

Sophanes Players Present Two One-Act Plays This Week

Editor's Note: This article was planned for release before the opening performance of these plays. Due to printing difficulties, this was not possible. Because of the analytical value of the article, it is presented at this time.

On November 17 - 20 Sophanes Players presented two modern one-act plays, *No Exit*, by the French writer Jean-Paul Sartre, and *Mask of Angels*, by the Greek playwright Notis Peyralis.

Both plays comment on man's plight in the modern world, although they are quite different in the approach they take. *No Exit* being built largely on dialogue expounding ideas, *Mask of Angels* being based more on action. Both suggest that a man can find meaning only by coming to understand and accept himself.

The three principal characters in *No Exit* are in Hell, where each examines his own life and seeks to find justification for his actions during his lifetime. Cradeau is a pacifist journalist who has deserted in time of war; Estelle is a frivolous young woman who has coldbloodedly killed her illegitimate baby; Inez is a Lesbian who has caused her friend to commit suicide. Each character, though in Hell, retains in recollection a particular earthly environment to which he returns in fantasy: Cradeau, a busy newspaper room filled with men in shirtsleeves; Estelle, an elaborate room in Switzerland with windows overlooking a lake; Inez, a cheap room with a gas stove.

The play moves on two levels: the level of fantasy, as the characters look back to the activities of the world which they no longer inhabit, and the level of reality, as they conflict with each other in Hell. Each of them is seeking to define himself with the help of the others. Although each would like to deny the necessity for the others, it is impossible, and they are driven back to one another. Estelle cannot bear being ignored, so important is she in her own eyes; needing "the suffering of others in order to exist," Inez cannot remain passive; Cradeau, the most pathetic of the group, is unable to determine the meaning of his life, but is equally unable to give up trying. Caught between the two women, he does not leave Hell when he has a chance because he believes that only Inez, however much he hates her and she him, can help him determine whether he truly was cowardly. Hell, Sartre concludes, is "other people"; it is a metaphor of the

futile suffering of people searching for their definitions in the eyes of others, but always brought back to themselves. In Sartre's view only Hell can result if the individual fails to accept his ultimate responsibility for his own life; anyone can escape Hell by making the choice to do so; these characters do not.

The second of the plays, *Mask of Angels*, is also concerned with the individual's search for meaning, and like Sartre, Peyralis says that meaning can come only as the result of one's understanding of himself. The central characters of this play are street vendors, Margo, a prostitute who has prematurely aged, and Petro, a man who has lost his leg during the war. Cold, poor, suspicious of the world, they are selling masks during carnival season in Athens. Both have known disappointment, disillusion, and sorrow in life. Acting as their counterparts are Dimitris and Maria, who appear out of the past in which Dimitris has betrayed Margo, and Maria, Petro. Now married, they are destroying each other through their selfishness. In the course of the play, Margo and Petro struggle to understand and accept themselves, despite the ugliness and brutality of which they are capable, and despite the pain and unhappiness of their pasts. In the end, they achieve a measure of happiness because of their compassion for one another, and because of their ability to hold on to a dream. Maria and Dimitris, on the other hand, are destroyed, because they are themselves destructive.

The masks which the vendors sell and which are listed in the cast of characters are symbolic. The masks of joy and sorrow suit everyone, and the carnival goers wear them, but cast them off. Finally they put on the mask of death, which is also common to all. But the mask of angels suits only the innocent, those who can believe in an ideal, even in the face of an ugly reality; and Margo and Petro don them in the last scene as they go in quest of a new life.

Closely related symbolically to the masks are the colors which are used throughout the play. Peyralis says of the color symbolism: "To meet each other face to face they (the characters) struggle between two colors: the blue and the red. The blue, color of dreams and escape, unites them. The red, glaring and realistic, shows them as they are — little, insignificant, dirty and alone. But



"MASK OF ANGELS," by Notis Peyralis. Shown are Diane Berkeley in the female lead role of Margo and Dan Lilly in the male lead role of Petro.

through the piercing flash of the red we see that there is no room for further retreat; beyond lies chaos. And this knowledge gives rise to the necessity for a change of color, to blue. It is by virtue of this necessity that the two heroes of this play are redeemed and find each other. They put on the masks of angels. It is the victimizers who finally put on the masks of death."

It is in its more optimistic conclusion that *Mask of Angels* differs most in theme from *No Exit*, which is negative in its statement. Unlike Sartre, Peyralis expresses great faith in human beings, and his compassion for them is warming, despite the too frequent ugliness of their lives. There is little warmth in Sartre's play. For that reason perhaps, *Mask of Angels* has more appeal than Sartre's drama of ideas.

To complement the themes of the plays, Sophanes Players met the challenge of designing a single set that was appropriate for both the interior scene in *No Exit* and the exterior scene in *Mask of Angels*. The background (Continued on Page Four)

Father de Jaegher Praises U. S. Policy in Vietnam

On Thursday evening, Nov. 11, Father Raymond de Jaegher, speaking under the auspices of the Newman Club, addressed a near capacity crowd in the College Auditorium. His topic was "The War in Vietnam" as seen from the light of his personal experiences as advisor to the late President Ngo Dinh Diem.

According to Father de Jaegher there are two main ideas being advanced for the solution of the Vietnamese conflict. The first involves a stalemate at the 17th parallel which would involve withdrawal of all Communist forces to the north of this demarcation line. The fallacy Father de Jaegher sees in this solution is that the Communist forces would re-infiltrate the South in a few months by their regular routes through neutralist Cambodia and Laos and down the Ho Chi Minh Trail. The South would soon be re-engulfed in a wave of Viet Cong terrorism and the United States would be faced with the same problems that faced the French from 1945 to 1954. In this event public opinion would be swayed toward the notion of General Mark Clark's advice and the United States would withdraw and leave South Vietnam to its destiny.

The positive solution Father de Jaegher advanced was that the U. S. and South Vietnam invade the North and destroy the Hanoi regime. This localized war would prove to be the panacea for all the ills of Southeast Asia and 270 million people would be free of the stigma of Communism. This would be a war for victory with the U. S. securing a Free Asia for her benefit. All this would be undertaken by "good American boys fighting in Vietnam." Father de Jaegher conceded that it would be a difficult war to win in a country approximately 49% jungle and 30% deep bush and swamp. As of Veterans Day 1965 the KIA count was 1000 American servicemen including 754 this year.

Father de Jaegher praised the U. S. policy of bombing strategic targets in the North while avoiding Hanoi. He said this would prove to the populace that we were friends and not alienate the many good friends we had already in the North. But he cautioned that we must not lose sight of our objective and it would not matter if we killed a few Vietnamese along with the Viet Cong.

According to his figures there are 200,000 VC operating south of the demarcation line. This large number of guerillas is supported by a vast network of supply and communication set up during the French colonial period and maintained after the 1954 Geneva Agreement. Diem's government had positive proof of 300 Viet Cong supply depots left behind and ready for future use before the guerillas pulled out in 1954. To quote more of Father de Jaegher's figures there are 600,000 men of the ARVN forces and approximately 200,000 men of the United States forces in South Viet Nam. The British found that it takes 10,000 regulars to effectively subjugate 1 guerilla and the U. S. is now adopting many British ideas, such as the *agrovilles*, in Viet Nam. The Communists use the "Five-Point Field Order" of "One Slow Action, Four Fast Ones" which Father de Jaegher described as fighting and then dispersing only to unite later and be ready to fight again.

