

State-To-Date

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FROSTBURG STATE COLLEGE

April 9, 1974

Danish Gymnastics Team to Visit

On April 8th, the Danish Gymnastic Team, consisting of approximately thirty young men and women, will demonstrate their gymnastic ability at Frostburg State College in Compton Gym at 8:00 p.m. The Health and Physical Education Department along with the Student Artist and Lecture series are sponsoring the Danish Gymnastic teams visit to the Frostburg campus. All of the gymnasts have attended The Academy of Physical Education in Ollery, Denmark and are now employed in other fields, while they continue teaching and doing gymnastics in their spare time.

The exhibition will consist of fundamental rhythmic gymnastics, tumbling, vaulting, and folk dancing. Along with a unique presentation of gymnastics and folk dancing, the group will give a co-ed workshop in Danish techniques of gymnastics for all physical educators, recreational personnel, and interested persons, on April 8th from 10:00 a.m. to 11:30 a.m. in Compton Gym. There is no charge for the exhibition or workshop.

The Danish Tour 1974 is brought it to the United States through the combined efforts of the Department of Education, the Country Dance and Song Society of America, and interested members of the American Danish Cultural Exchange and the DdGU - the national organization of athletics and youth in Denmark.

The DdGU tour arranged for American folk dancers in 1970, brought about the Danish Tour in 1972. Last summer a youth exchange was begun with a folk dance team of 12 teenagers sent from the Southern Highlands region to

spend three action packed weeks in Denmark. This summer, 12 Danish teenagers will be hosted in this country by the families of the Americans who were selected for the team last summer.

With the increased interest and aesthetic qualities exhibited at the 1972 Olympics in gymnastics, here is an opportunity to a refreshing approach to an activity with origins in antiquity.

The Performance Sequence

The program begins with all the gymnasts marching behind their flag bearer in a formal greeting to the audience. After this in quick succession, the Girls' Team and the Men's Team alternate to perform with their characteristic precision and grace, each routine building up toward the climax of the program. Tour director, Karen Bjerre Madsen, gives a brief talk about the background of the Modern Danish Rhythmic Gymnastics, which is so different from the competitive form most spectators are accustomed to.

The Danish Folk Dances come next, with the bright festive costumes from the villages of Denmark. The dance section ends with the traditional Ox Dance performed hilariously by two men. Back into Rhythmic Gymnastics with the men and girls combining in a spectacular number to demonstrate how exciting the double team-work can be. Solo Floor free style demonstration is performed by the Captain of each team, at this spot in the program. The men finish up the program with a performance on the mini-trampoline and vault box, the pace ac-

celerating as each man follows on the very heels of the one ahead.

The music is a great contributing factor to the impact on the audience by Danish Rhythmic Gymnastics. Speed. Grace. Unbelievable balance. Team work. And all set to catchy music!

May Term Offers Experimental Courses

The first of FSC's three summer sessions will be a 4½ week May term offering, in addition to regular undergraduate and graduate courses, a broad range of "Special innovative and experimental courses." Special courses scheduled for the first session include three weeks of travel and study in Europe, an Introduction to Zen Buddhism, English As A Second Language Dialect, Writer's Workshop, Introduction to Science Fiction, Testing the Experimental Nature of 17th Century Science, Landscape Drawing, Swimming and Pool Management, Designing With Fabrics, Perspectives on Human Existence, Politics in Literature, Women in Western History and Literature, American Railroads, Mathematics With Algorithmic Orientation and Bilingual Education in Montgomery County and New York City. Special May term courses will be offered once only.

The registration deadline for special courses and for regular undergraduate first session courses is May 3rd. Persons desiring additional information should contact the FSC Admissions Office.

NEA Finds Nixon Impaired

Most of the nation's teachers believe President Nixon's ability to govern the country has been impaired by Watergate and related issues, results of a survey conducted by the National Education Association reveal. It's the belief of 47 per cent of the respondents that the President has been greatly impaired, while 40 per cent see him somewhat impaired.

The most startling findings, according to NEA Executive Secretary Terry E. Herndon, are educators' views on impeachment and resignation. Forty-five per cent of those who responded believe that the President should resign, while 55 per cent disagree. About 47 per cent believe

that the House of Representatives should institute impeachment proceedings against him.

The NEA survey was begun last November, at a time when most pollsters were claiming a groundswell of public opinion against the President. Results were released at a meeting of the NEA Board of Directors here February 15.

"The results of our survey," Herndon said, "demonstrate strong member support for NEA Board action last fall which calls for Congress to get on with the matter and proclaim the President's guilt or innocence of impeachable offenses."

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Tutoring Program

Frostburg State College has increased its commitment to quality education and student achievement of course and program objectives. In addition to the supportive instructional help provided by faculty and staff in and out of regular classes, the College has taken a significant step toward increasing the probability of student academic success with the recent establishment of the Special Instructional Programs area. SIP has organized a tutoring program which is highly effective, universally available, and quality controlled. The program is fairly new, but in the two years of its existence it has grown from a nucleus of six student tutors in two subject areas to the present strength of forty-eight tutors serving seventeen subject areas. The present tutoring staff runs the gamut of academic class, ranging from freshman to graduate students and faculty. Under the direction of the program's supervisor, Dr. Joe Malak, tutoring at Frostburg has become a viable alternate learning experience.

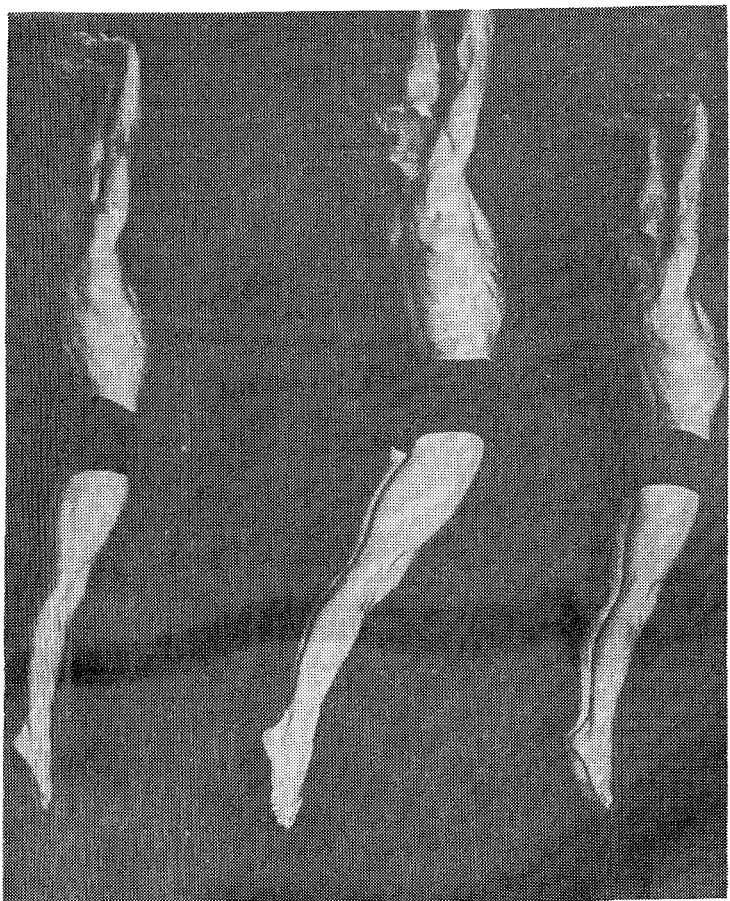
The tutoring program can be described as highly effective because, despite its rather brief history, it has significantly influenced the academic success of many of the students who have used the service. Of the students who recognized their difficulty (or had it diagnosed) early in the semester, and who regularly attended tutoring sessions, most raised their mid-term grades from an "F" or "D" to a final grade

of "C" or better. Thus, with the students who have had constant help and reinforcement in subject areas covered by individual tutors, the tutoring program has been extremely effective. The current goal of the program is to increase by 100% the number of students receiving tutoring, to reduce the time between the student's request and the first session to twenty-four hours, and to increase the quality of the service by promoting initial and continued in-service training.

