

# State-To-Date

VOL. 29, NO. 7

FROSTBURG STATE COLLEGE, FROSTBURG, MARYLAND

OCTOBER 19, 1977

## S.A. Announces Student Elections

The S.A. announced this week that Student Association elections are coming up within the next few weeks.

The election process at FSC involves three major activities: petitioning, campaigning, and the election itself. The schedule of these activities will be as follows. Petitioning will begin on October 26 and continue through November 8th. The petition will be available in the S.A. office. Campaigning will begin on November 9th and it will end at 8 p.m. on November 17th. Elections will be November 16th and 17th. The polls will be

open on these days from 9 a.m. until 8 p.m.

The offices up for election are S.A. President, Vice President, Treasurer, Director of State Affairs, and sophomore, junior, and senior representatives. Elections will also be held for C.C.B. President, Vice President, Secretary, and Treasurer.

Potential candidates must meet certain qualifications. If you are running for Vice President or President, you must be from the junior or senior class. You may get petition signatures from any student and you must get 150

signatures. If you are running for Treasurer or Director of State Affairs, you must be from the sophomore, junior or senior class. You may get signatures from students in any class and you must get 150 signatures. There will be seven representative openings for each class. If you are running as a representative you should run as a class representative for the class you will be in next Fall (Fall, 1978). For example, if you are a freshman now with 15 credits you should run for a sophomore position. Your class rating

is determined by your credit hours: 0-24 Freshman, 25-55 Sophomore, 56-89 Junior, and 90-120 Senior. You need 50 petition signatures from students in your class. You may get more than 50 signatures but they must be from your class.

The campaigning policies are as follows: There is a limit of 50 signs you may put up throughout the campus. All campaign materials must be approved by the chairpersons of the Elections Committee or by the President or Vice President of the Student Association. All campaign

materials must be taken down by November 18th at 5:00 p.m. Any printed materials will be considered a sign. Candidates are reminded that they are required to adhere to the college policies concerning where signs can be posted. It is the intention of the Elections Committee to promote other media utilization such as State-To-Date, WFNR, and informal meetings.

For more information, please contact Jessica Gesang, 689-2251, George Richardson, 689-3974, or the S.A. office, 4304 or 4245.

## S.A. Strives for Bigger Say

by Gary Brett

As of last Thursday's meeting the Student Association is now in the process of attempting to secure a bigger say for students in what goes on in the campus community.

The major areas of concern to the S.A. are: 1) Lane Center Policy, 2) use of student fees, and 3) policy over Residence Life on campus. The executives of the S.A. have introduced the following proposals to deal with these areas.

In regard to Lane Center Policy, the S.A. is proposing that a Policy Board be established to make decisions governing the use of the Lane Center. This board would consist of L.C. administration, faculty, students representing the major organizations on campus, and possible representation of the community. During Thursday night's meeting, Don Moore, Assistant Director

of the L.C., stated that his office would have no objections to this proposal. One of the major areas for concern to the S.A. is whether this board will serve as an advisory board or as a policy making board.

The other two areas which are of concern to the S.A., namely, use of student fees and residence life policy, will be handled by the formation of investigatory committees. It will be the responsibility of these committees to explore various avenues the S.A. can follow to achieve a bigger say in these two areas. The Student Fees Committee will be chaired by John Preisinger. The Residence Life Committee will be chaired by Jeff Keilholtz.

The next meeting of the S.A. House of Reps. will be held Thursday, Oct. 20 at 8:00 p.m. in L.C. 201. All interested students are welcome.

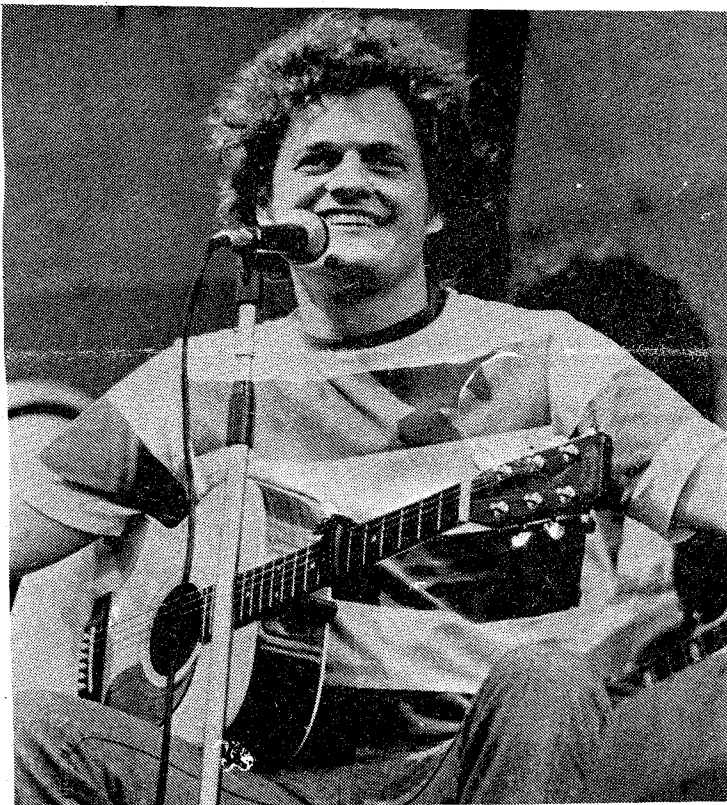
## Frostburg Student Trapped in Cave

by Paul Savard

Frostburg student James Wright Jr. was exploring Twigg cave near Cumberland late Friday night. He was almost to the end of the explored section, about 850 to 1,000 ft. from the entrance, when he became trapped in a key-hole like aperture. Wright's friend, Stephen Earnest of Washington D.C., who was exploring the cave with Wright, ran back to Wright's car and drove to Memorial Hospital for help. The first rescuers arrived within minutes, and were later joined by scores of volunteer firemen, police, military

and medical personnel, including the victim's father, James O. Wright Sr., a machinist for the Chesse system. Wright was also assisted by members of "The Grotto," a group of professional spelunkers, who were holding a reunion in Pittsburgh at the time of the accident.

Wright was hoisted out of the cave late Sunday after about 40 hours in the cave. He is now resting comfortably at Memorial Hospital where he is listed in good condition, suffering from exposure and a few cuts and abrasions.



Harry Chapin will perform innconcert, Tuesday, November 1 during Autumn Week. For more information see Autumn Week add on page 8.

## Sports Information Duties Shared

In order to improve the services of the Sports Information Office at Frostburg State College, several interim changes have been undertaken. As of September 1, 1977, Sports Information duties have been shared by Lawrence Fan and Ralph M. Perrey.

Mr. Fan will have primary responsibility for coverage of all men's sports with the exceptions of cross country and track. In addition, he will handle all administrative details and decisions. All initial inquiries and general Mason-Dixon Conference information pertaining to Frostburg State should be referred to Mr. Fan.

Mr. Perrey will have primary responsibility for the coverage and promotion of women's sports at

Frostburg State. Perrey will handle all details and decisions related to those sports. In addition, he will cover the cross country and track programs.

Responsibilities have been divided for two reasons: 1) To insure that members of the press corps and representatives of other colleges will have easy access to someone with thorough knowledge of each sport, and 2) To avoid needless duplication of work within the Sports Information Office.

Both SID's will be able to provide basic information on all athletic teams at Frostburg State.

Mr. Fan may be contacted at (301) 689-4128. Mr. Perrey may be reached at (301) 689-4461.

## News Briefs

The Physical Education Department has announced that the swimming lessons for children of the Frostburg Community will begin one week later than originally announced. The program will start October 17 and end November 21. For further information, contact Dr. McFarland at extension 4436.

"Truth," a touring music company, will present a concert at the Lane College Center, Thursday October 20. The program is being sponsored by the Baptist Student Union and is free. Concert time is 8 p.m.

Anyone who has Tri-State Community Concert series membership tickets and will not be using them for the concert on October 20, and would like to share them with a student for this recital, please contact Sara Pierce, Music Department, Fine Arts 119 or 689-4116. Tickets will be returned to owner after recital.

Frostburg State College is currently seeking candidates for the following positions: Assistant to the President: Responsibilities - (1) provide assistance to the President and other administrators on a wide range of administrative matters requiring a heavy reliance on expository, communication, organizational and interpersonal skills, (2) function as liaison with the Maryland Attorney General's Office on College legal affairs. Qualifications--J.D./LL. B. degree from accredited law school and demonstrated capabilities in above areas

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# Editorial

The Tri-partite form of government is indeed a farce. The Student Association on this campus has no power, other than what the administration in their infinite wisdom has chosen to bestow upon we lowly students. This fact was never more evident than at last Thursday's emergency S.A. meeting when a member of the administration told the students present that regardless of the decisions arrived at that evening, the students had to be contrite in presenting their demands or the administration would simply turn a deaf ear.

