

State-To-Date

Vol. 25, No. 23

FROSTBURG STATE COLLEGE

April 23, 1974

SA Pay For Officers ?

On April 18, the Student House of Representatives passed a motion calling for the payment of scholastic stipends to the Presidents, Vice-Presidents, and Treasurers of the Student Association and the College Center Board. The Presidents will receive \$300 per semester, Vice-Presidents and Treasurers \$150 per semester to be paid out of the Student Association budget.

Because of the nature of this bill, the house has deemed it necessary for this bill to be put before the students in the form of a referendum. This referendum will be held **today**, April 23, from 9 a.m. to 4 p.m. in the lobby of the Lane Center.

Below is a statement of the status of the other Maryland State Colleges in respect to the question of stipends offered to student government officers. We hope to show by this the current situation of Maryland State Colleges in regard to this referendum.

Bowie State College: \$1,000 per academic year--SGA President only--SGA funds.

Coppin State College: \$70--\$75 per month--SGA officers--SGA funds.

Morgan State College: (per academic year \$1,800--SGA President--SGA funds; \$1,000--Vice-President, Comptroller and Business Manager--SGA funds; \$1,000--Yearbook Editor--SGA funds; \$1,000--Editor of student newspaper--SGA funds.

Salisbury State College: No SGA officers are paid.

Towson State College: (per

academic year) \$1,000--SGA President--SGA funds; \$800--SGA Vice-President and Treasurer--SGA funds; \$400--Editor of newspaper and Radio station manager--SGA funds; \$200 Radio Station Program Director--SGA funds; \$300 Yearbook editor--SGA funds; Yearbook Sales Manager--20% of all off-campus advertising.

Fast to Save a People

On Wednesday, May 1st, students on colleges and high schools across America are organizing the FAST TO SAVE A PEOPLE. Co-sponsored by Oxfam-America and Project Relief, the FAST is aimed at helping the six to ten million people who face death from starvation as a result of the ongoing African drought, which has been called "the worst ecological disaster of the century." The FAST unites a massive fund-raising effort with an attempt to develop awareness of both the crisis situation in sub-Saharan Africa and impending food shortages in other parts of the world.

On May 1st, students are urged to skip one or all of the day's meals and to donate the money thus saved to help the people of the drought-stricken area. Students will also solicit financial sponsors to underwrite their fast. Funds raised in this way will be used immediately for food, family planning and medical assistance. In addition, they will be carefully channeled into such long-range projects as agricultural training programs, well drilling and water resource management, credit cooperatives to aid small farmers in the purchase of seeds, fertilizers, and insecticides; in short, to help build the kind of sound and sustainable agriculture so urgently needed in these developing nations.

Even in the best of times the countries south of the Sahara desert are among the poorest in the world. Now, in Mauritania, Senegal, Niger, Upper Volta, Mali, Chad, Sudan, and Ethiopia the rains have failed for six to eight years. Scientists estimate that, as a result of the drought, the Sahara is expanding into these countries at the unprecedented rate of 30 miles per year. If the process is not halted soon, significant amounts of agricultural land will be permanently removed from production at a time of increasing world-wide food scarcity.

News coverage of this insidious disaster has been scanty. These countries have no oil, no strategic location, and now, no exportable agriculture. They are isolated from the larger world by distance, a forbidding climate,

and a lack of adequate transportation routes. Despite well-meaning governmental relief efforts, the need for food stuffs and agricultural development increases.

Co-sponsors of the day-long fast are Oxfam-America and Project Relief. Oxfam-America with headquarters in Newton, Mass., is the American branch of the international Oxfam organization begun in Oxford, England, during World War II. The organization has 30 years of experience in the field of international relief and long-term development assistance and has an exceptional record for efficient management of funds and careful planning and supervision of projects.

Project Relief, located in Providence, R.I., is a non-profit, tax-exempt charitable fund-raising organization which was established in 1971 in response to the needs of Bengali refugees in India. The organization pays neither salaries nor rent and accepts

Student Evaluation of Teaching Important

Student evaluation of teaching for the second semester should begin soon according to Dr. Helene Baldwin, Chairman of the Faculty Evaluation Committee.

As part of the faculty evaluation system passed by the Faculty Assembly on April 4, 1973, questionnaires are distributed to students during the last two weeks of term or at the final examination. Faculty regulations require that the faculty member not be present during evaluation and that a student supervisor designated by the instructor distribute and collect the forms and read the instructions aloud to the students.

Dr. Baldwin stressed that the evaluation system is in no way a popularity contest. It does not assess an instructor personally, but instead attempts to discover whether teaching methods are skillful, objective, and helpful. The questionnaire is designated to be as objective as possible under the circum-

stances. It is the obligation of the students to complete the questionnaires as responsibly and objectively as possible.

Results of the evaluation are computerized (along with other methods of evaluation) and used for Teacher Advisement. The most important purpose of the student evaluation, however, is the improvement of teaching. The free response section of the evaluation is especially helpful to instructors in improving their teaching, Dr. Baldwin noted. She mentioned that some instructors have changed their teaching methods as a result of constructive suggestions made by students in the free response or other sections of the evaluation.

Referendum

Today from 9 a.m. to 4 p.m. a referendum concerning pay for Student Association officers will be held in the lobby of the Lane Center. ALL students are urged to vote!

Florentine Gets Theatre Festival Production Post

Mr. Frank A. Florentine, son of Mrs. Frank Florentine, 231 Pear Street, Cumberland, has been appointed production stage manager for the American Theatre Festival at the John F. Kennedy Center for the Performing Arts, Washington, D.C.

The College Theatre Festival April 15-28, brings ten colleges from across the nation to Washington, for a matinee and evening performance by each school.

During the festival, Mr. Florentine will be responsible

for coordinating the setup, rehearsal and production of each performance.

Mr. Florentine is presently a parttime graduate student at George Washington University and received his bachelor's degree from Frostburg State College.

Monk to Appear at Kennedy Center

Deborah Monk, a 1973 graduate of FSC, will appear in the musical comedy, *Liberty Ranch*, at the Eisenhower theatre of the Kennedy Center on Tuesday, April 23rd. Ms. Monk, presently a graduate student in theatre at Southern Methodist University in Dallas, Texas, appeared frequently on the Frostburg stage in such productions as *The Boy Friend*, *In White America*, and *Scapin*. Student and faculty from FSC will attend Tuesday's matinee performance of the show.

Liberty Ranch was selected for performance at the Kennedy Center based on its creative and artistic merit.

Survive and Prosper in the 70's

Finding a "silver lining" in today's inflationary economy will be the subject of a public lecture. Dr. Hans Sennholz will speak on the theme, "Survive the 70's and Make Money Doing It," on May 3, 1974, at the Holiday Inn. The lecture will begin at 7:30 p.m.