The Frostburg tutoring program is open to all students at no cost. The service can be valuable to students who wish to become more secure in certain disciplines and students whose first concern is academic survival. Two types of service are provided: tutoring on a regular, ongoing appointment basis (individually or in small groups), and tutoring on a walk-in basis--this service is primarily for the English area. Thus, it is hoped that the program will be considered as universal.

Of course, the core of any effective tutoring program is the tutors themselves; only they insure the efficacy of the service and its wide availability. Students who wish to tutor must have a GPA of 2.5 or better, and then are required to attend a series of rigorous training sessions which concentrate on sensitivity training, role playing, operational procedures, and some of the problems encountered in various disciplines. After successfully completing the training, tutors are then certified to work in certain courses; for example, English tutors are required to meet accumulative criteria, depending on the level of the course in which they wish to tutor. Tutors must submit lesson plans for the work they do which are periodically reviewed by their immediate supervisors. Morris Willey is coordinator of Math and Science tutors, Mike Eckert is English coordinator, and Maureen Palaridy coordinates the entire program, as well as the Student Special Services program. It is hoped that by introducing and enforcing these requirements, the

State-to-Date's distribution day will be Tuesday rather than Monday for the remainder of the semester.



Letters to the Editor

Dear Editor:

My husband and I were fortunate to be able to attend the final performance of "Hair" on Saturday night. We were aware that their had been some opposition to this production and went partly out of curiosity. Well, we were very pleasantly surprised.

Happily this group of students overcame their problems and presented the public with a production of superior quality and a high degree of professionalism. A certain group will always oppose "Hair" because it says things some people do not want to hear. It is both profane and profound, sacreligious and full of love of mankind. — A truly moving experience. Congratulations to the students of FSC for their ambitious and highly successful efforts!

Ms. John Fanelli
12 Kings Court, Bel Air
Reprinted from Cumberland Times

Dear Sir:

The men and women of Tau Kappa Epsilon and Alpha Xi Delta were not upset when a dozen naked pixies pranced through Compton Auditorium Saturday night, disrupting their performance. For we realized that it was obviously the first time any of them had stepped into a theatre (clothed or otherwise), and while we admit their conduct left a bit to be desired, we also know that children have a hard time controlling themselves the first time they see a theatrical show. We hope our little numpies come back to the theatre again, but hopefully next time they will understand that they must act differently in a theatre than they do on a football field.

Some boys like to show their creativity in one direction; the men of TKE prefer another.

Sincerely,
Lou Van Hollen

Dear Editor:

I can not allow Mr. Jones' cavalier treatment of Aerial Conjunction to go unchallenged. While his letter begins with a seemingly serious tone, it quickly shifts to a flippant, and in my opinion, inappropriate attack on a serious artistic achievement.

In contrast to Jones' treatment of the matter, I shall briefly summarize the arguments that Aerial Conjunction is a noteworthy work of art which should continue to be displayed in Lane Center. I can not claim credit for having originated these arguments since they have all appeared in previous letters and articles in *State-to-Date*.

In the spirit of fairness, I presented these arguments to Jones during a personal interview. Although his responses are somewhat cryptic and (in my opinion) irrelevant, I am nevertheless inserting them along with my arguments, each of which is

numbered.

1. Jones' letter is based on the assumption that he is capable of knowing what he likes. Of course, that is quite irrelevant to the issue. The fact that the majority of students and faculty dislike Aerial Conjunction is of no importance. What is important is the fact that experts have judged Aerial Conjunction to be good art.

Jones' Reply: Those "experts" should heed the venerable Polish proverb that is better to remain silent and be thought a fool than to speak up and

remove all doubt. Or, anyone who is so "expert" that he believes he is an institution belongs in one.

2. We know that the artist who created Aerial Conjunction is an artist with impressive credentials in the art world. Anyone so widely recognized as a gifted artist could not possibly product anything short of a masterpiece.

Jones' Reply: Anyone who believes he can not make a mistake is one. Or, even monkeys sometimes fall out of trees.

3. An artist should create for himself, not for others. The fact that students paid thousands of dollars for an art work that was to enhance their enjoyment of Lane Center is irrelevant. Who are we to be upset that the artist created something that we dislike?

Jones' Reply: "You want to hear my imitation of Ed Sullivan?"

4. If Aerial Conjunction is not an impressive work of art, why did it cost several thousands of dollars? Furthermore, why have offers been made to purchase it at an even higher price? If we can not trust the wisdom of economics.

Jones' Reply: "A fool and his money are soon parted."

In any case, I feel we can dismiss Jones' comments on Aerial Conjunction as coming from an obviously unqualified person. Any psychologist, and especially one with obviously fictitious names (who ever heard of anyone named Elvis? Heaven only knows what the "C" stands for) can have little or no aesthetic sensitivity. It goes without saying that if he does not like Aerial Conjunction he must not like animals.

My case is completed when I call attention to Jones' interpretation of his suggested replacement for Aerial Conjunction. As you will recall, he suggested a hare-lipped jackass riding an unlisted banana while picking her teeth with a 3.5 grade point average. Although this would be aesthetically pleasing, Jones reveals his ignorance of art when he attempted to interpret its meaning. To me, and to any artistic person, it obviously symbolizes transcendental

meditation. Either that or some sort of sexual perversion.

Sincerely,
Elvis C. Jones

Open Letter

To Artie Smelkinson:

I was surprised to hear that you think *Hair* was the "only theatre they had this year--semester." I think the people who gave *Stop The World I Want To Get Off* a standing ovation would be surprised to know that what they stood up for was, in your opinion, not theatre. I was also surprised to read that I, being in theatre, don't like you, although I can see where you got that opinion.

Last semester you asked D.P. for \$500 in student funds. Since some of us thought that you could not do a competent job on *Hair* with only \$500 and no professional help, we voted 11 to 8 not to give you the money. Let me now congratulate you on the stupendous job you did do with \$1,000 from CCB and two non-students who, after seeing them work and perform, I consider to be professionals--Ricki Buemi and Boris Goldmund. I can also understand, after some of the things you have said about the theatre department, why some members of the department no longer care for you.

I was surprised to find that you answered yes to one of Ken Hudson's many sickeningly leading questions: "So you produced *Hair* in defiance of both D.P. and the theatre department." If it was in such defiance of D.P., why did we vote to give you D.P.'s dates in Compton for a student production plus free use of our shop, tools, platforms, costumes, props, and all our lighting equipment?

I was also surprised to hear you say of the theatre department, "they were afraid of people getting their parts." I thought you would think us far too stuck up to worry about an unknown coming in and taking a part away from us. But we're not. You're right, Artie, we are a little afraid of somebody taking our parts, because as your show proved, there is a great stock of talented people on campus who have not tried out for one of our productions. Personally, I would be a little afraid of losing a part to any one of those people who played in *Hair*. We are afraid of them, but we need them. Because we want new faces and new people. We want to use that talent that is on this campus but that goes to waste when people look at a tryouts poster and say, "Ah, I couldn't do that." For this year, tryouts for productions are over, but next year, when you see a tryout poster, remember this means you. We may not all welcome you with open arms, there's a little competition in every group, but you may be the one with the talent we need.

Kevin Garbelman

Questions and Answers

by Ron Fautz, Director of Financial Aids and Placement

These are generalized questions and answers which are an attempt to respond to comments from students, faculty, and administrative staff via the recent Student Personnel survey. If anyone has other areas of concern, please submit to the Editor-*State-to-Date* who will forward them to our office.

Q: What is the "best" major for law school?

A: From my experience, there is no "best" major other than the major that you can achieve the highest grade point average in. The two standing criteria for admission is undergraduate G.P.A. and your score on the LSAT (Law School Admission Test). A strong liberal arts program is very desirable, but lately students in business and technical fields have been considered strong law school candidates. One thing is clear, in order to be accepted to an established law school you should have at least a "B" average.