This, in essence, seems to be the root of the problem, the students have always been contrite. The students have not challenged the authority which restricts student government. The students have accepted their role as second class citizens on this campus. The reward for such action: we students are allowed to distribute money throughout various organizations. A meager reward indeed, for, who in the administration would want such a tedious job if the students refused to do it. Indeed, why pay an administrator to do a job when you can get a second class citizen?

## Letters to the Editor

Dear Editor:

I would like to take this opportunity to express some of my concerns about serious issues on campus. Let me begin by applauding the staff of State-To-Date. The paper, after many years of floundering and mediocrity, is beginning to show signs of becoming an important forum of discussion. Controversy can be very stimulating and invigorating when approached in a mature way. Without endorsing or condemning the content of the recent "political cartoons" they are visually an asset to the overall impact of the paper. Likewise, several of the writers show great promise.

As I see it, one of the major problems facing this campus is the abuse of alcohol and drugs. I deal daily with many students who are physically present but mentally vacuous. The "tree fairy" in Annapolis has been very generous yet a stroll through campus in the morning is always impoverished by beer can rubble. It is somewhat incongruous that as our campus becomes more beautiful, many of the people who inhabit it are becoming more barren. It seems to me that all the energy exerted over alcohol on campus could be put to much better use. Of course students should have control over their own lives. When, students, will you begin to do that in a mature and intelligent way? Why not try intoxicating your minds through knowledge and curiosity rather than alcohol and drugs.

Let me remind this generation of students that campus unrest in the 60's concerned itself with questions of extreme importance. Are not racial injustice, imperialism, national morality, individual freedom and the response of academia to a changing world more important than

a shot of whiskey? We have not solved these problems yet. More importantly, the decline of personal values and aspirations is quite disturbing.

The administration on this campus has shown repeatedly its sensitivity and responsiveness to intelligent student input. When will you, students, accept the challenge to promote change in a positive way? I am proud to be part of this community. I will continue to have faith and work toward improving my community. I would like to see everyone share these objectives.

Sincerely,  
Les Sattinger  
Assistant Professor  
Communication Media

Dear Editor:

As a matter of interest, last Thursday night myself an interested friend sat in on the emergency S.A. meeting. Admittedly, we were late and it was rather difficult to walk in and see a student standing at the speaker's podium making a fool out of himself and catch the whole gist of what was going on. There were several things that were brought to our attention that we feel merit discussion.

It was late. (10:00) The meeting ran pretty long. People were tired, and students were tossing endless arguments back and forth. The points that were shocking: It seems to us that at a time such as now, with the S.A. being in shambles, the administration should feel obligated to give the students some kind of positive support. Why wasn't the administration interested enough to attend? Why didn't Dean Manicur sit in on the entire S.A. meeting? That, in our opinion, should be top priority. Especially, at a time when the students are so dis-

traught. Does Dean Manicur's attitude reflect the entire administration's outlook? If so, doesn't it prove to us that we really don't have any power? Doesn't the administration's lack of attendance seem like they do not care about what is happening to S.A.? For that matter, where were the students? At most there were a dozen students present. (S.A. remarked; the most they had seen in a while)

It is now time for the student body to UNITE and make Tom Keilholtz's resignation worth something to us the students, not the administration. The time to fight the administration is now!

Once asleep and now awake,  
Lisa Clark  
Maryann Vorndran

Dear Editor:

I would just like to extend my fullest approval and utmost appreciation to whoever had anything to do with putting in all those trees around campus. An excellent addition to and improvement on the overall campus aesthetics. Three cheers for a job well done.

Scott McDonald

Dear Students:

The following is a copy of the descriptive form which will be administered in some classes during the week of October 25-29. Please familiarize yourself with the questions and the instructions so that you will be able to respond in the most accurate and conscientious means possible.

This description of an instructor's teaching behavior is a service developed, funded, authorized and administered by the Student Association of Frostburg State College for you, the student. It will be published and distributed by the Student Association for the sole benefit of the Student Body of Frostburg State College and for the information and

interest of the entire Frostburg State College Community.

The results will be published next semester before Fall pre-registration and it will also be distributed at Freshmen Orientation in the summer. Your response will remain totally anonymous. The free response will not be published but instead will be returned to the instructor for his/her own self-improvement and indirectly for the benefit of the entire college community.

The printed results of this faculty description are solely the property of the Student Association intended only for the use and education of the Frostburg State College Community. The Student Association recognizes it is solely responsible for its content and acknowledges that Frostburg State College has not participated in the formulation or the publication of this faculty description in any way. It should be noted that you are completing this description of this instructor because he/she has consented to having it administered and published.

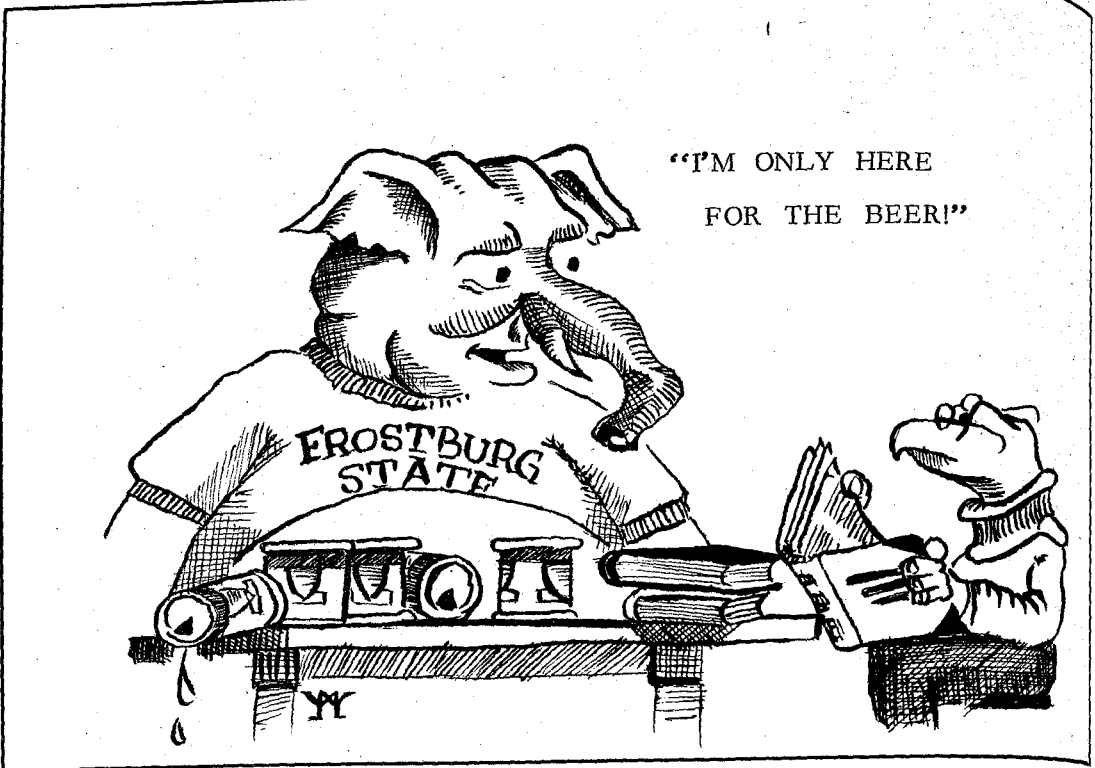
Thank You!  
The Curriculum Improvement Committee of S.A.

Student Description of Instructor's Teaching Behavior follows:

Please describe your instructor by using the following numerical values for each of the accompanying statements: 0 - Not applicable for not able to respond, 1 - Poor, 2 - Below Average, 3 - Average, 4 - Above average, 5 - Excellent.

1. The instructor's overall grading practices were fair and objective. 2. Grading policies were made clear by the instructor at the beginning of the course.

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State-To-Date is a weekly publication of the students of Frostburg State College. Opinions expressed herein are those of the author and do not necessarily reflect those of the College or any subdivision thereof. The staff welcomes input and response from the readers. Letters to the Editor must be signed (the writer's name will be withheld from print upon request) and should not exceed 200 words; subjects which merit extra space may be submitted as guest editorials. Free advertising is available for registered campus organizations on a space available basis. Deadline for articles and letters is 1:00 p.m. the Friday prior to publication; deadline for advertisements is 4:00 p.m. the Wednesday prior to publication. All material submitted automatically becomes the property of State-To-Date. State-To-Date is located in 232 Lane Center, phone 689-4326.



