

State-In-Date

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February 9, 1976

Dick Gregory Coming to FSC

Frostburg State College in conjunction with the Office of Minority Affairs of the College, will observe Black History Week on February 8-15. The theme of Black History Week will be "America for all Americans."

Headlining the week's activities is an art exhibition, to be held in the Lane Center February 2-16. Also included in the week's events are a video tape program titled "The

Murder of Fred Hampton," shown in the Lane Center February 8-15 and a "Black Expo" which will be held in the Lane Center at 8 p.m. on February 11.

The features event of Black History Week will be a guest lecture by Dick Gregory, on February 14. His topic will be: "Social Problems: Social or Anti-Social?"

The following day, February 15, the second annual Benefit Fashion Show

will be held in the Lane Center. Proceeds from the show will be donated to the Sickle Cell Anemia and Mental Retardation funds.

Closing the schedule of events will be the Delta Sigma Theta dinner dance, on February 21 in the Lane Center.

Inquiries regarding the activities of Black History Week should be directed to the Office of Minority Affairs of the College at 689-4101.

\$25,000 or a Bookwalk?

Nearly a semester and a half have passed since the new library was completed and many students are wondering why it is yet unoccupied. In a recent interview Dr. Nelson P. Guild, president of FSC, explained the reason for the delay.

According to President Guild there are two kinds of state budgets--capital and operating. A capital budget can only be spent on what it is appropriated for. In the case of the new library this appropriation included the construction and some landscaping of the grounds as well as long-range equipment. Dr. Guild stated, "There is about \$90,000 of that construction money available that wasn't needed for construction of the building and which we can't use to move with because it's not in the nature of a capital expenditure."

As a result of the lack

of any operating budget, the new library stands unused until money can be found to move from the old one. Presently two courses of action are being considered in making the move.

One calls for the use of a professional library moving company and would cost between \$25,000 and \$30,000. If this option is used the move would be made during spring break.

The other alternative is a book walk, involving the entire campus. This method was used when the college moved into Frampton Hall in 1965 and took a little more than one day to complete. Anyone who could help did so and this is the method which may be used in this move.

There are still minor purchases, such as drapes and blinds, to be made. The problem of water seepage which arose shortly after the completion of the building, has been corrected.

Richardson Resigns

At the February 2 Executive Committee meeting of the CCB, President George Richardson resigned. His letter of resignation is as follows:

To Whom it may concern:

This is to make it known that I desire, as of this date, to resign my position as President of the College Center Board of Frostburg State College. My reasons for this action involve my health and academic well-being. I extend my thanks to all of those in CCB who have been associated with my office.

Very truly yours,
George Richardson

At this meeting, and also at the general meeting on February 3, the selection of a predecessor was discussed. For the thirty days following the resignation, Vice-President Steve Snyder will be the acting President. At the end of the 30-day period, a new president will be selected--either under the present constitution or under the newly proposed one. The present constitution stipulates that Steve Snyder will automatically move into the office of president, while the new constitution provides for an election to be held to fill the office.

Coming soon:

The Shawn Phillips concert will be held on February 28, tickets are \$2 per person. CCB is sponsoring the Frostburg Community Theatre's performance of "You're a Good Man, Charlie Brown." The date of the play is tentatively set for March 19; admission will be free. The next CCB general meeting will be held Wednesday, February 18 at 7 p.m. (the place will be posted later). CCB urges any interested students to attend.



The Artist and Lecture Series of Frostburg State College has announced that the noted civil rights activist Dick Gregory will appear on the Frostburg campus on February 14. Gregory will give a lecture on the topic "Social Problems: Social or Anti-social?"

Crafts Center to Open

The Residence Life Office has announced the opening of a new crafts center located directly beneath the Residence Life Offices in the basement of Annapolis Hall. The Crafts Center, which is designed for the use of college students, will be open from 7-11 p.m. seven days a week and from 1-5 p.m. on Saturday and Sunday beginning Monday, February 16. The Center will be supervised during all the hours which it is open. The Inter-Hall Council (IHC) is assuming responsibility for programming and for supplying equipment and tools in the Center. It is hoped that eventually crafts courses can be offered in the Center on a scheduled basis. Faculty and staff of the College are invited and encouraged to participate in these Crafts Courses either as instructors or participants. The Craft Center should be particularly ideal for art stu-

dents in the residence halls who are looking for a place to complete art projects. Anyone who is interested in a particular crafts course should contact Lloyd Greene, Advisor to IHC at Ext. 4121. General questions about the Craft Center and its operation should be directed to William Grab, Assistant Director of Residence Life at Ext. 4121.

Career Group Offered

The Placement and Career Development Office will be providing a new career group this semester. The purpose of the group is to help students explore how their strengths, weaknesses, and experiences can result in a realistic set of career alternatives. Students who are undecided about their major or who are considering a change would find the group helpful. Some self-evaluation experiences will be incorporated into these sessions. Information will also be provided concerning job market trends, graduate school alternatives and career resources. The group will consist of three sessions of one and a half hours each. The time will be Mondays--February 16, 23 and March 1 from 3-4:30 p.m. in the Placement Office. Students must sign up in advance to join the group and may do so by calling the Placement Office at 689-4301.

AAUW Scholarship

The American Association of University Women has \$1,000 in scholarship money to be awarded, at the discretion of the committee, to one or more women. This award is based primarily on scholarship. Any sophomore or junior woman attending Frostburg State College may apply. Application forms are available in Dr. Alice Manicur's office and completed forms should be returned there by March 5.



President Guild meets with representatives of the Tri-County Council after the dedication ceremonies in which Old Main was designated a historical landmark.

editorial

It has become evident that last week's staff editorial, "SA: Visions of Power," was widely misunderstood. With that in mind, we offer the following remarks of explanation.

The article, which was based in satire, had no tangible basis in fact. This vehicle was chosen because serious editorials, it seems, are rarely taken seriously these days. In addition, it was felt that a good laugh at the entire ridiculous situation--which has gotten even more ridiculous in the recent past--was something we probably all needed. The fact that the laugh was had at the expense of Student Association's inability to keep the matter in a reasonable perspective was admittedly unfortunate, but still a worthwhile thought.

But the main point of the piece was not that Don Fry is an arbitrary or thoughtless administrator, or even that he sleeps through House meetings. The point was that the time has come for the ruling hierarchy to take a hard, cynical look at itself and to objectively re-evaluate its true functional worth.

Finally, we apologize if the figurative language in the editorial went over anyone's head. In the future, we will make a sincere effort to keep our imagery to an absolute minimum.