Dr. Sennholz will speak frankly about the future as he sees it. He predicts an economic crisis in the 70's of wide proportions, but offers plenty of practical advice on how to protect yourself.

Dr. Sennholz, who is sponsored by Constitution Mint in Provo, Utah, terms silver a "viable alternative for the storage of wealth in place of savings accounts, stocks, bonds, insurance programs and cash." In many of his lectures, Dr. Sennholz has swung hard at "paper" exchange systems which represent, he feels, critically lowering values in today's economy.

He received his PhD from New York University and has attended Cologne and Marburg Universities in Germany. Dr. Hans F. Sennholz, head of the Department of Economics of Grove City College, Grove City, Pennsylvania, is one of the world's leading monetary economists.

**1974 NEMACOLIN
NOW AVAILABLE**

Letters to the Editor

Dear Editor,

It has come to my attention that there is little or no student solidarity at this school. As everyone knows, there must be unity and concern to prepare for the Revolution that will have to come. Therefore, I suggest that we of the Frostburg Academic Community unite into a glorious and noble May Day celebration upon the Quad.

Sincerely,
Safari Marx

Dear Editor,

In the April 16th issue of *State-to-Date*, under the article **S.A. Meeting Held**, point 6 states in part:

"One of SA's most pressing budgetary problems is the question of whether SA should continue allocating funds to co-curricular activities necessary to academic study, such as the musical performing groups (band, jazz ensemble, etc.)...These groups have been depending on SA for all or part of their financial needs."

I think it should be known that, at least in the last four years, the Jazz Ensemble has NEVER received a penny from SA.

Thank you,
Jon Bauman
Director of the Jazz Ensemble

The National Entertainment Conference, an educational organization which counts some 700 U.S. colleges and universities among its members, will now expand its services to aspiring student songwriters.

The prestigious NEC has agreed to participate in the 1974 American Song Festival, the country's first international songwriting competition, according to an announcement in Los Angeles by Malcolm C. Klein, festival president.

NEC campus officials will provide counsel to students who wish to enter songs in the \$128,000 competition and supply official entry blanks, Klein said. Applications are available at the Lane Center Information Desk.

He also disclosed that Robert Busch, NEC chairman, will join the festival advisory board.

With a national newsletter, journals, workshops, and training programs, the NEC educates on artistic and visual arts programming in relation to the college campus.

The first annual American Song Festival differs from established competitions in Italy, Lebanon and Brazil in that it is open to amateur composers as well as professionals.

Contestants in separate amateur and professional divisions can compete in one or more of six music categories: (1) rock, (2) pop/middle of the road, (3) soul/rhythm/blues/jazz, (4) folk, (5) country/western and

(6) gospel/religious.

A given song can earn its composer up to \$30,500 in cash prizes plus a chance at instant fame and fortune.

Any number of songs in any category can be entered by a May 15 deadline. Cost of entry is \$10.85 per song.

Money by check or money order and notice of intention to compete should be sent to American Song Festival, 5900 Wilshire Boulevard, Los Angeles, California 90036.

By return mail contestants will receive an official entry blank (if needed), a cassette for recording an entered song and a festival-published *Songwriter's Handbook* containing helpful information

on marketing music.

Klein pointed out that the cassette obviates any requirement for an entrant to be able to read, write, or sing music.

Thousands of competing songs will first be screened by a select panel of music industry professionals, Klein said. Three semifinal songs from each music category in the two divisions will eventually be chosen.

The 36 composers will receive \$500 each and an expense-paid trip to Saratoga Springs, N.Y., where final judging will be held Labor Day weekend at the Saratoga Performing Arts Center.

During the weekend winning songs will be performed by leading recording artists

in a unique TV special.

Twelve category winners will be awarded \$5,000 each. An additional \$25,000 will go to each of two division winners. Writer of the song judged best-of-festival will also be given a concert grand piano.

Helen Reddy, 1973's top-rated female vocalist, and world-famous radio personality Wolfman Jack are acting as official festival spokeswoman and spokesman.

The unique competition is sponsored by Sterling Recreation Organization, a radio station, movie theater and recreation center conglomerate headquartered in Seattle.

What It Is

Mark Richmond

A. K. A. the "Moe Sketer"

Black and White people are here--here to stay. People must realize this fact and start to work together for the good of the whole. The two races do not want to face reality. Being at a school such as Frostburg, there is a greater chance for the races to mix due to the uneven balance in population. By mix, I mean closer relationship of both races.

The social life of a student is almost as important as attending classes. People learn more about life by doing than by taking notes in class. Dating between the races is an individual thing. I personally believe if the two persons involved are happy and are able to take

What It Is

what others say about them, I wish them the best and "Right On" to the couple.

An open and truthful relationship is most important, particularly in a situation which involves different skinned people. The people of both races that are on the outside looking in and doing the criticizing, are usually the ones having racial prejudice. Instead of giving people a chance to show where they are coming from, the people having racial prejudice have passed judgement by seeing the color of the person's skin.

Maybe it would benefit mankind if everyone was color blind, so people could see people as people and not as a color.

Dr. Sennholz

tells YOU how

to SURVIVE THE 70's

PUBLIC LECTURE

Hear DR. SENNHOLZ'S

Message on How to

Survive the

Monetary Destructions
of the 70's

IN HIS

PUBLIC LECTURE

**"Survive the 70's
and make money
doing it."**

Dr. Sennholz explains why he believes galloping inflation is here. What is bringing it about? And, how to prepare for it.

in CUMBERLAND, MD.

**Friday, May 3
Holiday Inn**

South George Street

7:30 p.m.—Sharp

ADMISSION \$5.00

STUDENTS \$2.50

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STATE-TO-DATE

This paper is a weekly publication of the students of Frostburg State College. Opinions expressed and do not necessarily reflect those of the college. The deadline for articles is 2 p.m. on the Wednesday preceding publication. Anyone may submit an article, but articles should be typed, double-spaced, and signed by the author.



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The 1974 NEMACOLIN is here!

Pick up your book Today or Tomorrow

April 23 or 24

from 10—2 pm or 7—9 pm

Across from Bank in Lane Center

*All unclaimed yearbooks will
be sold the next week.*

Free Senior Activities Weekend

Thursday, May 9 Movies 8—11

On the quad. If it rains — in the multi-use room.

Friday, May 10 Picnic 4—6

A chicken dinner in front of Chesapeake.

Any Seniors interested in going to the picnic please call the SA Office at 689-3937.

Dance 8—12

Featuring a Baltimore band.

On the Lane Center patio. If it rains — in the multi-use room.