The whole of Father de Jaegher's information on the warfare in Viet Nam could be summarized in Colonel Gabriel Bonnet's quasi-mathematical definition of revolutionary warfare:

$$RW = G + P$$

To wit, revolutionary warfare is guerrilla warfare methods plus psychological and political operations for the purpose of convincing the general public that they should support the guerrillas. The Viet Cong have the advantage of inheriting a well-oiled guerrilla warfare machine from the Viet Minh and an open pipeline for supplies direct from the North and Red China via the Ho Chi Minh Trail. Cadres can be obtained in the South and trained in the North to be shipped back to their home area where they have the advantage of knowing the terrain and the people. The political factors Father de Jaegher specifically mentioned were the alienation of the Chinese element and the hill-dwelling tribesmen. The Chinese element were the middlemen between the French rulers and the Vietnamese subjects during the French colonial period. When independence was achieved the social order was upset and the Chinese found themselves on the bottom. Since they effectively controlled a sizable amount of the economy President Ngo Dinh Diem invoked several decrees against them with the purpose of (Continued on Page Four)

Varied Activities at Homecoming

Homecoming 1965 featured a variety of interesting events for returning graduates of this college. The activities included tours of the campus, a soccer game, a field hockey game, a tea, a buffet supper, and the Homecoming Dance.

After registration and guided tours of points of interest on the campus, particularly the newer buildings, the two athletic contests were held. The varsity held out to defeat the alumni by a score of 2-1 in the soccer game, but the hockey team was not so fortunate, as they lost to Philadelphia College of the Bible, 3-2. During half-time of the soccer game, the Homecoming Queen, Miss Marilyn Taylor, and the runner-up, Miss Betsy McDonough, were presented to the Alumni and other onlookers.

At 3:30 p.m., Dr. and Mrs. Devilbiss received the returning graduates at a tea in the new Women's Residence Hall.

At 4:30 p.m., a business meeting was held and Miss Carol Knapp was elected president of the Alumni Association. Miss Knapp, a teacher in the Wicomico County school system, succeeds Mr. Lloyd Harrington.

Approximately 290 people attended the buffet supper which

was held at 5:30 p.m. in the college dining hall. This number exceeds last year's high of 256 guests.

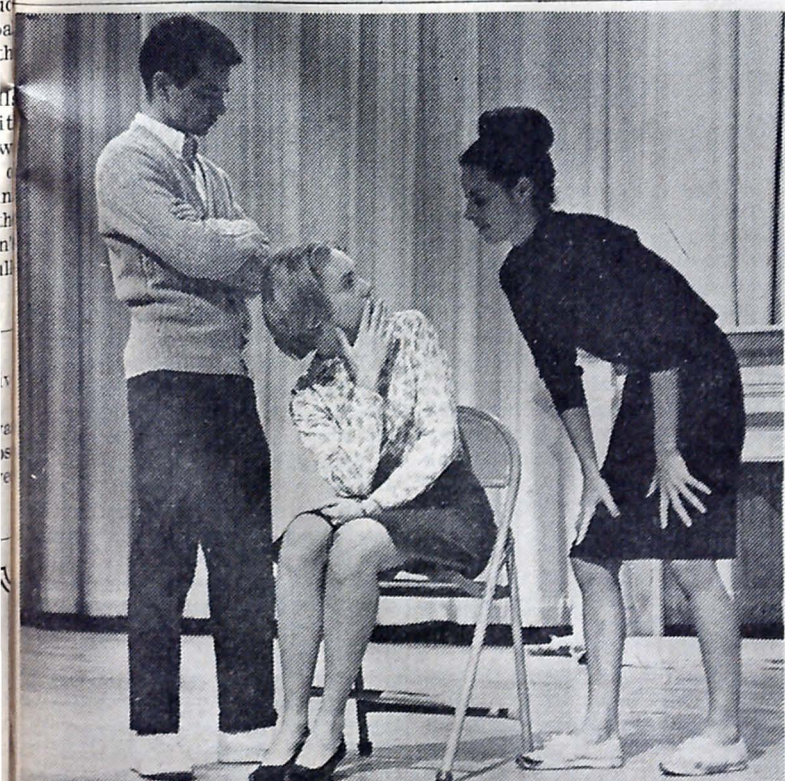
The high spot of all the events was, of course, the Homecoming Ball, held from 9:00 - 12:00 p.m. Last year's queen, Miss Ruby Quillen crowned the new queen, Miss Marilyn Taylor. The theme

of the ball was Fantasia and featured music by Cawley's Combo.

The Alumni Association was proud, and with good reason, of the number who attended each activity. After experiencing such success this year, hopes are high among the Alumni for another record-breaking attendance in 1966.



1965 HOMECOMING QUEEN, Miss Marilyn Taylor, poses during Varsity-Alumni soccer game with Miss Betsy McDonough, Senior Class Representative, left, and Miss Ruby Quillen, 1964 Homecoming Queen.



"NO EXIT," by Jean-Paul Sartre. In this scene are Charles Waggoner as Cradeau, Pat Creswell as Estelle, and Shirley Bunting as Inez.

EDITORIAL

It seems as though there is an urgent need for a journalism course of some sort at Salisbury State College. Although several students have mentioned instituting such a course, the need is especially obvious to those individuals who try to organize and publish a college newspaper every three weeks or so. If an educational institution, be it a high school or a college, is going to publish a newspaper, there must be some means whereby a student who is willing to write for that paper can learn the basic techniques of journalistic style. At the present time SSC offers no such facility. The student must learn of his own accord, by the long process of trial and error, how to properly write an article suitable for publication in a college newspaper. The method of trial and error is not bad in itself; however, it is time-consuming. And where no material reward, such as money or credits, is offered as an inducement, the average student naturally and understandably is unwilling to give the necessary time, which he feels is better applied to studying.

The only other alternative, at present, is to turn to the **Holly Leaf's** Faculty Advisor for assistance. While she is always willing and able to help the student, her schedule does not allow for extensive extracurricular assistance.

A journalism course would provide a means for the budding journalist to learn and earn (credits) at the same time. This would help alleviate the pressures felt by the Editor, Associate Editor, and Faculty Advisor of the **Holly Leaf** when, on D-Day (Deadline Day), they face a stack of copy, most of which is not an admirable display of journalistic technique.

This might also increase the quantity, as well as the quality, of the staff. Several students have declined to join the staff because they did not feel capable of producing copy worthy of publication.

The student body as a whole would benefit from such a course. It is the duty of this newspaper to present news and other material in such a way that the student body has a concise and accurate view of the activities concerning our college. This would be much easier to achieve if our staff were trained even to a small degree.

There are no immediate plans for a journalism course. Until our college faculty is expanded and a well-trained person is available to teach such a course, the newspaper must operate at less than maximum efficiency. We can only hope that the administration will give serious thought to our proposal.

EDITORIAL

Amidst the noise of youth, the morning and noon hour rush, the sea of white containers upon table decks, and the approach of the holiday season, a thought enters this writer's mind — Where is Mrs. Monark?

Slowly and painfully, the realization of her passage from our mortal midst becomes evident and, this in turn, directs the writer's thoughts to times now past but remembered so well.

Thoughts such as her cheerful "good-morning" smile, her encouraging words in times of despair, her good-nature which openly bore not a trace of distress or trouble, her dedication to the student body, her efforts to create holiday spirit, her college "esprit de corps," and her reassurance at exam time burn ever so brightly in the mind of the writer and the minds of the student body.

Then, after passing thoughts of her presence, "poetic truths" come forth.

From Scott's Marmian:
"When musing on companions gone,
We doubly feel ourselves alone."

From Lord Tennyson:

"Who showed a token of distress?
No single tear, no mark of pain."
"Again at Christmas did we weave
The holy round the Christmas earth;
The silent snow possessed the earth;
And calmly fell our Christmas Eve."

"The yule-log sparkled keen with frost,
No wing of wind the region swept
But over all things brooding slept
The quiet sense of something lost."

In less penetrating and poetic words, this writer and many students can only say, in tribute, that she will be missed and remembered as a friend and member of the student body.