Respectfully yours,
The staff of State-To-Date

Guest Editorial

Tomorrow is a Long Time

by Lee Lofthus

In the past few issues of State-to-Date, quite a few unfavorable articles appeared about SA and SA officers. The SA officers and many SA representatives reacted extremely defensively toward the articles, and I would like to deal with their reactions in this article.

It would be beneficial to first recall President Don Fry's inaugural address of January 15, 1976. Don stressed the need for effective SA-student communication. I feel, as many students do, that this is a most admirable objective. It deserves the full support of the SA officers and SA representatives. However, SA is unfortunately reverting back to their past attitudes of "who the hell cares what the students think."

I do not intend to discuss SA officers in this article, but rather to confine my observations to the SA reps. However, I would like to point out to the SA officers that they should welcome student comment, be it compliment or criticism, with open arms. The SA officers should realize that unfavorable articles are not personal attacks but constructive criticism.

To be precise, the problem with SA is that a number of SA reps are narrow minded hypocrites who stifle any effective action undertaken by the student government. I must emphasize here that my comments apply to no one personally, of course, but rather to their political behavior. Also, it must be said that the majority of House members are willing and outstanding representatives of the students. Russ Berry, Chris Geisel, Jay Aubuchon, Don Anderson and John Rodriguez are prime examples of representatives who actively seek student opinion and are highly respected for it.

First of all, let us go back to Don's inaugural address where he stressed student - SA communication. If Don is trying to get effective communication going with students, he must overcome a bloc of student reps who haven't the slightest respect for the students. For example, at the SA meeting over pay for officers, several reactionary reps screamed that if the students really cared they would show up at the meeting and say something. So several students spoke against pay for officers but the 16 "representatives" ignored the students and voted for pay. Apparently they felt students were to be seen and not heard, or heard but ignored.

Another hypocritical act by certain reps was their reaction to the newspaper

articles on SA. Some SA reps feel that articles criticizing SA, particularly by SA reps such as Chris Geisel and myself, are bad because they cause dissent in SA.

I do not ascribe to the idea that the SA House of Representatives should be one big happy family. James Madison once said that mankind suffers an irresistible propensity to divide itself into conflicting groups. If SA can accept this fact as Madison did, it could accomplish great things.

My last complaint is that SA reps are always screaming about the students being uninformed. So what happens when a few articles about SA appear in the newspaper to inform the students? They complain the articles were unfair and should not have been printed. No one wants the lowly students to know what

goes on in the sacred SA chambers. Personally, I don't care if the newspaper makes students angry. It is better to have informed and angry students than a bunch of happy, ignorant fools wandering aimlessly about campus.

Hopefully, SA can rise to the occasion. Don Fry and the other officers are able and willing to be productive legislators. We have the best material in years to work with. Now is the time to work and succeed in overcoming the many problems we have on and off our campus.

It is my opinion that great things come not from a consensus of minds, but rather from a conflict of minds. Like it or not, SA now has the conflict. SA also has the minds. Now let SA apply its minds to the challenge at hand. Tomorrow is a long time.

Letter to Students

Dear Students,

manner as to distinguish

In response to Chris Geisel's letter in the last issue of State-to-Date, I would like to respond by first stating that I object to the use of my quote in the last issue. I further object to Chris or anyone else telling me whether I should speak out and voice my opinion or be quiet. I didn't get elected to SA because of my mouse-like murmuring, but because I am outspoken and say exactly what I feel. At the SA House meeting I carefully thought over the discussion being presented, led the discussion as smoothly and orderly as I deemed fitting, and, in my opinion, wisely elected to shut up! Why did I keep my opinions to myself? One reason for this "controversial" endeavor is that as an SA representative in the past years, I have repeatedly denounced pay for officers. I strongly believe that some sort of incentive should be instituted so that the individuals concerned, no matter how much pressure is applied to them by the student body and other interested parties, can come out ahead for all their hard work. These pressures I vaguely refer to have already forced the resignation of the CCB president. I ran for this job because of my concern for the students' affairs, and for the broadening of my own horizons in the social and political fields. However, I don't feel that this incentive should be gotten with student funds. There are other ways to do this and I am presently looking into them. Another reason I didn't express my opinions at the meeting is because my interpretation of the job of Vice-President is to be a non-biased leader of discussion in the House. It is a politically

Respectfully submitted,

Howard A. Paper

SA Vice President

P.S. I wonder what percentage of the student body would turn down \$150 given to them whether they are in need or not. Would you?

Editor's note--At the meeting being discussed, "Howard Paper moved for approval of Section A and was seconded." This direct quote from the SA minutes shows that Howard Paper, even though he was chairman, moved for the approval of Section A. This is in direct contradiction of "Robert's Rules of Order," the form by which SA acts. It is also in contradiction to Mr. Paper's statement. For to move for the approval of an act is to act as a representative and thus influence other members of the group.

Letters to the Editor

Dear C.C.B.,

I guess you're pretty tired of hearing complaints about the activities you have or don't have. Well, here's one person, and I'm sure there's more, who feel the Winter Carnival Dance you sponsored was FANTASTIC!!! In my opinion, everyone had a good time, including the band members!

Rest assured, your long hours of decorating and preparing for the dance were well appreciated. Thanks for such a refreshing and enjoyable night.

Sincerely,
M.J. Gallahan

Dear Editor:

This letter is in reference to the editorial written by Chris Geisel in last week's edition of STD. I thought that I owed it to Chris and to the students who elected me to answer why I kept my mouth shut at the last SA meeting during the discussion concerning pay for officers. Please keep in mind though, that this is my own personal response and not that of my office as treasurer or of SA in general.

During the discussion of pay for officers, I didn't continue on page 3

This paper is a weekly publication of the students of Frostburg State College. Opinions expressed herein are those of the author and do not necessarily reflect those of the college or any subdivision thereof. State-To-Date welcomes response and input from the readers. Letters to the Editor must be signed (upon request the name will be withheld from print) and should not exceed 200 words. Subjects which merit extra space may be submitted as guest editorials. State-To-Date also offers free advertising to chartered campus organizations on a space available basis. The deadline for articles is 4:00 p.m. the Wednesday prior to publication. State-To-Date is located in 232 Lane Center, our mail box is #40 and our phone number is 689-4326.



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Letters

Cont'd

say anything for a couple of reasons. First, this issue has been discussed many times in and out of house meetings. As a rep., I did not then and still don't like the idea of pay for officers. During the course of the meeting, the arguments that I would have used were stated over and over again and I felt that they did not need to be heard again. In my opinion, there was enough useless, repetitious talk going on already without me restating the same old arguments. I don't know, maybe I should have gone on record in the minutes as being opposed to the motion, but I didn't think of it at the time.