ALL ACTIVITIES ARE RESTRICTED TO SENIORS.

Involvement: the arts

by Sandy Swann



"Reliable sources estimate that there are some 70,000 different band organizations of all types in existence in the public schools and colleges of the United States. This is surely an impressive figure which commands an awesome responsibility from band conductors who are dedicated to teaching young instrumental performers and teachers." -- Ralph Wahl

At the beginning of the semester, I said that the purpose of INVOLVEMENT is to seek out those who are dedicated to their art and let you, the reader, meet them. As you read in the quote, many band conductors are dedicated to their job, so this past week I crawled back to Fine Arts 132 to listen to the FSC Symphonic Band to see if this was so. I left rehearsal exhausted, and I was only observing. My exhaustion was due to watching Dr. Robert Bianco scream, jump up and down, sing, and direct the band preparing for their concert on Sunday, April 28th. Dr. Bianco, associate professor of music, is dedicated to his art. He is one of those people who are greatly admired or disliked, and sometimes both at the same time, by students who come in contact with him.

During the rehearsal of Giannini's *Symphony No. 3 For Symphonic Band*, expressions on band members' faces ranged from sheer disgust to boredom to concentration to involvement in the work. The works for this concert are demanding according to Dr. Bianco. Players who watch the conductor will not miss a cue though, because each motion is exact and part of a great deal of energy. Dr. Bianco tells the group what he wants from them musically and demonstrates by practically singing the movements in his tenor or baritone voice. What range he uses depends on how he feels emotionally. He isn't afraid to cut down an instrumentalist who is not performing to potential. Even though Dr. Bianco is a forceful character, he really isn't a total tyrant, contrary to the rumors circulating in the department. He readily admits to his mistakes in rehearsal. In an interview, Dr. Bianco states "I usually allow myself one mistake a year and find that I make about three a day." He is open to suggestions from

band members, because "directing is a give-and-take situation. If you don't take, you aren't making music." During rehearsal, I noticed a smile of appreciation being flashed to the trombone section for smoothing out their part in one section of Moussorsky's *Pictures at an Exhibition*, or a smile for the entire group upon completing a work for the one-hundredth and ninety-ninth time satisfactorily.

Having been at FSC for five years, Dr. Bianco began with 28 members in the Frostburg College Band. This was in 1969, and the marching season found 14 more members on the field for a total of 48 performing in "George Washington Valley Forge vintage type uniforms." Now Dr. Bianco directs 100 musicians on the field. He keeps the membership about 70 to 75 for Concert Band with this semester composed of 74 instrumentalists. "This year's group is the finest yet in music and attitude," states Dr. Bianco.

Acquiring his degree from the Cincinnati Conservatory of Music and the University of Cincinnati, Dr. Bianco also taught in the public school systems of Kentucky and Ohio prior to FSC. "Unequivocally," says Bianco, "FSC presented me with a challenge to experiment and learn." He knew that he wanted to direct bands in his sophomore year of high school. Dr. Bianco began playing the piano and accordion when he was six years old, (you remember his accordion performance last semester in the Choral Union concert) and later began playing the trumpet in elementary school. He teaches brass instruments, mainly trumpet and french horn, in the department.

As a musician, Dr. Bianco likes to arrange music for the band. He also composes although the pieces remain in a file at home. "This is because I've never felt competent enough to perform them." Dr. Bianco continues by saying with a laugh, "I don't want to be subjected to public ridicule."

Dr. Bianco states that you can't divorce performance from directing. Because of this statement, I feel the need to credit the 74 members of the Symphonic band for their involvement and patience. You readers who hate lists can end here, but be sure and mark the 28th on your calendar as a concert you won't want to miss. Wahl states "Contemporary composers are writing for bands because the stirring rhythmically-pointed, tonally-biting, exciting sounds of an ensemble of pure brass, woodwinds and percussion are aesthetically well-suited to reflect the tenor of present society."

Members of the band are: Jackie Patton, Anita Starkey, Terri Moser, Barbara Johnson, Terry Hoffman, Jean Timberlake, Doris McGettigan, Janis Strait, Juanita Slagle, Debbie Barley, Arlene Mahler, Kathy Tonge, Trudi Morgan, Helen Trimble, Gail Cole, Vance Dippold, Joan Harper, Ruth Ann Browning, Cliff Schlegelmilch, Debbie Gosard, Cindy Walrath, Debbie Crowl, Bruce Goodson, Sue Slacum, Stephanie Kratz, Sandra Hausmann, Maria Chang, Frank Caponiti, Sheila Grant, Sandra LaTour-ette, Kieran Fergus, Deborah Maloid, Tia Marley, David Kirk, Steve Beale, Jim Michael, David Coccia, Fillmore Kohler, Debbie Branham, David Johncox, Keith McQuay, Bill Swager, Curt Hinckley, Rick Osial, Rhoda Richardson, John Duckworth, Rick Stimmel, Curtis Noethy, Alan Preston, Larry Brooks, Charlie Yarnell, Carol Fellnestock, Connie Crist, Eric Kitchen, Pam Wallace, Bob Younkings, Dave Motter, Charles Fennell, Gary Hammer, Terry Ruth, Clint Correll, Gerry Bush, Dean Grey, Paul Trompros, Steve Pearl, Barry Smith, Bob Harmon, John Humbertson, Dave Eyler, Jay Branham, Randy Rush, Dale Barney, Buddy McElfish, and Janet Trauvefetter - 74 musicians who find themselves at the mercy of Dr. Robert



(Binky) Bianco.

I would like to commend the percussion ensemble for their performance last week in the Student Recital. They presented 7 numbers some of which were written and arranged by members of the group, David Eyler and Randy Rush. The ensemble was totally student-directed with no assistance from the faculty. If the response is favorable the percussion ensemble can become a course for credit. Again, let me say good job to Dale Barney, Jay Branham, Clint Correll, Dave Eyler, Barbara Johnson, Dave Kuhn, Buddy McElfish, Randy Rush and David Shaffer.



Art Dept. Head Displays Drawings

The Fine Arts Gallery of Frostburg State College is presenting an exhibition of original ink drawings by George Kramer, head of the department of art and art education from April 21 thru May 2.

The show officially opened Sunday, April 21, with a reception at the gallery beginning at 7:30 p.m.

Mr. Kramer studied with Ad Reinhardt, Burgoyne Diller, and Philip Pearlstein where he graduated magna cum laude with Honors in Art. He received his Master's degree (terminal) in Painting at the University of Maryland under Herman Maril, Mitchell Jamieson, and Sidney Gross.

Mr. Kramer's works are well represented in many private and public collections. The present exhibition marks his third one-man show at the Fine Arts Gallery since he joined the Art faculty in 1968.

