

## Miss Purnell Retires

Miss Purnell has been telling her students that she will be graduating with the seniors this year. This is her way of saying that she has decided to terminate her teaching career after 32 years at Salisbury State College. There will always be a new senior class to occupy the space left open by the outgoing seniors but there will always be an empty space in the heart of Salisbury State when Miss Purnell leaves.

Miss Purnell graduated from Frostburg State Normal School, now known as Frostburg State College. Upon graduating, she launched her teaching career by obtaining a job teaching in an Allegheny County elementary school. She quit teaching to become a student at Columbia State Teachers College from which she received her Bachelor of Science degree. After obtaining her degree, Miss Purnell taught art at Kutztown State Teachers College in Pennsylvania. She remained in this position for five years and then once again became a student when she returned to Columbia to obtain her Masters degree. Two years after she had obtained her Masters she became a resident of the Eastern Shore and a new addition to the faculty of Salisbury State Normal School. She was made head of the Art Department in 1934 and has retained that position for 32 years.

When Miss Purnell came to Salisbury State, the campus was small. The present Administration Building was the only building on the campus and it housed all the administrative offices and the classrooms. Miss Purnell was to be an instructor in art and geography. She was also to be a teacher at the Campus Elementary School. During the first two years of her career at Salisbury, the courses

she taught ranged from art and geography to English grammar and handwriting. Later, she was relieved of these extra courses and she became a full time instructor of art.

During her career, Miss Purnell has witnessed drastic changes on the face of Salisbury's campus. She has seen a small state school evolve into a much larger state college. The college has undergone three changes of name since Miss Purnell has been here and with each of those changes a vast physical growth has taken place. Each time the student enrollment increased which necessitated the construction of more buildings, the enlargement of the faculty and the expansion of the college's curriculum. Miss Purnell has seen the school under the guidance of three College Presidents, Dr. Holloway, Dr. Blackwell and Dr. Devilliss. She has also had the satisfaction of seeing hundreds of students enrich their lives with a college education.

Though Miss Purnell is retiring, she will not be inactive by any means. She has traveled extensively in the United States, particularly the Southwestern region and she has toured England, Scotland and Wales. Her trips have increased her own knowledge and have always provided pertinent and interesting facts with which she spices her lectures. She is planning to revisit England and is interested in touring Mexico. She will spend her summers in Arizona with her sister, as she has always done in the past.

Miss Purnell will be working towards the completion of a college chronology which she has been compiling for several years. This chronology will highlight the events of each year of the college's existence. Miss Purnell is



well qualified for this job, for as she says, "I have been around a long time. If anyone wants to know something about the college, they come ask me." When the chronology is completed, Miss Purnell hopes to have it printed and given to the school. Since Miss Purnell is going to continue her residence in Salisbury, she has promised to visit the college regularly and she hopes to write some articles for the *Holly Leaf*.

If it is a teacher's goal to impart knowledge, then Miss Purnell has fully achieved that goal hundreds of times. To one who stands on the verge of a teaching career, Miss Purnell's dedication to the teaching profession stands as a means of inspiration. Next year's returning students and faculty will feel as though a part of the main foundation of the school has been removed, but we will eagerly await the reinforcing visits of Miss Purnell. As she says, "I'll come to visit often at the college and I will probably tease everyone because they have to go to school and I don't."

## Student-Faculty Committee Planned at SSC

The SGA Board, at a recent meeting, gave unanimous approval to the proposed formation of a Student-Faculty Committee. If approved by the faculty, the committee will become operational next September.

The purpose of the Student-Faculty Committee would be the consideration of mutual problems, academic and social, of concern to students and faculty. It will be, if approved, a standing committee of the SGA.

Membership would consist of four students, four faculty members, and the SGA Vice-President who would be the chairman of the committee. The faculty and the SGA Board would each elect two students and two faculty members.

Topics for consideration would be submitted to the committee by the SGA Board and the faculty. After discussing problems, the committee would make recommendations for solutions to problems and submit them to the appropriate parties for consideration.

Meetings of the committee would be held at least once monthly. A quorum of two students, two faculty members and the chairman of the committee would be required for each meeting.