—Buzz Livingston

HOLLY LEAF STAFF

Editor-in-Chief	Walter Scarborough
Associate Editor	Lynn Barnes
Business Manager	Ralph Jefferson
Men's Sports Editor	Wayne Powell
Women's Sports Editor	Bettie Messick
Photographer	Robert Morse
Columnists	Pat Barnes David Sammons John Evans Sue Reifsnider Don Parks
Reporters and Contributors:	Dawn Maurer Joanne Collins Patricia Oliphant Linda Bradford Patrick Riley Peggy Kozich Peggy Farlow Bob France Sandra English Bill Phillips Rod Adams Jim Quillen Milton Rutter
Clerical:	
Layout	Linda Andrews Susan Shepard Ken Jones Jean Cochran Sandy Thompson
Typists	Frances Dykes Darlene Conrad Jane Fields
Faculty Adviser	Mrs. A. L. Fleming

A NOTE TO THE KIDDIE-KART SET

1. The wastebans in the Student Center are for empty coke cups and discarded papers; the tables are not.
2. The trashcans in the snack bar are for leftover food and empty plates and cups; the tables are not.
3. The ashtrays in the snack bar are for cigarette butts; the floor is not.
4. The Student Center is for studying, not for physical expression of "love."
5. Desks are for supporting a book, a notebook, or elbows, not for autographing.

Does Anybody Know We're Here?

Salisbury State College
Womens Residence Hall
Salisbury, Maryland

I've recently found myself asking this question more and more with the passing of each day's bedlam into another sleepless night.

Each morning, the sun, as if keeping pace with the progress of a pilgrimage, emerges with a silent burst of light the same distance astern of the ship to catch up to us at noon and pour its concentrated fire upon the pious purposes of the men of Independence, moving on to sink mysteriously day by day the same distance forward of her advancing bows. But never a word from the "Folks back home" to carry us back to the world of reality.

It wasn't always this way, of course. Last year about this same time, when we first pulled out, Father, bless his soul, used to write as often as twice a week. But he soon became so weak that he could not even lift a pen. He soon thereafter died of "Counthollapentoriums." But I've sustained that loss and filed it along with lost dreams and regrets. But enough of my personal problems.

The Call sounded and we answered. Now all that we ask is not to be forgotten in the twilight of changing times. So won't you take a few minutes to remember us by writing? Your effort will be a blessing to a sailor who hasn't seen home in many a day.

Now YOUR call is sounding and you may answer by writing to one of us:

G. Ellsworth Turnbull	M. Godfrey Pitt	Arthur E. Mulhall
USS Independence	SAME	SAME
E Division PFO		
San Francisco, Calif.		

R. Westly Lapham	Lawrence W. Moravits	Mario E. Galleto
SAME	SAME	SAME

The family of Jean Monark would like to express their gratitude to all the members of the Faculty, Staff, and students of Salisbury State College for the many kindnesses shown them in their loss.

The Monark Family

Baltimore Symphony Thrills Audience

The Baltimore Symphony Orchestra made its first appearance of the year at Salisbury State College on Nov. 10, 1965. The program consisted of three works, Bach's "Passacaglia and Fugue in C Minor," Shostakovich's "Concerto for Piano, String Orchestra and Trumpet, Opus 35," and Cesar Franck's "Symphony in D Minor."

The "Passacaglia and Fugue in C Minor" was derived from a theme which Bach borrowed from "Trio en Passacaille" by Andre Raison. Upon this theme Bach built 20 variations which he climaxed with a fugue theme based on the first half of the borrowed bass theme. Originally this piece was written for the harpsichord; later Bach rewrote it for the organ but the orchestral version relies on the string family for its execution. The audience was in a receptive mood which was demonstrated in the warm applause for this piece.

The highlight of the program was Shostakovich's "Concerto for Piano, String Orchestra and Trumpet; Opus 35." Once again the gifted Mrs. Constance Carroll thrilled her audience as her sprightly fingers brought Shostakovich's music to life. The entire work was pleasingly contradictory with the dream-like quality of the piano solos and the contrast of the arousing trumpet solos. This piece also merited a warm reception from the audience.

Francis' "Symphony in D Minor" was the weak part of the program. The orchestra's performance of it was not faulty but the symphony itself seemed insipid. Even the finale, which was described in the program as festive and joyous did not possess those qualities. The predominant theme was one of great melancholy. Perhaps the choice of a more rousing symphony would have made a better conclusion for the program.

At the close of the program the audience endeavored (with applause) an encore and were rewarded with Strauss's "Blue Danube Waltz." The audience's familiarity with this work caused a lifting of spirits after the planned closing number, even though the symphony's conductor is opposed to encores.

The Baltimore Symphony Orchestra will make two more appearances at Salisbury State College, one on Feb. 11, 1966 and the other on March 8, 1966. If this past performance is any indication of what the Baltimore Symphony has in store for us this year, then we should plan to attend the forthcoming symphony concerts.

Rev. Thompson Speaks at Thanksgiving Assembly

On Tuesday, November 23, the Christian Association of Salisbury State College will sponsor the annual Thanksgiving Assembly. The Rev. Richard D. Thompson will be the guest speaker. He holds a B.A. degree from Randolph-Macon College from which he is a 1964 graduate. Presently Mr. Thompson is in his second year at Wesley Theological Seminary in Washington, D. C. and holds an assistant pastorate at the Agar Methodist Church near Washington, D. C.

Beverly Stelges will preside at the assembly. The College Chorus, under the direction of Dr. Jessie Fleming, will sing "Thanksgiving Psalm" by Taylor.

Preceding the assembly, a luncheon will be served in the dining hall in honor of the speaker. Other guests will be Dr. Devill, Dean Willis, Dean Robinson, Miss Stewart, Beverly Stelges, and Linda Bennett, secretary-treasurer of the Christian Association.

SGA Refutes Freshman Protest

The third regular meeting of the Student Government Association was called to order by the President Janet Kennedy on Wednesday, October 27. One of the items of old business was the Freshman protest. At the previous meeting of the board, Richard Legan had protested the election of Freshman class officers as it was held prior to the date specified by the SGA Constitution. Acting on the decision made at this meeting the action was unconstitutional. The Freshman class voted to instate their officers. At this time the assembly of the board, Mr. Legan made a written protest that the Freshman re-elections had been violated according to the SGA Constitution. His argument was refuted by the Treasurer Michael Garrick. The points regarding parliamentary procedure were conceded by Mr. Legan. Day Sammons moved that there be no breach in the SGA Constitution; Michael Garrick seconded the motion, and it was carried by the Board. Richard Legan asked that it be clearly stated the minutes that "his act was not against any person or persons" the Freshman class officers.

The next order of business concerned the Dining Hall's publication of a weekly menu. Sandy Davall reported on her conversation with Mr. Beck who feels that the information for general student use is not necessary. There would be a greater degree of waste since students, knowing what would be served, might not attend the meals. Also, because of the frequent irregularity of food supplies, it is impossible to follow prescribed menu.

In regard to the possible change in library hours requested by the librarians, no action was able to be taken. Ed Taylor reported that the poll will be evaluated after the deadline on November 6.

Janet Kennedy announced that the folk festival featuring John Bassett and the Minutemen will be held November 13 at 8:00 p.m. This is the first time that the SGA has allotted money to the Social Committee for a free name group. The program is free to the student body. In order to repay the cushion fund, however, tickets will be sold to the public. This money may be re-allocated for the purchase of a record player to be used for snack-bar dances.

Miss Kennedy also approached the Board about helping with monetary donations to the Vietnamese children. Although the Board considered this a worthy project, it could not assume the undertaking of such a charity at the present time.

Richard Biggs reported that the Circle K is working on the Student Directory. It was also stated that the Circle K workshop was progressing according to plans. Janet Kennedy announced that the literary magazine is approved and it will be in circulation by next semester. The Photography Club constitution was approved and accepted by the Board.