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Dennison came over the other night and told me that he was thinking about making a run for the S.A. presidency next month. Now don't get me wrong, folks. I like Dennison. He'd make a fine president. Nevertheless, I felt that he was heading off in the wrong direction when he started to outline his platform.

"We need to change the way S.A. works," he began, his eyes taking on an inner glow as he spoke. "Right now it's easy for the president to get frustrated - he's the only one doing anything. A good president should preside over the S.A.'s work, not do it all alone. He should be able to delegate authority and save his personal efforts for major projects. That way, he won't have to spend 30-40 hours in that office doing busy work. He'll have some time to relax, study, see his friends, and catch a blowout on weekends. All work and nothing else makes the prez a rag man."

"Sounds good," I said, "But..."

"You see," he continued, "the problem right now is that the S.A. isn't as representative as it should be. Show me five people on this campus who know who their class reps are. Hell, show me one person who remembers even one of the people he voted for last year! The reps don't have to answer to anyone. The only thing someone has to do to get elected is make sure his or her name is among the first seven listed on the ballot. Why, you and I could sit down, make up a name, and put it on top of the list of candidates for class rep and the name would get elected!"

## Point of View

by Ralph Perrey

"What's that got to do with the president?" I said, failing to make the connection.

"Everything," Dennison said. "If you have a gripe that the S.A. could help you with, who would you take it to, your class rep? Nope. You'd take it to the president just like everyone else. The S.A. president spends 90% of his time doing the job of the class reps. That's because nobody knows who the reps are. If we reformed the way we elect the House so that each rep has to answer to a certain group of students, the system would work the way it's supposed to. People would tell their reps what their problems are, and the reps, in turn, would bring these up at the meetings."

"Great idea," I said, "But it'll never pass. The people in the House right now will fight it to the death." "That's why we make the change effective next year," Dennison shot back. "I'm no fool. You can't expect people to vote themselves out of office. I do think that if I present them with a sound, well-conceived plan for reform and stipulate that it'll take effect next election, I think they'll go along with the idea."

"But I thought the idea was to reform the House right away so that you, as president, could get something done," I said. "What you said sounds great, but it'll still leave you with the present situation."

"Right, but I'll get around that by assigning each rep a certain area of responsibility and letting the whole campus know. Everyone will know who they're supposed to see with their gripes and, what's more, everyone will know which reps are doing their jobs."

"I still don't think they'll go for it," I answered. "But good luck. I hope the people elect a few officials who agree with you."

"Well, if I don't get agreement on that issue, I'll get their agreement on others. I'm willing to compromise a little. There are a lot of other issues we need to discuss, too, you know. For instance, we should push for greater autonomy from Annapolis for the College administration, greater student control over the Lane Center, better communication between students, faculty, and administration..."

"Hold it, hold it!" I interrupted. "Do you want to win this election or make nice speeches?" Dennison looked at me quizzically. "People won't listen for two seconds if you talk about those issues."

"But when you managed Smitty's campaign last year he talked about these issues," Dennison argued.

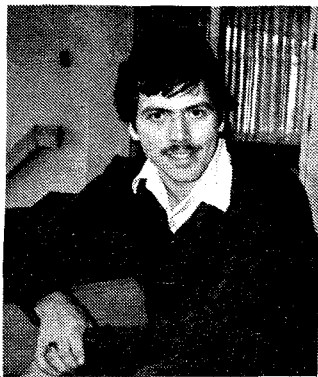
"Yeah and we got all of 171 votes, too - 5% of the people on this campus. You want to get elected, I'll tell you how to do it. Take this down. First, make your main issue something like how rotten Saga is or how inept the Health Center is. People like to hear that kind of stuff, even if there isn't anything you can do about it after you're elected. Second, don't make signs. Make thousands of ditto sheets and put at least one in every bathroom stall. Third, the word "administration" should always be preceded or followed by the words "rip-off." Fourth, never, ever, ever mention that you think you deserve pay for your work. Folks just will not accept that. Fifth, before you circulate your first petition, have your entire program all planned out so that you can have an answer for all those people who'll ask you for your life story before signing. Finally, don't campaign for the votes of people with cars. The

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## Geisel's Gallery

Do you feel students have enough say about what goes on in our campus community?



Phillip Stevens:

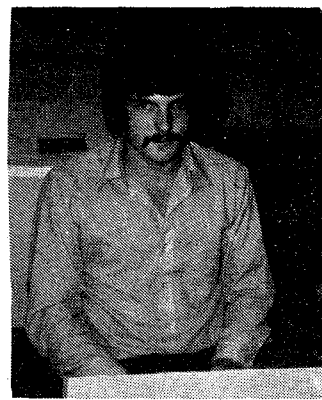
Frankly, I don't because I don't think the student knows how the decisions are made. If they knew where to go when these decisions are being made, who to talk to, what the procedure was for these types of decisions and what kind of activities we have and how our money is being spent. I think that the student should be better informed and I don't think these type of things are publicized enough to let the students be informed about what's going on. I think we don't have enough say because we don't know about it, not necessarily because we're being stifled. I think we're being stifled because we don't know when things are happening. If we knew when things were happening we could come and voice our opinions.

Jim Slowinski

I don't think so because from what I've heard with the S.A. President resigning, its going to take the whole student aspect and voice out of what happens on the campus. So, I don't think we have any kind of a say and we're not going to be able to until somebody else takes the responsibility. I don't think that anyone wants to take the responsibility.

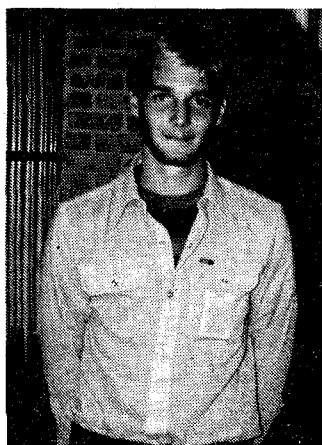
Tara Dillon:

No, not at all. The only way the students have to vocalize their opinion is through S.A. and the only thing S.A. does is allocate money.



Patty Fowler:

No! The students are really obviously unhappy. I think that the administration should do something about it. Because we are. And I think that we should have a say in the Lane College Center. Even though the money that pays for the Lane Center comes from the state, (because we give it to the state) when you break it down it is the money that we paid. So I think that if we are paying it, we should have something to say about it.



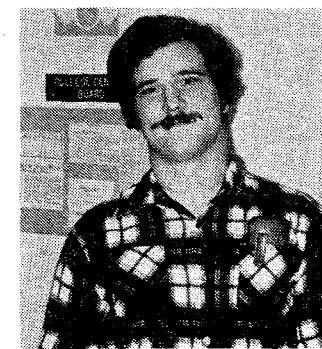
Scott Smith:

If students would get more involved in S.A. and C.C.B. I think they would get a chance to know what was going on, but there are not enough people involved in S.A. or C.C.B. so students don't know what's going on around campus.



John Preisinger:

No, students don't have enough say, but that's only because they don't want any say. The students have always held the gun and have always chosen not to use it.



## The Great Pumpkin Contest

Halloween is coming and the Lane College Center in cooperation with the Fine Arts Gallery will sponsor, in honor of "The Great Pumpkin," a pumpkin decorating contest. Yes, a contest with prizes and such honorable judges as Dr. Elinor Burkett, Associate Dean Paul Trichel and President of College Center Board, Mr. Brad Ruppert. Can you believe all of this just to find the

greatest pumpkin artists at Frostburg State? Eligibility for "The Great Pumpkin Contest" is limited to FSC students, either individuals or groups (roommates, cluster mates, fraternities, or sororities, etc.). Eligible media: pumpkins, pierced, carved, painted, decoupaged, anything goes! Contestants may supply their own pumpkins, however, Annapolis Hall will sponsor

a pumpkin sale prior to the contest. Interested? More information will be available along with entry forms and decorating rules at the Fine Arts Gallery.

Don't forget, October 24th through 31st is the time for all of you talented artists to show what you can do and make "The Great Pumpkin" proud of you.