Second, just because of my own self, I felt very uncomfortable during the whole discussion. I found that it was easier being outside looking in while discussing pay for an office than to actually hold that office and discuss your own pay. This is a hard feeling to express and I just hope that even if this does not make any sense to you, that you will at least respect my feelings.

Again, I'd like to say that in the past I have opposed pay for officers of any organization and even now, I still agree with the Statements you quoted me as saying in your letter and if I had a vote in the House, I would have voted NO on the issue and on the amendment.

Sincerely yours,
Derek Baliles

Dear Editor,

This is just a letter of congratulations to CCB for the deluxe job they did on the Winter Carnival dance. The decorations were a pleasant surprise, the band was great, and the free mixers were an unexpected delight. The best part about the dance was that there were actually enough seats for everyone! Your idea of limiting ticket sales should be used in the future for homecoming and other semi-formal dances. Once again, congratulations for a job well done!

Westminster's one and only
2nd floor

Dear Editor,

Not too long ago I read a letter in the State-to-Date that was written by some young lady who desires that the football team be allowed to leach the SA and the students out of another \$200, as if the thousands we already pay to watch our football - flinging buffoons blow another is not enough.

To this football-frenzied female who brings two-thirds of her student body to every home football game, I have but one thing

to say: where is your brain? If you bothered to bring along the part of you that thinks to every football game, or even to one of those gridiron fairy tales, you would realize what an absolute joke our football team is. And it is a joke. In the '74-'75 school year, I sat through three football games. All were losses. All were boring. At the end of the season, I swore that I'd never again watch Frostburg Cats try to tackle anyone else's Lions. Alas, not all promises are worth the breath wasted to announce their existence. Like the fool that I sometimes am, I found myself watching another game. I have to admit, I was pretty excited until the other team got the ball. They scored, then scored again and again.

Actually, I believe that possibly the football team should get the \$200--on one condition. This condition may be my brightest brainstorm ever. It would, if adopted: 1) eliminate the need for practice without affecting to any great degree the football team's record; 2) eliminate the need for expensive new equipment; 3) eliminate almost all football-type injuries. The proposal: purchase a shovel and a pick for each and every player and coach we have and have each and every one of them bring along this equipment to each and every game. Thus supplied, the players and coaches can bury themselves rather than have to be buried by the people they play.

Roy S. Pfeiffer

Dear Editor,

I would like to commend those people who roam the Frostburg campus late at night on the weekends, namely the N.A.'s. These people have saved the residents of Annapolis, Frederick, Cumberland, and Westminster Halls a lot of money and from a lot of sleepless nights. I've noticed that this year the fre-vandalism has gone down. As a resident of Frederick Hall, it certainly is nice not to be awakened at three in the morning at least once a week by a roaring fire alarm. It is also great not having to pay an extra dorm fee at the end of the year.

The N.A.'s have an awful job. I'm sure it gets cold and boring walking around campus at three and four in the morning. I am glad they are there to lend a helping hand if needed and to prevent trouble.

Thank you very much,
N.A.'s!

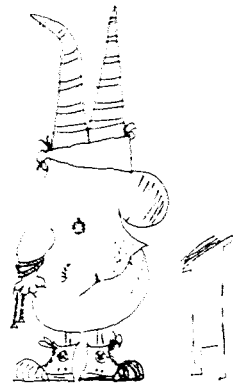
A Grateful Student

P.S. Thank you, Paul Gardner for your services even though you were sick!

Notes for Conversation



by Kevin Fitzgerald and
Dale Phelps



State-to-Date in the last week has become the launching point of an issue which somehow must be alleviated if SA is to move in a positive direction.

The issue of pay for SA officers is disrupting the efficient operation of our student government. SA members are spending more time defending themselves than they are doing their jobs. In order to present both sides of the issue to the student body we offer this debate between the Harpies of SA (Anyone who doesn't know what a Harpie is, look on page 524 of Webster's New Collegiate Dictionary), who will take the affirmative side and our old stallworth, the Zebra, the mastermind of Aerial Conjunction, who will speak for the negative side. Here then is the great debate:

First affirmative Harpy: We, the executive council of SA, propose to pay ourselves. The reasons are thus: A. We do a great deal of work for the students. B. Being an officer means you can hold no other job. C. Pay would stimulate the attention of possible candidates. D. The SA officers would be more dedicated if they were paid. E. No one would want the job if there wasn't a benefit involved and F. Other schools such as Bowie State and Towson pay their officers.

Our plan would have various compelling advantages. The first is better people doing a better job. This leads to our second advantage, a better SA which leads us to our third and final advantage, a happy student body. Therefore we urge adoption of our plan--pay for officers.

First negative zebra: We, the negative, agree with the students of FSC that the officers should not be paid, as this is a highly unethical and fascist move propagated by a private clique of social misfits and power-hungry tyrants. The plan as suggested by first affirmative Harpy is totally unfeasible and should not be accepted. The reasons are thus: A. SA officers do no more work than students involved in other organizations such as yearbook, State-to-Date or the radio station yet these people are not paid. B. The SA states that their officers cannot

hold any other job yet a great deal of students on this campus are without jobs or financial aid. Furthermore, the last three presidents of SA have held jobs. C. We grant the affirmative the fact that more people would try for the job if money was involved but this does not mean the quality of leadership will improve. D. If SA officers are not dedicated without pay, they should not be in office. E. The officers have already received recognition for the positions they hold. For example, Doug Pranski is now doing his internship for Senator Mathias. We ask, would Doug have this job without formerly holding the prestigious job of SA president at FSC. F. We should not be concerned with what other schools do. We are at FSC.

We have shown how the affirmative plea cannot stand up under criticism. Now let us point out the harms of this program: 1. While money is important, it also corrupts. We, the negative team, can see all sorts of conniving and dirty tricks taking place in future elections. Our second harm is that it does not benefit the students of FSC in any way. The affirmative plan is simply wasting the stu-

dents' money in a way the students will never see or appreciate. Since there is no benefit involved for the students, except for a few members of SA, we urge rejection of the affirmative plan.

Second affirmative Harpy: To deal with the negative--once again we affirm the fact that our plan has the backing of 100% of the student body. We, the representatives of SA voted 16 for, 6 against, with 2 abstentions. In short we feel we are acting in full accord with the power given to us. Therefore we feel it is within our right to demand acceptance of our plan: pay for officers.

Second negative zebra: We, the negative, wish to ask the question--is SA something to be feared? We believe it is if they are given the right to pay themselves without regard to student opinion. For absolute power corrupts absolutely. If we allow SA to pay themselves we would be giving them absolute power. A power which the negative feels should remain with the student body. Therefore we urge rejection of the affirmative plan.