If the committee becomes operational, it will be the realization of an idea to promote better communications between students and faculty strongly proposed last year by students, faculty members, and the *Holly Leaf*. Formation of the committee would also be an extension of the desires of our student body as stated in the SGA Constitution — to develop attitudes of, and practice in, good citizenship; to stimulate and improve student cultural, social, and moral welfare; and to help improve the recognition of the responsibilities of students to the college and to themselves as citizens of the Salisbury State College community.

## Mr. Donald Shank to Speak at Commencement

Mr. Shank, the Director of Wye Institute, was born in Barberton, Ohio. He was graduated from the University of Akron and has done graduate work at the University of North Carolina and George Washington University. In 1962, his alma mater awarded him a Doctorate in Humane Letters.

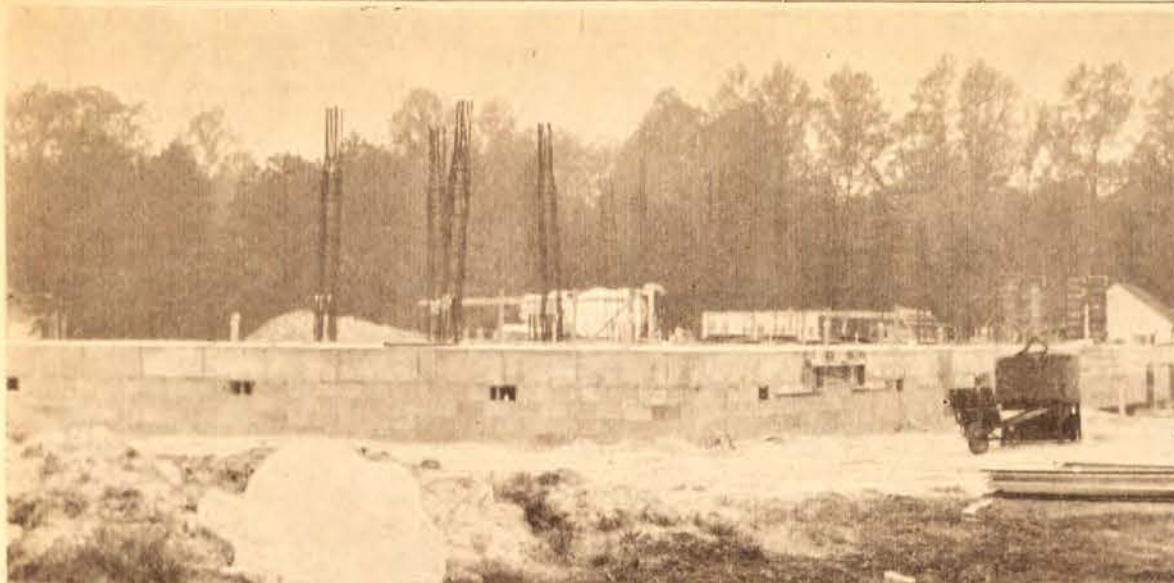
Mr. Shank's career in education began as acting Dean of Men at the University of Akron. He then served for two years as Educational Director in the Civilian Conservation Corps. From 1935 to 1945, he was Assistant to the President of the American Council on Education in Washington, D. C. This organization is made up of all the colleges and universities in the United States and all major educational organizations. He was loaned by the Council to the Defense Department where he worked with the Armed Forces Committee on Post-war Opportunities for Service Personnel which drew

up the GI Bill of Rights.

In 1945, he joined the late Senator Irving Ives to establish the School of Industrial and Labor Relations at Cornell University. In 1948, he was named Executive Vice President of the Institute of International Education, the largest organization in the world to facilitate the exchange of students, scholars, and leaders between the United States and other countries. Mr. Shank was responsible for the development of the Fulbright Program.

On February 1, 1964, Mr. Shank joined Mr. Arthur A. Houghton, Jr., as Director of Wye Institute.

Mr. Shank is married to the former Ruth Rabe and has two children, Mrs. Kenneth Clay Holland of Annapolis, Maryland, who is with the Bureau of Labor Statistics, Department of Labor, and Peter Rabe Shank, who entered Cornell University in the Fall of 1964.



Beginning of New Men's Dormitory on South Campus

## New Men's Dormitory Under Construction

By Jim Quillen

Sumer is icumen in,  
Lhude sing cuccu!  
Groweth hall and striketh nail  
And springth the building nu.  
Sing cuccu!

