



(1) Mickey Adams and Tom Spann in a scene from *Blue Concerto*. (2) Candy Motley and Ike Feather in *The Lesson*. (3) Helen Collins, Steve Havenner, and Gary Flater rehearse for *Twenty-seven Wagons Full of Cotton*. (4) Nancy Snyder sleeps in *A Phoenix Too Frequent*. (5) Nelson Outten and Linda Eberling converse in *The Sandbox*. (6) Jan Powell grabs thief, Terry Simonette in a scene from *Let There Be Farce*.

MAYHEM LIVES AT SSC

SSC's annual Mayhem show returns May 17 at 8 p.m. to the Holloway Hall auditorium. A satirical review based on outstanding events of the past year, this year's Mayhem production is called "The Quintessence of Madness."

The script and lyrics are original and were written by a team of six writers. The show was coordinated by Mr. Ray Zeigler, of the Music Department, who is also acting as the director, and Lucky Moore, a senior. These two have been working on the show since early February and the 20 member cast has been rehearsing since the middle of April.

As last year, the Inter-Dormitory Council is sponsoring the show. "We asked them to do it this year," said Lucky, "because they really gave us a lot of encouragement last year. Also, they can take the blame for this year's show."

Mayhem's audience may recognize the tunes of the songs they'll hear that night, but it's doubtful that they'll recognize the words. Such familiar tunes as "Love Makes the World Go 'Round,"

"You've Got to Be a Football Hero" and "Try to Remember" become, in the hands of Mayhem writers, "Lapboards Are a Silent Prayer," "You've Got to Be a Holly Leaf Editor," and "Try to Remember the Girl of September."

A discussion between the old and new *Holly Leaf* editors on how to handle numerous controversial events will act as a unifying thread throughout the show, trying the various numbers together.

One of these problems will be the shortage of males on campus and how, in September, they try to forget the girl back home. When they do this, as Lucky says, the result is surprising.

Another issue coming under the scrutiny of the editors will be the great number of petitions circulating around campus. One number ties together these various petitions, petitioning for a better dress code, a lighter load, better food, a romantic mood, better library hours, hot water showers and, as Lucky again says, "etc., etc., etc."

Other numbers cover the draft situation, the candlelighting service and final exams.

The selection on final exams, according to Lucky, is quite unusual because it was actually written by the past students of SSC. It consists solely of the trivia written on the Lapboards in Holloway Hall.

Also included in the program is a modern dance which Lucky describes as being "extremely modern."

After the show, there will be a buffet snack sponsored by the Inter-Dormitory Council on the patio of the Student Union Building.

Mayhem was renewed last year at SSC after an absence of three years. Before that time it was an annual occurrence on campus and Lucky says that he hopes it will be so again.



Lloyd Taylor Selected to Head Holly Leaf Staff

Marilyn Schneck, Editor-in-Chief of the *Holly Leaf*, announced today that Lloyd W. Taylor has been chosen to head next year's staff. Mr. Taylor, who will be a junior next year, is majoring in elementary education. He is, at present, the sophomore representative to the Student Life Committee and is a member of both the track and crew teams.

Mr. Taylor draws his journalism experience from his work as page editor of his high school paper in Anacostia. He has also worked in the capacity of page editor of the *Holly Leaf* staff since March and writes a regular political column entitled "Taylor's Tablet."

When asked about his plans for the *Holly Leaf*, Mr. Taylor stated, "I hope to stiffen up the sports page. I hope we can find someone willing to accept the responsibility of editing the sports section so that it can be expanded to cover the increasing range of sports at SSC." Mr. Taylor also stated that he planned to keep the page editor system instituted under Miss Schneck. "I have asked both Karen Bayne and Joan Rein-dollar to continue as page editors next year, and both have consented," he added.

"I hope too, that next year we can put out a few more six-page issues. With the increased advertising which will be necessary to support 10 percent of our budget request, we should be able to fill six pages without too much trouble." The number of issues may also be expanded from thirteen published this year, to about fifteen next year.

CHORUS Cont.

featuring Jannie Hann, Nancy Snyder, and Frank Parks as soloists.

A *Child's Book of Beasts* was then presented by the chorus, which was followed by a Woodwind Quartet playing the Waltz Scherzo from "Four Treble Suite" by Isaac Nemiroff. The chorus closed the concert with "Black Is the Color of My True Love's Hair," "Annie Laurie," "Bend- (Continued on Page 2)

Six Student Directors Present One Act Plays

On the evenings of May 12 and 13, six plays, directed by SSC students, were presented in the Caruthers School auditorium. These student directors are members of the Directing the Play class, a three-credit course instructed by Mr. Rod Wilson, director for Sophanes Players. The members of this class are Helen Collins, Sharon Leonard, Ross Agee, John O'May, Frank Parks, and Tom Spann. It is required that each member of the class direct a play and if he has not recently had a major part in a Sophanes production, act in another student-directed presentation. His efforts will account for over one-half of his final grade.