# Review:

BY Jorn Bramann

## Design For Living

On October 13-15, the Speech and Theatre Department presented the play, "Design for Living", by Noel Coward. It was an excellent idea to choose Mr. Coward's play because it deals in an entertaining way with what troubles all of us in our love relationships: possessiveness and jealousy. The play portrays the development of two men and a woman who all love and respect each other, and who develop a design for living in which they will not destroy their love by the desire for exclusive possession. At the beginning, there are the two male friends, Otto and Leo, who fall for the same attractive and intelligent woman, Gilda. As dictated by the reigning convention, the situation is resolved by the woman choosing one of the men, Otto, and by the other man's disappearance from the scene. The situation stinks, however, because it is simply not true that Gilda loves only one of the friends, and the friends are not really happy with their separation either. One day, Leo returns to the studio where Gilda and Otto live, and since Otto is not home at the time, Gilda and Leo spend the night together. When Otto returns the next day, the situation is resolved in the usual manner, of Otto accusing, by Leo and Gilda feeling guilty and acting defensively, and by the creation of a new exclusive relationship -- this time between Gilda and Leo -- and by the disappearance of Otto. This solution, of course, is totally unsatisfactory too, because the external arrangement contradicts the actual desires and feelings of everyone involved. After Gilda and Leo have lived together for 18 months, Otto reappears, and because Leo is away for the weekend, spends the night with Gilda. At this point there are no conventional solutions left, and Gilda escapes from the two men, only to marry another old friend, whose pleasantly cultured and conventional mores provide a seemingly serene and tensionless existence. Otto and Leo, by contrast, break out of all conventions by leaving their middle-class existence as commercially successful artists, and tramping all over the world for a year and a half. One day, however, they appear on the scene of Gilda's orderly life and convince her that she is not really living in her present living arrangement. Overcoming fear and the usual considerations, she finally breaks out of her stifling existence, and the three friends unite for their own way of

life. It is the end of anxiety, guilt, lying, self-mutilation, and thus the end of the play.

Director, Jack W. Vrieze, brought out this development very perceptively. There is a telling contrast between Act I, where the tone of the conversation is stiff and full of tension, and the last act, where Otto and Leo bounce around in pyjamas, laughing and pulling the rug out from under the life of Gilda's husband. Sometimes the director is failed by the text, which is often shallow and full of the "dears" of the Thirties, and by the actors, who for the most part, do not master the shallow elegance that goes along with that kind of language. (In this sense, the excellent costumes of the Thirties, designed by Jack Vrieze, were somewhat wasted). Act I was also a little bit hurried (at least at the Friday performance). In the last act there was a very effective use of SILENCE; the silence of embarrassment in a party conversation that gets stuck. There should have been a similar use of silence in Act I; the silence of great pain when Gilda's double attachment is revealed. Instead the actors speak as if the most trivial matter was at stake.

Steven Arbona and Brian Peterson, as Otto and Leo respectively, were good. But they were much better in the last act, than in the first. This was probably due to the fact that neither of the two was really at home in the environment of elegant speech and a witty use of words that are typical for the social environment in which the main characters move about. In Act I, they were neither satisfactory in their handling of the language, nor in expressing their painful emotions. In the last act, where Otto and Leo are outside the conventionality of the Thirties, Arbona and Peterson were literally much more themselves, and thus by far more convincing. -- Nanette Savard as Gilda is a very accomplished speaker, and she masters a great number of emotional nuances. She definitely represented the intelligence, strength and nervousness of Gilda; unfortunately, her looks were somewhat ruined by a hairdo that was historically accurate, but not attractive. -- The most impressive performance was from Eric Trumball, who played the friend and then husband of Gilda. Trumball was excellent throughout the play, but his presentation of the outraged husband, who vainly groped for words to express his disgust about the break of convention

around him, was the climax of the whole show, and it was gratefully acknowledged by an appreciative audience. Among the other actors, Nancy Kennan excelled as a cramped, fussy, Miss Hodge who was an important part of the social background against which the experimental design for living evolved.

Edward J. Thompson's scene design was, as usual, well conceived. This time, it would have been better if there had been a realistic (or perhaps even super-realistic) landscape outside the conspicuous windows. If the New York skyscraper skyline had been less fussy, and if there had been a strong autumn view in the second act, the atmosphere of the play would have been much stronger; it would have helped to carry the play over the weaker parts of the text.

A review like this inevitably mentions some outstanding individuals but it is important to realize that a good performance of such individuals is possible only with the efforts and cooperation of the supporting actors and the production, technical and business staffs. And here, the audience must thank these people for their hard work and initiative.

Something ought to be done, however, about the public relations between the theatre department and the rest of the college. Not in the sense that more people should be made aware of theatrical productions (which supposedly, is being done), but in the sense that more people should be made INTERESTED in what is being done in the area of theatre. Certainly, the audiences could be bigger, and they could have been more understanding. They could be going to see a play not only to be entertained for a couple of hours, but they could be intellectually and emotionally involved in a more satisfying way. It would, I should think, be more satisfying for most people not to simply have a sequence of pictures unfolded before their mindless eyes, but to be genuinely challenged in their assumptions, to be startled by fresh insights and to be touched in their own lives by what they see. That, however, can not be achieved simply by announcing a play. The performers of the play would have to be prepared by information that would lay out the significance of the play; each play should be preceded and followed by discussions that relate the play to the concerns of the audience.

Many will say that this may be nice, but that it will run into the legendary



Principal roles in the Frostburg State College Production of DESIGN FOR LIVING were played by (from left) Stevan Arbona, Otto; Nanette Savard, Gilda; and Brian Peterson, Leo. The show was presented October 13, 14, and 15.

student apathy. Time and again it is said that students aren't interested in anything beyond their Saturday night social life. However much truth there is to this, it does not seem to be a wise reaction to simply conclude that nothing ought to be changed, I, myself, am dismayed at the thought that students, in the name of a liberal arts education, are forced to swallow a lot of books, and to pass a lot of tests and then remain uninterested in

what Liberal Arts is all about. I would say that it is a sign of the failure of our college if students are not interested in such things as the plays of the theatre department. It's not that there is nothing to be interested in (for surely every student is prone to be jealous and possessive in love), it's rather that the theatre department and the college do not succeed in showing that there are interesting things.

## Is the Moon the Great Pumpkin?

by Bob Doyle

As any reader of 'Peanuts' knows, the 'Great Pumpkin' is the apparition or ghost that Linus looks for each Halloween evening. Is there any natural phenomena that might explain 'The Great Pumpkin'? Well, astronomers have noted that the full moon at this time of the year is especially prominent in the evening sky. In the late summer and early fall, the moon's orbit makes a low angle with the eastern horizon. From night to night, the moon's motion along its orbit is nearly horizontal so the full moon rises only a half hour later each evening. Also as the moon rises, it may appear orange or red. A deeply colored moon is caused by some of the moonlight (blue, green and yellow components) being scattered by dust particles in the air. So, if on Halloween at 9 PM, you see an orange ball coming up out of the ground, that's the moon masquerading as the Great Pumpkin.

Appropriately, this month at the FSC Planetarium (Tawes Hall),

"Moon Madness" is the featured program. The program first presents some charming Afro-Asian moon stories, then considers the sinister moon superstitions including blood letting, lunacy and lycanthropy (the werewolf syndrome). The moon's phases, tides and eclipses are simply explained. The latter part of the program deals with some empirical evidence suggesting the moon's influence on plants, animals, women and crime. The program closes with a discussion of moon worship today by some radical feminists.

Students taking part in the program include: Alex Gordon, Ellen Aaron, Paul Savard, Karen Porreca, Clinton Thomas, Dona Brooker and Joni Williams. "Moon Madness" is presented each Tuesday at 7:30 PM and each Sunday at 2:30 PM. The program will have a number of special showings for Parent's Weekend: Saturday, Oct. 22 at 1, 2, 3 and 4 PM and Sunday, Oct. 23 at 10 and 11 AM, Noon and 1 PM. Please come at least 10 minutes early to secure a seat.



## Jazz Quartet to be Featured

The St. Louis Jazz Quartet with Jeanne Trevor, a group using the unique concept of featuring a vocalist who uses her voice as another instrument in the group, will appear in concert on Friday, October 21, 1977 in the Multi-use Room of the Lane College Center on the campus of Frostburg State College.

The Quartet and Ms. Trevor, who have been receiving rave reviews from New York to Alaska, are five highly personable people who have combined their widely diverse backgrounds into a totally integrated sound.

The group features the multi-talented Jeanne Trevor, vocalist; Terry Kippenberger, bass and bass guitar; Drew Slusser, keyboard instruments and guitars; Willie Akins, saxophones; and percussionist John DiMartino.

"We're interested in all forms of music and that includes blues, ballads, gospel, pop and rock as well as the more sophisticated sounds of Eastern and classical music," says Kippenberger, the group's manager, "but our main interest lies in the jazz field and all other forms of music that we explore have a definite jazz flavor to them."