Q: With so many scholarships going begging, why can't I get one?

A: There are not that many scholarships that are not being utilized. Those that are not being awarded are not awarded for a number of reasons: (1) The foundation's funds are depleted, (2) The selection committee simply does not meet, (3) There are no qualified candidates, etc. Some scholarship continued from page one

ships have unique criteria which often is very limiting in that not many students may meet them.

Note: We have several good resources which list hundreds of scholarships. All students are welcome to use them in our office.

Q: You and Mr. Carlisle visited one of my physical education classes and said that employers want people with work experience. How can you get experience if no one will hire you?

A: Most students do have "work experience," but under-value what they have accomplished. Obviously, summer jobs are important and should be included on a resume. In addition, part-time work during the school year often impresses an employer because of the actual experience, as well as a student's willingness to earn a part of his educational expenses. Volunteer work can be significant if the activity relates to the type of work you wish to pursue. Hobbies and leisure time can often contribute to "work experience." English majors who write short stories in their spare time may have a ready-made portfolio. The Political Science internship is an outstanding example of how your academic experience can provide a viable "work" experience.

Q: Why can't I still get a John Allison Emergency Loan?

A: We still are being ripped off by your fellow students!!

Tutoring Program

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coordinators and supervisor of the program can guarantee that the quality of the tutoring at Frostburg will be consistently high.

Obviously, any program which is relatively new is going to encounter difficulties, and the tutoring service at Frostburg is no exception. But the difficulties are much easier to overcome with a competent staff and

dedicated tutors. Pride and responsibility are the key words in this program, and they go far in motivating students and tutors alike. If you are interested in any phase of the service, or if you are just curious, please drop in Dunkle 207 to talk with us. A tutoring program which is effective, universal, and quality controlled is necessary in a rapidly changing academic world.

STATE-TO-DATE

This paper is a weekly publication of the students of Frostburg State College. Opinions expressed herein are those of the author and do not necessarily reflect those of the college or any subdivision thereof. The deadline for articles is 2 p.m. on the Wednesday preceding publication. Anyone may submit an article, but articles should be typed, double-spaced, and signed by the author.



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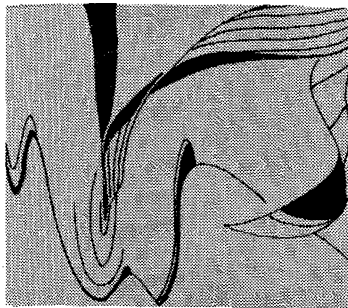
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Involvement: the arts

by Sandy Swann



One of Michelle's prints

Bittersweet, soon to go to press and return to FSC, will add itself to the arts this semester. Besides the original prose and poetry, it will feature art and photography works by Michelle Kahn, Ellen Rosenbush art majors; and Steven Stotemyer, *Bittersweet*'s dedicated editor. Both Michelle and Ellen are quite involved and talented in their field of art which you will soon see through *Bittersweet* and various other outlets on campus.

Michelle Kahn, art education major, has one more semester left at FSC to devote to student teaching. A member of Kappa Pi, the honorary art fraternity on campus, she is from Randallstown, located outside of Baltimore. On the 27th, Michelle's works will be on sale in the Lane Center priced from \$10 to \$200. Her area of concentration is painting and drawing, and she hopes to get into print-making.

Quite an easy person to converse with, Michelle talked about her possible plans for her future in art. "Because I like people, customs and new experiences," the idea of working in Australia, Israel or the South Pacific teaching children art through the Peace Corps is included in these future speculations. Not ready to settle down into the 8 to 5 syndrome, Michelle is also interested in a new field called art therapy, quite an interesting area involving the progression of the child emotionally and mentally as correlated in his art. Currently, CCB coffee house avails Michelle of her service. She is in charge of exhibiting student works and also displaying art in the Mustard Seed. I asked Michelle if she was involved in any of the other arts. Her reply, "I sing in the shower!"

We discussed art, its relationship to an audience, and what inspires her as an artist to create. "Art is, in a way, very selfish but you couldn't do it without others. I paint for myself, but at the same time pose questions to others. The arts are dependent on an audience to react, encourage and appreciate." Having drawn since elementary school, her inspiration can be from a dream, a walk or previous projects. Asked who has been a big influence on her, she replied, "Everyone that I've ever met has been an influence on me. They all come together to help me decide where I want

to go." Michelle's works in *Bittersweet* will be previously done black and white works. Also, Michelle has submitted works for consideration to be used in the Lane Center.

Ellen Rosenbush, senior, will also be featured in *Bittersweet*. I was able to see several of the works she did for the publication, and they are quite interesting, illustrating the stories perfectly. Ellen is not in the education department; she is going to go into her field as a mural painter.

A previous art editor for *State-to-Date*, Ellen has won a grant from the National Endowment for the Arts. From 170 artists who submitted works for an outdoor mural in the inner city of Baltimore, Ellen was the only student among the 10 winners. (She was the only student to submit works also). She has been awarded \$1,000 to paint a 20ft by 20ft mural on the side of a building consisting of geometric patterns. Ellen's comment on mural painting is, "I like to paint on walls." Could this have developed from when she used to create with crayons on the inside of dresser drawers as a child?

Ellen has also developed an apprenticeship program for students who are not art education majors similar to

the intern program in the political science department. Outside of FSC, Ellen spent one summer doing portraits on the Boardwalk. When asked what inspires her to create, she jokingly responded by saying "nightmares." The influential people on her art have been Robert Llewellyn, instructor of art and art education, and George Kramer, head of the art department.

Ellen writes occasionally for herself rounding out her Pisces personality. Currently she has been working with Dan Derezhinski on art works for Lane Center's meeting rooms. She has four geometric designs on display in the reservations office which will be used if the student opinion is favorable. Please stop by the office and let someone know your opinion. Can you be in the same room with these wall designs? Do you feel they go with the building style? Can you live with it? These various questions are to avoid another "Aerial Conjunction" incident (these works are not at all like Aerial Conjunction.)

Art for Ellen provides a very deep personal happiness. She is truly a dedicated and involved person in the arts, as is Michelle Kahn.

Make sure you grab a copy of *Bittersweet* when it comes out.



Self portrait by Ellen Rosenbush.

Review Hinkley Trumpet Recital

by Thaddeus Paulhamus

Friday, March 29, I took a great deal of expectation to Curt Hinkley's senior recital. Hinkley has been the bearer for some time of the reputation of a better-than-average trumpeter; this and other solo performances of his certainly add credence to the opinion. I will say honestly, however, that the recital was not his best performance here, mostly owing to the sum of a number of small problems.

The recital began with a concerto by Giuseppe Torelli, which Hinkley played on a Baroque-style instrument. (The sound of such an instrument is smaller and more contained than that of a modern trumpet, and therefore more suited to the cameral mood of the piece.) Hinkley's treatment of this horn was unusually humane; he blew a warm and intimate sound, easily matching the historical sense of some of the recording artist I've heard in the past. He was visibly nervous, so his articulation in this opening number was a little off.

Still nervous, Hinkley suffered a few rough entrances in the "Episode for Trumpet and Piano," but, now playing his own horn, he seemed more at ease and at liberty to display his musician's art. The first sounds of the trumpet sounded radically different from the chamber horn and, first and always, pleasanter to our romantic ears. His tone was rich, full, and amazingly, not loud. Particular notice goes to his releases, which to a lesser musician would have been the victims of the player's used-up breath; Curt rounded his releases to be a perfect mirror image of his invariably smooth attacks.

The Finale (Scherzo and —, by Bernard Fitzgerald) was a technical marvel, and about

This Week in Black History

Monday, April 8th - Abolitionist Frederick Douglass in 1841 made his first anti-slavery speech for the Nantucket, Mass. abolition society.