The following statement reflects some of Mr. Kramer's thoughts about his ink drawing experiences.

There are very few intellectual preconditions in my investigations. Once the battle continued on page 5

New Music Group to Perform

The New Music Group of Frostburg State College will perform a concert of twentieth century music at Allegany Community College and at FSC. The concert at ACC is set for Tuesday, April 23 at 8:00 p.m. in the theater. The FSC concert will be Thursday April 25 in room 132 of the Fine Arts building at 8:15 p.m.

The New Music Group, formed two years ago by Dr. Jon Bauman and Mr. Robert Pusey of the FSC music faculty, was organized to provide the community with an opportunity to hear music of this century.

This concert begins with *Sonata* for flute, viola and harp by Claude Debussy. This impressionistic composition is followed by *Density 21.5*, for solo flute, by Edgar Varese. The first half of the program concludes with two of the *Four Last Songs* of Richard Strauss.

The Debussy *Sonata* will be performed by Anita Starkey, flute, Thomas Yeager, viola, and Susan Wirth, harp. The Strauss songs will be sung by Karen Bauman and accompanied by Carole Lemmert.

The second half of the program opens with *The Unanswered Question* by Charles Ives. This composition is not only musical but philosophical as well. Accompanied by an ethereal string quartet, a solo trumpet propounds the "perennial question of existence." Four flutes attempt to give the answer, but never succeed.

Ives is considered the first "American" composer. Arthur Cohn said: "The engineering facility of the man was staggering. He was one of the most daring and original of visionaries, a composer who ran far in front of the pack." Next October 20 is the centennial celebration of Ives' birthday. An All-Ives Centennial Birthday Concert is currently being planned at FSC.

The concert concludes with a performance of *Integrates* by Edward Varese. An unusual instrumentation: two piccolos, two clarinets, oboe, two trumpets, french horn, two trombones, tuba and four percussionists, is apt for this highly complex and unusual composition. To quote Arthur Cohn again: "Consider then a man who really ran far ahead of the creative pack; who, as far back as the early '20's conceived an entirely new means of composing music, one without any parallel until the present, when many of the young experimentalists are employing certain of the techniques he perfected."

Performing the music of Debussy, Strauss, Ives and Varese, the New Music Group, conducted by Thomas Yeager, Robert Pusey and Jon Bauman, intends to present a wide variety of twentieth century music. Both concerts at ACC on April 23 and at FSC on April 25 are without admission charge and the public is welcome.



Perspectives

with John Brown

I would like to thank all students who took part in the "survey" conducted by Tom Kane and myself. A total of 72 students participated in our survey (the one with the green answer sheets and the A-agree or D-disagree responses) and an additional 51 students participated in what appeared to be a survey but was really an experiment on conformity. Four previous answers on the experimental answer sheet were really mine and in one half of the attitude-questions all these previous responses were the opposite of those given by a large majority of students taking the true survey. Most subjects shifted their attitudes towards my false majority. The phoney attitudes of my four imaginary four students significantly changed the attitudes of many subjects although no reasons were presented with the false agrees or disagrees. Before anyone becomes unduly upset, I must add that conformity is a common phenomena and most experiments report more dependence on the judgments of others than did mine.

In addition to thanking participants for their excellent cooperation, I offer the above as food for thought. We all have a tendency to accept someone else's description of reality when we ourselves can not observe what he is describing. Some of us, however, see reality through someone else's eyes as a way of life - in other words conform excessively to the judgments of others. Similarly, we all try to fulfill the expectations of others as long as we don't compromise ourselves. We see the excessive conformer here as a one who appears to lack a true self to compromise in a group of rednecks his neck is the reddest, with a group of enlightened liberals he is the most enlightened and accepting. Each of us might take a moment to examine how much we blindly follow the views and expectations of others.

* * *

I've heard that there is a severe shortage of marijuana in this area. It seems like

one crisis follows another. Fortunately, there is no shortage of alcohol for those who can not face continuous reality. I suspect, however, that the substitution of alcohol for marijuana will lead to poorer performance as finals approach.

The following item is submitted by Nicola Fera:

It appears that much waste has resulted from our society's view that what is learned in college is necessary to be successful and that legally equal persons - in order that they may be equally successful - have the right at least to try to get equal educations. (It presumably is the colleges' duty to inform those who try and fail that they do not belong in college. Of course, we know that the somewhat less than rigid standards of many of our colleges permit unfit students to continue a liberal arts education.) What has emerged is a pseudo-scholar culture, where almost every person, because he is "equal" to everyone else, has the right to a partially-funded delusion that he is a scholar. Of course, many of these "equals" merely waste their energy and the public's money in order to get degrees and jobs and to find themselves still unfulfilled. And much of their expensive education contributes neither to their fulfillment nor to their success on a job.

Perhaps our society should encourage (and even provide for) each member's self-fulfillment via training for tasks which he can handle and which sufficiently challenge him. This probably would help eliminate the problem of having a work force which is over-educated in the wrong direction. Perhaps the importance to the average job hunter of a liberal arts college degree would diminish. What would become important to him (and would make more sense to him than all the strange ideas he encountered but never really fathomed in college) is his direct job training. And perhaps the liberal arts colleges could cease to be the (very inadequate) training grounds which society assumes they are, and become again institutions of higher learning.

Modern Dance Concert

The modern dance students of Frostburg State College will present a dance concert on April 24th, a Wednesday evening, in Compton Auditorium. The concert will begin at 8:15 p.m., and the admission is free for everyone.

The first half of the program will be presented by the physical education majors taking modern dance this semester. They will present seven numbers that they have choreographed themselves. Also during the first half of the program, Mrs. Claudia Palumbo, a ballet instructor at Frostburg State and Allegany Community College, will perform along with two

dancers attending FSC, in a ballet that she choreographed.

The second half of the dance program will be the Modern Dance III class's performance of "A Dancer's Dream." These students choreographed six numbers from various movie scores. The numbers, which vary in form from modern, to jazz, to ballet, will be interspersed with dance solos.

The entire program is under the direction of Mrs. Stina Merrill, the modern dance instructor at FSC. Students, faculty, administration, and members of the college community are invited to attend what should prove to be an enjoyable concert.

Review:

by Paul Reynolds

Back to their old habit of double-disking their albums, Chicago has released what they had promised would be the group's Sgt. Pepper, and though it presents some fine moments, VII is too plagued by musical incoherence and purposeless lyrics (both problems in much of today's rock) to generate half the power and character of 1967's Pepper. I find little revolution or evolution in VII—only continuation. No song has quite the dynamic tightness of, say, "Sing a Mean Tune Kid" from III, or the "swing era" freshness of II's "Movin' In." Certain themes have guided their lyrics. Chicago has always shown a sensitivity to the insensitivities of Time, especially as it relates to the achievement of stated political goals. From a standpoint of a communicative force, VII falls lame. There are talented songwriters everywhere who never really get into your blood the way simpler music does.