Science Seminar Is Organized at Salisbury State

The Science Seminar is an organization formed to present topics of interest to both science and non-science majors. Attempts to promote an appreciation of scientific work and the principal concepts of scientific studies of the various fields of science in our present world is a goal of this organization. Further, the Science Seminar hopes to disseminate scientific knowledge on campus through both student and professional speakers, and to bridge the gap between scientific and non-scientific thought.

Future plans include trips to the Peninsula General Hospital laboratory in Salisbury and the seafood research laboratory in Crisfield, along with discussions on the teaching profession and fields of scientific employment by (Continued on Page Four)

The Creative Gull

ACQUISITION, TRIUMPH.

Lately students, in their free expression, Have felt defeat from government restriction— Restriction of a democratic right. It's not right, But it is a mark of a new movement, Under the guise of international improvement— Improvement of all, past defined rights. It's not right, And it's a step toward something tyrannic, Wherein one leader becomes satanic— Satanic, dictating his own view of right. It's not right, But he did not appoint his position, His station—it was just acquisition— Acquisition by vote, a democratic right. It seemed right, Yet it's wrong to abuse such rank, such power, Aligning his puppets for the fatal hour— Hour of ascension to a dictator's height. That is wrong And it will not last, It will arouse such dischord In man used to Freedom That once again he'll rebel Against established order And one must meet its end! As history shows, right's not ever-victorious; Often the unjust are victors notorious— They have their own factions, make their own rights. They know it's not right, Still they persist in the subjugation Of all Free-men, through manipulation Of elected powers, elected rights. You know its not right, But so often the change, exposed so well Slips by you unnoticed. You could not tell O' despot triumphed, usurped, too, your rights. I know its not right, But it seems as if this is just what's in the air When around all I see is hovering there— There on the brink of a turbulent flight To judge what is right, Or by whose terms shall its definition be read; By what legislation it will fin'ly be led— Led to humanity's depth or its height In the search for the answer to "just what is right?" Or "just what are rights?" — as an ancient inquiring, But kept young through concern and constant rebellion. Who's right, whose rights no one knows? Protests archaic and new, the fate that befell them And will, are part of life, a part inspiring— Significant in determining everyman's right.

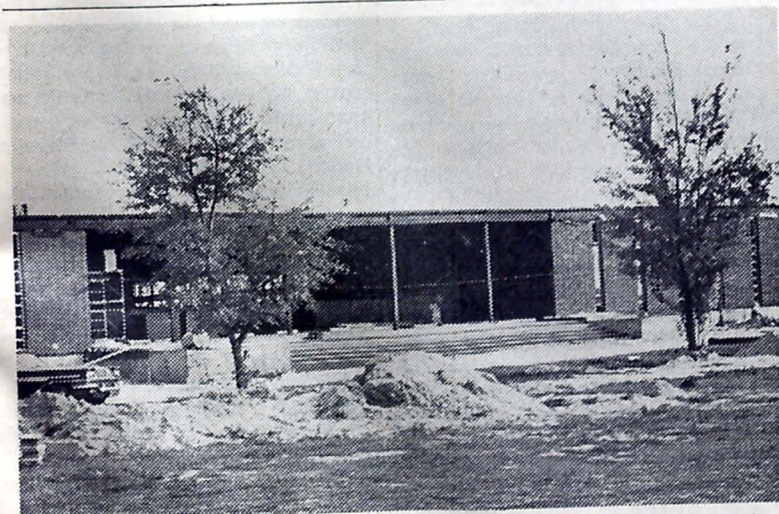
1965

—Rod Adams

Immortal wind through lilacs
Melancholy chants from distant pastures
The end
But only of something that never began

The legend is foggy
From many moons past.
The misty mauve thought becomes real;
The folklore's fate, immortal.

—Marie Webster



Work is progressing on new Student Union Building. Completion date is September, 1966.

SSC Plans Further Expansion

Two additional buildings for the SSC campus are scheduled for the near future.

Construction on a new men's dormitory will begin as soon as the funds available coincide with the building plans. The bid received was higher than the amount allocated by the legislature. One of two alternatives must

be determined before construction can begin. Either the legislature must allocate more money or the plans must be revised to meet the amount now available. Completion of the dorm is expected approximately one year after construction begins.

This will be the last dorm to be built with state funds. Future dormitories and student service buildings are to be financed through student fees. The state may allow a bond issue to be raised, but the college will bear all responsibility.

SSC will soon have a new science building; construction is

The Monocle Peep Show
Edited by Richard R. Lingeman
and Victor Navasky
127 pages, paperback

"See, Gawk, Howl, Moan, Roar, and Wince," is the invitation offered by the editors of *Monocle*, as it makes its first stab at the American libido in book form. Depending upon the number of his personal beliefs the reader finds used for target practice, he will do just that.

This is not to intimate that *Peep Show* hits the mark every time, however its marksmanship is such, we found little reason to complain. The *Monocle* brand of satire is brisk, hard hitting, and blunt. Of particular note was an article by Godfrey Cambridge, pointing up the vicissitudes of taxi hailing if one happens to be a Negro. Still on the subject of integration, (where it does all of its best work, by the way) *Monocle* comes up with some probing questions, to wit:

"Would you want your brother to have lunch with James Baldwin?"

"Do Negro chemists believe in non-valence?"

"Is a person born in Mississippi of American parents eligible to become President of the United States?"

Remembering President Johnson and the famous debate on "Mrs. Murphy," and the necessity of her complying to the civil rights bill, *Monocle* brought forth an entire line of "Mrs. Murphy's Products, for discriminating people." Among those now available are sit-in cushions, Blue Fizz, a patented product guaranteed to turn the skin of any 100% white citizen blue, to protect his racial purity, and a bed with a built-in Negro detector. If a Negro lies on a Mrs. Murphy bed a device sends out a powerful wallop of electricity, knocking the person out of the bed, which then automatically folds into the wall. Neat?

Also of merit are articles on male members of the LWV and women abandoning sex for the cause of world peace, but there must be a black side to everything and *Monocle* is no exception. When politics and church get together the *Peep Show* boys came up with an unfunny and poorly written piece of junk called, "Papal Convention." It should never have been called to order. The inscription on the Statue of Liberty as amended by the John Birch Society might have been good if sufficient talent had been applied to the matter; however it wasn't, and the result was gross vulgarity which can be aptly summated in the words of the Birchers themselves, "Better Dead Than Read."

Finally, there was a taste defying article dealing with the courtship of President and Mrs. Kennedy. It was fairly well written and two years ago would have been quite funny. However, we cannot help but feel that this article should have been dropped. If one has any respect for the memory of a good man this selection is nauseous and repulsive.

To close, we would leave these thoughts. *Monocle* is satire, most of the time, good satire, but above all, it is American satire and not to be compared with its European counterpart. It is young, fresh, brash, and at times, quite crude. Lingeman and Navasky have a long road ahead of them and if time and talent don't hold out, *Monocle* could well become the first American publication to die laughing.

Nearly two-thirds of the 3.6 million miles of roads and streets in the United States were laid out and in use before the first automobile took to the road. Many of them follow animal paths.

scheduled to begin this year with completion expected two years after that. The building will be on the south end of the campus, facing north.

Facts and Viewpoints

By John Evans

ON NATIONAL POLITICS: THE FUTURE OF THE REPUBLICAN PARTY

Yes, Virginia, there really is a two-party system! After the shattering Democratic victories of 1964, many Republicans were beginning to question this opening statement; however, the off-year elections, recently, served as a basis of hope for a resurgence in the now-depleted Republican machine. Because of gains made in the larger cities, (the most striking of which was John V. Lindsay's unexpected victory in New York City), the leaders of the Republican party expressed confidence that they are on the "comeback trail."

In an interview with Republican National Chairman Ray C. Bliss (U. S. News and World Report, Nov. 15), the future of the Republican party was discussed on the basis of the recent voting. Bliss stated, first of all, that anyone concerned with our democratic way of life should see the necessity of the two-party system as a balance of power, and that, "... we must secure competent candidates, have a willingness to minimize divisions in our party, and start campaigning from the local and county level, right on up through the State and Federal levels. It is all important to start at the local city sphere since approximately 80 per cent of the U. S. population by 1970 will live in metropolitan areas."