Tuesday, April 9th - Singer, actor and freedom speaker Paul Robeson was born in 1898 in New Jersey. On this day in 1816, the African Methodist Episcopal Church became independent from higher all-white bodies.

Wednesday, April 10th - Jackie Robinson, the first Black to play major league baseball was signed by the Brooklyn Dodgers in 1947.

Thursday, April 11th - Racial discrimination in housing was banned by the Civil Rights Act of 1968.

Friday, April 12th - The Civil War opened on this day in 1861, after the Confederates fired on Fort Sumter.

the best-played in the program, from the standpoint of one's knowing how to operate his instrument. His articulation was brilliant—with such flash that I didn't have time to listen for the subtleties I so enjoyed in the preceding piece. This is a credit to the player's versatility; that he can play either at a slow or a fast tempo to greatly different effects.

As an effective combination of these two types of playing, Hinkley offered the Sonata for Trumpet and Piano by Burnet Tuthill. This number gave the player the opportunity to display flashes of brilliance as well as moments of tenderness and sentiment, both of which are marks in Curt's favor. This late in the program, it is understandable that there were some notes in the high range that Curt missed; I would expect his embouchure to be a little harder to control in that range after a good deal of playing. Without such range problems, the performance would have been superb; as it was, it was merely excellent.

The person in a senior recital who is so often missed is the accompanist, and I can't let this happen in the case of Sandy Disclafani, who seems to accompany everyone in the music department at one time or another. She is in demand for such work because she is good at it, and Curt's recital was accompanied by Sandy's usual, unobtrusive excellence. Specific mention of her performance goes to the final Sonata, which was obviously a tough piano part as well as a challenging trumpet piece.

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And People All Around

Work has gone well underway for the production of "And People All Around." The new play is directed by Edward Thompson, an instructor in the Speech and Theatre Department.

Kevin Garbelman plays the role of Don Tindell, a Southerner who has opened his eyes to the unfair treatment of the Negroes in Lucadia. Cheryl Scott plays a volunteer worker for an organization named COFO, which may be compared to something like a CORE. Others of COFO are as follows: Jeff Williams, Paula Simonson, Steve Wilson, Tim Rose, and Debbie Henderson. Members of the town are played by the following: Kathy Enmire, Gary Ellis, Norris Sandridge, Lou Van Hollen, Dana Young, Randy Tusing, Mike Switalski, Steve Vaughan, and Steve Tolman. The chorus includes Sue Welch, Steve Tolman, Teresa Zorbik, Mike Eckart, Ellen La Capria, and Danny Dwire. The Stage Manager of the play is Patty Cower.

The opening of "Ane People All Around" is April 18th and will continue until April 20th.

Review Orchestra Concert



by Jacob Oppen

In one respect this orchestra concert was different from previous ones. What was missing in large measure was the usual suspense which made one wonder if the players were going to make it to the end at the same time. This snide remark is not aimed at the performers or their capable conductor, Mr. Thomas Yeager; they performed to the best of their ability. It simply underscores the difficulty of performing symphonic music and the years of study and experience necessary to make an orchestra sound good (especially in the case of the strings). The number of really top notch symphony orchestras in the U.S., for example, does not exceed five.

Perhaps the strongest performance on the program was Debbie Branham's rendition of Nardini's Violin Concerto (first movement). Debbie displayed uncommon poise and self-assurance in her playing, qualities which are not conspicuously abundant in these quarters.

The concert opened with the "Dovetail Overture" by Robert Muczynski, a name hitherto unknown to me. Although no profound masterpiece, the work's engaging tunes, simple structure, and bright orchestration made it

a good curtain raiser.

The overture was followed by Eight Russian Folk Songs by Liadr. These were distinguished primarily by their melodic charm, colorful use of such Russian folk instruments as the balalaika by plucked strings (Round Dance). What was lacking was sufficient contrast. Perhaps a selection of three or four of these songs would have been more successful.

The concert concluded with Mozart's Symphony No. 39, by far the most demanding piece on the program. The first of Mozart's final three symphonies, composed within the amazing time span of six weeks (in 1788), the work opens with a majestic slow introduction, played, to my chagrin, at an inexorably fast tempo. The same folds for the second movement which was played too fast. There were other problems here too: problems of togetherness, orchestral balance, and phrasing (second movement again.) These faults notwithstanding, it was good to hear the orchestra attempt to play some literature from the Classical era. The precision and discipline requisite for the performance of this music is good experience for the players. All in all, an enjoyable concert.

by Paul Reynolds

On April 2, the 46th Annual Academy Awards was televised from Hollywood. This is that glamorous night when scores of stars and hordes of fans look on in hope that artistic merit will be properly awarded. However, this "World Series" of the screen business is the subjective judgment of a few, and all too often the best man, woman, or team doesn't win. The three-hour night was dedicated to Samuel Goldwyn, MGM director of yesteryear.

The first host was Burt Reynolds, who came on with his usual round of quips. The best Documented Short Subject was "A Search for Answers." While the best Feature Documentation was "The Great American Cowboy" by Keith Merrill. Dyan Cannon sang "All that Love Went to Waste," sprouting a comment from Burt about his first marriage. Paula Prentiss, a new mother, said she enjoyed Burt's performance in "Deliverance." Her husband, Richard Benjamin replied, "I liked your performance in deliverance." They then presented the award for best Film Editing to William Reynolds for "The Sting." "The Exorcist" grabbed the best sound award.

The hosting switched hands to Diana Ross of the Supremes and most recently "The Lady Sings the Blues." The best Showmanship went to Lew Wassman, and the best Art Direction to Henry Bumstead for "The Sting," the movie that enabled Edith Head to pick up the award for best Costume Design. McCartney's "Live and Let Die," featuring Connie Stevens, had an interesting production set and dance. France emerged as the winner of the best Foreign Language Film for "Day for Night."

The third host became John Houston, 5-time Oscar winner, who pointed out that these awards were earned, not politicked for. "Nice to Be Around" was sung by Telly Savalis, and cued in the music awards. Well, one man cleaned up. Marvin Hamlisch won the best Original Song Score, best Original Dramatic Score, and best Song, two of which came from the flick "The Way We Were." David S. Ward won the best Story for Screen Play with "The Sting," while the best Screen Writing Adaptation trophy attracted William Peter Blatty for "The Exorcist." Peggy Lee then sang the award-copping "The Way We Were." Best Supporting Actor John Housman in "Paper Chase."

The final host was the ever-sophisticated David Niven. Tiny Tatum O'Neal was selected as the best Supporting Actress for her role in "Paper Moon," becoming the first child star to win the award since Shirley Temple in the mid-'30s. Best Director was George Roy Hill for "The Sting." They saved the biggies for last. For best Performance as Actress these five were considered: Ellen Burstyn in "The Exorcist,"

Glenda Jackson in "A Touch of Class," Marsha Mason in "Cinderella Liberty," Barbra Streisand in "The Way We Were," and Joanne Woodward in "Summer Wishes, Winter Dreams." The envelope... the absent Glenda Jackson! (again) The best Performance as Actor: Marlon Brando in "Last Tango in Paris," Jack Lemmon in "Save the Tiger," Jack Nicholson in "Last Details," Al Pacino in "Serpico," and Robert Redford in "The Sting." Tension... breaks as Jack Lemmon arose all smiles!

And then it happened. A streaker on stage shot by the camera for one second, prompting Niven to say that he should strip his shortcomings and Liz Taylor to remark, "That's a tough act to follow," as she presented the awards for best film of "American Graffiti," "The Exorcist," "The Sting," "A Touch of Class," and "The Way We Were." "The Sting" won this year's honey. This is the first time for Universal since "All Quiet on the Western Front" in 1927. Presenters of awards and celebs in the audience over the course

of the night included: Liza Minelli, Raquel Welch, Jack Valenti, Yul Brynner, Debbie Reynolds, Cher, Henry Mancini, Alfred Hitchcock, Twiggy, Peter Falk, Roger Moore, Angie Dickinson, Ann-Margret, Burt Bacharach, Ernest Borgnine, Charles Bronson, Jill Ireland, Shirley MacLaine, Walter Matthau, Kathryn Hepburn, Charlton Heston, Susan Hayward, Groucho Marx, Marcel Marceau, Candice Bergen, Paul and Linda McCartney, Robert Redford, Paul Newman and Peter Lawford.