So there you have it, both sides of the argument. Now it is up to you, the students, to cast your ballot for the side with which you agree.

This Week in Black History

As this Black History week opens, it is appropriate to reach back into the chronicles of time and share some of the important facts of the Black experience in America. On February 8, 1776, over 5000 Blacks were serving in the American Revolutionary War. Since this is the 200 year anniversary of this country, let us salute those brave Black soldiers that helped achieve this country's independence. February 9, 1906, noted Black poet Paul Lawrence Dunbar died. On February 10, 1780, seven Blacks of Dartmouth, Mass. petitioned against taxation without representation. February 11, 1961, saw Robert Weaver become the highest ranking Black in the Federal government when he became the admi-

nistrator of Housing and Home Finance Agency. February 12 saw the first sermon given by a Black to Congress in 1865. It was given by Henry Highland Garnet on the topic of abolition. On this same day in 1904 the NAACP was founded in Springfield, Illinois. On February 13, 1818, Absalom Jones, the first Black rector died. February 14th is the birth date of two famous Black Americans, Richard Allen in 1760, who was the founder of the African Methodist Episcopal Church and Frederick Douglass in 1817, a noted writer, orator and abolitionist. To draw the week to a close, on February 15, 1851, Shadrach, a fugitive slave was rescued from federal marshals in Boston by abolitionists.



Pusey to Present Faculty Recital

Mr. Robert Pusey, instructor of music at Frostburg State College, will present a faculty recital on alto saxophone on Thursday, February 12, at 8:15 p.m. in Pullen Auditorium. Miss Susan Beehler will be the accompanist for the program.

Mr. Pusey is a DMA candidate at Peabody Conservatory and has just completed a year's residency for that degree. He has performed with Nashville, Miami Beach, and York Symphony orchestras and has been a featured soloist with the Frostburg State College Concert Band and the Peabody Chamber Orchestra. Mr. Pusey has been a member of the Allegheny Festival Quintet for the past five years as an oboist. However, this recital will be his first saxophone performance at Frostburg State College. "I feel that the saxophone is a really beautiful instrument and only now is realizing its potential as in a truly classical framework."

Since the saxophone was only invented in 1867, there is a void of literature of the pre-Expressionistic periods, and all of the literature for saxophone in those periods must be found by way of transcriptions. However, there is more contemporary literature written for the saxophone than any other wind instrument except the flute.

The recital will include transcription of the Bach Minuet Sonata #6 in B minor, the Glazunov Concerto.

Glazunov Concerto is a beautiful Romantic concerto; a form that is con-

spicuously mixing the literature of all wind instruments, and even other solo instruments with the exception of the violin and the piano.

Eugene Bozza's "Caprice" will end the first half of the program. It is a virtuosic technical display piece which, if played up to tempo, takes about 18 seconds.

The second half of this concert will feature another Baroque transcription, J.H. Fiocco's "Allegro" and a belligerent piece between piano and saxophone entitled "Sonatine Sportive" by Alexander Tcherepnine. The concert will close with the Walter Hartley Duo for saxophone and piano which features excellent use of the altissimo register of the saxophone.

Ms. Beehler is a member of the Frostburg State College music faculty and is a doctoral candidate at the University of Arizona. She is director of the choirs at Frostburg State College, was one of the organizers of the Allegany Boy Choir, and has done extensive work as an accompanist of doctorate recitals. She is a student of Mrs. Edna Church and last year was involved in several piano duo recitals with Mr. Ladd Bausch.

On Sunday, February 29, she and Mr. Robert Allen, also of the music faculty, will present Concerto for two pianos, brass and percussion with Frostburg State College Concert Band.

This recital is open to the public, and everyone is invited to attend.

Photography Review

Current Exhibit Marks Precedent

by Ron Geatz

The current photography exhibit in the Fine Arts Gallery is somewhat of a phenomenon—not just as an artistic statement, but as an important precedent. When one considers that photography has been with us for nearly 130 years, it is remarkable that the medium has received mass recognition as a separate and valid art form only in the past three decades. Some still refuse such recognition, but in recent years galleries and museums have appeared throughout the world dedicated solely to the art of photography. Just this year photography has been incorporated into the art curriculum on our own campus for the first time. I can think of no more fitting an inauguration of that event than the show of photographs now on display.

Integrity and diversity are two qualities which, more often than not, are mutually exclusive in the real world. The combined efforts of the four photographers represented, however, fortunately unite the two aspects. An entire spectrum of photographic possibilities is offered in a tightly integrated art package of the highest calibre.

The current gallery exhibit begins with the work of world-renown photographer Jerry Uelsmann. What an appropriate way to immediately destroy the myth that the photograph merely records the reality which the eye perceives. Uelsmann's images are mind perceptions. Their surreality surprises us and stimulates our minds, numbed by the overkill of popular media. We cannot ignore these images. Their impact is immediate, yet the effects are lasting. They induce, they lure, they haunt the viewer.

Whether in the image of a stark bedroom permanently imprinted with the visage of a past inhabitant, or in a woman at the edge of a forest seeking her "undiscovered self," Uelsmann's multi-negative technique recreates reality in a way that captures and penetrates the moment. It is as if each print were an exact instant in time on a perpetually changing and growing continuum. If you glance away, will it be the same when you return?

The Uelsmann collection is followed by the work of FSC photography instructor, Les Sattinger. What begins as fairly conventional design studies in the patterns of drifting snow, progresses through non-traditional color experiments and photograms. The photograms, created directly on paper without the use of a negative, are

intriguing studies in the relationship of color, texture, and abstract design. In some, the colors contrast and glow like neon; in others they dissolve and melt into one another like gaseous clouds. The culmination of Mr. Sattinger's exhibit is a series of prints done in the gum-bichromate method, an area of special interest to the artist. It is in this final series that one experiences a perfect unification of theme and form. The soft tonality and pastel colors of this non-silver method combine with isolated images of the past to create a feeling of dream-like recollection. Like an imitation of the dream process itself, the fragmented images (taken from old negatives) are meshed together in the fluidity of color. The final effect is that of pleasant reminiscence or warm déjà vu experience, an eerie temporal dimension unusual to the medium of still photography.

In direct contrast to Sattinger's work, Bob Rogers' personal rendering of life in a bar near his residence in Dorcas, West Virginia relies heavily on the unretouched uncropped elements of reality. As before, the relationship between theme and form is exact. In the pot-marked noses, wrinkled smiles, and toothless grins of his subjects, Rogers finds a genuine compassion communicated purely and simply through a controlled perception of real elements. As he states in his show, "I tried to photograph the outside from the inside." Obviously Rogers has closed the distance between the camera and his subjects to the point of being part of his subject matter, so that his probing is essentially outward.