Bliss agreed that it was pretty hard to "argue against success" since our President does seem to have the ability to appropriate through Congress just about anything he tries. The 89th Congress attested to this. This is not to say that he (Bliss) and the Republican party agree with everything "LBJ and his boys" passed, but with the G.O.P. taking on a more liberal outlook than in '64 (unfortunately), and the old adage "You can't argue against Prosperity" (applying to the present Democratic administration), the Republicans realize they have a tremendous fight on their hands if they are to balance the political scales, or even closely approximate this by 1968.

With the G.O.P. heavily outnumbered in Congress, Bliss feels that "... it is up to the Republicans to offer opposition in Congress, which we are, ... until we can get fully re-grouped for 1966. No names have been dropped as to the 1968 Republican nominee for President, because, "... we are worrying about the 1966 elections right now." Therefore, with this city-county-state-federal program in mind, Bliss hopes that his party can win as many gubernatorial races as possible next November in order to be strengthened for a tremendous push in the Presidential election. Says Mr. Bliss, "I certainly think there is a future for the Republican party ... I also feel that there is a difference, a definite one, between the Republican Party and the Democratic Party. I will tell you why I am a Republican. It is just this simple: I believe that the Republican Party offers the best hope for government which is alert to the changing times, yet guided by common sense; government which is compassionate to the needs of the people, yet wise in the execution of programs to meet those needs. And I further believe in the right of a man to accrue something in life if he is willing to work harder than his neighbor and I feel our party stands for just that. This country was built on the principle of reward for individual initiative. I think that the Republican Party more nearly reflects that principle than the Democratic Party. When you destroy reward for individual effort, you ultimately destroy your nation."

In conclusion as to why Mr. Bliss accepted the position of Republican National Chairman, after turning it down several times: "The last thing I ever wanted to be was National Chairman because I knew the trials and tribulations of the job. But I felt strongly that something had to be done to strengthen the Republican party in order to maintain a vigorous two-party system in this country. If this system fails, our governmental system fails with it. None of us must ever lose sight of the dangers involved when one political party becomes so strong that it dominates our Government year after year, from one generation to the next, without any fear of being held accountable for its conduct in office. Continuous landslide victories over successive periods of time, whether they be Republican or Democratic, are not good for either party of the country. Of vastly greater significance, they are not good for the foundations of freedom. That is the reason I accepted the Republican National Chairmanship."

An anecdote not completely out of context with this article and, I feel, humorous enough to be worth mentioning, concerns a statement of a depressed Republican senator returning home recently. He was quoted as saying: "The President is an avid reader of the Bible, and he told me that his favorite scripture was Isaiah 1:18, 'Come now and let us reason together ...', but I feel his favorite passage should be the next two scriptures, Isaiah 1:19, 20, which says, 'If ye be willing and obedient, ye shall eat of the good of the land. But if ye refuse and rebel, ye shall be devoured with the sword.'"

It is hoped, by this columnist at least, that this country will maintain an effective two-party system, not just one strong party and a very weak figurehead. I feel that in the next three years, because of the people's concern to maintain such an effective form of government, that the Republican Party will realize a renewed strength and prominence in national politics. Although things don't appear too bright for the G.O.P. at the present time, a better future lies ahead.

Coming Campus Events

By Pat Barnes

Activities for the next few weeks cover a wide range of interests. The theatre lovers will be glad to hear of the Sophanes Players' upcoming productions of "No Exit" and "Mask of Angels" in the Campus School Auditorium on November 17, 18, 19 and 20 at 8:00 p.m. Also on November 18 at 8:00 p.m. will be Women's Intramural Basketball.

The Campus School Auditorium will be the site of two films in the near future: "Requiem for a Heavyweight" on November 21 at 7:30 p.m., and "Two Women," sponsored by the Cultural Affairs Committee, on Nov. 29, at 7:30 p.m.

Most of us are looking forward to Nov. 24 when classes close at 11:50 a.m. for Thanksgiving holidays. However, as all good things must end, classes resume at 8:00 a.m. on November 29.

The first week of December will see three basketball games in the SSC gymnasium. The Gulls will meet Coppin State on Dec. 1 at 8:00 p.m.; Gallaudet on Dec. 3 at 8:00 p.m.; and Bowie State on Dec. 4 at 2:00 p.m.

The second set of Deficiency Reports for Freshmen are due in the office of the Dean of Instruction on December 3.

Auto Safety Belts

Experts estimate that more duced by one-third if everyone used auto seat belts, says the Insurance Information Institute. More than 5,000 lives would be saved each year in the United States and that injuries would be reduced by one-third.

No one knows who first smelted metals, but archeologists have found pieces of man-made iron that are nearly 5,000 years old.



Women's Sports

By Bettie Messick

The field hockey team, coached by Miss Morrison, has had a tough season this year. Some colleges had to cancel games and one game was almost rained out. A total of five games were played, plus a trip to the University of Maryland Sports Day. Teams played there were the University of Maryland, Gallaudet, Frostburg and Notre Dame. The tennis and golf teams also went to Maryland and enjoyed the tough competition handed out by other colleges in the state of Maryland. The results of the regular season games are as follows:

SSC-3	Wesley College-1
SSC-1	Trinity University-0
SSC-0	University of Del.-8
SSC-1	St. Mary's-0
SSC-2	PCB-3

Following Saturday's game against PCB during Homecoming, the team voted for it's most valuable player and were invited to a dinner by Miss Morrison. The Seniors, who did a fine job this year in playing their last year, are Carol Hench, Jan Kennedy, Norma Jean Koenig, Agnes Leonard, Bettie Messick, Sandy Shockley, Jean Tyler and Margaret Wilson. Norma Jean and Margaret did excellent jobs as managers during their four year stay at the College.

The ten-pin Bowling League sponsored by the W.A.A. this year has proved to be a success. Six teams are vying for a first place position and the standings as of November 1 are:

Team	W	L	Pct.
Fireflies	10	5	.666
Demons	8	7	.533
Eagles	8	7	.533
Cannibals	7	8	.466
Birds	6	9	.400
Alley Cats	6	9	.400

Every other Monday night at 6:30 these teams bowl two games and will continue until the end of the semester.

Tryouts for the Varsity Volleyball Team were held in the Old Gym on these dates: November 4, 12, 16, 17, and 19. All girls who were trying out had to attend four out of the five nights. Two teams will be chosen to be in the Wicomico Recreation Volleyball League.

The Intramural Basketball season has had a successful 2½ week stand. And the managers have done it again; thought of a unique theme for the names of the eight teams: Oxforbs, Flats, Stacks, Thongs, Loafers, Sneakers, Sandals and the Heels. As of this writing the games have not ended and if a playoff is necessary, it will be on November 15.

A Modern Dance Club, under the directorship of Miss Morrison and managed by Norma Jean Koenig and Emmy Ott, has been formed to further this type of activity on campus. They meet every week on Thursday night at 6:30 in the New Gym. In the future this group will put on a program or sponsor an event.

The W.A.A. Board has approved the criteria and method for choosing it's most valuable player for each of the varsity sports: field hockey, volleyball, and basketball. In summary the criteria are good sportsmanship, attendance at practices, sign of improvement and one year of play in the particular sport. The team members vote, the managers tally the vote, and if a girl receives a two-thirds majority she is the most valuable player. If there is not a majority, the coach of the particular sport chooses among the top three or four names. The recipient of the honor for each sport is then announced at the W.A.A. Banquet in May. There may be three different people who are honored or one person may receive all three honors.

Award-Winning Movies to Be Shown in Art Film Series

The Cultural Affairs Committee again this year is sponsoring several well-known movies in the Art Film Series to be shown in the Campus Elementary School auditorium.