Jon Bauman of the Music Department speculated that though the Academy Awards uses a peer recognition system, politics may be largely responsible for award-getting. He is less skeptical about the more democratic Grammy Awards where 3,000 or so vote. Mrs. Betsy Rankin, assistant professor of Speech and Theater, adored the "Live and Let Die" number, set, and dance, and said the women "looked lovely," wearing gowns in place of the pants worn at the Academy Awards a few years ago.

Bilingualism: A Desirable Skill

Career education holds Foreign Language Challenge. Career Education is a broad concept which stresses that all educators must become sensitive to student career need in structuring their curriculum offerings and that presumably all school programs will assist the student to develop the necessary skills to perform in the career he selects. The concept of career education has many new implications for language study and the development of curriculum for language courses.

For the past few months, individuals in the Department of H.E.W. have been considering the feasibility of developing a strategy for including a bilingual-bicultural component within the concept of career education. As a basis for this feasibility study, it is accepted that to be bilingual is a highly desirable skill since thousands of jobs exist, both in this country and abroad, that either demand bilingual-bicultural adjunct skills or would be greatly enhanced by the addition of such skills. However, the fact that a person is bilingual does not guarantee him a job. The goal, then, must be language capacity plus a saleable skill.

Within business, industry, government, and labor, large numbers of skilled jobs exist that require different degrees of language competency. Traditionally, however, language courses have dealt with language as an isolated discipline or as a means to study literature rather than as a skill which, when combined with other

skills, dramatically increases a person's desirability in the job market.

Philco Ford Corporation has reported that it has from 500 to 5,000 overseas positions at any one time, depending upon foreign aid appropriations. The overseas employment office of Philco Ford indicated that in all cases the person hired would be more effective if he possessed language skills along with his major speciality.

Foreign trade figures show that the USA is the world's largest trading nation and accounts for 15% of all world trade. U.S. export figures have also increased proportionately from 8 billion to 45 billion dollars in the same time period. These figures illustrate the growth in U.S. trade and therefore the accompanying growth in import/export business job opportunities. They clearly state a need for people in this business cluster to acquire language skills to assist them to transact business with foreign countries.

Another aspect of foreign trade which has obvious implications for bilingual-bicultural career education is tourism. For years foreign language teachers have encouraged their students to learn a language, for example, Spanish, because someday they might go to Mexico or Spain. Now they can realistically begin encouraging these students to learn Spanish because a Spaniard or Mexican may come here and they will need to deal with him in his own language. A giant boom in foreign tourism to the U.S. is coming, pre-

continued on page six



FROSTBURG ANTIQUES

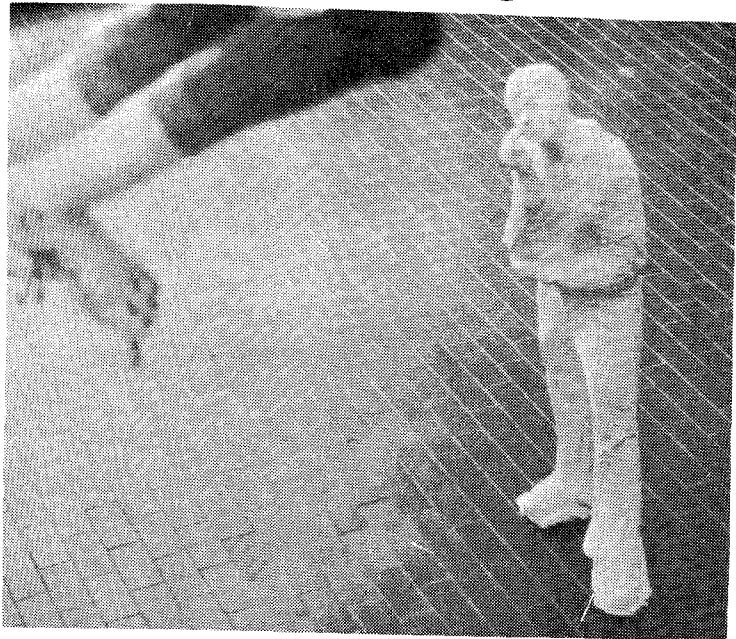
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Those Strange White Forms



by Carol Pfeffer

One may wonder what those new human-like forms are that are taking up residence in the Lane Center. Massive and white, these plaster forms moved in a few days ago. They didn't cost anything, nor will they be there permanently. These creatures were created by the students in Dustin Davis' foundational studies class. His class divided into groups of three to four people and

created five plaster figures.

Originally created by an artist, George Segal, these human forms are supposed to be colorless, massive, and undetailed. Having no color and remaining motionless,

these sculptures accentuate the loneliness of many people and the painful isolation in the lives of mortals. The alienation is achieved by the use of the color white and the stiff, rigid quality of the form.

There were two other sculptures that may not have been seen. One sculpture, looking very much like a housewife, with curlers in her hair, was placed in front of Lowndes Hall. Bending over to pick up a milk carton, this sculpture was built very well. With the Lowndes' columns beside her, there was created an illusion of our first lady in front of her "white house."

Placed in the cafeteria for a brief time, the last sculpture drew much attention to itself. Knowing how it must have felt, some people seem to have sympathized with the plaster human, because it seemed to have gotten "sick" after eating a "humbo jumbo" from the cafeteria.

People and Politics:

The Status of American Liberalism

by Ken Hudson

Forgetting pure politics for the moment, I would like to talk mainly about people. Little people. Coincidentally, they're my favorite people and I'm admittedly quite prejudiced in their favor. For a number of years now I've had the great fortune to work with kids from the Boy's Club of New York at their summer camp in up-state New York, Camp Harriman, and could no longer resist dedicating an issue of my column to their story and hopefully to their well being.

The children of Camp Harriman are predominantly non-white, inner city youngsters from poor families living in poor neighborhoods. They're sharp, clever, poorly versed in middle class language and middle class values and are the most eloquent representatives of the city life now abandoned by most whites and persons of higher means. Their neighborhoods, the homes they love, are in areas of New York City legendary for their violence, their crime, their traffic in drugs, and their volatile populations, areas sociologists like to study and that for one reason or another suffer from politically and financially incurable ailments or simple benign neglect.

It is under the sponsorship of the New York City Boy's Club that each summer these youngsters are brought out to the country for a change of atmosphere, an opportunity to briefly experience something dramatically different in appearance and feel from the city they know and help give them some kind of balance and perspective to the whole idea of living in one world

with one people. Most of the boys who attend Camp Harriman are part of the Boy's Club's year-round city program where efforts are made to guide them in their intellectual and physical development, their appreciation of their city and ethnic culture, in the development of sound citizenship qualities, and through practice, learning the true meaning of brotherhood. The Club assists in other areas such as educational scholarships, big brother programs, tutoring, individual counseling, preventive medical care and for the chronically poor (many of which are children from either poor or neglectful families) they help find school clothes and food while understanding the importance of pride and individual dignity.

The Camp Harriman summer program works to reinforce and develop what is taught and experienced in the city. But most importantly the camp is run to provide mountain recreation and an enjoyable break from city life. The roughness and violence that surrounds normal city life is avoided to almost a pacifistic extreme.