The fast-paced expansion program of Salisbury State College has once again forged ahead with the birth of the New Men's Dormitory. The vernal equinox was hailed by the beat of hammers and the setting of concrete. Within a few short weeks the entire foundation, basement, and first floor have taken shape and an incipient form is readily discernible.

Dean Orem E. Robinson, Jr. projected the capacity at 104 men. The new dormitory has the same basic floor plan as the existing Men's Dormitory and the New Women's Dormitory because the same set of architectural draw-

ings are being used. The size and number of rooms will be the same with the exception of the third floor lounge which will be omitted. The recreational facilities will be familiar to dormitory residents; to wit, a television in the basement. Dean Robinson stressed the fact that the accoutrements of the new rooms will be the stereotypes of the old dormitory chambers. The front of the new erection will face north. This is in keeping with the proposed plan of another Women's Dormitory which will house 150 in an L-shaped building. This facility, slated to begin this summer, will front on Camden Avenue and will complete the quadrangle which is the reason why the New Men's Dorm is not exactly opposite its female counterpart.

When asked about what name might be attached to the new building, Dean Robinson reiterated

that the committee composed of the faculty, students, and alumni headed by Dr. John B. May, was at the present selecting names. The appellations will be recommended by the committee to the Board of Trustees of the State Colleges who will in turn hand their recommendations to the Department of Public Improvement who will act upon them. The projected date of occupancy for the New Men's Dormitory is September 1967.

This will be the last dormitory to be built with state funds. The 1965-66 session of the General Assembly decreed that only classroom facilities will be built with state funds. All future dormitories will have to be financed by student fees and the sale of bonds. Due to this plan the Board of Trustees forecasts that future tuition of Salisbury State will be approximately the same as the University of Maryland.

The general contractors for the new building are Charles E. Brohawn and Brothers of Cambridge, Md. A company representative

said that work is progressing nicely at this point and the building is only two weeks behind due to the inclement weather. The water and damp-proofing were completed on schedule and the basement floor will be poured by the end of the week of May 1. The lag has been due to the masons being unable to lay the walls. This delay is necessary so that the concrete forms for the second floor can be built since the floor slab will rest on the walls, not on structural supports. Brohawn and Brothers were the final low bidders at \$449,000 but the state refused to let the contract until the sum was reduced to \$379,000. This is the same amount for which the other two dormitories were built. The \$70,000 increase in the projected bid was due to the phenomenal rise in the cost of building materials. A lumber company representative said that the cost of an average bungalow has risen \$500 in the past five months and raw oak flooring is practically impossible to procure. The negotiated reduction has made some omissions necessary. There will be no closets or bookshelves in the individual rooms. Possibly there will be enough money found to build some by the occupancy date. The showers will be tiled to the 4-foot level and the rest finished in epoxy resin. All walls will be painted cinder block with no plaster anywhere in the building. Excess woodwork will be avoided with non-weighted windows and

knock-down door frames, not the familiar hollow ones. The contractors' completion date is December 7, 1966.

In case residents have wondered why there seems to be so much water in all the mudholes and frog ponds the test borings show the water table at approximately 18.4 feet.

### HOLLY LEAF OFFICERS

for

1966 - 1967

Editor-in-Chief

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Associate Editor

PEGGY KOZICH

## EDITORIAL

The right to dissent is, and should be, one of the most carefully guarded and highly esteemed liberties possessed by the citizens of the United States. Few people would deny that dissent should retain its key position in the life of this country, for without it there can be no freedom. For the act of dissent to be effective in the preservation of freedom, however, it must have a constructive purpose, and not be allowed to degenerate into mere disagreement for its own sake.

At the present time, the advocates of withdrawal by the U. S. from Southeast Asia have misused the right to dissent until they have reached the point of destructive criticism. The chief spokesman for those who favor withdrawal is Senator J. W. Fulbright (D-Ark.), chairman of the Senate Foreign Relations Committee. Senator Fulbright has been, and continues to be, extremely critical of the fact that the U. S. is participating in the Vietnam conflict. He challenges the legal and moral justification of this country to be involved and calls for withdrawal. Recently, he alleged that U. S. policy grows out of an "arrogance of power".

Undoubtedly, Sen. Fulbright feels he is justified in calling for U. S. withdrawal from Southeast Asia. However, his allegations concerning the arrogance and immorality of this nation's position in that area of the world serve no constructive purpose. Rather, they serve to raise needless doubts in the minds of the American people as to the wisdom of their government's policy in Southeast Asia. The doubts are needless because the U. S. government is justified, by its treaty obligations, in its policy in that area of the world.