The group has steadily increased its appearances since it began touring college and university campuses in the spring of 1971,

leaving in its wake a shower of favorable reviews and comments from students and campus leaders alike.

One college program director said a concert by the group "surpassed all expectations--the best I have ever participated in." Barbara Hultin of the University of Alaska reported, "The St. Louis Jazz Quartet performed for 130 minutes to a capacity crowd that was nearly crazed after many foot-stomping ovations."

From Jacques Renault, Student Activities Director at New Mexico Institute of Mining and Technology, "... it was the best performance of our concert series."

The St. Louis Globe Democrat said, "The four instrumentalists are excellent technicians who produce a highly sophisticated brand of jazz and Ms. Trevor has a voice that sparkles and cuts like a knife."

Other reviewers across the nation have said, "The program runs the gamut from jazz to blues to ballads... thrilling performance... one of the finest jazz groups in the nation... next time they're here, don't miss them... fresh, exciting and clearly imaginative... The group was so faultlessly, effortlessly good that it was almost painful to just sit and listen... Their music engages the mind and the senses; the nerves lurking

just below the skin tingle with a recognition of something fine."

Writing about Ms. Trevor, the Daily Egyptian, S.I.U., Carbondale, Ill. said, "Her dynamic voice sparkled with life to add a very colorful dimension for the ensemble." In the Richmond, Virginia Star-- "Ms. Trevor is a jazz singer, a designation that isn't offered lightly and that doesn't apply to most singers. She follows in the tradition established by the likes of Ella Fitzgerald and Sarah Vaughn, with her wide vocal range and agile, supple, expressive voice."

But the group has had experience outside the college and university campuses. It has appeared in concert at the Kennedy Center in Washington, D.C., with the St. Louis Symphony, Midland Symphony and Birmingham Symphony orchestras, the Plaza Hotel in New York City, the Mississippi River Festival, the Kansas City Brush Creek Festival, the Palmer House and Playboy Towers in Chicago and many fine jazz clubs throughout the U.S. It has also toured major music and arts festivals in Australia with such great success that Ms. Trevor and the Quartet have been scheduled for another, more comprehensive tour next year.

The St. Louis Jazz Quartet with Jeanne Trevor will perform in concert at 8:00 p.m. Admission is free.

## What is an Extern?

What is an Extern? The Office of Career Planning and Placement has announced the introduction of a new career program for Frostburg undergraduates. According to Mr. Grab, Extern Program Coordinator, this new program gives students an opportunity to observe or participate in a career area(s) of their choice over a 2-3 day period during the winter recess (December 17, 1977 to January 8, 1978), spring break (March 17-27, 1978) or summer vacation. An externship differs from an internship in that it is exploratory in nature. The student extern is seeking an introduction to the field rather than an opportunity to perform tasks directly related to the field.

Although the program has only been in existence for one month, alumni endorsements and support for the program have been enthusiastic. Among those who have agreed to sponsor an Extern to date are an Assistant to the Director of the Political Action

Committee of the Republican National Committee; the Acting Associate Dean of Instruction/Student Services at a Community College in the Baltimore-Washington area; the Supervisor of the Environmental Chemistry Lab of the Maryland State Department of Health; a Labor Relations Specialist; a District Sales Manager for Nationwide Insurance; a Day Care Center Director; the Deputy Director of a County Community Action Committee; the Senior Systems Analyst for Westinghouse Electric Corporation in Pittsburgh, Pa., and the Education Supervisor for the Maryland Correctional Camp system.

Students interested in the Extern Program may obtain applications or information about the programs in the Career Planning and Placement Office located on the ground floor of Gunter Hall. The deadline for submitting applications for the winter recess is November 1, 1977.

## SEASONS SQUARE FASHIONS INC.

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on all  
Summer Stock**

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clothing needs!*

continued from page 1  
required; related college or university administrative experience preferred but not essential. Starting Salary--\$17,968 to \$20,190, depending upon qualifications and experience. Closing date for applications is October 17, with an anticipated starting date of early November. Submit application to: Office of the President. **PSYCHOLOGY:** One opening for instructor or assistant professor. Ph.D. or Ph.D. candidate in final stages from A.P.A. approved clinical program.

Teach undergraduate and graduate courses and other usual academic responsibilities in a 9-person department offering a multiple program undergraduate degree and a graduate degree in Counseling Psychology. Begin January, 1978. Application deadline November 15. Send vita, transcripts, letters of recommendation, and application letter to: Dr. Kenneth D. Stewart, Head, Psychology Department. **HISTORY:** Instructor (M.A., ABD, Ph.D. preferred) British History as main field; other areas

open with exception of Europe or Asia. Salary range \$9,000-\$14,500. Send vita only to Dr. David Dean, Search Committee, Department of History. Please note if you plan to attend the AHA Convention in Dallas. Application deadline is November 20. Position for Fall term, 1978. **COMPUTER SCIENCE:** Instructor level position. Teaching assignments may be selected from Fortran, Cobol, real time computer systems, introduction to computer science, data base management, UNI-

VAC, 1100 assemble language, systems and procedures, data structures and microcomputers. M.S. degree plus college teaching or industrial experience required. Position open January, 1978. Send application before December 31 to Mr. Carl Slemmer, Computer Science Office.

"Twenty-two Polish Textile Artists" is the title of a special exhibition being sponsored by the Cumberland Womens's Civic Club that will be on

display for public viewing at the Fine Arts Gallery. The exhibition opens October 16 and continues through November 10. It was organized by the ministry of Culture and Art of the Polish People's Republic and the Smithsonian Institution Traveling Exhibition Service and, following its showing in Frostburg, will be circulated for two years throughout the United States. Gallery hours are noon to 5 p.m., Monday through Thursday and 2 to 5 p.m. on Sunday. Admission is free.



# Sports

## Gavin to Represent FSC at Nationals

With the exception of Tim Gavin's seventh place finish and All-District honors, the Bobcat cross country team did nothing noteworthy at last Saturday's NAIA District 18 championships. Odds-on favorites to finish third behind defending national champion Edinboro and #3 ranked Indiana, the Bobcats allowed themselves to be beaten by the same UPJ team they had crushed earlier in the season. As a result, Gavin will be making the trip to the Nationals without his teammates.

The team's undisputed leader throughout the season, the sophomore

co-captain could well be Frostburg's first All-American in cross country. That honor goes to the top 25 finishers in the Nationals. Besides the obvious talent requirement, making All-American also involves a bit of luck - such as avoiding the hazards of a 600 man field until the pace thins things out a bit.

At his present pace, Gavin could well surpass the school record for career wins (13) established by Stan Fletcher. Unquestionably his accomplishments this season will rank among FSC's best distance runners, if not at the top of the list.

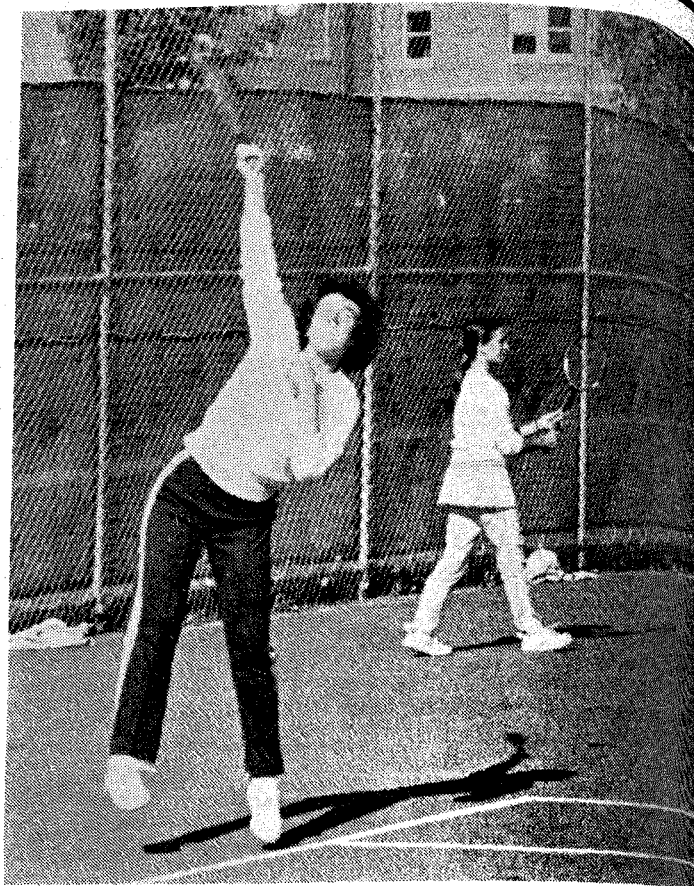
## Football Team Routed, 38-0

The Bobcat football team returns home this weekend to host powerful James Madison University and to give home fans a first look at hordes of new players who have spent the greater part of the fall visiting the stadiums of nearly every nationally ranked small college in the East. The most recent game ended with Frostburg losing to Westminster, the defending national champion in NAIA Division II.