Money is, of course, the single most important mainstay for the camps survival. Inflation has cut deeply into the operating budgets of both the camp and the city programs. This year camp operations will be cut to half capacity due to insufficient funds. As a long time friend of the Boy's Club and one deeply respectful of their work, I try, at least once a year to collect resources, from as many sources as possible, to help the club and their programs. The dollars you might spend on a record, or new clothes, or even a pizza would help substantially to insure that the Camp Harriman summer

Kermes Exhibition Opens

An exhibition of painting and prints by Pennsylvania artist, Constantine Kermes, went on display for public viewing in the Lane College Center at Frostburg State College on Saturday, April 6, it was announced today.

The exhibit will be at the center through April 26 and may be seen daily at no charge. The show opens Saturday at 3 p.m.

Listed in "Who's Who in American Art," Mr. Kermes lives and works in Landis Valley, Lancaster County, Pennsylvania. His studio and home, which he designed along the lines of a Pennsylvania bank barn, are nestled among the neat farms. In this setting, Kermes produces a steady crop of paintings, prints and drawings which have earned him a unique place in the arts. His work is considered to be expressive of the rural patterns of America and of religious

groups which consider work as a part of their crowd. These are depicted in an approach which echoes the art of Kermes' Greek ancestry as well as his interest in American folk art.

In addition to depicting the "Plain People" of Pennsylvania, the search for material has taken Kermes to other parts of the United States. He has gone into the last remaining communities of the New England Shakers and painted the Amana Society in Iowa. Other isolated groups which he has painted include the New Mexico Santeros and the Souther Mountain Craftsmen. Side excursions in recent years have taken him to monasteries in Greece where he has examined firsthand the historic Byzantine icons and visited with Icon painters.

Mr. Kermes is represented by the Jacques Seligmann Gallery in New York, where he has exhibited in eight one-man shows. His work has also been shown in over 70 one-man and group shows in major museums, art centers and galleries such as Penn State University, New York State Museum, Dayton Art Museum, Des Moines Art Center, Philbrook Art Center, Art Museum of New Mexico, Indiana State College, U. of Notre Dame, Butler Museum of American Art, Bucknell University, Storm King Art Center--as well as numerous public and private collections.

Two MFL Plays Tonight

The department of Modern Foreign Languages of FSC is happy to announce our annual play production by our language students today at 2:30 p.m. and at 7:00 p.m. in Pullen Auditorium. Admission to the production will be free.

On the program this year the Spanish students will present a short play by the Argentinian playwright Osvaldo Dragun entitled "El Hombre que se convirtió en perro" -- "The man who changed himself into a dog." This play, directed by Oswaldo Lopez, presenta in a comical, satirical form, the cruelty of man to man in a materialistic, mechanical society.

Following a short intermission, the program resumes with the presentation by the French students of "Le Menage de Caroline." This play, directed by James Hadra presents the upside down world of a broken-down carnival in which three mannequins in a shooting gallery come to life to take vengeance upon their owner and upon society in general. Returning from their crimes, they find themselves replaced by three aging performers from the Comedia del Arte who only want to find a place in this world. As one might expect this play has a bizarre turnabout in which the distinction between good and evil is inevitably clouded

SSS Trip to Washington Damp, But Not All Wet

On Saturday, March 30th, at 7:30 a.m., a bus filled with expectant students left Frostburg on a field trip to Washington sponsored by the Student Special Services Office. We arrived in Washington as the monsoons struck, but it was not enough to dampen anyone's enthusiasm - the Cherry Blossom Parade was starting, and the prospect of an afternoon's liberty in the area of the Mall stretched before us.

Upon our arrival in D.C., we stood and watched the parade in the rain for awhile, then we divided to explore the variety of attractions in the area -- the Washington Monument, the Smithsonian complex, the National Gallery of Art, the National Museum of History and Technology,

and other monuments to history and curiosity. At about 5:30 we all assembled, and after dinner in the suburbs, returned to Frostburg -- tired but satisfied.

This field trip was the second of three offered this semester by Student Special Services. The first trip, in February, was to Pittsburgh, and included visits to the Carnegie Museum and an ice hockey game between the Pittsburgh Penguins and the Boston Bruins. In an effort to present a wide variety of activities, the SSS program will continue to offer these expeditions. The next, and last, field trip will be to Baltimore later this month and although the itinerary is not yet final, we are looking forward to the experience.



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NEA Finds Nixon Impaired

The major purpose of the survey was to assess the impact which major political issues are having on classrooms. The issues reported on were the energy crisis, the Middle East situation, Watergate and related issues, and possible impeachment of the President.

'It's clear that teachers are not ducking politically 'hot' issues as they once did,' said Herndon. "They have led the struggle for years, and with varying degrees of success, to provide students with classrooms in which free discussion prevails. It's gratifying to learn that this year, even in the elementary schools (starting with grade five) 88 per cent of teachers say there is no issue too explosive to discuss in the classroom. Virtually all teachers at the junior high level as well as the senior high level are tackling the 'hot' issues." (The figures are 95 per cent in the junior highs, and 97 per cent in senior highs.)

Energy, not Watergate, is the most popular topic with students. Some discussion of energy is reported by 88 per cent of all teachers. Elementary teachers report more extensive discussion of energy (41 per cent) than do secondary teachers (34 per cent.)

Watergate was discussed more than the remaining two issues and was more widely discussed in secondary (65 per cent) than elementary (49 per cent) classrooms. The Middle East situation and impeachment were discussed in less than 50 per cent of the nation's class-

rooms.

An overwhelming number of teachers (93 per cent) report that guidelines are not available (specific, general, printed or verbal) for teaching these topics. Sixty-five per cent agreed that these matters should appropriately be left to the teacher's discretion.

The data was derived from a small-sample (794) survey. Five hundred ninety-four (68 per cent) of the mailed ques-

tionnaires were returned. An analysis of male-female, elementary-secondary and other categories indicates that the respondents are representative of NEA membership. However, the data reported herein concern only teacher-member responses, which comprised 79 per cent of the returns. The remaining responses were from NEA members who are not in classroom teaching positions.

Bilingualism

continued from page four
cipitated by our bicentennial celebration in 1976 and also by our government's concern over the 2.4 billion dollars a year more spent by U.S. tourists abroad than by foreign tourists here. However, serious obstacles block this boom and language appears to be among the most significant. A survey of international travel agents indicated that language was the third most serious problem in selling U.S. travel to foreigners. In Latin America, it was the number one problem. In Mexico, sixty percent of all potential visitors to the U.S. expect language to be a barrier and therefore hesitate to undertake this travel.

An immediate step which must be taken is encouragement of foreign language instructors to begin to make students at every grade level aware of careers that either require or would be enhanced by bilingual-bicultural skills. Also, bilingual skills should not be for an elite 20% only. They should be for any student who can benefit from

them occupationally.

One final thought to explore is the potential relationship of bilingual-bicultural education to the 15 U.S. Office of Education occupational cluster areas. If one considers the geographical and job mobility of the American work force, then a strong case can be made for bilingual skills in each of the defined occupational cluster areas. The textbooks and curriculum content for language courses should reflect these clusters, and related language skills should be included.

The above facts and figures have been overlooked by language educators for a long time. Languages have been viewed as a "cultural frill" or as a skill needed only by translators, travelers, and teachers. This notion must now be abandoned. Evidence is pointing to the exciting reality that language training must become more occupationally based, integrated fully with the emerging concept of career education. (Reprinted and edited from Hispania.)