With "Prelude to Aire," you feel that this is the one, and bask in the excitement of ever-changing beat patterns and flute. You envision the Amazon Basin in this crossing of Santana and Villa-Lobos. "Aire" is familiar "nightclub" Chicago, sans double! A peppy guitar dominates the middle section as the instrumental lingers to a close. The jewel of the album may well be "Devil's Sweet," which explores several different musical planes of alternately simple and polyphonic structures. A synthesizer goes berserk, and two drum solos bridge material. But just as a potentially great idea (there are two) begins its development, harmonics shift into a weaker texture to ramble on in the muck. Side Two's opening "Italian from New York" seems experimental, with a synthesizer trading licks with Kath's guitar among those arresting sustained brass chords that have become a trademark of Chicago. "Life Saver" is splendid in its "early jazz" brass chordwork. Lamm's lead vocal is a welcome change for this cut. There is an unpolished element in Cetera's voice that suggests a man tired and blase. The choral line is trying and gets dragged out. "Happy Man" has a light pop appeal. Here Cetera's vocal style and melody make you feel sleepy. "I've Been Searchin' So Long" is James Pankow's introspective journey. The strings are the reason for the depth of this real tour de force. The Latin "Mongonucleosis" works wonderfully until the trumpet picks up a catchy but seemingly derivative tune that is too often repeated. Both "Song of the Evergreens" and "Byblos" lack direction and luster. On "Evergreens" Terry Kath gives his all on guitar, but cannot redeem the song. On first hearing "Wishing You Were Here," I said, "Man, this sounds like early Beach Boys." I looked at the sleeve, and sure enough, there credited were Jardine, Wilsons et al, lending their vocal harmonies to impart an

Chicago VII

ethereal quality in the song. "Call On Me" is uninspiring and ends up tiring. Lamm's "Women Don't Want to Love Me" gets back to the same boldness of brass and funkiness of guitar that marked some cuts of III. It makes it! "Skinny Boy" does not. This closing song is hackneyed both lyrically and beat-wise, and matters are worsened by

a sour "gospel" background vocals in the Edgar Winter vein. Maybe you can dig it. Chicago is one of those groups that, like Grand Funk, Three Dog Night, or B.S. & T., is either adored or despised. If you're a Chicago freak, you can expect some satisfying stuff, but there are no rock break-throughs here.

People and Politics: The Status of American Liberalism

by Ken Hudson

American liberalism is today trapped in the political confines of an internally dishelved Democratic Party. The inability of liberals to steadily display both unity and independent, political foresight has resulted in their being relegated subordinate positions in both major political parties and in the increased exploitation by party bosses, of their compromising instincts, a situation that in many respects parallels the relationship of black voters to the Democratic party. Liberals and blacks are both regarded as "natural constituencies" of the Democratic party because of their long demonstrated willingness to endorse lesser evils and their gullibility with respect to falling at the feet of charismatic personalities.

The immediate political consequence of George McGovern's presidential defeat in 1972 was the purging of liberals from their symbolic control of the Democratic party and expedient moves to isolate and constrict their potential influence of party affairs. What had in fact been a fifth column execution by the Democratic party machinery and their more prominent labor allies was made to appear a massive defeat for the liberal alternative. Consequently, liberalism became the successful scapegoat of the warring Democratic factions and then allowed itself to be further abused by not formally breaking the worthless election coalition it had attempted to form with rabid militarists, racists, and union demagogues. There is little question that AFL-CIO president George Meany, who would have readily supported Kennedy liberalism, was not concerned with his assertion that George McGovern was an "apologist for the Communist world", but rather was concerned that on approaching the White House, he might have to enter through the front door rather than being able to sneak in the back way and help himself to the pot of coffee.

As time and political circumstance mitigated the presidential election results, the restored leadership of the Democratic party, ostensible moving to moderate and thus save the party, attempted to forge functional coalitions and compromises between issues and personalities diametrically opposite, specifically between those

persons and issues associated with George McGovern and George Wallace, who only in the mosaic dreams of political scientist share any degree of compatibility. Liberals, of course, were expected to express only back seat opinions and were to repress their disfavor with the party's conservative accommodations; this because of their near lethal disservice to the party in nominating George McGovern for President.

Liberalism, yet to be defined, is not presently the majority sentiment in America; that is, a numerical majority would not accede to its basic precepts, but would possibly vote for liberal representatives and endorse liberal platforms. Theoretically, liberalism holds the balance of power in the rank and file of the Democratic Party and is becoming a substantively potent fringe influence on growing Republican moderation. In perhaps every area of the country, with the exception of the Goldwater South, liberalism has the potential for winning elections or determining who does or does not win an election. Liberal disunity and ideological neurosis prevents it from realizing its full potential. The presidential election of 1972, although run as a head to head contest between liberalism and conservatism, was perceived by voters as a choice between irresponsible leftists and foward looking moderates; needless to say, there were a number of gross misperceptions on the part of the public that in large part were manufactured by the Republican war machine but were intentionally ignored or abetted by the Democratic leadership and given occasional legitimacy by the irresponsible behavior of some egotistical, elitist liberals.

What then is the practical political future of American liberalism? Assuming liberalism to be the philosophy of ready accommodation to change, in the direction of equality and the ubiquitous distribution of resources, opportunities, and responsibilities, its future rests within the flexible political framework of independent party politics, not exclusive of national party politics, but sufficiently independent to insure its integrity and its viability to its own constituency and to those who must every election day rule on its political worth.

Music Review:

Phi Mu Alpha Original Compositions Concert

by Thaddeus Paulhamus

Drawing nigh unto the end of a very innovative concert season, the Music Department through the efforts of the Phi Mu Alpha Sinfonia (men in music) presented a concert of music written by students at FSC. The innovative nature of this concert is of paramount importance to the music program here, since in the past, the only isolated incidents of original student works have been presented in the composers' senior recitals and in concert by the Jazz Ensemble. Never before has an entire performance been devoted to the premiere of new student work.

As noted before, material for the concert was collected from works submitted to a contest sponsored by the music Fraternity; thence, finalists in the contest had their entries performed, preceding the announcement of the winners and the presentation of awards.

My one and only disappointment was the sparsity of the audience, and my subsequent hearing of the opinion that the concert shouldn't have been worth hearing, since all the music was composed by amateurs. Let me say emphatically, AMATEUR COMPOSERS CAN WRITE GOOD MUSIC, and they did for this show. I cannot say how impressed I was by this first effort of our College to produce musical composers.