The films which have been chosen are representative of several different cultures. Among the directors of these movies are Ingmar Bergman and Akira Kurosawa.

Careful consideration in choosing the movies was given by the subcommittee headed by Miss Calcott, and those films selected are ones which are intended as art mediums, films made for their artistic value rather than for commercial purposes.

Films directed by Bergman, *Wild Strawberries* and *The Seventh Seal*, shown last year, aroused such a favorable response that another movie under his direction was chosen for this year. The movies and their scheduled showing dates are *Two Women*, November 29, 1965; *Hand in the Trap*, January 10, 1966; *Rashomon*, February 25, 1966; *The Virgin Spring*, March 23, 1966; *Hiroshima Mon Amor*, April 5, 1966; and *Death of a Cyclist*, May 19, 1966.

The first film to be shown in the series is *Two Women*, a 1961 production directed by Vittorio DeSica, based on a novel by Alberto Moravia. Sophia Loren stars in this drama of a woman and her 13-year old daughter in "strife-torn" Italy during World War II and received for her performance the Best Actress award from both the Cannes Festival and the U. S. Academy Awards. The movie is Italian dialog with English subtitles.

Hand in the Trap, produced in 1961 and directed by Leopoldo Torre Nilsson, has Spanish dialog with English subtitles. Its title is derived from a quotation from St. Augustine "to the effect that he who puts his hand into a trap must carry the trap around forever."

Four stories of an attack and murder told from four viewpoints reveal the "violence and basal animism" of the characters of *Rashomon*, directed by Akira Kurosawa. The movie has received an academy award as the Best Foreign Film of 1951, the Grand Prize from the Venice Film Festival, and the National Board of Review Selection as Best Foreign Film. It is Japanese dialog with English subtitles.

The Virgin Spring, directed by Ingmar Bergman, is based on a medieval folk song, "The Daughter of Tore of Vange."

Hiroshima Mon Amor, produced and directed by Alain Resnais, is the story of an impressionable French actress and a Japanese architect. It was on the "10 Best" lists of the New York Times and Time magazine. It is French dialog with English subtitles.

Winner of the International Critics Award at Cannes, *Death of a Cyclist*, a Spanish production directed by Juan Bardem earned the director a jail term because of his "pitiless exposure of the folly and corruption in Madrid's wealthy upper class."

Castles in Spain are disappearing, the National Geographic says. During the past century many have been dismantled to obtain stones for building small homes and barns. Only 2,000 of 10,000 old castles remain.

If you have a handicapped or retarded child, your family doctor or health department will be able to help arrange for the best care.

Periodic health check-ups for school children should include regularly scheduled visits to the dentist. Regular care during the early years often can prevent decay, malformation and other dental conditions which frequently cause painful and costly dental problems for adolescents and young adults.

CAMPUS CHATTER

By Sue Reifsnider

Displayed around the campus in a varied assortment of shapes and sizes, one can find a vast array of signs. One, of particular interest to freshmen, in the snack bar, announces the sale of some used notes in Phonemes and Morphology 101. (alias English Comp.) Another attracts your attention by "Hey You" in large red letters. Still another advertises that Kathy Reis wants a ride to Baltimore two weeks ago. We are forever reminded to "Keep Our Snack Bar Clean". Last, but not least, the girls are encouraged to keep up the morale of the GI's on the U.S.S. Independence.

Now that soccer and hockey seasons are over, our battered athletes join us for dinner at 5. Battle wounds are now mending in preparation for another round as basketball season approaches.

Dorm students are now in a mad rush to conceal dirty laundry, empty Coke cups, filled ash trays, and last week's pile of ironing from the peering eyes of fa-

culty and friends. This large collection of junk finds various hiding places under beds and behind closet doors. An even bigger job of concealment rests on the shoulders of the decoration committees who are forced to cover cracks and holes with various creations. Get out those brooms and mops, students. It's time for Open House.

A touch of irony comes from the New Dorm. Just two months ago the C & P dismantled the phone on the second floor for lack of funds. Now come complaints that the existing phones are out of order because they are jammed with money.

Now that we are no longer on Daylight Saving Time we now revert to College Assorted Time. It seems as though every clock runs on a different schedule. Why can't we get synchronized? Why doesn't a bell ring promptly at 9:30 every day?

I close with one final thought. There are only 26 more shopping days until Christmas.

The Poor Man's Socrates

By Don Parks

The number of marriages in the United States is increasing each year. The U. S. Department of Health, Education, and Welfare estimates that 1.5 million young couples will marry this year. By 1975 there will be 2.5 million weddings annually. This means that there are 4,110 wedding ceremonies each day; by 1975 that figure will jump to 6,822.

With mathematics being the exact science that it is, one may easily discern that the institution of marriage is here to stay. Therefore, such colorful bachelors as Mr. Beauchamp have a gloomy future.

The students on this campus have contributed their fair share to the above statistics. Since September there has been an epidemic of marriages here; even our loyal editor has joined the ranks of hen-pecked husbands. Ralph finds it increasingly difficult to get someone to engage in his favorite sport, elbow bending, with him.

Marriage naturally brings to mind another famous institution, the honeymoon. Because there has never been an adequate definition of the word "honeymoon" (although it must be some sort of

period of adjustment), there is no time limit to it. For some, the honeymoon lasts only hours, for others it last years, or so they tell me. Below are a few criteria by which one may judge when the honeymoon is finally over.

The honeymoon is over when he takes her out for dinner but she pays the check.

The honeymoon is over when he tells her that he never really could stand her mother.

The honeymoon is over when she stops asking him what he'd like for dinner.

The honeymoon is over when she takes out the garbage.

The honeymoon is over when he calls to tell her he has to work late but doesn't.

The honeymoon is over when she refuses to launder his dress shirts.

The honeymoon is over when he buys her a cook book.

The honeymoon is over when she leaves her hose on the towel rack to dry.

The honeymoon is over when she lights her own cigarettes.

As Robert Louis Stevenson said, "if they only married when they fell in love, most people would die unwed."

SCIENCE SEMINAR

(Continued from Page Two)

graduates of SSC.

Dr. Hoge, Mr. Glenn, and Mr. DiSalvo are the faculty consultants for the group and the newly elected officers are Ed Wissel, chairman; Ben Sturgis, assistant chairman; and Bev Harris, secretary-treasurer.

The Science Seminar will meet in the Faculty Lounge every third Wednesday evening and all interested students are invited to attend.

FATHER De JAEGERH

(Continued from Page One)

eliminating the Chinese from the position of merchant where they were predominant. This move proved strained relations with Nationalist China and created a fertile ground in which the seeds of Communist discontent might be sown.

President Diem established himself as a close friend and mentor of the tribesmen. The Communists tried to destroy the tribesmen's loyalty by arguing that the strategic roads in the highlands were created for the purpose of taking their lands and they would be under the rule of the lowland Vietnamese whom they detest. But these tactics have not worked with these two ethnic groups because the majority of the Chinese hold a greater allegiance to Chiang Kai-shek than to Mao and the recent siege of Plei Mei emphasized the loyalty of the montagnard tribesmen.

SOPHANES PLAYERS

(Continued from Page One)

was a silhouette of Greek columns whose classical symmetry suggested the Greek setting of *Mask of Angels*. To suggest the predominance of death in both plays, the columns were done in black; the black also suggested the negative view of life in the two plays. The rather bare stage in *Mask of Angels* was suitable to the street scene in that play. In *No Exit* there were two divans and a chair, each intended for one of the characters; the triangular arrangement of the furniture may indicate the way in which the three characters are inextricably bound together. The furniture was rather shabby, as one would perhaps expect in Hell. There is a fireplace whose home-like appearance provided an ironic comment. The color red was prominent in this set, to indicate violence and blood.

The simplicity of the set in both plays was designed to focus the audience's attention on the action and dialogue, rather than on the physical environment. The impact of the plays was thus emphasized by the effective sets.