Neither Sen. Fulbright nor his followers have offered a realistic solution to the Southeast Asian problem. They continue to disagree with the U. S. policy, but offer no feasible plan for improvement of the situation, only withdrawal. Therefore, this group should not be considered as constructive, but rather as destructive critics.

## Letters to the Editor

The following letter was sent to the *Holly Leaf* to be published as the President's Report for the SNEA, one of our campus's leading organizations.

"We started our year back in April of 1965 by preparing our calendar for this year. Over the summer the Executive Committee wrote the local SNEA's first handbook. In September, right after we came back, Joanne Collins attended our first official function as Salisbury's representative to a Student MSTa Workshop and Leadership training Institute held at Camp Louise in Western Maryland. Here we met with local leaders from across the state and we discussed our plans for the coming year. On our return we began to carry out the calendar. Dr. Atkinson started off our series of eight speakers and panels from many fields related to education. Most of these were interesting to those students who attended and took part.

"A new field for the SNEA, that of social events, started off with a big bang during Halloween weekend with a Hootenanny, a costume dance, and a movie. I am happy to say that it is still considered this year's finest 'Week end' and I wish to thank all of those people, especially the 'sewing circle', for all their help in this event.

"Next came the Workshop at Frostburg State where many of the changes in the State Constitution were presented in their rough form. Many new state policies were also developed at this meeting.

"Then came the many little

meetings which seemed to go nowhere until right at the end when everything began to fall in place. "In the first weekend in March came what we called the 'Hard Luck Dance' and, as some of you remember, the name grew more appropriate as the dance drew nearer.

"At the end of March four delegates from Salisbury attended the Eastern States Association of Teacher Education Convention held in New York City for three days. The highlight of this meeting was the keynote address by Miss Bela Kaufman, author of *Up the Down Staircase*.

"The next few meetings were spent in preparing for the State Convention in April. Finally 12 of us made it to the University of Maryland, and fought for those things which affected us and the State Association. The climax of my year as SNEA President came on April 27, 1966, when I turned over the gavel to Linda Hastings.

"I would like to thank all you people who have made this a great year for the SNEA and me, especially Linda Needer, Chairman of the Refreshment Committee; Darlene Bowhall, my efficient Corresponding Secretary; Frank Tobat and Herb Clough for the many miscellaneous things they did; Cathy Brettschneider of the publicity committee; the Executive Board and the secretarial committee; and all of those who helped us in many ways.

"We have presented SNEA's 20th year on campus with many new and, we hope, progressive changes. SNEA is your pre-professional association, but its members believe in enjoying their organization also. Many thanks for a successful year, I am,

Sincerely,  
J. R. Drewers,  
President  
SNEA 1966"

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## The Poor Man's Socrates

By Don Parks

Things a person would never know if it weren't for the "Farmers' Almanac":

- There are 892 police officers in Kansas City, Mo.
- The average weight of a 34-year-old, 5'3" male is 141 lbs.
- On July 8, 1889, John L. Sullivan defeated Jake Kilbrain in a 75 round bout fought with no gloves.
- There are 216 calories in a waffle made with enriched flour.
- Buck Rutherford of Lenape, Oklahoma, was named all around cowboy in 1954.
- Odds are 649,739 to 1 that you won't draw a Royal Flush in a poker game.
- The chickadee is the state bird of Maine.
- Audubon Ave. at W. 193rd St. in New York City is exactly 230 feet above sea level.
- 1,152,589 people in Maryland are covered by Blue Cross.

• One of the first Tarzan's, Johnny Weissmuller, and singer Tommy Sands were born in Chicago.

• On May 16, 1966, the moon will pass 2 degrees south of Venus.

• In 1964, 6,110 people were employed on farms in the U. S.

• In North Carolina a pretty young thing can marry at age 14, provided she obtains the consent of her parents.

• In 1950, Crisfield, Md. had a population of 3,668; in 1960, its population was 3,540.

• Gary Malcolm of Elkhart, Ind., was the 1965 National Marble Champion.

• Every year Americans observe Camp Fire Girls Birthday Week, National Allergy Week, National Letter Writing Week, and National Stamp Collecting Week.

• As of June 9, 1960, Bing Crosby's records had been bought by more than 200,000,000 people.