The Sandbox

Albee's *The Sandbox* was the first of the three plays presented on Sunday night. Director Tom Spann who appeared in *Carnival*, commented: "I've seen it several times and it's always fascinated me. . . it definitely has something to say about our rather empty attitude toward death and our worship of death in this country." The cast was composed of Linda Eberling, who played Grandma, Dottie Yeatmen as Mommy, Ross Agee as Daddy,



Tom Spann

Nelson Outten as the lifeguard, and Frank Parks as a musician.

A Phoenix Too Frequent

The Sandbox was followed by a comedy directed by Sharon Leonard. Sharon also appeared in this play, *A Phoenix too Frequent*, by Christopher Fry. Other productions in which she has appeared are *The House of Bernarda Alba*, *U.S.A.*, *The Importance of Being Earnest*, *Carnival*, and *Comedy of Errors*. Sharon chose to direct *A*



Sharon Leonard

Phoenix too Frequent because "it is a play by an excellent playwright, and is a challenging play. . . it is a comedy and comedies appeal." The director played the part of Dynamene. Appearing with her were Nancy Snyder as Doto and Frank Parks as Tegeus.

John O'May was the director of the third presentation of the evening. John, who chose to direct Tennessee Williams' *Twenty-seven Wagons Full of Cotton*, has appeared in various Sophanes productions, including, *Waiting for Godot*, *The Importance of Being Earnest*, *Carnival* and *Comedy of Errors*. *Twenty-seven Wagons* is a play of the variety called "Mis-



John O'May

issippi delta comedy," which is not actually comic, but dramatic. The cast included Helen Collins as Flora Meigham, Gary Flater as Jake Meigham, and Steven Havenner as Silva Vicarro.

On the following night of the student directed play, a drama directed by Ross Agee was presented. Ross, who appeared in *Carnival* and *Comedy of Errors*, chose to direct *Blue Concerto* by Marion L. Seiger. The director's reason for choosing this play was that it is a "good tableau of three major characters in three separate conflicts. Each character is strong and has something to say." Appearing in *Blue Concerto* were Barbara Urban as Helen Branch, Tom Spann as Harry (Continued on Page 3)



Ross Agee

Guest Editorial

Advisors Should Know How to Advise

The week before pre-registration is set aside as a time when students consult with their faculty advisors concerning their coming semester's schedule. This service rendered by the members of the faculty is supposed to be of benefit to the student; but is it? On a small campus such as Salisbury State advisors should be expected to know exactly what the requirements are of each of their advisees. Granted, there are some faculty members who are conscientious advisors and know what they are doing. The advice they give can be trusted by their advisees. But not every student is fortunate enough to have such an advisor. Too many advisors are in more doubt about what the student should be taking than the student himself. It is not very easy on a student if he has to hold his breath until he is a Senior only to discover that he is short three required credits. Maybe as a student here you have had such an experience.

Luckily, an experience such as this does not occur too often. But other incidences do occur. Too often advisors cannot answer their advisees' questions. Or instead of the advisee asking the questions the advisor asks them. The student's responsibility is to prepare his schedule so his advisor can approve it. How does a student feel when he comes to his advisor for help and his advisor does not know either? Many times the advisor does not even bother to check his advisee's schedule. The only effort on his part is signing the program card. Is it asking too much of these guilty advisors to develop some interest? It is quite apparent that some do have this concern for their advisees.

If the advisor is not going to take any initiative on his own part, then maybe the administration ought to arrange briefing sessions for advisors. It is time something is done when an advisor admits that he does not know what he is doing. This situation should be remedied. If such a system is going to exist, and be of benefit to the student, then improvements should be made.

Helen Schmidt

Dormitories Hold Annual Elections

The month of May is generally accepted as the time for campus dormitories to begin preparations for next year's activities. The elections for Manokin Hall officers were held on May 6th. The dorm members elected Joyce Busch, a History major, as President. She is now a Junior and comes from Baltimore. The Vice President will be Dottie Ruhl, a Math major who is now a Sophomore and is originally from York, Pennsylvania. Shirley Gross, an Elementary Education major, has been elected Secretary. She is a Sophomore from Timonium, Maryland. Leslie Heidermann has been elected Treasurer. She is an Elementary Education major from Baltimore.

Due to the fact that next year Holloway Hall will be an all-freshman dorm, the elections will be delayed until the beginning of the fall semester. The nominations and elections of officers for Nanticoke Hall are scheduled for the last week of classes in May. The women residents will at this time also be able to vote on the adoption of a new dormitory. The constitution has been drawn up by a committee of women resident students this year and will be applicable to all women's dorms.