No Exit and *Mask of Angels* were directed by Mrs. Jacqueline Oberfrank, with Anne Ritchings as student director. The cast of *No Exit* included Charles Waggoner as Cradeau, Shirley Bunting as Inez, Pat Cresswell as Estelle, and Bruce Dorsch as The Bellboy. In the *Mask of Angels* cast were Diane Berkeley as Margo, Daniel Lilley as Petro, Eric Rudert as



Men's Sports

By Wayne Powell

The Gulls of Salisbury State have closed the books on another losing soccer season. On October 28, the Gulls dropped a 3-2 decision to Frostburg State in a game played in Towson. Wyatt Wallace and Bob Beckett tallied the only SSC goals. On October 30, the Gulls withstood a fourth quarter rally to top Rutgers of South Jersey by a 3-2 score. Ray Shinger put the Gulls ahead with a first quarter score and Wyatt Wallace added 2 more goals for Coach Ben Maggs' crew. The Gulls dominated this one, taking the edge in shots, 26-10 over Rutgers. The Gulls ended their season with a 2-7 record, excluding Saturday's game with the Alumni. All that remains to be said of the '65 soccer season is the old cry of the Brooklyn Dodgers "WAIT 'TIL NEXT YEAR!"

Now comes the time to give more attention to winter sports in general and basketball in particular. In an earlier column, I mentioned a new rule being implemented this season by Coach Deshon for freshman candidates for the basketball squad. Under this new system, no freshman was considered if he had one or more failures or more than two "D" grades, based on his grades through the first eight weeks of the semester. A great deal of research and planning has gone into the creation of this rule. Over the past three years, Coach Deshon has found that freshmen who were allowed to play basketball when failing a course or with more than two "D's" did not return for the second semester in nearly every case. Meanwhile, other players—usually those with a higher scholastic standing, were forced to be "bench-warmers" behind these players who were in unsound scholastic conditions.

Coach Deshon feels, therefore, that those allowed to play while deficient in their scholastic activity had an unfair advantage over those who were both participating in athletics and maintaining passing grades. The new rule was designed to put all freshmen candidates on a more equal footing. Hopefully, it will eliminate "one-semester" ball players and prevent the necessity of having to rebuild the ball club in January. Above all, it should mean more equity among the players, in that good grades as well as good basketball ability are necessary for a spot on the Gull's roster. As I previously stated, this is Coach Deshon's personal rule and does not represent any overall policy of the Physical Education Department. Also it applies only to freshmen at this time.

I feel that this rule is a good one. Not only will it mean more fairness in selection of a squad but it also should aid in long-range planning for a more successful squad. In other words, by selecting only players with a good academic standing, we should have a group to build upon for the next four seasons.

The Gulls open their basketball season on December 1st with a home game against Coppin State. This year, may we offer two wishes for the basketball season. First, may there be enthusiastic support of the Gull's efforts by the student body. Second, may the student body have more to cheer about this year.

Dimitris, Karen Brown as Maia, Dave Walters as The Boy, and Rod Adams as The Man.

Hurricane Deaths
Hurricanes have taken more than 5,500 lives in the United States in the past 50 years, according to the Insurance Information Institute. The worst year was 1928, when 1,836 persons died in hurricanes.

Norman Luboff Choir Gives Moving Performance Here

The Community Concert Association presented the Norman Luboff Choir on Wednesday evening, November 3 to a large, enthusiastic audience in the Salisbury State College auditorium. This was the first in a series of three programs being presented for the Association's 1965-66 season. Under the direction of the internationally famous choral arranger and director, Norman Luboff, this choir of around 25 "virtuosus professional singers"—originally formed to record for RCA-Victor and Columbia—reached great heights in the quality of this performance of great variety and virtuosity. This was indicated by the tremendous response of the audience

which called Mr. Luboff back to direct two encores with its applause, and the only way he could get away was to have the choir sing goodbye.

According to audience responses after the program, this group had such great impact because of the great variety that pervaded their overall presentation, the unique and creative style of Mr. Luboff's arrangements, the dynamically professional individual solos, and the rich, moving quality of the choir as an entity. The range of the program included a series of sacred songs, secular arrangements such as the unusual *Geographical Fugue* by Ernst Toch, an extended work, folk songs such as Mr. Luboff's original arrangement of *Skip to My Lou*, several Negro spirituals, and such popular numbers as Ridge-Moeller's *The Happy Wanderer* and Raksin's *Laura*. A Male Choir was even featured, singing the popular *Streets of Laredo* and *Cielito Lindo*.

The Community Concert Association's other two programs will be Whittemore and Lowe—Duo-Pianists on Tuesday, March 15, 1966, and the Dick Schory Orchestra on Friday, April 1, 1966.

Campus Publications Augmented to Three

Literary Magazine
Newest Brain-Child

The current SGA Board has taken steps to inaugurate on the campus a third publication, namely, a literary organ, as yet unnamed and only initially planned. An informal staff is now working toward more concrete plans. This group is composed of Rod Adams, Pat Cresswell, Pat Riley, and Carol Klemm. Adviser to the group is Miss Mary Gay Calcott of the English Department. One issue, to be brought out in the spring, is foreseen for the year.

The Board approved the suggestion for the publication as made by Board president Janet Kennedy and agreed to take a modest sum from the cushion fund. According to Miss Calcott, a representative of the staff will appear before the Board and present plans and costs so that both Board and staff will be operating on a firm basis of agreement.

(Miss Kennedy has averred that credit must be given John Van Fossen for the original proposal for the new venture made informally early in the fall.)

The Holly Leaf does not aspire to the lyrical heights exhibited by a member of the staff serving as scribe for the group. Accordingly it quotes an appeal submitted by her for material and a name.

"The SGA has approved it and the staff has been chosen. This spring, for the first time at Salisbury State, a literary magazine will be published featuring some of the most talented writers of the time—the student body of SSC. The scope of this yet unnamed collection will range from poems and short stories to skits and artistic sketches.

Contributions and suggestions for a name can be submitted to the staff members: Rod Adams, Pat Cresswell, Pat Riley, and Carol Klemm.

As a special aid to the more modest creatives on campus, contributions and suggestions may also be placed in box number 250 D. The staff now eagerly awaits your literary effort; don't hesitate to submit the offspring of your creativity, the staff will be pleased to consider your work."

C. Klemm
This was launched the college's literary organ.

Phi Alpha Theta Initiates Eleven

The Eta Iota Chapter of Phi Alpha Theta, the international honor society in history, at Salisbury State College held its annual initiation ceremony for new members on October 18, 1965. Those initiated were as follows:

Miss Linda Bennett
Miss Judith Ferrand
Mr. Ted Lewis
Miss Shirley Payne
Mr. Patrick Riley
Mr. Robert Webster
Miss Carol Lawton
Mrs. Pat Barnes
Mrs. Barbara McMillin
Miss Kathleen Niedzwick

Freshmen Tests Reveal High Potential

If tests are indicative of ability, Salisbury State's freshman class is a "bumper crop" in terms of quality and number. Having been given the ACT (Ability College Test) as high school seniors and the guidance tests, SCAT (School and College Ability Test), and one section of the STEP (Sequential Test of Educational Progress) during freshman week, the class of '69 scored very well.

The scores ranged from a low 51 percentile in natural sciences to a high 60 percentile composite score in the ACT tests, 67 percentile in the SCAT test and 58 percentile in the STEP reading test, the SCAT and ACT composite being similar to I.Q. or ability tests.

These are exceptional scores considering they can range from 1 to 100 percentile—percentile indicating the median accomplishment of the class in this case.

Although these test scores are not necessarily assurance of superior grades, they are significant in ability measurement. If the members of the class of 1969 have good work habits and are fairly well motivated, superior work will be expected of them for they, according to these tests, are a superior group of students.