## Open Letter from SGA Vice-President Elect

Recently members of the student body have participated in a program designed to promote the interest of students in the affairs of their collegiate government, in their college, and in better communication between the administration, the faculty and the student body. Their efforts have been to a considerable extent funneled through the Action Committee and the SGA Board. Many proposals and many results have been realized.

The college year is now closing and, upon departing for home or summer jobs, it is hoped that participants of this program will feel proud that they have voiced their opinions as responsible citizen students should. Further, it is also hoped that they will feel equally proud of their college and its administration.

Yes, they should feel proud of the administration for not only considering proposals, but also for conducting an extremely important program. It is the Student Evaluation Program which consists of evaluation testing for freshmen, sophomores and seniors.

Why should we be proud of this program and the administration for conducting it? For an answer to this question, it is best to refer to an article in the September 1965 issue of *Saturday Review* by Doctor John A. Perkins, President of the University of Delaware. Dr. Perkins points out that a college should employ a technique which the business world calls quality control. His reason is that such a

technique helps colleges "stand educationally for more than a specified accumulation of course credits" and "pious platitudes." Also, such quality control allows comparative measurement of "academic accomplishment of students" at various colleges and such measurement offers administrators "a realistic appraisal of the effectiveness of a college's academic program."

The University of Delaware president wrote that when institutions of higher learning have quality control, much is to be gained. The first advantage is that the attention and energies of all concerned are concentrated on "education per se", which of course focuses "attention on courses and curricula." Secondly, everything an educational institution does costs money; therefore, evaluation programs help to formulate a "rough" priority list concerning needed academic and cultural improvements. Thirdly, data compiled from evaluation reports are useful for aiding administrators "to (a) more objective and precise administration."

It is rewarding to note that our college, through its evaluation program, does care about the quality of our academic pursuits. The college is concerned for us. In view of this, our motto for the 1965-66 college year should be:

"Let us not only ask what our college can do for us but also, what we can do for our college."

Buz Livingston, SGA Vice President Elect

## Coast Guard OCS Open to College Graduates

Washington, D. C.—College seniors or graduates can fulfill their military obligation as officers in the U. S. Coast Guard. Qualified applicants are notified of selection for Officer Candidate School before they enlist.

OCS classes convene in September and February at the Coast Guard Reserve Training Center in historic Yorktown, Va. There the carefully selected college graduates receive 17 weeks of intensive, highly specialized training. Upon graduation they are commissioned as ensigns in the Coast Guard Reserve and serve on active duty for three years. Those qualified may be offered flight training.

Coast Guard officers receive the same pay and benefits as officers of other Armed Forces. Included are 30 days of annual leave and free medical and dental care.

Peacetime duties of the Coast Guard include law enforcement, search and rescue, oceanographic research, marine safety, and the maintenance of aids to navigation.

Information on the U. S. Coast Guard Officer Candidate School may be obtained from Commandant (PTP-2), U. S. Coast Guard Headquarters, Washington, D. C.

## Local SNEA to Host 1967 State Convention

On Saturday, April 22, 1967, Salisbury State College will be the site of the Annual Convention of the Student Maryland State Teachers Association. This was the statement of J. R. Drewers, Salisbury's representative to the State Executive Committee on his return from a state meeting held in Baltimore on Saturday, May 14. Plans are being made now to make sure the 150 delegates will remember the Salisbury Convention.

Of equal importance to the Association was the naming of Frank Tobat, a local freshman, to the position of State Parliamentarian and State Constitution Committee Chairman, and J. R. Drewers to the position of Publicity Committee Chairman. This is the first year that any college has been allowed to hold two of the chairs since the organization was chartered. Miss Donna Webster has been selected to represent Salisbury State on the newly organized Social Concerns Committee which will be the voice of the Association in expressing its views concerning problems that are facing American education and American life.

Another announcement is that J. R. Drewers is to represent Student MSTa at the National Convention in Miami, Florida this summer. It will be his duty to assist in the planning of the national level of SNEA for the coming year.

It looks like the coming year will be a busy one for the local association in all levels and we are glad to say that through their efforts Salisbury State will be known throughout the State for taking its share of the load!

## SNEA News

## New Officers

The new officers for the coming year were elected on April 27. They are: President, Linda Hastings; Vice-President, Donna Webster; Secretary, Cheryl Meyers; Treasurer, Larry Cassell. J. R. Drewers, this year's president, will serve as Senior Advisor.