What results is a warm unpretentious social landscape. One leaves the group of images knowing something highly intimate and comforting about "Ruthie Baby," "Pappy," "Lottie," and the rest. A truly personal encounter has taken place.

The exhibit concludes with the photography of Bertram Thiel, the bulk of which centers on a special color crystal technique developed and published in Camera 35 magazine by Mr. Thiel. An instructor in the department of communication media as well as the planetarium, Bert's concern is with the relationship between nature and the aesthetic experience. Commenting on the vibrantly colored crystal images he says that "light is the paint, nature the form, and choice the control." One particular cry-

stal formation bears a striking resemblance to the paintings of Vincent Van Gogh. The blue, green, and gold combination is definitely Van Gogh's, and the crystal's pattern of growth remarkably recreates the painter's brush stroke. The photograph is a sort of visual pun of Thiel's aesthetic concern. Instead of "art as imitation of nature," we have in a sense "nature as imitation of art." These natural formations are examples of photography as pure visual stimulation—breathtaking experiences in color and design.

I began this review by labeling the entire show as "important precedent." The idea of precedence, however, implies a standard by which others will follow, imitate, and improve upon. If nothing else, the excellent exhibit now on display in the Fine Arts Gallery through February 26 has established the photographic medium as a valid and viable mode of artistic expression. The most sincere compliment an artist may receive is the knowledge that his or her art has in some way moved or inspired its viewer. The current exhibit abounds in inspiration, waiting for anyone willing to tap at its source.

Trek-a-thon Announced

Have you ever wanted to go on trekking throughout the night? On Saturday, February 21, TV 25 will provide you with five of Star Trek's best productions.

Immediately following NBC's Saturday Night Live from New York, TV 25 will present Episode #53, "The Ultimate Computer," starring William Shatner, Leonard Nimoy and DeForest Kelly.

At 2 a.m., Captain Kirk's body is lost in space while the Starship is surrounded by an alien web in Episode #64, "The Tholian Web."

Mr. Spock is accused of mutiny when he overtakes control of the Enterprise and kidnaps crippled Captain Pike (Jeffrey Hunter) the Starship's former commander, in the two-part Episode #16, "The Menagerie."

TV 25's all night Star Trek Festival will close with Episode #4, "Mudd's Women," starring Roger C. Carmel as Harry Mudd the Galaxy's most enterprising entrepreneur.

This is the first known attempt at an all night "Trek." Should the public demand warrant it, the future may hold more all-night flights.

"ANYTHING GOES" sponsored by WRA, March 20. Teams due March 3, sign up in Lane Center or put list in Mrs. Wolfe's mailbox, Compton Hall. Eight members on a team, can be all male, all female, or co-ed teams. Games and events will be posted on sign-up sheet.

LOST: SET of three keys on a silver ring. If found please call Alise at 689-5530!!

NOTICE TO all Business Club members. The date of the next meeting has been changed to Feb. 9, Monday night, TH 335 at 7:00 p.m. due to room availability.

STUDENT HELP wanted in Communication Media Department: equipment aide positions to be filled; hours needed 9 - 12 on Monday, Wednesday, & Friday, and 1 - 5 on Tuesday and Thursday. Please call department office x4353 for further information. Federal work study students preferred, but State students may apply.

WANTED: Bass Player for established group with bookings. Must have equipment. Vocals preferred but not needed. 689-4542

Have a disco dance with music and disc jockey. Good music, prices cheap and negotiable. Call Dave at 7821 anytime.

WFSC RADIO: Lowell Denning on the air - Sundays 3-6 p.m. I'll be playing Top 40 music for three solid hours with plenty of the former big hits from the 50's and 60's - Everybody be listening!!!

HERE'S A MESSAGE from Crazy Shane himself! Are you one of the many listeners who have derived boundless pleasure from listening to the "Shane Show" since the fall semester of '75? Well, the new, improved "Shane Show" with absolutely no fluorides or whiteners will surely set yer soul on fire! Featuring profound absurdity, gift certificates and pizza giveaways, a NEW "Local Artist" series, and the NEW "you Said It" feature (where you are on the air), the "Shane Show" is something you can write home about! We get you involved in the college community! That's the "Shane Show," Tuesdays from 6-8, and Thursdays from 8-11. Are you crazy enough to join us?

PAYCHECKS ISSUED on the contractual payroll, which includes student checks, are available at the payroll window in the Business Office (Lowndes Hall) every other Wednesday after 12 noon. . . 2 1/2 weeks after timesheets are turned in.

FIND IT WHERE

A SERIES of films will be shown in Dunkle Hall 218, at 6:30 p.m. on Monday and Wednesday evenings during the Spring of 1976 for the Film Studies Course. On evenings where more than one feature film is to be shown, films will be shown in the order listed with a ten minute intermission inbetween. The films are open to the public with no charge.

This week's films will be:

Feb. 9--"Earth"
Feb. 11--"The General"
"City Lights"

NICE HAIRCUTS for just \$1. Call Anne ext. 7337.

SKIS SHARPENED and minor repairs. Contact Howard Cohen ext. 7243.

SIGN LANGUAGE class. ACC accredited. Monday's at 7:00 p.m. first floor lobby of Frederick Hall. Beginning class.

ALL MEN interested in joining FSC's newest social fraternity, Delta Phi Omega, should contact Steve Beale ext. 7803 or Alan Goldey ext. 7822.

THE FILM series, "The Ascent of Man," by Brownowski, will be shown every Thursday evening at 7 p.m. in Tawes Hall 232. Admission is free and the public is invited to attend.

THE PLACEMENT and Career Development Office will offer an evening for students to use the career services and for interview skills on Thursday, Feb. 5. The office will be open from 6 to 7:30 p.m. for students to check their credential files. This will be particularly appropriate for this semester's student teachers. Then from 7:30 to 9:30 p.m. we will provide video tape interview skills practice. Students interested in this opportunity may come at any time during those hours. If there are questions, please call ext. 4403.

FROSTBURG STATE'S all new: Student Services Organization. Featuring, "Students serving students" --Delicious snack paks delivered to each dorm (between 9 and 11).

Laundry Services
Typing Services
Beginning Sunday, February 8.

WANT TO loose weight? Join Weight Watchers on Campus at a reduced student rate. Time to be arranged. If interested contact Carman Bryant at the Residence Life Office x4121.

FOUND: one AM-FM radio in the Brady Health Center. It was found on December 10, 1975.

ROOM FOR rent for one or two females, \$85/month. Meals, laundry, utilities included. Inquire 45 West College Ave., or call 689-3256.

WILL BABYSIT anytime! Contact Roene or Terri, 214 Simpson Hall, or call ext. 7558.