MEN'S DORMITORIES
On Monday night, April 29th, Wiconico Hall men's dormitory elected its officers for the college year 1968-1969. The men chose Andy Hall as President. Pat Conway as Vice President. Jeff Owens, Secretary and Jim Kreuzburg, Treasurer. The President Vice President, and Secretary are presently Sophomores and the Treasurer is a Junior.

Andy Hall, a resident of Somerset County, has had plenty of experience in executive administration. At Washington High School, Princess Anne, he served as Vice President of the Senior Class in addition to the wide and varied activities to which he gave his time. His Freshman year at Salisbury State brought him the position of President of the class.

The new Vice President, Pat Conway, graduated from Patapsco High School. His main interest lies in the field of sports which has been evidenced by his participation in both high school and

Librarian Retires After Twenty-eight Years



Mrs. Grace Chaires, Director of Library at Salisbury State College, is retiring on June 30, 1968 after twenty-eight years of service to the campus.

After completing high school, Mrs. Chaires attended a business school and worked for a year as a secretary. She then enrolled as a student at Washington College and graduated with an AB degree. While a student at Washington College, she found time to work in the school's library and decided to make library science her life's work. After graduation, she attended Drexel Institute and obtained her B.S. in Library Science and continued her education

May Ball to Turn S.U.B. into Riverboat

A nineteenth century riverboat will come alive at SSC's May Ball May 18 from 9 p.m. to 1 a.m. in the Student Union Building. This year the dance will honor Miss SSC, Cheryl Meyers, and Mrs. SSC, Gene Streagle. Tickets are \$3.00 per couple.

Co-chairmen for the dance, Sandi Benton and Bruce Hartley, have plans to transform the College Dining Hall into a ballroom and the Student Lounge into a casino area where refreshments will be served.

Stan Rubin and his orchestra will provide continuous music. This group is well known for playing every musical style and has performed at every major college in the Northeast, South, and Midwest. The Tigertown Five will accompany the orchestra and will feature Diviend music.

Chairmen of the dance committees include Steve Havermer, decorations; Debbie Thomas, invitations; Barbara Urban, refreshments; and Midge Coppersmith and Dianne Unger, co-chairmen of publicity.

HOLLY LEAF STAFF

Editor-in-Chief	Marilyn Schneek
Page Editors	Karen Bayne, Joan Reindollar, Lloyd Taylor
Business Manager	Steve Land
Men's Sports	Wayne Powell
Exchange Editor	Susan Henry
Photographer	Marilyn Schneek
Typists	Nancy Duncan, Gail McMahan
Reporters and Contributors	
Judy Davidowicz	Jo Ann Hastings
Linda Eberling	Susan Henry
Bobbi Eley	Peggy Kraus
Cheryl Garrison	Linda Needer
Carolyn Greenfield	Anne Ritchings
Shirley Gross	Melody Robinette
Staff Advisor	Mrs. A. L. Fleming

Get-Acquainted Party Starts Tutor Program

A tutoring program was started by Holloway Hall Dormitory Association recently as a way for the college to extend its influence into the community. The original idea was just to have a Reading Hour each Saturday for children who would not normally have access to this kind of service. Dean Stewart suggested that a tutoring program might be more beneficial, and so a committee with Linda DeMoss as chairman was set up to investigate the possibilities. The committee decided that the tutoring would be on the elementary school level for children in the fifth and sixth grades who needed help in problem areas.

Next, the committee asked all college students interested in tutoring to fill out applications for the subject they could tutor and the time they were available. The committee was quite surprised; it received twenty-two applications. The students who are tutoring are Charlene Squires, Linda Lins, Sharon Rawlings, Linda Sartin, Doty Ruhl, Alice Case, Corkey Smith, Doris Holmead, Wanda Hoppers, Linda Wehr, Nancy Kephart, Valerie Cusick, Nancy Painter, Doris Scott, Elodie Andrews, Helen Schmidt, Terry Miller, Susan Rob-

(Continued on Page 3)

Proposed Amendments to Be Presented to Board

The Constitution Revision Committee, under the leadership of Joe DeCervo, will present to the Student Government Association Board the following proposed amendments for the SGA Constitution.

By-Laws

Article 2

Section 8. Representatives At Large

- It shall be the duty of the Representatives at Large to keep the student body informed of the occurrence of all Student Government Association meetings.
- They shall serve as a liaison between the student body and the Student Government Association and in all affairs concerning the student body.

Article 1

Section 3.

- Unless officially excused by the SGA President remove b as it stands add a section b stating:

Failure to comply with the foregoing regulations on the part of any SGA Board Member will result, after the first offense, in a period of probation for two months. After the second offense the Board Member involved will immediately be recalled. In this event the vacancy will be filled by re-election within a four week period.