The first work presented was Steven Pearl's *Rondo in Sevens*, which was being played for the second time (the first being Pearl's senior recital) and therefore not in competition (Pearl served as one of the judges, as fraternity music director, and as an already reputable composer among the music majors). The piece is a mildly dramatic wind number, developing large sonorities over stacks of dissonances. Its uneven meter added considerable tension to a large-scale rhythmic flow, which flow was clarified as the piece progressed. The closing group is characterized by several deceptive cadences, prior to the end of the piece.

The second presentation was a woodwind trio, #1, by Gene Galvin. The overall sound of the piece was rather neoclassical, marked by odd rhythmic and tonal imbalances throughout. The woodwind trio was strange and enigmatic; an intriguing piece.

The winner in the non-major category was David Shaffer,

whose entry, *Changing Reflections*, followed. Thematically, this piece was not what I'd call great; one doesn't come away whistling the tune. However, Shaffer's orchestration and arrangement of the piece was superb, at least. His use of a small ensemble developed an extremely large sound in places giving the effect of full, orchestral instrumentation. Like Pearl, he employed an uneven meter in one section. This meter sounded somewhat out of place (I'm told that this was due to some errors in performance), but in all other respects the work was solid and complete, very well conceived and executed.

Diane Smith's entry, *Stand Up*, was mostly an enjoyable jazz number, and within compositional limits, well played. It seemed a trifle over-written in spots, and featured a duet of saxophone and fluegelhorn, who were both written out of optimum range (the players made up for it as best they could.) The best feature of the piece was the use of duet improvisation by the soloists (an unusual feature of jazz as played at FSC); the worst and most ruinous part of the piece was the abrupt change of style at the end of the piece. The overall style was one of straight jazz-rock, the intrusion of a howling, bluesy ending was at best, bathetic.

The second half of the program opened with *The Fairy*, written by French composer A Jaell and arranged by fraternity member Clint Correll. While very humorous in effect, this piece was far too reminiscent of Tchaikovsky's *Nutcracker Suite*, having a style that seemed almost copied from the master. It was pretty, and well-constructed, but lacked, to a great extent, the originality and contemporaneity of style sought by those who support new composers.

The only vocal number on the program, *Just a Little More Time*, by Dale Snyder, was best marked by an entertainingly deceptive rhythm. As vocal writing, I would venture to call this song extremely singable and listenable in a purely musical sense. As a song, its weak-

ness was in its lyrics, which were somewhat oversaid and maudlin.

The second jazz number, *A Touch of Luck*, by Steve Beale, was a smooth and well-thought piece. Beale showed an obvious understanding of jazz in his harmonic and melodic practice. The use of fluegelhorn and two flutes in the same range was its only defect, which made the performance less than may be desired, but it was all in all, a fine number.

The finale of the program and winner of the music majors' category was Jay Branham's entry, *Azteca: Prelude and Battle*. The rather large ensemble was in style, much like the numbers written by Shaffer and Pearl... extremely cinematic in concept, with greatly expanded sonorities and a degree of rhythmic experimentation. A couple of notable spots in the piece were a section in which a solo trumpet was progressively surrounded by the sounds of the other instruments, a duet between the timpani and a clarinet, and a section for percussion ensemble alone. The piece

Drawings Displayed


continued from page 3
is joined, intuitive impulses determine the flow, direction, and extent of the resulting configurations. There is no set "plan" to be carried out. Rather, an event is underway, which is unpredictable, surprising, exciting, challenging, frustrating, limited only by media, persistence, imagination, and chance. A curiosity and conviction to explore the uncharted depths of one's consciousness, to surface one's personal imagery, to delve deeper, in order to attain other levels of heightened sensibility, is for me an ongoing adventure. It is a "give and take" of action and reaction, a total involvement, an immersion into other levels of meaning, with each work dictating its own limits.

The gallery hours for viewing the exhibition are:

Monday thru Thursday - 1:00 p.m. to 5:00 p.m.

Sunday (April 28) - 2:00 p.m. to 5:00 p.m.

Monday thru Thursday - 1:00 p.m. to 5:00 p.m.



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had no great flaws.

Asked whether he had written for fun or for the contest, Jay Branham guessed that he had written for "A little bit of both" reasons; rather feeling that the contest was a good excuse for him to write some music.

Asked the same question, Dave Shaffer said with great emphasis that he had written expressly for the contest; in support of just about any function here at FSC that would promote and further a program in composition. (Other colleges offer music students a major in composition), for placing original works at the mercy of the public and educators alike, so that emerging composers may be supported by the academic community as are

most other young artists.

I cannot but agree with Shaffer. The music program here needs and (especially following this excellent concert) deserves a composition major. I can only beg you to support our student composers, and by our collective enthusiasm for this art, bring it the academic recognition it deserves.

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On The Sidelines

with Mark Grimes

After the mud had stopped flying on the lacrosse field, and I had counted up all the slash-marks on the score sheet, I discovered that the Bobcats had lost to the Morgan State Bears by a score of 15-2. The game, or rather the battle, was waged down at the local swamp last Saturday, the 13th of April.

In the first quarter of the game the surprising Bears scored six unanswered goals. The visiting team's speed and good play-making were the main ingredients of the attack. Their offensive display seemed to leave the Bobcats stunned. The second period brought on more of the same as the Bears widened their lead, scoring three more goals to the Bobcats' one. The Cats lone goal to this point was scored by Rich Menear. The half ended with Frostburg trailing 9-1.

In the third period the home-team was again shut out while the visitors added two more goals. Although the score certainly doesn't show it, the Bobcats were really doing some hitting on the field. At times there was such a big crowd of hitting, shoving players around the ball that the thing became completely buried. Then after a few moments of grunting and much slashing of sticks, someone would scoop up a crosse full of glop and play would resume.

The teams entered the final period of play separated by ten goals: the Morgan State Bears leading 11-1. While the players were slipping and sliding through the mire, I noticed a man standing a few feet away from me shouting instructions to the people on the field. On a second glance, I recognized him as Mr. Jones, last year's lacrosse coach. After introducing myself and talking with him for awhile, I asked the inevitable question: What did he think of this year's lacrosse team? He replied, "They don't know enough." He then supported his statement by remarking that the players hit well and had the basic skills, but that many of them simply needed experience. He commended the Bobcats on their continued effort through the losing cause and expressed hope for the coming games.

During the course of the conversation, the Bears had again stepped-up their scoring, piling in four more goals to the Bobcat's one. The home team's goal was scored by Paul Murphy.