NEED A change of clothes? Will sew wrap skirts, jumpers and simple blouses. You furnish pattern, material and notions. \$3 and up. More info call Jean, 689-8177.

FOR SALE: Appalachian Dulcimer, 3 string. Asking \$75. Call Tricia, ext. 7338.

STUDENTS IN Secondary Teacher Education who plan to enter a teaching internship first semester of the academic year, 1976-77, please note the following procedures.

1. Secure an application for admission to your teaching internship and credentials packet at the Office of Field Experiences, Dunkle Hall 123, during the week of January 7, 1976.
2. Submit the completed forms to the office between January 7 and February 15. Also register for an interview to discuss your tentative assignment. Applications must be received no later than February 15 if you plan to teach the first semester of next year.
3. You will be notified of your final teaching assignment at the orientation meeting for teaching interns. Should you have a question about your assignment, you may contact the office in Dunkle 123 for an appointment.

WILL DO typing! Contact Terri in room 214 Simpson Hall, ext. 7558.

HAVE AN idea or an advertisement you'd like to see on TV? The CCB Film and Video Workshop is willing to make your dreams come true. Present an outline of your idea to the CCB office or any member of the workshop and it will be reviewed. For more information contact Juanita Slagle, ext. 7666 or the CCB office, ext. 4192.

LOST AN Adriatica watch in Dunkle Hall on Dec. 8, 1975. Will give reward. Call Mitch at 689-6526. Thank you.

TAPE DECKS and stereo equipment repaired. Low prices. Call Mike 689-7525.

FOR SALE: 5-string Bel-tone Banjo with case; excellent condition. Call: 689-6396 after 5 p.m.

SEWING AND TAILORING Any type. Reasonable prices. Linda Hawk. 689-9687.

WILL THE Westminster Hall resident who now has the table which was removed from the Lane Center Snack Bar, please return it as soon as possible. No questions asked.

IF ANYONE has any information on any hiking trails in this area, please contact Al Heck or Jim Komar at 39 1st Street, Frostburg.

TENNIS RACKET restringing and regripping. Replace your worn strings with a new set of quality nylon or synthetic gut string at your prescribed tension. Also available are new calfskin grips. Wayne & Donnie 413 Frederick x7325.

I WOULD like to go to the Cat Stevens concert at the Capital Centre on Feb. 23 but I don't have any transportation. If someone else is going and could give me a ride there and back, I would be glad to help with the gas. Contact John Lorch at 628 Westminster Hall x7855 if you can help me.

STILL WANT a refrigerator? We still have some left and we've reduced the price to \$18.50 plus the \$5.00 damage deposit. Sound good? Call Derek, x4532.

ANYONE INTERESTED in working for or learning more about former Senator Fred Harris, candidate for the Democratic Presidential nomination, NOW is the time to contact Heidi Sweetman, 689-3632, or John Schantz, ext. 7302.

FOR SALE: AM-FM stereo for car. Easy to hook up, works great. Must forfeit \$30. Also new Winchester 22 semi-automatic rifle. Holds 18 shells - long and long rifle. Must forfeit \$35. Phone 689-7261, ask for Keith. Week day evenings are best time, but leave a message.

LOST: a pair of silver wire framed glasses. Can't see to find them. Reward offered. C.O.D. Call Anne. x7738

ON THURSDAY, February 19, 1976, the University of Maryland School of Dentistry is sponsoring a career day. Students of interested in more details about career information regarding the dental health profession may want to travel to Baltimore for the day. The information about the program is available in the Placement Office.

ANYONE INTERESTED in working for or learning more about Jimmy Carter, candidate for Democratic Presidential nomination, contact Mike Mitchel, x4561 or stop by Diehl 208.

UTOPIA is the name of Space Cadet and Mr. Natural's show this semester on WFSC (640 AM). You can tune us in Monday's and Wednesday's from 12 noon to 3 p.m. and listen to 3 hours of some excellent progressive rock and jazz.

WFSC's newest DJ, Doug Biernacki, is on Saturday, from 7-11 p.m. His show is along the lines of Progressive Rock. Every once in a while he plays top 40. His music is along the lines of James Taylor, Jimi Hendrix, The Doors, Yes, Uriah Heep, etc. Most of the music is from the late 60's to the present.

Thanks: To the three guys who helped me get my car, which was stuck on the ice, at Sowers Hall Parking Lot on February 3, 1976.

STATUS SEEKERS, future B.M.O.C.'s and all interested in being and looking cool.

Used lift tickets for sale: Do you feel "out of it" going around campus without a lift ticket dangling from your snorkel jacket? Watch others turn green with envy as you sport tickets from the big areas, Mount Snow, Mount Washington, Killington, as well as local favorites: Blue Knob, Wisp, Seven Springs, and the Rustic Inn. We sell used lift tickets discreetly removed and easily attachable to your finest ski apparel (in those easy to see spots, of course!) Anything from simple singles to impressive clusters of five different lift tickets! Supplies are limited. Don't be left out in the cold. Ask for Mr. Ski at 689-3866.

WILLING TO sell or trade a size 42 blue sno-parka for \$25.00 or trade for a smaller jacket of some kind. Extremely negotiable. Call Tom at 689-9880.

FOR SALE: two high quality Dynaco speakers. Inquire 164 Maple Street.

THE "WILNER REPORT" and bills to implement the report are at the reserve desk in the library.

There are displays on Abraham Lincoln and Coping with the Cost of Living in the library foyer. There are publications at the reserve desk in the library to help you prepare your income tax return.

LOST--Bracelets; 2 love knot bands entwined at knots. One band copper, one silver. GREAT sentimental value. \$5 reward if found. Please contact Debbie, 689-8438.

Meriwether, Jazz Pianist, to Make Appearance

Hard-driving jazz pianist, Roy Meriwether, and his trio will appear in concert at Frostburg State College on Friday evening, February 13, 1976 at 8:30 p.m. in the College Lane Center.

A multi-dimensional and self-taught virtuoso, Meriwether blends jazz, blues, gospel and rock with classical elements in a unique and innovative style that has drawn enthusiastic crowds to night clubs and concert halls across the United States. He has received acclaim of late as a rising star on the college circuit.

Meriwether, now 32, started playing piano at age three and had composed two pieces before he was four. Instead of exploiting him as a child prodigy, Roy's parents wisely channeled his talents into family activities: playing in his father's church in Dayton, Ohio, accompanying the family choir and performing with gospel singers throughout the midwest.

Meriwether turned professional with his own group at age 18 and has devoted himself to both composing and performing ever since. Reviewers are frequently impressed by his power. His own compositions, imaginative and technically taxing, demand the subtlety, incredible speed, power and endurance that make him an audience favorite.