The final score was 38-0. The play-by-play you can get elsewhere. Few people realize just what the Bobcat football team has been up against this year. Coach John Peterson, who took over last March, brought in a horde of newcomers, mostly freshmen, while inheriting only twenty or so players from previous years. He faced a schedule that called for six away games among the first seven, six nationally ranked opponents, and eight teams that compiled winning seasons in 1976. The Bobcats play as many as 18 freshmen with regularity, have only one offensive back with previous collegiate football experience, and have learned painfully that high school reputations don't always cut it in college football.

There have been some sterling performances turned in by the Bobcats this fall. The defensive effort against Edinboro was perhaps the finest FSC has seen in years. The consistently outstanding play of nose guard Glenn Scott, freshman linebacker Mike Reader, and a secondary that features two freshmen at the corners (Pete Thomas and Tim Lucas) have been bright spots. Offensively, where timing and precise execution are vital, the young Bobcats are understandably having problems. Freshmen quarterbacks Keith Shelly and Mike Winterling have shown promise for the future. The same can be said for running backs Vance Carr, Wayne Cottman, and Ray Hicks, all of whom possess the physical skills to develop into fine ballplayers.

The upcoming Madison game will hardly be a breather for Frostburg. The Dukes made up a 27 point deficit against Salisbury last week to win 45-27. The last time Madison visited Frostburg, however, they were lucky to escape our frozen wasteland with 21-20 win. Here's hoping for.....



## Women's Tennis Team Split Matches

Coach Nancy Crawley's tennis team split a pair of matches and kept its record at the .500 level. The Bobkittens opened their week with a 7-0 loss to powerful Lock Haven State, a school noted for excellence in its women's athletics. The Bobkittens rebounded nicely to defeat UMBC last Friday, 4-3.

Fine doubles play by Karen Marks and Lisa Ann McIndoe, who won 6-2, 7-6 in first doubles, and Pat Murphy and Judy Moulder, who clinched the match for FSC with a 6-1, 6-3 decision in second doubles, buoyed the Bobkittens. Cindy Lawyer, playing

first singles, squeezed through her first set before coming a winner, 7-5, 6-2. The Bobkittens' other win was recorded by veteran Betsy Tota, who won her fifth singles match-up in straight sets, 6-2, 6-2.

Frostburg, which suffered its only losing season ever last fall, needs to win two of its remaining three matches to regain the winning tradition that has characterized women's tennis at FSC. In this, the final week of the season, the Bobkittens travel to Fairmont State and West Virginia Wesleyan before concluding the season at home against cross-state rival Towson State.

## Baseball Field: Point

Our new baseball field isn't it lovely? Soon our baseball team will have a new field right here on campus. Just because it has destroyed intramural sports at Frostburg for at least a year is no reason to condemn it. Just because no one will be allowed to use the field where 80% of the intramural activity at Frostburg took place is no reason to condemn it. Bull, this field seems to me, to be another example of a decision made by someone which will affect the campus community and which students got no say in. Since more students

are involved in intramural sports than in intercollegiate sports here at Frostburg, one could conclude that, if the student body were asked for input as to where our new baseball field would be built, the location might be different. Since our baseball field is here and there's nothing we can do about it, I would suggest to the administration that they build another field soon and that this field be high on a list of priorities of things to be done here. I would hope that action can be taken and the construction completed by the time softball season arrives.

## Counterpoint

As many students have noticed, since the beginning of this semester a baseball field has started to take shape. The new field, located behind the library, brings back to campus our beloved baseball Bobcats. Finally, after several years of not being able to watch our nationally ranked team, the students can once again show their support to the baseball squad.

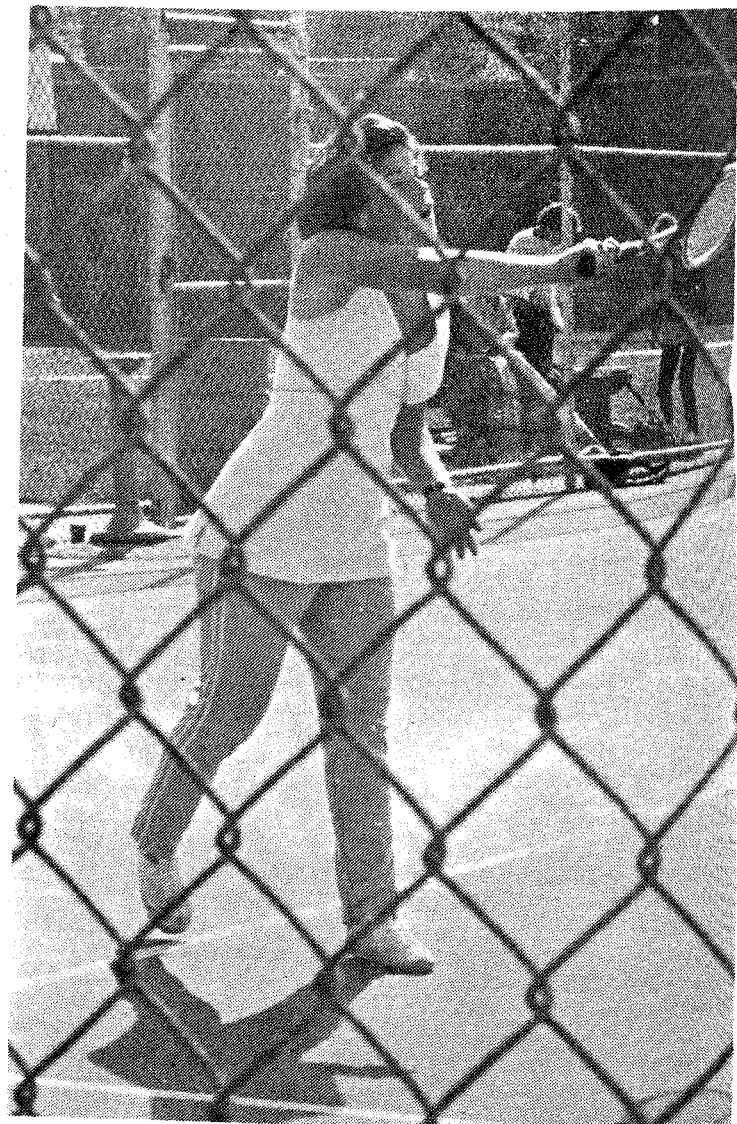
In the past several years the Bobcats have played on various fields, one which even had an uphill outfield enclosed by a barbed wire fence. For each of those fields problems arose as students had to either search for rides, cut classes to get an early walking start, or just simply not go to the games at all. Unfortunately, many students chose the latter.

By having the field in such a central location, the students at FSC can show their fullest support of the

Bobcat baseball team. It is about time that the national pastime can be viewed by a large amount of students.

As for the intramurals, football was played on the little league field at the Frostburg Recreation Center (behind the Armory), and the only foreseeable problem is with softball, but support of a former nationally ranked team should receive preference over an intramural sport in this particular instance.

The field is scheduled to be ready in time for the spring of '78 Bobcat season. Except for the infield, which is sodded, the rest of the grass areas has been seeded, and it would be deeply appreciated by the administration, not to mention the baseball team, that students refrain from walking across these areas so that come spring the Bobcats will have a decent ballpark to play in.



## TKE Player of the Week Award

"Offensive Player of the Week" honors were awarded to junior offensive tackle Chuck Gardepe. Gardepe, 6'2" and 210 lbs. from Unidilla, New York, is the first lineman to win the weekly offensive honors. Gardepe's blocking, both in running and passing situations, has improved immensely along with the rest of the Bobcat lineman. Bobcat running backs have been able to run wide with success as a result of effective blocking by individuals such as Chuck Gardepe.

"Defensive Player of the Week" honors were awarded to freshman defensive end Dave Baden. Baden, 6'3", 185 lbs. from Lanham, Maryland, contributed eight tackles on the day. In addition, Baden intercepted two passes and blocked another pass in the Towson scoring attempt at the end of the first half. Baden's deflection of the Ron Meehan pass into the end zone prevented what would have been a second Tiger touchdown in the first half.



