A Senior Recital given by

Caitlyn Howard, soprano

Assisted by
Dr. Cumming, guitar
Kassidy Korb, soprano

From the studio of
Professor John Wesley Wright

Accompanied by
Veronica T. Knier

In partial fulfillment of the requirements for the
Bachelor of Arts in Vocal Performance

Salisbury
UNIVERSITY
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PROGRAM

Vorrei spiegarvi, oh Dio! (K. 418) .....Wolfgang Amadeus Mozart (1756-1791)

Ave Maria .....Johann Sebastian Bach (1685-1750)
Charles Gounod (1818-1893)

Si mes vers avaient des ailes .....Reynaldo Hahn (1874-1947)

Wie sollten wir geheim sie halten (op. 19, No.4) .....Richard Strauss (1864-1949)

Bachianas Brasileiras No. 5, Aria (Cantilena) .....Heitor Villa-Lobos (1887-1959)
Ms. Howard and Dr. Cumming

Sous le dôme épais (The Flower Duet from *Lakmé*) .....Léo Delibes (1836-1891)
Ms. Howard and Ms. Korb

O zittre nicht, mein lieber Sohn (*Die Zauberflöte*) .....Wolfgang Amadeus Mozart

Lyric Suite .....Robert L. Morris (b. 1942)

I. Dramatic Declamation
II. Gospel Blues
III. Humoresque
V. Juba

MUSICIAN BIOGRAPHIES

Caitlyn Howard, soprano, is a senior at Salisbury University completing a Bachelors of Arts in music - education and vocal performance. While at SU, Howard has been a soloist with the University Chorale and Chamber Choir, Jazz Brazz Big Band, the Harlem Festival Orchestra, and in concerts with the American Spiritual Ensemble. Howard is also a successful competitor, having garnered top prizes and scholarships from the National Association of Teachers of Singing (NATS), Salisbury University and the Salisbury Wicomico Arts Council. She sang the role of Mabel in the SU Opera Workshop production of *Pirates of Penzance* last spring and portrays the role of the Queen of the Night in Mozart's *The Magic Flute*, 8 p.m. Saturday, May 4, and 3 p.m. Sunday, May 5, in Holloway Hall Auditorium.

Pianist **Veronica Knier** is an instructor in the Department of Fine Arts, University of Maryland Eastern Shore, and music director at St. Alban's Episcopal Church, Salisbury. Knier also has taught at the University of Connecticut, Wesleyan University and Brookdale Community College in Lincroft, NJ. In addition to teaching, Knier frequently performs throughout the eastern seaboard as a chamber musician, piano and organ soloist, and accompanist in many venues. She held the post of principal pianist/keyboardist with the Eastern Connecticut Symphony Orchestra for 16 years. She also has performed with the United States Coast Guard Band and Chamber Players, the New World Consort, Elite Syncopations, the Silver Bay Quartet, and many other instrumentalists, vocalists and choral groups. She has a Master of Music in piano performance from the University of Connecticut and has a diploma in piano performance from the Rouen Conservatory, Rouen, France.

ACKNOWLEDGEMENTS 2013

First, foremost and without reserve, I give thanks to my Heavenly Father for blessing me with the gifts I love to share through music and for showing new ways of reminding me of his never changing love and faithfulness (Philippians 4:13). I also thank the most wonderful and loving support system of my parents, boyfriend, family, friends and talented teachers – I thank God for each and every one of you! I thank my very wonderful and dedicated teacher, Professor John Wesley Wright, for giving me the opportunity to perform in so many new and exciting places, meet fantastic people and for helping me learn to shine! You are such a blessing! I also acknowledge the many talented musicians who take the stage with me tonight for their long hours of dedication and hard work, you all are fantastic! Thank you to everyone else who has devoted long hours to my instruction; I have enjoyed learning from you. It is all these people who make this recital a reality. Please enjoy!

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

Martha Mancuso, *Office Assistant, Department of Music*

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