Morgan State's most effective play was to move the

ball behind the Frostburg goal via one of the attackmen, and then have the man sneak the ball into the corner of the goal. At least half of Morgan's goals were scored this way. However, even half of the Bears' total goals would have been too much for the Bobcats on this dismal afternoon. The final score was: Morgan State 15, Frostburg 2.

Bobcats Win Four

by George Millholland

On Thursday, April 11, the Bobcats traveled to the University of Maryland - Eastern Shore to play a scheduled doubleheader.

Dave Devey, aided by a Bobcat double steal and a Mike Hoyle fourth inning homer won his second game of the season.

In the second game, the Bobcats broke lose in their half of the fifth inning to score five runs. John Perrault won his second game without a loss. The Bobcats upped their record by 11-4.

On Friday, April 12, FSC traveled to Salisbury, Maryland, to play a twin bill with Salisbury State College. It was like tasting the same kind of glory which they had experienced the day before. The Bobcats swept the doubleheader by scores of 5-2 and 8-0.

In the opener, the Bobcats scored two runs in the first inning as Al "Pak" Poklemba slammed a two-run homer. Salisbury tied the game with a pair of runs in the bottom of the sixth inning. However, Frostburg scored three more runs in their half of the seventh as Vin "Buzz" Morrissey, hit a single to right field to account for the three runs.

Freshman Mark Richmond looked very impressive as he tossed a three-hitter for his third victory against only one loss.

John Calgelia starred in the night cap as the Bobcats beat Salisbury, 8-0. Calgelia had a pair of doubles and four runs-batted-in. Jim Preston homered across two runs and "Pok" also singled.

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Women's Lacrosse

On Wednesday, April 3, the Bobkittens faced Madison College, only to come out with their thirteenth straight win. Cindy Pierce was high scorer with five goals, while Sandy Mitchell added three goals and Cindy Lynn scored one for a final score of 9-4. The goalie, Martha Zanger, along with Frostburg's aggressive defense, stopped the Madison offensive to only four goals. Zanger had 11 saves against the Virginia

team.

The JV team was not quite as fortunate, for they faced a hard defeat against Madison's JV team. In the first half, Pat Thomas scored three goals and Lissa Williams scored one to give the Bobkittens a 4-1 lead at halftime. The Bobkittens just were not able to score the second half and lost to a score of 4-7.

On Friday, April 5, the Bobkittens won their fourteenth straight game as they hosted UMBC. Barb Plogman scored five goals. Sandy Mitchell and Lissa Williams each had four goals to help in giving the game a score of 25-0.

The Bobkittens traveled to PennState that Saturday, only to face their first loss in fifteen games. Sandy Mitchell was high scorer with four goals, but it was not enough to defeat their opponent. The final score was 7-12.

The Bobkittens were to host the University of Maryland on Tuesday, April 9; however, due to rain and snow, the match was postponed until April 30th.

The Bobkittens hosted Lock Haven on Wednesday, April 10 but were unable to defeat the Pennsylvania team. Cindy

Pierce scored two and Sandy Mitchell scored one goal to give the Frostburg team a total of three goals. At halftime, the Bobkittens were down 3-1. Martha Zanger, the goalie, and the tough defense of Frostburg only allowed one goal to be scored in the second half up to only two minutes left in the game. Lock Haven then scored two goals to give them the victory of 6-3.

The members of the Varsity team are: Sandy Mitchell, Cindy Pierce, Joyce Taylor, Lissa Williams, Janis Morrell, Mary Gobeli, Ann Ludwig, Linda Haden, Peggy Menear, Pam Hadley, Martha Zanger, and Elli Wilke.

The members of the JV team are: Barb Plogman, Karen Harrow, Kathy Watson, Pat Thomas, Cindy Lynn, Renda Sellers, Diane DiFerdinando, Elaine Gavin, Chris Cope-land, Debbie Kennedy, Bette Lape, Pat Sellman and Mary Alice Flynn.

They traveled to Salisbury, Catonsville and Essex this weekend and play Slippery Rock on Monday.

Come and support a game of finesse and beauty. Come and see a game of Women's Lacrosse.

Line Scores:

U. of M. - Eastern Shore

Game One
Frostburg 100 110 0-3
UM-ES 020 000 0-2
Winning Pitcher: Devey 2-1
Losing Pitcher: Boston

Game Two
Frostburg 001 051 2-9
UM-ES 000 101 0-2
Winning Pitcher: Perrault 2-0
Losing Pitcher: Gaston

Salisbury State College

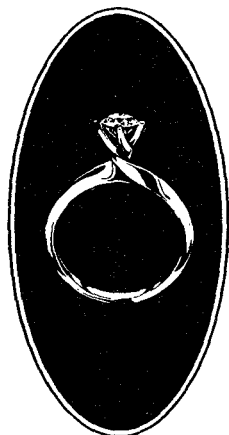
Game One
Frostburg 200 000 3-5
Salisbury 000 002 0-2
Winning Pitcher: Richmond 3-1
Losing Pitcher: Bickford

Game Two
Frostburg 010 102 4-8
Salisbury 000 000 0-0
Winning Pitcher: Knubbe 1-0
Losing Pitcher: Winters

MAA Track Meet

The men's intramural track meet will be held on Thursday, April 25 at 4:00 p.m. All contestants should report to the track at 3:30 to fill out entry forms. The following events will be held: 100-yard dash; 220-yard dash; 440-yard dash; mile run; 120 intermediate hurdles; 440 relay; 880 relay; shot put; discus; long jump; triple jump; high jump. Scoring for team points will be 6-4-3-2-1.

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Calendar of Events

Tuesday, April 23

Men's Lacrosse: VMI
Garrett County Voter
Registration
Baltimore County Teacher
Recruitment
Department Heads Meeting
Spanish Club Meeting
Phi Alpha Theta Meeting

Away
1:30 p.m. - 3:00 p.m.
Lane Lobby
1:45 p.m. - 7:15 p.m.
Lane 205-206
4:00 p.m.: Lane 202
7:00 p.m.: Lane 212
7:00 p.m.: Lane 213-214

Wednesday, April 24

Men's Lacrosse: Washington
and Lee (J.V.)
Track & Field: California St.
Howard County Teacher
Recruitment
Baseball: West Liberty St.
Faculty Assembly Meeting
Lambda Phi Delta Meeting
Delta Alpha Iota Meeting
Sisyphus Speech Contest
Movies: *Where's Papa* and
The Graduate
Dance Concert

Away
9:45 a.m. - 5:15 p.m.
Lane 205
1:00 p.m.; Away
4:00 p.m.; Lane 201
6:00 p.m.; Old Main 204
6:00 p.m.; Lane 207-208
6:30 p.m.; Lane Center
6:30 p.m.; Dunkle 218
8:15 p.m.; Compton Aud.