## State Convention

Twelve students and two advisors of the local association attended the State Convention of the Student Maryland State Teachers Association on April 22-23, held at the University of Maryland. The events at the Convention centered around adopting amendments to the State Constitution and the election of State Officers.

## State Committees

There are openings on Student MSTa state committees for the (Continued on Page 3)

## LITTLE MAN ON CAMPUS



I OWE IT ALL TO LONG HOURS OF STUDY—DAYS OF PATIENT LIBRARY RESEARCH—AND TO A SWELL BROAD WHO WORKS IN THE MIMOGRAPH-TEST DEPARTMENT.

## Men's Sports



By Wayne Powell

The Gulls of 1966 continue to appear better than any of their predecessors in the last few years. As of this writing the crew had a 5-6 record for a won-lost percentage of .454. The pitching of Phil Briggs, who has hurled 4 of the Gulls 5 wins, and the hitting of Bob Jester, the freshman first sacker who is hitting .326, are two of the many reasons for the Gulls' success. For the first time in recent years, the squad has been able to put together good pitching, especially, from Briggs and Ray Shingler, who has pitched better than his 1-3 record would indicate, timely hitting, and better fielding. This combination has netted the Gulls 5 wins, more than in any recent season.

On April 14, and again the 16, the Gulls travelled to New Jersey. In the first game, the SSC crew met Glassboro State. Phil Briggs pitched a 2 hitter for the Gulls and gave up only 1 run in his complete game performance but lack of hitting on the part of his teammates cost him a victory. The final score, Glassboro 1—SSC 0. It was much the same two days later when Ray Shingler pitched well, giving up only 2 runs but was a loser to Rutgers of South Jersey by a score of 2-1.

In the next two contests, the Gulls fared better. The Gulls beat Philadelphia College of the Bible by a score of 11-0. Phil Briggs hurled a 5 hit shutout for the Gulls. His teammates bombed Philadelphia pitching for 12 hits. Bob Jester went 3 for 5 with 3 r.b.i.s and Doug Ashby was 2 for 3 with a triple and 2 r.b.i.s. for the Gulls. Most of the damage was done by the Gulls in the first inning when the Gulls sent 11 men to the plate. The inning netted them 6 runs on 4 hits.

On April 23, the Gulls topped Philadelphia College of Pharmacy, with Phil Briggs notching his 4th win of the season against 2 losses. The Gulls' 14 hit attack featured the hitting of Bob Jester and Steve Land, each going 3 for 5 and together accounting for 4 of the Gulls' runs.

The Gulls scheduled game with Williamson Trade on April 28 had to be called off because of rain and wet grounds.

The Gulls look better in each outing and prospects are good for the first winning Salisbury State baseball season in many years.

## Juniors Sponsor Spring Formal

The Spring Formal, sponsored by the Junior Class, will be held on Saturday, May 21, 1966 from 9:00 p.m. to 12:00 p.m. The theme of the dance will be, "The Land of Pleasant Living." Dress for the dance will be formal. This year the dance will be held at the Elk's Club adjacent to the Salisbury Park. The dance will occupy the upper floor of the club consisting of three rooms. Added comfort will be provided as the rooms will be air-conditioned. All students are invited to attend this last formal dance of the college year.

## SNEA NEWS

(Continued from Page 2) coming year. Anyone wishing to serve on the following committees should contact Linda Hastings or J. R. Drewers by Friday, May 13. The state committees are: Publicity, Finance, Policy and Constitution, and Nominating. Salisbury should have at least one representative on each committee.

It is the strangest enigma of our time, that those who proclaim themselves most liberal are those most dedicated to securing government intervention in every facet of our lives.

## Spring Concert Presented At SSC

On Wednesday evening, May 11, the annual Spring Concert was presented by the College Chorus, under the direction of Dr. Jessie Fleming. The program also featured the Instrumental Ensemble and the Madrigal Singers, both under the direction of Dr. Frank Carroll.

The program began with the harmonious strains of "The Lost Chord." This was followed by two spirituals — "Sometimes I Feel Like a Motherless Child," a slow moving, melancholy tune, and "Ain't a That Good News," a song characterized by its fast-moving syncopated rhythm and syncopated melody. The next group of selections included "How Lovely Are the Messengers" from "St. Paul" by Felix Mendelssohn, and "O Lord Most Holy" and "Praise the Lord" both by Cesar Franck. The "O Lord Most Holy" was beautifully accompanied by two pianos, two flutes and a cello, and featured a soprano quartet on the melody.