Roy Meriwether has been described by critic Arnold Shaw as having "the sound of a champion with thunder in his left hand and

lightning in his right." As recently reported in the Scottsdale, Arizona Daily Progress: "Roy Meriwether performs both standards and original compositions with a creativity that is nothing short of genius. Meriwether himself is the epitome of a 'giving' musician, at his best with a responsive, listening audience. He does not require it, but appreciates it and rewards it with such as his 'Jesus Christ Superstar' medley, dynamite delivered with the power his hands produce."

As the second half of the concert at Frostburg, Meriwether will perform his new suite, BLACK SNOW. Fast growing in popularity, BLACK SNOW is a 21-piece original work commissioned by the National Endowment for the Arts, which encompasses the panorama of Afro-American history in one hour of exhilarating, exciting music.

As both an artistic and historic creation of considerable magnitude, BLACK SNOW develops the evolution of Afro-American history through a series of selected major incidents and turning points in the lives of black people in the United States of America from 1619 to the present day. BLACK SNOW has been endorsed by the Ohio American Revolution Bicentennial Advisory Commission.

Roy Meriwether is being sponsored by the Student Artist and Lecture Series in cooperation with the Office of Minority Affairs and Black History Week.



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Pool Tournament

Beginning February 16, there will be a pool tournament in the Lane Center Games Room. This will be a 14.1 Continuous or Straight pool tournament with matches being played to 50 points.

The tournament is sponsored by the Lane Center, and there is no entry charge. In addition, trophies will be awarded to the first three finalists. Entry into the tournament will be restricted to the first 32 people to sign up, and girls are welcome. If interested, sign up in the Games Room between February 9 and February 15.

Ride a Bike Day

The Maryland Association for Retarded Citizens is planning its fourth annual statewide "Ride a Bike for the Retarded Day," on Sunday, April 4, 1976 (rain-date Sunday, April 11). The Bike Rides will be held throughout the state and will involve thousands of youths and adults who have secured pledges for the mileage they cycle. The funds raised will be for the benefit of Maryland's mentally retarded citizens. Those students or student groups wishing to ride or sponsor riders can obtain registration forms and further information from their local Association for Retarded Citizens, or call the Maryland Association for Retarded Citizens, toll free at 1-800-492-6161.

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Sports

Cats Move Close to .500 Mark

The Bobcat basketball team came closer to the .500 mark last week as they won three out of four games to up their season total to 9 wins and 11 losses. The 'Cats beat Behrend, Bowie State and Johnstown, while their only defeat came at the hands of Mercyhurst.

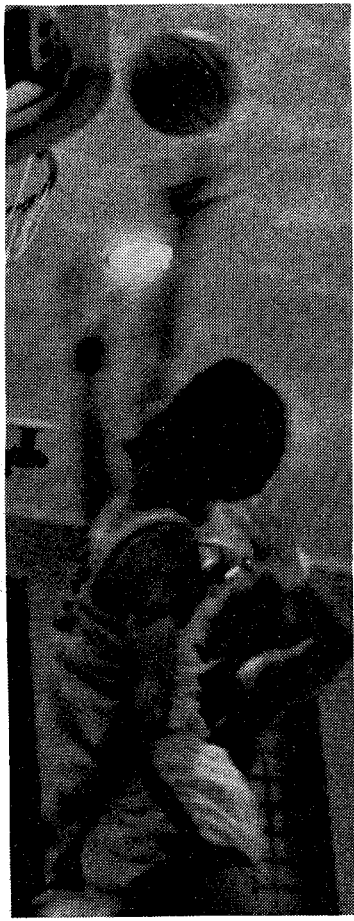
At the Behrend campus of Penn State, the 'Cats won (69-68) in overtime as Wayne Simonsen calmly sank a free throw with one second left on the clock. In the first half, Behrend led by as much as ten points at one time. FSC, however, closed the gap to 5 and trailed at half-time (42-37). In the second half, David Curry's jump shot gave Frostburg their first lead at 45-44. The lead did not last and with 10 seconds left in regulation play, the Bobcats, trailing by two, knotted the score at 66 on a basket by Mark Richmond. In overtime, Behrend sank two free throws for a momentary lead. Leroy Scott then tied the score on a jumper with 3:20 on the clock. At that point, Behrend chopped almost two minutes off the clock, before relinquishing the ball to FSC. Simonsen was fouled as he took a pass inside and sank the winning point at the foul line. In the final tally he also led the Bobcats with 24 points.

While probably suffering a letdown from the thrilling victory at Behrend, the 'Cats were throttled by Mercyhurst by a score of 93-69. In the first half, FSC managed to stay relatively close. They went to the locker room at the half down by only eight (37-29). In the second half, though, Mercyhurst ran away with the game, capitalizing on Frostburg's 31 turnovers. Leroy Scott as top man in the point department for FSC with 23, while Wayne Simonsen bucketed 10.

The 'Cats returned home for two games, to win one for Coach Kurt Wolfe and to win one for Compton Gymnasium. Against Bowie State, the Bobcats won (80-74) to give Coach Wolfe his 84th win, the most ever in FSC cage history. The old record of 83 wins was held by Dr. Ron Van Ryswk, who coached from 1960-66. The score was close throughout the game, with the 'Cats protecting a 2 to 5 point lead throughout. The clincher came when, with one minute left to play

Billy Sayles hit on the first toss of a free throw. FSC took the rebound from the second attempt and score two more points. The final score was FSC 80, Bowie 74. Leroy Scott netted 23 points for Frostburg, Bob Ridder had 18 and Billy Sayles had 17.

In the final home game of the season, the last ever to be played in Compton Gym, since the new field house is scheduled to open up in time for the start of the '76-'77 season, the 'Cats beat Johnstown 83-66. In front of the home fans, this game marked the end of the FSC cage careers of three super seniors, Tom Bosley, Bob "Ruffy" Ridder and Billy "Soupy" Sayles. At the beginning of the first half, the game was close with Johnstown leading 25-24, after seven minutes of play. The 'Cats, however, netted ten straight points to lead at the half (40-27). In the second half, FSC never lost the lead, although Johnstown came as close as five points on a few occasions. The final score was 83-66. Four 'Cats hit double figures in the point department: Wayne Simonsen 26, Billy Sayles 18, Bob Ridder 11, and Leroy Scott 10. Frostburg, now 9-11 on the season, has five road games left.