Calendar of Events

Tuesday, April 9

8:45 a.m. - 4:15 p.m.
Lane 205-206
Home
4:00 p.m.; Home
6:30 p.m.; Lane 201
7:00 p.m.; Lane 212
7:00 p.m.; Lane 213-214
7:30 p.m.; Lane Multi-Use
7:30 p.m.; Lane 202
8:00 p.m.; Pullen Aud.
Homes

Wednesday, April 10

12:00 p.m. - 9:00 p.m.
Lane Multi-Use
4:00 p.m.; Dunkle Hall 218
6:00 p.m.; Lane 207-208
6:30 p.m.; Lane 202
6:30 p.m.; Lane 213-214
6:30 p.m.; Dunkle Hall 218
7:00 p.m.; Lane 212
8:15 p.m.; Pullen Aud.
9:30 p.m.; Lane 202

Thursday, April 11

Baseball: U. of Md.-Eastern
Shore
1:00 p.m.; Away
Women's Lacrosse: Bridge-
water College
3:00 p.m.; Home
Curriculum Committee Meeting
4:00 p.m.; Lane 213-214
IRC Meeting
7:00 p.m.; Lane 212
Circle K Meeting
8:00 p.m.; Lane 205-206

Friday, April 12

Baseball: Salisbury State
Inter-Varsity Meeting
1:00 p.m.; Away
6:30 p.m.; Lane 201

Saturday, April 13

Track & Field: Frostburg
State Invitational
Home
Men's Lacrosse: Morgan State
2:00 p.m.; Home

Sunday, April 14

Alpha Delta Chi Meeting
Theta Delta Pi Meeting
Sigma Tau Gamma Meeting
Frederick Hall - CCB Movie:
What's Up Doc?
4:30 p.m.; Lane 201
6:30 p.m.; Lane 213-214
7:00 p.m.; Old Main 104
8:00 p.m.; Lane Multi-Use

Review

continued from page three
She held her end of the production with grace and apparent ease, and though this was not "her big night," she deserves an honest and healthy round of applause.

The closing number, in keeping with an emerging custom of the Music Department, was an original composition by the soloist. In this piece, Hinckley displayed a strikingly mature

synthesis of three idioms of musical writing; the traditional, tonal style, the contemporary style of serious music, and jazz. The influence of each of these styles at once struggles with itself, each part with the others, and is at rest in this piece as the single child of an unusual three-way marriage. May Curt Hinckley continue to play, and may he certainly continue to compose!

Artist Series

Video Tape

Is the American Dream of the white collar job worth pursuing? Has the dream paid off or has it fizzled for millions of Americans? This program examines the lives of a group of typical white collar Americans and looks for answers.

Present	Monday	April 8	Frederick Hall	8 P.M.
In White Collar America	Tuesday	April 9	Simpson Hall	8 P.M.
	Thursday	April 11	Lane Center	1 & 7 P.M.
	Tuesday	April 16	Cumberland Hall	8 P.M.

Timber

Although it seems that we're running out of everything these days, America does have one renewable resource: timber. Even holding onto this can be a full-time job as forestry and lumber industry officials do battle with overzealous environmentalists, armies of destructive insects and forest fires to keep a ready supply of lumber at hand. In a special two-part report, the February *Science Digest* describes how scientists are helping the cause with everything from exotic insect "perfumes" to a unique model forest that only exists in the "mind" of a computer.

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The re-united players, a non-profit theater company, is now being formed in southern Prince George's County. If you are interested in any aspect of theater, acting, directing, technical, lighting, dancing, singing, etc., please let us know. For more information contact Tim Rose, 105 Diehl, or Steve Wilson 208 Diehl.

* * *

Students planning to take the Secondary Methods Field Experience (Ed. 26.391) during the May term are requested to contact Miss Linda Brumage, Office of Field Experiences, Room 123, Dunkle Hall. The first organizational meeting has been set for 7:00 p.m. on Tuesday, April 30, in Room 218 Dunkle Hall.

* * *

Passport Applications and information are available for any student planning to travel abroad this summer. Contact Connie Sokalsky, Asst. Director, Lane College Center.

* * *

ATTENTION FRESHMEN!! Important meeting for those who will be entering the Teacher Education Program--Tuesday, April 16th at 6:30 p.m. in Dunkle Hall 218.. Program and registration information will be distributed. Start off on the right foot!! If there are any questions, please call the Advisement Center at ext. 304.

* * *

FOR SALE: KUSTOM 200 AMP-lifier. Reverb and vibrato with footswitch, two channels, two 15" CTS speakers, and covers. In fine condition; for \$200. Call Howard, 729-0696 or Harry, 722-0925.

* * *

Stamps for Collectors. Colorful inexpensive varieties available on approval. Also excellent for gifts and greetings. Write: Ken Hudson, Box 601, Midlothian, Md. 21543.

* * *

A part-time job is available in the Frostburg Area for a bookkeeper. Come to the Placement and Career Development for further info.

* * *

Interested in participating in an intramural track meet sometime around the third week of this month? If you'd like to compete in track or field events for a GDI team contact John Brown, 102 Frederick, Rick Titi in 110 Sowers, or Mike Allera in 207 Westminster. We are challenging any fraternity or hall team that has the audacity to show up. Further notices on the meet will appear in this paper.

Found- Black onyx gold ID bracelet with "Kaye" inscribed on it. Call Debbie, 689-8962.

* * *

Trip with Willett's Tour to see Isaac Hayes, June 30th at Shady Grove. \$19.00 includes your transportation, concert ticket, and meal. Limited number of tickets available.

* * *

This year the FSC cheerleaders had one lone man on the squad. The result -- they want more. If you've ever watched a UCLA or Maryland game, it's easy to see that men add so much more to a squad. Men cheerleaders don't have to do all the skills and movements the girls do, but are primarily required to yell and assist in mounts. Men who play sports would not be required to cheer all season long, they could cheer in their off season. We're giving you a chance, men, to prove you can try a field previously held only by women. Can you meet the challenge?

* * *

Tickets are available for the MCEA turkey dinner on April 26 at 6:30 at the Shaft Fire Hall. Contact any local MCEA employee representative or a dinner committee person for your ticket. Do it today! A variety of door prizes will be given to those in attendance.

* * *

There will be an important meeting of the Veteran's Club on April 18th at 3:00 p.m. (Wednesday) in the Lane Center Room 202. The meeting will concern advances pay for summer school and fall semester along with current legislation now before Congress. Officers will be elected for the Maryland Coalition of Concerned Veterans and next year. An update on Maryland Coalition of Concerned Veterans affairs and goals will be brought up along with a request for more money for the emergency fund for veterans on campus next fall. If you are interested in increasing your veterans benefits or have any questions or problems concerning benefits you owe it to yourself to attend this meeting.

* * *

Collegium Musicum will be presented in concert by the Frostburg State College Music Department. The select, mixed ensemble of sixteen voices will present music from the Renaissance and Contemporary choral literature under the direction of Miss Susan Beehler. The concert is Friday, April 19th, at 8:15 p.m. in Pullen Auditorium. The public is invited..

Apartment for Summer Rent 1st of June to mid-August. Close to campus--Beall St. Furnished and roomy (usually occupied by two. Nice place. Call 689-9324 now.

* * *

On Sunday, April 14th (Easter) there is in planning a picnic on the quadrangle with a band and a marathon run for charity. Anyone who would like to join in the run should see your house council representative as soon as possible before Sunday.

* * *

Lost: Blue Parka at Reef, on Saturday, March 30th. If found, please call Forrest, ext. 381, room 308.

* * *

There will be an important meeting of the College Republican Club on April 8th at 8:00 p.m. in the Lane Center 203-204. This is an important meeting, so please attend.

* * *

Graduation announcements have arrived from the L.G. Balfour Company. They may be picked up in the Student Association Office, located in the Lane College Center Building from Monday thru Thursday from 9-1. A limited number of extra announcements have also been ordered and anyone desiring to purchase announcements may do so at the same time. The extra announcements are being sold on a first-come basis. They are being sold for 25¢ each, plus tax and postage. None of the extra announcements will be placed on a reserved list!!

* * *

Wanted: Honda Dream 305cc for parts. Call 722-8142 or 722-8228. Ask for Steve Hartley.

* * *

The National French Honor Society, Phi Delta Phi, will hold its spring initiation at the Lane Center, Saturday, April 20 at 11:30 a.m. in room 213. A luncheon will follow. Any member who wishes to attend the initiation and luncheon, please contact Mr. Riggs, ext. 294, or Jane Wandelin, ext. 377 by April 12.