The second part of the program included three selections by the Madrigal Singers. The 17 voices blended perfectly in the madrigal "To Woodland Glades I Must Fare," in the amatory English Folk Song, "Scarborough Fair" and in the rhythmic "Bourree" which was accompanied by drums and string bass.

Part three of the concert featured the Instrumental Ensemble which might perhaps be more appropriately called Carroll's Swingin' Six. The group of selections which included the "beat" selections "Think Twice," "Latinette," and "Stars Fell on Alabama" was climaxed by the ever-popular "When the Saints Go Marching In."

The program was concluded with a Harry Simeone arrangement of "Anthem for Spring," two marching songs, "March of the Men of Harlech" and "The Minstrel Boy" and "Russian Picnic" which was accented by a rapid, intricate piano accompaniment.

Piano accompanists for the evening were Carol Kempton, Peggy Kozich, Margaret Bush, Jane Donovan, and Miss Joanne Little, guest accompanist. The program can be described only in the superlative — most well done!

## Mayor Morris Speaks to Newman Club

On May 5, 1966, the Honorable Mayor of Salisbury, Frank Morris was the guest speaker for a Newman Club meeting. Although his topic was "Civic Responsibility," Mayor Morris asked first for questions from the members on any phase of local government. The first question on the community-college relationship led to a lively discussion. Mayor Morris pointed out that there is relatively little contact between S.S.C. and the community. Salisbury is still

not considered a college town although with increasing growth and enrollment a definite relationship will have to be established. In addition to the educational and cultural aspects of the college, the college serves as a business employing many residents, also as a customer for local businesses, e.g. food supply companies, as well as a place for the small fry to play tennis!

In his talk on civic responsibility, Mayor Morris stressed that God can not be divorced from government and public life. He also stated that man as an individual and as a citizen has no "rights", but rather privileges and responsibilities to God, to his fellow man, and to his country.

It is interesting to note that in his term of office, this is the first time Mayor Morris has been asked to speak on campus.

## Modern Dance Recitals Presented at College

"Modern Dance" seemed to be the theme for entertainment at Salisbury State during the month of April. The Women's Physical Education Department, directed by Miss Marianna Morrison, presented "A Beginning Modern Dance Recital" on April 21, and the Cultural Affairs Committee presented the University of Maryland Dance Group, directed by Dorothy Madden, on April 26.

"A Beginning Modern Dance Recital" consisted of dances composed and choreographed by the Salisbury State Dance Club and by the Freshman Women's Physical Education classes. Selections for the program varied from such light themes as the "Warsaw Concerto" and "Alley Cat" to the more serious themes of "The Birth of the Beat" and "Moon River." Colorful and original costumes added much to the appeal of many of the dances. Although this program was performed by amateur dancers, it provided a very enjoyable evening for a rather large audience.

Unfortunately not such a large audience was present to enjoy the program presented by the University of Maryland Dance Group. The program was divided into two parts. The first part of the program, choreographed by the director, Dorothy Madden, was based on traditions of Martha's Vineyard Island. The suite, entitled "Always the Sea," depicted the life of a seaman and his family. Beginning with the "First Voyage," the suite showed a young harpist's anticipation of his first voyage for his men to come home from the sea, and "The Return" of these men from a long whaling trip. Sea captains sometimes brought back native wives who were very much disliked by the Puritan women. The reactions of these women were depicted in the dance entitled "Strange Cargo." The final dance of this first

part was in a lighter vein than the previous dances. Indian names of the Elizabeth Islands taught to children as a chant were incorporated into a dance, "Elizabeth Islands Jingle."

The second part of the program was choreographed by members of the dance group. Very impressive in this part was "The Cage" which was skillfully danced with emphasis upon hand movements and was made even more striking by the use of vivid colors.

The final suite of the program entitled "Circus" was a satire upon life. The dancers' portrayal of the disillusionment of life was bitter and piercing. The theme was emphasized by the black and white costumes of the dancers who represented dummies, by the scenery which consisted of hangmen's nooses and by the contemporary musical accompaniment. This suite was so effectively performed that the audience was drawn into its mood. Like the rest of the program, it was very well received.