## PRO PICKS

by Eddie Bennett

New Orleans at  
Atlanta at  
Baltimore (3) at  
Cleveland (7) at  
Dallas (13) at  
Denver (2) at  
Detroit (1) at  
Green Bay (5) at  
Houston at  
Kansas City at  
N.Y. Giants at  
Oakland (14) at  
Seattle at  
Minnesota (8) at

St. Louis (8)  
Chicago (6)  
New England  
Buffalo  
Philadelphia  
Cincinnati  
San Francisco  
Tampa Bay  
Pittsburgh (1)  
San Diego (6)  
Washington (10)  
New York Jets  
Miami (3)  
Los Angeles

Record: 37 wins 13 losses

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October 20-26

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FRIDAY OCT. 21

8:00

ERIN BRADY

9:00

US

SATURDAY OCT. 22

8:00

SUZY MEYERSON

9:00

INTERVIEW

and reading by  
W. W. Manning

# COLLEGE CENTER BOARD

presents

# Autumn

# WEEK



Semi-Formal Dance  
with

*"Reflections"*

Friday Nov. 4, 1977

9 p.m. - 1 a.m.

Lane Center, Multi Purpose

Ticket Sales: \$2.00 per couple

FSC ID required

Ticket Sales Will Be Announced!



Semi-Formal Dance  
with

*"Reflections"*

Saturday Nov. 5, 1977

9 p.m. - 1 a.m.

Lane Center, Multi-Purpose

Ticket Sales: \$2.00 per couple

FSC ID required

Ticket Sales Will Be Announced!

# HARRY CHAPIN



COLLEGE CENTER BOARD  
presents

HARRY CHAPIN

DATE: Tues., Nov. 1

TIME: 8:00 PM

PLACE: Phys. Ed. Arena

ADMISSION: \$3.00, FSC ID & guest

Ticket Sales: Reserved Seating

Oct. 17-20 1-3 PM

7-9 PM

Oct. 24-27 1-3 PM

7-9 PM

In CCB office, Lane College Center

PLEASE!

NO eating, drinking, or smoking in  
main arena.

Movie *"Silent Running"*

Thursday Nov. 3, 1977

6:30 p.m. & 9:30 p.m.

FREE

Lane Center Multi-Use

Starring: Bruce Dern, Cliff Potts, Ron Rifkin

Science Fiction - Directed by Douglas Trumbull,  
who was responsible for many of the special effects in  
2001.



Movie *"S\*P\*Y\*S"*

Sunday Nov. 6, 1977

6:30 p.m. & 9:30 p.m.

FREE

Lane Center Multi-Use

Starring: Elliot Gould,

Donald Sutherland

Comedy - By the producer of  
*M\*A\*S\*H*



What Color Is Your Parachute? by Bolles.

OCTOBER 19			WEDNESDAY		
Personnel Office Retirement Meeting	10 am - 5 pm		Lane 201		
Personnel Committee Meeting	1:00 pm		Lane 205-206		
Graduate Faculty Meeting	4:00 pm		Tawes Hall 335		
Alpha Xi Delta Meeting	6:30 pm		Lane 202		
Black Student Alliance Meeting	7:00 pm		Lane 201		
S.N.E.A. Meeting	7:30 pm		Lane 140		
Phi Sigma Chi Meeting	7:30 pm		Lane 213-214		
Alpha Phi Alpha Meeting	9:00 pm		Lane 203-204		
OCTOBER 20			THURSDAY		
P.E. Center Dedication	2:30 pm		P.E. Center		
Alpha Kappa Alpha Meeting	7:00 pm		Lane 205-206		
B.S.U. Gospel Concert "Truth"	8:00 pm		Lane Multi-use		
S.A. Meeting	8:00 pm		Lane 201		
Phi Alpha Theta Meeting	8:00 pm		Lane 207-208		
OCTOBER 21			FRIDAY		
PARENTS WEEKEND					
Elementary Cooperating Teachers Seminar	9 am		Lane 201		
CCB Coffeehouse	8:00 pm		Lane Snack Bar		
Student Artist & Lecture Series - St. Louis Jazz Quartet with Jeanne Trevor	8:00 pm		Lane Multi-use		
S.A. Parents Weekend Reception	8:00 pm		Lane 201		
OCTOBER 22			SATURDAY		
PARENTS WEEKEND					
Bobcat Club Pre-Game Brunch	10:00 am		Lane Snack Bar		
S.A. Parent Weekend Brunch (Buffet)	10:30 am - 12:30 pm		Lane Multi-use		
Soccer: Campbell College	11:00 am		Home		
S.A. Parents Weekend Carnival	11:00 am - 5:00 pm		Fine Arts Quad		
Football: Madison	1:30 pm		Home		
Field Hockey: Salisbury	3:00 pm		Home		
S.A. Parents Weekend Dinner	6:00 pm		Lane Multi-use		
S.A. Parents Weekend Dance	9:00 pm		Lane Multi-use		
OCTOBER 23			SUNDAY		
S.A. Parents Weekend Champagne Breakfast	9 am - Noon		Lane Multi-use		
S.A. Parents Weekend Music Concert	1:30 pm		Lane Multi-use		
Cross Country: W Va. USTFF Championships	11:00 am		Away		
Planetarium - "Moon Madness"	2:30 pm		Tawes Hall		
Senior Recital: Kathy Smith, Piano	3:15 pm		Pullen Auditorium		
Sigma Tau Gamma Meeting	6:00 pm		Lane 205-206		
Delta Omicron Meeting	6:30 pm		Lane 213-214		
Delta Phi Omega Meeting	7:00 pm		Lane 202		
Alpha Delta Chi Meeting	7:30 pm		Lane 203-204		
Lambda Phi Delta Movie - "Deliverance"	9:00 pm		Lane Multi-use		
OCTOBER 24			MONDAY		
V. Lord of the Flies (24-28)	10:30 am-3:30pm		Lane Lounge		
Ele/ECE & Secondary Workshops	9:00 am		Lane Center		
Curriculum	3:00 pm		Lane 207-208		
SEA Lecture	7:30 pm		Lane 140-141		
WFNR "tg."	6:30 pm		Lane 202		
Theta Mtg.	8:00 pm		Lane 202		
BSU	7:00 pm		Lane 203-204		
Inter-Hall Council	4:00 pm		Annapolis Conf. Rm.		
OCTOBER 25			TUESDAY		
Fiscal Comm.	11:00am		Lane 207-208		
Dept. Heads	4:00 pm		Lane 202		
Omega Psi Psi	7:30 pm		Lane 205-206		
Planetarium - "Moon Madness"	7:30 pm		Tawes Hall		
Women's Hockey: Indiana "I. of PA.	3:00 pm		Home		
Cross-Country: Shippensburg	4:00 pm		Away		
UCM Mtg.	6:30 pm		Osborne		
OCTOBER 26			WEDNESDAY		
Personnel Comm.	1:00 pm		Lane 205-206		
Alpha Xi Delta Mtg.	6:30 pm		Lane 202		
Alpha Phi Alpha	9:00 pm		Lane 203-204		
Phi Sigma Chi	7:30 pm		Lane 213-214		
Grad. Fae.	4:00 pm		Tawes 335		

## Fall Music Programs Announced

by Patti Fowler

The Music Department at Frostburg State College is pleased to announce their fall semester program. The Concert Choir will perform on Sunday, November 20, 1977 at 3:15 p.m. in Pullen School Auditorium. A special program will also be presented on Sunday, December 4, 1977 at the Grace Baptist Church in Cumberland at 7:00 p.m.

The Collegium Musicum regular program will take place at Pullen School Auditorium on Friday, November 4, 1977, with a special performance being held on Sunday, November 13, 1977 at 11 a.m. in St. Paul's Lutheran Church, Washington Street, Cumberland.

The Concert Choir is composed of approximately 60 members from all of the college's departments. The Collegium Musicum is a group of madrigals consisting of 16 people. Both groups are under the direction of Miss Susan Beehler. In past years they have performed both on and off

campus.

Admission is free for the concerts and everyone is invited.

On Friday, December 9 and Saturday, December 10, 1977 the operetta, "Amahl and the Night Visitors" will be presented in Cumberland.

## Play Tryouts

Tryouts are continuing for The Hot L Baltimore, a comedy by Lanford Wilson. All students interested in acting are invited to audition. Auditions are not limited to majors or minors in the department, but are open to the whole school. According to the director, Dr. Press, actors and actresses of "all sizes and shapes" are needed. There are roles for eight men and seven women, from brief appearances to principal roles, so "this would be an excellent play in which beginners could gain experience."

Open tryouts, which began Monday Oct. 17th, will continue through today, October 19th. "Callbacks" will be held on Thursday and Friday. The play will be performed early in December.