Basketball Statistics

	G	FGM	FGA	FTM	FTA	PPG
R. Nelson	14	81	154	29	54	13.46
L. Scott	19	121	305	45	61	15.10
B. Ridder	19	81	154	34	46	10.31
W. Simonsen	18	114	231	52	79	15.55
B. Sayles	19	75	174	28	51	9.36
F. Nelson	15	26	71	11	17	4.20
D. Curry	16	19	41	5	11	2.68
T. McNiff	14	10	27	6	6	1.85
M. Richmond	18	5	20	6	11	0.88
T. Bosley	18	16	33	6	10	2.11
T. Delaney	18	16	55	11	20	2.38
J. Meade	6	2	3	0	1	0.66
G. Wright	11	13	31	4	11	2.72
E. Lyons	1	0	0	2	2	2.00

Navy Overpowers Bobcat Gymnasts

In a recent meet against powerhouse Navy, the Bobcat gymnastic team lost by a score of 91.70 to 154.05. The team was without the services of Wes McCloskey, who was ill. Now 0-4 on the season, the 'Cats are not discouraged, as they show improvement with each

meet. Competition was held in six different events. The FSC scores for floor exercise were: David Brown, 3.05; Jeff Mallery, 4.20; David Gelman, 4.85; and Ralph Ransone, 4.90. On the pommel horse the scores were: Matt Stevenson, 2.25; Ralph Ransone, 2.85; and Wayne Mil-

ler, 4.05. On the rings, Ralph Ransone set a new school record with a mark of 7.75. In order to qualify for nationals, a gymnast must score an 8.00 or better. Ransone may qualify, as he has several more meets in which to compete. Other scores on the rings included Matt Stevenson, 2.80; Wayne Miller, 4.65; and Jeff Mallery, 4.05. Scores for the long horse were Greg Bonadies, 5.90; Jeff Mallery, 5.85; and David Gelman, 6.90. On the parallel bars Ralph Ransone scored 4.15; Dwight Mackel, 3.85; Jeff Mallery, 3.15; and Wayne Miller, 3.00. David Gelman scored 4.55 on the horizontal bars, Jeff Mallery scored 3.90, Ralph Ransone had a 2.65 and Antonio Onsingco scored 2.40.

In the final tally, Ralph Ransone came in fourth, behind three of Navy's all-around members, with a 22.30. Jeff Mallery averaged 21.15 and David Gelman had a 16.30.

The team will be home on February 13 and February 21 for their last two home meets.

Track Season Begins

The advent of the spring semester has brought the Bobcat track team out onto the Frostburg snowfields enforce. If the first meet of the season was any indication, this year's team should be able to better an already impressive track and field record at Frostburg. Last weekend at Pittsburgh, the team carried on last year's tradition of breaking at least one record in every meet by setting two indoor records and tying one more. Matt Cline cruised to a record 2:17.3 clocking in the 1000 yard run and narrowly missed an indoor mile mark with a time of 4:22.6. The other record setter was freshman George Lucas who circled the track 24 times to turn in a 14:49.6 in the three mile run. Another freshman, Mike Savoy, tied the indoor high jump mark with a jump of six feet, four inches. Other performers who missed records by a few seconds or inches were Keith Brady (50-yard dash in 5.6), Tim Gavin (2:01.7 in the 880 yard run), Derrick Pinkney (20 feet five inches in the long jump), Garry Taylor (42 feet six inches in the triple jump), and Palmer Grotti (45 feet five inches in the shot).

Last week was just a preview compared to this week, when the whole 45 man squad will be competing at Catonsville. With fields of 12 men in the 50-yard dash and 14 men in the 300-yard dash, the Bobcats should make a dominant showing.

In light of the past week's performances, it might be interesting to note that the

Frostburg track season is still not in full swing. The lack of any indoor facilities puts a damper on many early season performances. If and when the indoor track in the new gym becomes a reality, the Bobcats will be even better prepared to achieve top form in the early indoor meets.

Gymnasts Lose to UMBC

Frostburg's women's gymnastics team lost to UMBC with a final score of 67.70 to 79.65 in their fourth dual meet of the season at UMBC.

In the first event of the meet, Frostburg's Eileen Touhy lost to her UMBC opponent in the side horse vault by a score of 18.45 to 21.70. Following, Frostburg's Alice Alpert, who placed third in an earlier meet with the University of Maryland in the balance beam and floor exercise events, was outscored by her UMBC opponent in the uneven bars event with a final score of 13.95 to 16.50. In the balance beam event, Frostburg's Lynn Tucker was defeated by a score of 19.15 to 16.6. The running score at this con't on page 8

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con't from page 7

Gymnastics

point in the meet was 57.35 to 49.00. In the final event of the meet, the free exercise routines, Alice Alpert of Frostburg was defeated in this event by her UMBC challenger by a score of 22.23 to 18.70.

Although Frostburg's record this season in women's gymnastics is 0-4, the team scores are increasing with each meet, and Coach Jean Ransone, a former Frostburg gymnast and record holder, has commented, "If the team continues to improve as it has, we should have a pretty successful season." Since the beginning of the season, though, Frostburg's team has lost four of its members, but according to some of the team members, "this only makes the team strive hard toward team goals." The team itself is competing against much larger teams with more intra-team competition for the meets. But since Frostburg's team has felt an overall conscious improvement, the girls themselves who have strived in excellent determination, have developed a doctrine of team unity over the individual performance that does characterize this sport.

'Kittens Boast Winning Record

The Bobkittens are mid-way through their season now and post a respectful 6-3 record. Recently, the Bobkittens went on the road to play the powerhouse University of Maryland and the Seagulls of Salisbury State. Although they lost both games, the team's performance prior to those losses was most satisfying for both players and coach.

In an earlier homegame, against Western Maryland, the tenacious ten showed speed, accurate shooting and strong rebounding power. Sylvia Lee was the main spark for the 'Kittens. She grabbed 26 rebounds and dropped in 20 points. The team as a whole controlled the game on the defensive and offensive end of the court as the Bobkittens won, 76-51. Against Fairmont State, the Bobkittens outscored their opponents, 73-56. Patty Palmer, Mary Ann York and Lisa Pierce led the Bobkittens with 26, 17 and 10 points respectively.

The 1976 Bobkittens are: Seniors--Mary Gobeli and Sharon O'Toole; Junior--Debbie Alongi; Sophomores -- Deb Macfarlan, Shirley Fitzgerald, and Freshmen -- Sylvia Lee, Patty Palmer, Lisa Pierce, Portia Stokes and Mary Ann York.

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Beer Bash Sponsored by the Frostburg
Baseball Team \$2.00 All you can drink
9:00-12:00 Music Provided by JADE

Saturday Feb 14

Valentine's Day Beer Bash 9:30-1:00
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MOVIE

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Center Multi-Use
Time: 8:00pm

Date: Feb 14 Admission: 50¢