Thursday, April 25

Women's Lacrosse: State
Tournament 4/25 - 4/27
Prince George's County
Teacher Recruitment
N.O.W. Meeting
Mathematics Seminar: Speaker -
Mr. Morris Willey
Circle K Meeting
CCB Concert: McKindrey
Spring & Black Horse
Modern Chamber Ensemble
Performance

Catonsville C.C.
10:45 a.m. - 5:15 p.m.
Lane 203, 204, 205
7:30 p.m.; Cumberland Hall
7:30 p.m.; Dunkle 319
8:00 p.m.; Lane 205-206
8:00 p.m.; Lane Multi-Use
8:15 p.m.; Fine Arts 132

Friday, April 26

Howard County Teacher
Recruitment
Tau Kappa Epsilon Dinner-
Dance
Inter-Varsity Meeting

9:45 a.m. - 5:15 p.m.
Lane 205
Lane Multi-Use
6:30 p.m.; Lane 201

Saturday, April 27

CCB Spring Festival
WRA Sports Day
Baseball: Mercyhurst
Track & Field: DelMarVa Relays
Men's Lacrosse: Mt. St. Mary's

10:00 a.m. - 6:00 p.m.
Lane Center
1:00 p.m.; Home
Salisbury
2:00 p.m.; Home

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Mathematics Seminar: The mathematics department will be holding its last seminar program of the spring semester on Thursday, April 25 at 7:30 p.m. in room 319 Dunkle Hall. At that time Mr. Morris Willey, graduate student in Mathematics at Frostburg will give a talk entitled "A Dienes Mathematical Story: The Use of Imagery in Concept Development." All interested persons are invited to attend. Light refreshments will be served.

MSTA-NEA Election of Officer's Meeting, Wednesday April 24, at 7:30 p.m. in Lane 207-208.

Sale: Everything must go! Leaving for the islands. Rummage Sale! Antiques! Flea Market! Garage Sale! plants, planters, kitchen equipment, furniture, dishes, clothes, rugs, easel, artist supplies, books, bottles, lamps, curtains, etc., etc. - a house full. 142 Center (next to the Stone Church) Friday and Saturday, May 3 and 4. 10 a.m. - 4 p.m.

Students planning to take the Secondary Methods Field Experience (Ed. 26.391) during the May term are requested to contact Miss Linda Brumage, Office of Field Experiences, Room 123, Dunkle Hall. The first organizational meeting has been set for 7:00 p.m. on Tuesday, April 30, in Room 218 Dunkle Hall.

Apartment for Summer Rent 1st of June to mid-August. Close to campus-Beall St. Furnished and roomy (usually occupied by two. Nice place. Call 689-9324 now.

For Sale: One 3-speed bike in excellent condition with brand new tires - \$20. Also, folk guitar with nylon strings. Excellent condition, but must be tuned - \$25, includes case and beginners music books. Contact Karen or Lynn in Simpson Hall Room 202, ext. 384.

For Sale: Maple Wall System consisting of 2 sectional bookcases and inter-connecting cupboard. Each section 6' by 7' with seven adjustable shelves. Ideal for faculty or student needs. Call 689-6681.

"To thine ownself be true." "Be real--be yourself." Many modern cults and Eastern Religions speak of knowing yourself and being a real person. Did you know that Jesus Christ said to be real? He also said that He was the Son of the true Living God. Care to know more about Jesus and His claims of Lordship and Salvation? Come share with us at the Christian Book table. Tuesday and Wednesday, 10-4 on the first floor of Lane.

Attention SSS Grant Students: Student Special Services is sponsoring a field trip to Baltimore on April 27 to see the Baltimore Orioles battle the Oakland "A's." The bus leaves at 2:30 p.m. from behind Compton Hall, and returns to Frostburg at approximately 1:30 a.m. See Mrs. Palardy in Dunkle 207 if interested or call her at Ext. 314. At present, there are nine seats available.

Apartment available for two girls for the summer or either summer school session. Located near college, furnished, four rooms, \$43.00 per month (includes utilities). Call Jean at ext. 391, room 404 or Alice at ext. 370, room 313.

Attention Veterans: Stan Stocker from the Veterans Administration will be in Cumberland from April 22 to the 24. If you have any questions concerning benefits, etc., contact the Office of Veterans Affairs, 689-6621 ext. 241, to set up an appointment.

For Sale: '60 Plymouth Valiant white, 4 door hardtop. Good Condition. Must Sell. Contact Mitch between 5-6 p.m. at 689-8954.


Due to the overwhelming attendance at the first attempt to form a National Organization of Women in the Cumberland - Frostburg area, a second meeting is scheduled for Thursday, April 25, in Cumberland Hall Basement. This meeting will be devoted to nominating officers and to forming interest and consciousness-raising groups. Though you may not have attended the first meeting, both men and women are invited to attend this function.

For Sale - A Piano: Upright piano (and bench) in good playing order. \$35.00. See Thad Paulhamus in Music Department.

For Sale: One green dresser in excellent condition. A beautiful piece of furniture! Also, one executive type desk chair. Each for \$20. Call Elaine at 689-3679.

Wanted: The Album *Tommy* by the Who. If you have a copy in good condition and would like to sell it. Contact Grag in Room 101 Frederick, Ext. 377.

The editorial board meeting of the Students Scientific Publication will be at 7:00 p.m. in Tawes Hall 311. Representatives from all departments are requested to attend.



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"Black Horse" is a Blues-Rock band from New York. The music is blended with a progressive jazz influence stemming from contemporary Rock 'n Roll. Their sound is original but with a down to earth beat that anyone can relate to. The group is sparked by the expertise of lead player Scott Cunningham and Gary Crimi on flute and harmonica. Their togetherness is what has brought the respect and applause from many in the New York-New England area. The band has already acclaimed great popularity while backing up "Flash," "Billy Preston," and "J. Geils." Each player has experienced backgrounds individually, coming from several top recording stars. — John Mayall, Kenny Rogers, the Vagrants — to mention a few. The years of dedication of each musician has brought flexibility from such greais to create a new and exciting blend of talent. The group has been together for the last three years, and have been well received playing their own original material. They were given standing ovations at Hofstra University with "Billy Preston," and "J. Geils," and repeated encores while with "Flash" at "My Fathers Place." The group is now making its southern debut in Frostburg, with hope that an interest may develop in the Maryland, D. C., and Virginia vicinity, for the upcoming concert season. We hope that you will enjoy "McKendree Spring" and "Black Horse" and will tell others about their music.

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April 27 Saturday 1-4 PM

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