## Letters to the Editor

continued from page 2

3. The class time was used productively. 4. The instructor presented the course material in such a manner that I learned something worthwhile and useful. 5. enough time was allowed for completion of in-class work such as: quizzes, tests, presentations, etc. 6. Enough time was allowed for completion of out-of-class work such as: research papers, essays, readings, etc. 7. Sufficient background for class assignments and activities was provided. 8. Time was arranged for, and students felt free to approach the instructor for help. 9. the instructor allowed for student input in the course through discussion, critique, etc. 10. The instructor followed the catalog description and the course syllabus. 11. The instructor was able to communicate his ideas clearly to the students.

A space for Free Response follows these 11 questions.

## Point of View

continued from page 3

S.A. always schedules its elections the day before a major holiday and people with cars always split before they vote. Aim your campaign at the 500 people who will vote. And while we're talking voter turnout, Dennison, don't expect to get anywhere with Lowndes Hall if only 500 people vote. That's maybe 15 % of the campus. The administration isn't going to take you seriously until there are better numbers on the board."

Dennison was quiet. The enthusiasm was ebbing from his voice. "I don't know about all that stuff," he said at last.

"Don't get down on yourself, now," I said. "If anyone can do a decent job you can. With all the people you know, you'll win hands down."

"In a way, that's what scares me," he said. "Will I still want the job after I get it? Will I find out that nothing I do makes a difference?"

Dennison went home to think it over, for only he knew the answers to those questions. It reminded me of a little verse John Kennedy, my President, used to recite:

Bullfight critics row on row,  
Crowd the enormous plaza de toros,  
But only one is there who knows,  
And he is the one who fights the bull.

## News to the Student

### BSA REPORTS

One Hundred Gallons of Gasoline is now being raffled. Tickets are only one dollar. Tickets can be conveniently purchased, Monday through Friday, in Lane Center lobby during the early afternoon and in the Cafeteria lobby during dinner. The Arco station on East Main Street (across from Conways), Mr. Fisher, proprietor, shall provide the gas to the winner.

The winning ticket will be drawn on Saturday, October 29, at the Halloween Costume Party in Lane Center Multi-Use Room. Admission to the Costume Party is 50¢ for those who wear a costume and 75¢ for those without a costume. The three best costumes will be awarded prizes. A "freaked festivity," indeed, so make plans now to attend, and to keep your car on a wick beep, buy a raffle ticket--consider--cheap.

Black Student Alliance Organization meets tonight at 7:00 p.m., Lane Center 201.

ENGLISH

CHEMISTRY

PHILOSOPHY

MODERN  
FOREIGN  
LANGUAGES

BIOLOGY

MATHEMATICS

COMPUTER  
SCIENCE

ECONOMICS  
BUSINESS  
ADMINISTRATION

HISTORY

HEALTH  
and  
P.E.

POLITICAL  
SCIENCE

ART

GEOGRAPHY  
EDUCATION

PHYSICS  
COMMUNICATION  
MEDIA

ACADEMIC MARKETPLACE

MULTI-USE ROOM, LANE CENTER

TUESDAY

OCTOBER 25, 1977

11a.m. - 1 p.m.

FIND OUT ABOUT ACADEMIC DEPARTMENTS:

CAREER OPPORTUNITIES

INTERNSHIP EXPERIENCES

STUDENT ORGANIZATIONS

COURSE OFFERINGS

MUSIC

SOCIOLOGY

PSYCHOLOGY

SPEECH  
and  
THEATER

READING

## Visit the Academic Marketplace

by Sindia Patterson

Pre-registration is less than three weeks away. November 7-11 is quickly approaching and you have no idea what courses you want to take next semester. In the past, you tried to find some clue in the advice of friends or attempted to untangle the catalog requirements. This year, you have another alternative: the Academic Marketplace.

The faculty members who serve as consultants to the Peer Advising Program will be gathered at booths in one room to answer questions. It's called the Academic Marketplace and it will be in the Multi-Use room of the Lane Center on October

25 from 11-1 p.m. It's a convenient way for you to get information on courses in time for pre-registration. The Academic Marketplace also provides an opportunity to become aware of internship programs and requirements for a major you're considering. Questions about what careers relate to a major and about the activities of a department club you might like to join can be answered at the Academic Marketplace on October 25.

The Academic Marketplace is being sponsored by the Student Affairs Division and is being coordinated by Tom Bowling, Assistant to the Vice-

President for Student Affairs and director of the Peer Advising Program. It is primarily intended to help freshmen gain information that will aid them in preparing for pre-registration, deciding on a major and planning a career. Career planning is one of the purposes of the Peer Advising Program.

Offering information to students before pre-registration is a reason for the Academic Marketplace. Upper classmen are welcome. Visit the Academic Marketplace in the Multi-Use room of the Lane Center at 11-1 p.m. on October 25 to help you plan your spring schedule!

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Sincerely,  
The Management  
Dee Ed Jon



Would You Buy Your  
Brew From These Derelicts?

AS OF SEPTEMBER 7, 1977, THE FOLLOWING EMPLOYERS ARE SCHEDULED TO INTERVIEW ON THE FROSTBURG CAMPUS DURING THE FALL SEMESTER:

DATE(S)	NAME OF COMPANY OR SCHOOL SYSTEM	NAME OF RECRUITERS	TIME	TYPE OF POSITION(S)	INTERVIEW RESTRICTIONS
10/27	Methodist Theological School Delaware, Ohio (Lane Center - Lobby)	Rev. Paul Smith	10:00AM-4:30PM		All Students
11/7	Burroughs Wellcome Pharmaceutical Firm Lane Center - Rooms 205-206	Don Galbo	9:30AM-4:30PM	Pharmaceutical Sales	All Students
11/8	Haskins & Sells Accounting Firm (Lane Center - Room 212)		9:30AM-4:30PM	Accountants	Business Majors with Accounting Concentration
11/14-11/18	U. S. Marine Corps (Lane Center - Lobby and Room 212)		9AM-4PM		All Students
11/18	New York Life Insurance Co. (Lane Center - Rooms 205-206)	William T. Lee	9:30AM-1:30PM		All Seniors

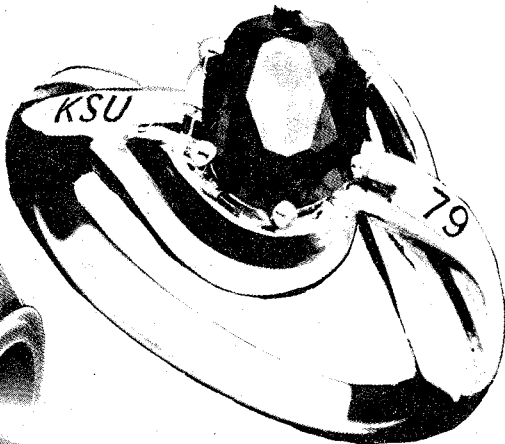
In order to sign up for interviews, students must be registered with the Placement Office (108 Gunter Hall). Sign up for interviews begin two weeks prior to each recruiter's visit. NO EARLIER. No sign up necessary for Navy, Marine and Coast Guard recruiters. To sign up for interviews, visit the Placement Office in Gunter Hall or call ext. 4403.

ANNOUNCEMENTS ABOUT ADDITIONAL RECRUITERS WILL BE PUBLISHED AS THE PLACEMENT OFFICE IS INFORMED.

## RING DAY SPECIALS

College jewelry by  
**ARTCARVED**

World-famous for diamond  
and wedding rings.



FREE  
Genuine  
Gemstone  
Regular  
\$10.00 Value  
Save \$5.00  
Off  
Regular Price

These special offers  
are available on  
ArtCarved RING DAY only.

October  
24 and 25  
9 a.m. - 4 p.m.  
Lane Center Lobby

## RING DAY

That's when the ArtCarved representative will be here to help you select your custom-made college jewelry. It's also the day you can charge your ArtCarved college jewelry on Master Charge or BankAmericard.



**Monday October 31 Dinner**

**HALLOWEEN**

**night**

# House of Horrors

*Featuring:*

- Dr. Jekyll and Mr. Hyde Movie
- Dinner Music of the Season
- Jug of Brew Raffle
- Halloween Costume Contest

**Lots Of Treats For Our Guests  
Administered By A Variety Of Unusual Servers**

**Wear A Costume And Be Part Of The Fun  
Over \$150<sup>00</sup> In Prizes Will Be Given Away  
To Those Who Participate**



**for Halloween**

**WE'VE BREWED  
GREAT  
FOOD**

*This Is Part Of Saga Food Services Special Event Series  
This Is Not A Premium Entree Meal  
Guests \$200 Per Person*