We hear of maturation and development, goals — and more. Must not forget democracy, proficiency at skills. Is this the way prospective teachers really get their thrills? Objectives, continuity, frustration levels glare. In every education course we sign for unaware. Group responsibility will lead to citizenship. That's the most important goal — or so they say this trip!

Attitudes toward problem solving really must be taught; Development of thinking skills is always being sought. Fundamental concepts, experimental work; Use all the proper methods, too. Come, now, let's don't shrink!

Adequately cover all the information. Check with many references, insist on confirmation. Rules and regulations must always be observed. Be firm in classroom management, lest you become unnerved.

Say "good morning" pleasantly; never lose your head. A smiling face will almost surely stand you in good stead. Don't teach for recognition, but rather, comprehension. Don't make the children go too fast or this will lead to tension. Emphasize the concepts, ask only valid questions. So many guides are offered us, we're lost in these suggestions. This all sounds quite demanding! Why should we struggle through it? Let's all be college teachers. They don't have to do it!

—Pat Barnes

## Women's Sports

By Bettie Messick



Welcome to the "merry month of May", sportswomen! It should be one of the busiest months for outdoor sports, but if this rain keeps up, there won't be anything to play on except water. Did I hear someone say that we had better get an ark built?

The first annual High School Play Day was held on April 16, beginning with registration at 9:15 in the New Gym. Thirty-six girls and six physical education instructors from six high schools attended and played a round robin tournament in volleyball. Each team played five matches of the best two out of three games and the outcome necessitated a play-off between the Orange and Purple teams. Lunch was served in the Old Gym, followed by a fencing demonstration by Isabella Williams and Bettie Messick. The play-off match was won by the Orange team, coached by Carol Hench. Many of the girls enjoyed themselves and hope to come back for another play day next year. The W.A.A. Board supported this tournament enthusiastically and there is reason to believe that the Board can make this event a success in years to come. A job well done by all!

Finally the Skyrockets have done it again. This year they have won both the League Championship trophy and the playoff trophy — a feat not done for several years by the college team. Dr. Whitney is to be congratulated on her fine coaching and the girls on their fine playing. Those three last games against Hebron were mighty exciting, even with Jolie barking at the scoreboard!

Co-Ed Volleyball finished up its season with the last game on April 22. This event has proved to be a big success among the few men that the college has.

Team #3 won the Intramural Volleyball tournament, with teams #2 and #4 coming in second and third, respectively. The team members of #3 were Carol Klemm, Rachel Drew, Anita Todd, Linda Davis, Cheryl Todd, Shelby Denney, Diane Millman, Carol Broderick, Pat Gerald, and Diane Matthews. Congratulations, girls.

The Women's Physical Education Department staged a beautifully costumed Modern Dance Recital on April 21. Each freshman class composed dances to many popular and semi-popular songs, accompanied by lighting effects to enhance their performance. About 200-250 people watched the results of a half semester's work in the area of Modern Dance by the freshmen women. Two seniors in the Modern Dance Club, Norma Jean Koenig and Emily Ott, did an Exercise Routine to *Cast Your Fate to the Wind*. The sequence to *Java* was cleverly done and *Warsaw Concerto* took the prize for the whole evening. *The Long Ships* was expertly interpreted, with four sailors leaving their girlfriends and heading out to sea. *Hub Caps and Tail Lights* captured everyone's attention and the unique motions of *The Birth of the Beat* told a bizarre story. The dramatic ending to the program, *Heartbeat*, made one feel as if one were in a real heart from its birth to its death. Much credit goes to Miss Morrison for the time and energy she spent in co-ordinating and directing the recital.

The election for next year's WAA President was held on May 3. Nelda Caulk, an incoming Junior, was elected. On May 10 the other officers were chosen.

The WAA program for the 1965-1966 college year closed with the annual banquet on May 18 at 6:30 in the Dining Hall.

Cotton is used to make a host of items: cloth, food, industrial materials, chemicals.



Student Union Building to be completed for the Fall Semester

# Baccalaureate

3:00 P.M. - SUNDAY, JUNE 5, 1966

# Commencement

10:00 A.M. - MONDAY, JUNE 6, 1966

The members of the HOLLY LEAF staff  
wish to express their thanks  
to the students of SSC for their  
support during the school year