of the Marlow Guitar Series which presents concerts, masterclasses and education outreach in schools in the Washington DC area.

Danielle is endorsed by the D'Addario guitar string company.

**Luba Paskova** received her master's degree in music from the Saint-Petersburg Academy of the Arts, Russia, where she studied piano with Tatiana Lupikina. At Salisbury University, she has been teaching piano lab class and applied piano courses since fall 2006. Paskova regularly performs at SU faculty recitals and has performed at WSCL Public Radio Delmarva The Celebration of Music concert (2006, 2007), as well as at the Summer Music Improvisation Camp, Columbia University, NY (2010). Paskova compiled and organized the annual recital of Celebration of Great Composers for local piano students, which is held at SU and serves as a fundraising event for the Salisbury University Performing Arts Fund. She has been the local chairperson for Piano Guild Auditions (American College of Musicians) since 2001 and the representative for Royal Conservatory Certificate Program Assessments in Salisbury since 2012. Paskova is a member of the Salisbury Wicomico Arts Council board and is actively involved with promoting SWAC fundraising Classic for a Cause concert and other musical events. Paskova is a respected and dedicated piano coach of all levels and ages and as an active performer herself, motivates her students to participate in recitals, National Piano Guild auditions and other musical venues.



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**Kara Dahl Russell** is a working professional interdisciplinary artist. Russell is adjunct professor of applied harp at SU, the pre-concert lecturer for Mid-Atlantic Symphony Orchestra and the director for the Summer Children's Theatre Academy at the Mar-Va Theatre. As a classical music radio host, Russell achieved the rare recognition of three Associated Press Awards for Classical Music Education Series. Russell is in demand for solo and chamber work, teaches private harp lessons, and regularly presents recitals and touring performance programs as harpist and singer.

**Eric Shuster** produces diverse concert programs and directs the Salisbury University Percussion Ensemble. He regularly collaborates with composers and artists to create new work; sometimes projects that exist between music, theatre, dance, and visual art. He has maintained a long-standing collaboration with Kyle Page. Recently, Eric has performed at the Teatro Colón (Buenos Aires) and the Percussive Arts Society International Convention. He has participated in festivals including Bang on a Can, Nief-Norf, and the So Percussion Summer Institute. Eric is currently a Lecturer of Music at Salisbury University, where he has served since 2011.

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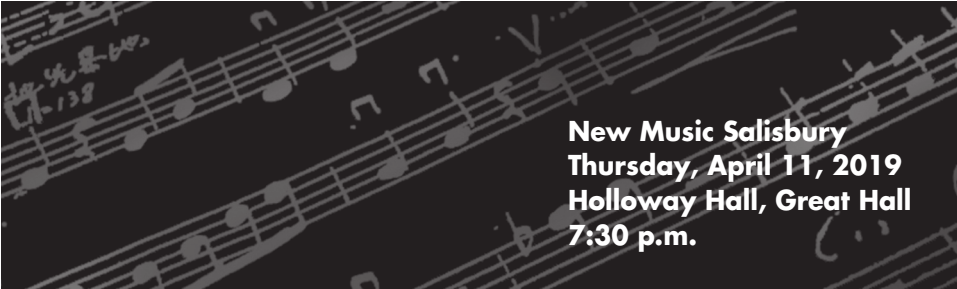
# PERFORMER BIOGRAPHIES

**Jerry Tabor** composes electroacoustic and experimental acoustic concert music, much of which, he now believes, is an extension of his initial work as a composer in the jazz idiom. Tabor has given lectures and workshops as a featured composer at numerous festivals and conferences throughout the United States. As a guest composer, Tabor's compositions have been presented at universities and festivals around the United States and in Europe. Several of his compositions are recorded on the Neuma Records label and many of his scores are published by Neuma Publications.

Tabor's work as an editor and composer led him to take the helm of the respected independent contemporary music label Neuma Records in 2013. As an advocate of living composers and contemporary music, in general, he expanded Neuma to include a contemporary music publishing house, and it is now considered a leading distributor of electroacoustic music and is the only publisher in the world to make individual works of this type available.

Tabor holds Doctor of Musical Arts and Master of Music in composition from the University of Maryland College Park, where he studied with esteemed composer and theorist Thomas DeLio. He earned a Bachelor of Music in theory and composition at the University of New Mexico, where he also took master classes with such composers as Milton Babbitt and Michael Colgrass.

As a guitarist, Tabor played professionally for several years in New Mexico before beginning graduate school. He studied classical guitar with renowned national finger-style champion and classical guitarist Michael Chapdelaine while at the University of New Mexico. He also studied privately with L.A. studio and jazz guitarist *Michael Anthony (Flintstones, Carol Burnett, Dallas, M\*A\*S\*H, Butch Cassidy and the Sundance Kid, The Fox and the Hound, et.al.)*.



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## **MUSIC, THEATRE AND DANCE DEPARTMENT SPRING 2019 EVENTS**

For a full listing of upcoming events or to join our mailing list, please visit  
[www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts)

**April 11-14**

*Spring Dance Concert*

**April 14**

*From Russia with Music:  
Beautiful Stories & Heritage of Russian Composers*

**April 26**

*Monique Thomas Senior Project Lecture Recital*

**April 27-28**

*Charles Dickens: The Last Rehearsal*

**May 4**

*Salisbury & University Chorales Presents  
Carmina Burana*

**May 7**

*Salisbury Pops*

**May 9**

*Jazz Ensemble*

**May 10**

*Piano & Strings Concert*

**May 12**

*Lance Fisher & Saeshan Carter  
Joint Junior Recital*

**May 15**

*Chamber Choir*

**May 16**

*Youth Symphony Orchestra*

**May 19**

*SU Children's Choir*

### **BOX OFFICE**

**Online Ticket Sales** [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts)

**Reservations and Credit Card Sales** 410-543-6228

**Window Sales** Fulton Hall 100, Monday-Friday, 10 a.m.-4 p.m.

Visa, MasterCard, Cash, and Checks made payable to *Salisbury University*

# ACKNOWLEDGEMENTS

**Dr. Charles A. Wight**, *President, Salisbury University*

**Dr. Karen Olmstead**, *Provost and Senior Vice President of Academic Affairs*

**The Late Charles R. & Martha N. Fulton**

**Dr. Maarten Pereboom**, *Dean, Fulton School of Liberal Arts*

**Dr. William M. Folger**, *Co-Chair, Department of Music, Theatre and Dance*

**Robert Smith**, *Co-Chair, Department of Music, Theatre and Dance*

**Brooke Church**, *Department of Music, Theatre and Dance*

**Sally Choquette**, *Department of Music, Theatre and Dance*

**Crystal Kelly, Debbie McMahon, Christine Smith, Earnest Gould,**

**Lori Pauling, Marina Feeser and Emily Dopp**, *Publications*

**Jamie Redditt, Kate Lynch and Harry Mowery**, *Copy Center*

**Jason Rhodes, Megan Baker and Katie Curtin**, *Public Relations*

**Matt Hill and Suzanna Mallow**, *Event Technical Services*

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If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us at **[www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts)**.

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## **Department of Music, Theatre and Dance Fulton School of Liberal Arts**

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