* * *

There will be a WRA meeting on April 9th at 7:00 p.m. in Compton. Elections are to be held. Come and vote!!

* * *

A representative of the Giant Food Corp. will be on campus April 17th from 9:30 to 3:00 to interview students interested in full time employment with the Corporation. A sign-up sheet is available in the Placement and Career Development Office in Gunter Hall.

Lost: A benge trumpet in a brown case from Fine Arts on March 30th. Reward of \$50 to to whom ever returns it along with mouthpieces and case. Contact Rick 204 Frederick, 689-9065.

* * *

Wanted: If you enjoy sports, like to travel, see other colleges and meet new people, maybe cheerleading is for you. A clinic will be held on April 15th through April 22nd for all girls interested in being an FSC cheerleader. The skills needed to try out include a split, cart wheel, round off, and four different jumps. An original cheer and two school cheers will also be judged at try outs. The requirements are kinda tough but only to insure a good squad to represent FSC.

* * *

Apartment available for two girls for the summer or either summer school session. Located near college, furnished, four rooms, \$43.00 per month (includes utilities). Call Jean at ext. 391, room 404 or Alice at ext. 370, room 313.

* * *

There will be a meeting of the editorial board of the Student Scientific publication on Wednesday, April 10, at 8:00 p.m. in Lane 205-206 Student representation from all departments is invited.

* * *

The Political Science Dept. is sponsoring the film "The Battle of Algiers" on Tuesday, April 9th at 7:00 p.m. in the Multi-Purpose room. It's free and open to the public.

* * *

Found: 1973 Crossland High School ring in parking lot in front of Annapolis Hall. Contact Susie Alekna (689-9049)

ACC Calendar of Events

April 6 & 7 TOMMY (A Rock Opera) from the same company that brought us GODSPELL. Watch local media for times and ticket information.

April 11 Frostburg State College Jazz Band Concert in the ACC Theatre at 8 p.m.--FREE

April 19 West Virginia Percussion Ensemble at 8 p.m. in the ACC Theatre.

April 23 Frostburg State College Contemporary Concert at 8 p.m. in the ACC Theatre--FREE

* * *

Will do typing for students. 40¢ a page, 45¢ with footnotes. Contact Terri, 118 Simpson, ext. 382.

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FSC Greets Bobcats Win Four ACIT Riggleman & Mound Staff Star

by SMS

"I'm very impressed with your full sports program and with the constant expansion to enlarge your campus. There's no doubt in my mind that in the near future it will be one of the top small colleges in the country."

This is a statement made by Clarence Lightfoot, Coach of the Hales Franciscan (Chicago) basketball team one of the eight Catholic High Schools that participated in the Alhambra Catholic Invitational Tournament. The ACIT was hosted to a luncheon in the Lane Center's multi-use room and entertained by the FSC Jazz Ensemble under the direction of Dr. Jon Bauman on March 20. The ACIT is one of the most prestigious basketball tournaments in the country. The games are currently played at Allegany High School in Cumberland, but when the field house is constructed on campus, there is a possibility the tournament will be played here. The teams went on a tour of the campus and later during the luncheon I talked with several team members and coaches from seven of the eight schools about their impressions of State.

Coach Rest, Makin's (D.C.) winning coach of the tournament, had a choice between attending FSC and Towson his senior year in high school. He chose Towson because "I didn't know where Frostburg was and I heard it snowed a lot." Joe Lemon, a graduate of Makin High School, is a member of our basketball team. Coach Morris from Roman Catholic (Philadelphia) commented along with several team members that FSC jazz ensemble is "super." Dematha's (Hyattsville) assistant coaches Bernie McGregor and Marty Fletcher said that the sports department at FSC is a good one for a state school. Kenny Carr labeled FSC as "modern" and Billy Mecka called it "friendly and nice." (Kenny and Billy are DeMatha players). From Bishop Walsh (Cumberland) Terry Delaney has found that FSC's basketball program has "really come to life." Terry is considering FSC as the college he will attend next semester.

During the afternoon Dr. Harold Cordts, chairman of the Health and Physical Education department, commented on the programs at FSC because many students were uncommitted to any college at that time. The luncheon was the seventh held at FSC. I found it to be an enjoyable afternoon with good entertainment and my opinion was supported by those in attendance.

by George Millholland

On Thursday, March 28, the Frostburg State Bobcats traveled to Elkins, W. Va. to play a scheduled double-header at Davis & Elkins College. Starting pitchers Dave Lew and Walt Devins both hurled three-hitters as the Bobcats took the twin-bill from Davis and Elkins.

In the first game, the Bobcats scored early by grabbing three runs in the top of the second inning. D & E's pitcher dug his own grave by giving up four walks followed by a bunt single to Joe Amato. Dave Summey stole home in that inning also. In the Bobcat fifth, a walk, a pair of singles, and two stolen bases produced two more runs. Frostburg won the game 6-0.

In the nightcap, Frostburg did not waste any time in securing the lead. Jim Riggleman doubled in his third and fourth runs of the twin-bill. Jim later scored on an error. Frostburg scored four runs in the fourth but did not produce any more runs until their half of the seventh when they scored two more.

Doug Colletti helped starter Walt Devins greatly as he came in from the bullpen with the bases jammed in the bottom of the sixth with no one out and proceeded to strike out the side. The Bobcats won the game 11-1.

On April 2, after two successive cancellations, the Bobcats played Juniata College from Juntington, Pennsylvania at Frostburg.

The first game was far from a pitchers duel. Frostburg scored first in the opening inning. In that second inning, Juniata scored a pair of runs on a double. The score was 2-1 Juniata.

Frostburg tied the score in the bottom of the second,

as Gary Romanik signed and Joe Lemon singled him in. In Juniata's half of the third, however, a wild pitch allowed a runner to go to second and score the tie-breaking run moments later. Frostburg did not score in the third, and neither team scored in the fourth. The score at the end of four was Juniata 3, Frostburg 2. In Juniata's half of the fifth inning, however, a triple and a homer produced three more runs for the visitors. The Bobcats got two runs back as Jim Riggleman homered. The score at the end of five was 6-4, Juniata.

In the sixth inning, the Bobcats tied the score as Al "Pok" Poklemba homered. The Bobcats bounced back from a four run deficit to tie the game at 6-6. In the Frostburg seventh, Jim Preston came to the plate and promptly homered.

In the second game, Mark Richmond, a freshman from Northwestern High School, pitched an impressive 3-hitter for his second win of the young season. The Bobcats scored first as Joe Lemon homered in the bottom of the second inning.

In the Juniata fifth, two costly Bobcat errors helped to aid the visitors score two more unearned runs. Juniata had the one run lead until the Bobcat half of the sixth. Craig Wengerd reached thanks to an error to the second baseman. Jim Riggleman then stepped to the plate, and by this time, he was being called every nickname that major league outfielder Frank Howard ever had. The cheers paid off as Jim hit a 3-1 fastball over a leftfield tree to drive in what proved to be the winning run.

Mark Richmond pitched his way out of a bases-loaded jam in the first inning, and

no problems until the Juniata fifth. Along the way, Mark walked 3, struck out 3, and hit a batter.

Line Scores:

At Davis & Elkins

GAME 1

FSC 031 020 0-6
D&E 000 000 0-0
Winning Pitcher - Lew
Losing Pitcher - Nau

GAME 2

FSC 212 400 2-11
D&E 000 010 0-1
Winning Pitcher - Devins
Losing Pitcher - Jenkins
Save - Doug Colletti

At Frostburg

GAME 1

Juniata 021 030 0-6
Bobcats 110 022 1-7
Winning Pitcher - Colletti
Losing Pitcher - Kudel

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GAME 2
Juniata 000 020 0-2
Bobcats 010 002 x-3
Winning Pitcher - Richmond
(2-0)
Losing Pitcher - Eckerl

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Rugby makes a debut on the FSC campus. The game is rough and fast, and sometimes muddy.

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