Fly Navy-Team Visits Campus

On Wednesday, November 10, two representatives of the "Fly Navy" Information Team were in the Snack Bar of SSC to provide information for the students concerning a career in the Naval Aviation Officer Programs. Lieutenant Commander Schollan and Chief Ball are Navy men stationed at Andrews Air Force Base, near Washington, D. C. These representatives do not have the authority to sign up men or swear them in; they visit colleges to provide information about their program and to refer students interested in other programs to the proper authority.

Any student interested in a career as a Naval Officer can take a qualifying exam, which does not put either the Navy or the student under any obligation. He can also take the physical examination with no obligation, except a moral

one not to waste the Navy's time. If he passes both of these tests and wishes to continue, he formally applies for a commission. His background and character are then carefully investigated. His file goes before a selection board of the Bureau of Naval Personnel. Within 60 days the applicant is notified either of his appointment or his non-selection. If he accepts the appointment he goes to Washington, at no expense, to enlist in the Naval Reserve. After he completes college he goes to Pensacola, Florida to begin training. Under this sort of program the student may enlist up to one year prior to reporting to active duty.

The Navy has 18 "Fly Navy" teams in the country. These teams recruit only for the Naval Aviation Officer Programs. Representatives will be on campus again next semester.

Mr. Milford Webster
The requirements for membership in Phi Alpha Theta include a minimum of 18 semester hours in history, a B average in history, and a B average in two-thirds of all other courses taken by the individual. A person does not have to be a history major to qualify for membership.

Organized at Arkansas Univ.

Phi Alpha Theta was organized at the University of Arkansas on March 17, 1921. Since that time it has expanded to the point where several hundred chapters in 42 states, Puerto Rico, and the Philippine Islands are included. This makes it the largest, in number of chapters, of the accredited honor societies holding membership in the Association of College Honor Societies. The total number of members elected, both students and professors, since organization, is more than 38,000.

Local Plans
This year Salisbury State College's chapter of Phi Alpha Theta has planned a program featuring speakers from various countries.

The topics of the speeches will be centered around an underlying theme concerning "economic influences upon history."

Circulo Quijote News

The Circulo Quijote held its first meeting of the year on Thursday, November 4. Mr. Pedro Harispe, one of the advisors of the organization, introduced Dr. Francis, the head of the Language Department, who welcomed the group. Then, the president of the club, Julia Brittingham, defined the purposes of the organization: to activate interest, and to complement the study of the Spanish language and culture. She also ex-

plained the various activities which have been planned for the year. Three full-length Spanish films will be presented in conjunction with the Cultural Affairs Committee's Art Film series. On December 2 Dr. Nayland Page, who has spent some time in Chile and Mexico, will speak about the social and intellectual life of the countries. On the same evening, Miss Susan Rowell, who has lived in Chile, will speak about her experiences there. During the second semester of this year, there will be a Spanish-American dance, and a Spanish play presented by students of the advanced classes.

The main event of the evening was the presentation of three short films. The first two films, *Spanish Community Life* and *A Village of Spain* described most realistically rural life in Spain. They gave a clear idea of the

Want a Job in Europe?

Grand Duchy of Luxembourg—Every student in America can get a summer job in Europe and a travel grant by applying directly to the European headquarters of the American Student Information Service in Luxembourg. Jobs are much the same as student summer work in the U. S. with employers offering work periods ranging from three weeks to permanent employment.

Lifeguarding, office work, resort-hotel jobs, factory, construction, camp counseling and farm work are only a few categories to be found among the 20,000 jobs ASIS has on file. An interesting summer pastime not found in America is tutoring. Numerous well-to-do European families are inviting American college students

to spend the summer with them and teach their children English. Wages range to \$400 a month, and in most cases neither previous experience nor knowledge of a foreign language is required. ASIS, in its ninth year of operation, will place more American students in summer jobs in Europe this summer than ever before.

Students interested in working in Europe next summer may write directly to Dept. II, ASIS, 22 Ave. la Liberte, Luxembourg City, Grand Duchy of Luxembourg, enclosing \$2 for the ASIS 36-page booklet which contains all jobs, wages, working conditions, etc., job and travel grant applications, and to cover the cost of handling and overseas air mail postage.

WUS Representative Visits Campus

On November 4, the Holly Leaf covered an informal conference between World University Service representative, Miss Susan Phyllis Munaker, and several SSC students. The SSC students were Miss Janet Kennedy, SGA President, Miss Marilyn Taylor and Mr. Walter Scarborough, Holly Leaf editor.

Miss Munaker started the conference by briefly summarizing what the WUS (pronounced "wass" by her) is and does.

"WUS is all student to student—University to university. The whole idea is a mutual aid fund; all the countries involved give some to WUS to insure the mutual cooperation idea." Miss Munaker went on to point out that WUS doesn't as a rule give more than 1/3 to any project; another 1/3 is to come from the area being developed and the final 1/3 is requested from the government of the country wherein the project is being developed.

The exception to this rule, Miss Munaker said, would be an area of "dire need". To constitute a "dire need", Miss Munaker said, "... the need of an area must be so great that the usual 1/3 (from WUS) will not be enough, and no one else is giving aid there."

When asked if fund raising is the primary concern of WUS, Miss Munaker said that essentially it is, but that these funds are not just given directly to the project in an area. The money is, rather, used to obtain the three main objective of WUS area development, which are to promote (1) better health facilities, (2) better lodging and food, (3) improved educational facilities.

Miss Munaker was asked if WUS extended aid to communist countries, Russia and Red China for example. She commented that during and after the relief movements of the 1920's, aid was given to communist countries, but that such aid was prohibited by Stalin after World War I. Miss Munaker said that the communists "are not ready for international conferences", and that "funds into Russia would go through the government," which is against the WUS policy of direct aid.

The nearest instance of support to a communist country, Miss Munaker said, would be Yugoslavia (Yugoslavia does receive WUS aid).

With pictures and pamphlets

backwardness and simplicity of country life and also an idea of the changes that are taking place within these settlements. The third film based on a book of the same title, *The Day Manolete was Killed*, was a dramatic representation of the death of a famous Spanish bullfighter. Following this exciting film, Mr. William Kurtz, instructor of Spanish, gave a most informative talk about bullfighting in Spain.

In the last few years, the Circulo Quijote has not achieved the purposes for which it was established. This organization can be a most important medium for the advancement of learning. It is the goal of this year's officers to stimulate student interest and active participation in this organization.

The closing address Saturday evening was given by Dr. Conwell A. Anderson on "The Christian College." Dr. Anderson has been elected President of the Maryland Baptist College. Although this college is yet to be built, Dr. Anderson will be president upon completion. He is past president of Judson College in Marion, Ala.

Of the main attractions were the talks given by three students who were last year summer missionaries. The Maryland BSU sponsored these three students, two from Maryland and one from New York. Judy Barrett, from Towson State College spent the summer in Michigan working with deaf-mutes. She is continuing similar work this year at Gallander College in Washington, D. C. Martha Bush of St. Mary's College in New York spent the summer in Chicago. Harry Hullen Jr. from Frostburg State College, spent the summer in Ohio.

SSC was represented at this convention by Sue Short and Melanie Reamy, and Mr. Joseph Wortmen, Pastor Advisor of the BSU at SSC.

displayed. Miss Munaker explained some WUS projects in Hong Kong, Greece, Korea, Viet Nam and Peru. Seoul, Korea, for instance, has a project which involves the building of a \$100,000 dormitory building wherein Korea and WUS are providing \$50,000 each, while the local population is contributing the man-power. Aid to Hong Kong is primarily in the form of scholarships. Miss Munaker mentioned an earlier WUS project in Hong Kong which involved help from the British government. A question arose as to WUS's relationship with governments of the various member countries. Miss Munaker stated that although the WUS often initiates and helps with government projects, it "... does not work through governments, but tries to get governments to meet their responsibilities."

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