Section c. The probationary board member shall be present and shall retain his voting power during his period of probation.

Article 3.

Section 3. Change elected to nominated.

Article 6.

Section 3a. Change assistance to advice.

Section 5a. While serving on this committee they may not hold office on the SGA Board.

Article 7.

Section 2d. Each class shall also elect 1 representative to each dance.

Article 11.

Section 1.

- In the event of a vacancy in the office of Representative at Large, a special election will be held no more than 30 days after the office has been vacant.

CONSTITUTION

Section 2.
d8. The SGA Board must approve a simple majority vote the current editor-in-chief of the school newspaper.

d9. The SGA Board may admit new members to the Board representing recognized organizations with the approval of a two-thirds majority of the Board.

Any of the above amendments approved by the Board will be submitted to the students before the end of the semester for final approval according to Article 6, Section 3 of the Constitution which states: "An affirmative vote of two-thirds of the SGA members voting shall be required for passage of an amendment."

STUDENT DIRECTORS (Cont. from Page 1)

Branch, and Mickey Adams as Nicky.

The second comedy of the student directed plays was then presented, under the leadership of

Frank Parks. The director has appeared in *Carnival* and *Comedy of Errors*. The cast Norman Walsh's *Let There Be Force* was composed of Jan Powell as Gertrude, Janine Hann as Luella, Terry Simonette as the thief, and Nelson Outen was a voice.

The last of the six plays was directed by Helen Collins, who has acted in *House of Bernarda Alba*, *An American Dream*, *The Importance of Being Earnest*, *All My Sons*, and *Comedy of Errors*. Helen's selection was *The Lesson* by Eugene Ionesco, a play of the Theatre of the Absurd. The director was attracted by the symbolic overtones of the play and the use that could be made of unusual make-up and blocking. Helen commented that *The Lesson* is "valid as being representative of people's emotions." The cast included Ike Feather as the professor, Sharon Leonard as the pupil, Candy Motley as the maid, and Mary Klinger as a second pupil.

Kay Taylor to Head Student Life

Assuming the responsibilities as Chairman of the Student Life Committee for the school year 1968-1969 is Miss Kay Taylor, who is at present a Junior enrolled in the Elementary Education program. During the current school year Miss Taylor has been the Junior Class representative to the SLC and served as corresponding secretary to this organization. Just recently President-elect Tom Smith appointed her as a member of the Student Union Board. Last fall Miss Taylor was the Junior Class representative at the Homecoming activities. Being a commuter student, she is also a member of the Commuting Students' Association. She is involved with the Wesley Foundation and she participates in the intramural activities sponsored on campus.

Concerning her reaction in regard to her recent election as Chairman of the SLC, Miss Taylor replied that she was quite pleased and at the same time a little apprehensive because it is a duty that requires a lot of time and it is also a very difficult task to try to please everyone. In her opinion there has been a definite improvement in the social activities this year. Much experimenting, such as the Student Activities Conference, has been done, in an effort to please more of the student body. Miss Taylor stated that the activities being planned for the coming year must be aimed at keeping more students on campus. Recently the SLC distributed a questionnaire in order to get student reaction concerning past activities. With the results of this questionnaire, Miss Taylor remarked that then the SLC will have a better idea and how to please the majority of the students.

During the semester, the six-member class studied the history of the theatre, acting, and directing, and techniques of directing such as rhythm, composition and the use of the various areas of the stage. Each student did a paper on a director and will now have to do critiques of one another's productions. For this important assignment of directing a play, each student director had to write to publishing companies for permission to use the play of his choice and to obtain play books. Then casting had to be done, and decisions as to blocking, make-up, costumes, lighting and sets had to be made. Schedules were set up for the two weeks of rehearsal before the presentation.



Helen Collins

She stated that at present nothing definite has been planned but toward the end of May there will be a mass meeting of all campus organizations. At this meeting the various organizations will inform the SLC as to what their plans are for the future year. Then the SLC will plan their activities around what has already been given to them by the other organizations. Plans will then be finalized in the fall.

In closing, Miss Taylor remarked that with the various other changes occurring both externally and internally on campus, the SLC will certainly be subject to any effective improvement, in order to please more students.

John O'May Elected to Chair Cultural Affairs

At the general elections held at SSC on April 25, 1968 John O'May was elected chairman of the Cultural Affairs committee for 1968-1969. Mr. O'May, a junior, has been a member of Cultural Affairs for two years and has served on the Art's committee.

John is majoring in English and is best known to the student body for his activities in Sophanes Players; his most recent accomplishments being his roles in *All My Sons* and *Comedy of Errors*. John, a graduate of Patapsco High School, is the son of Mr. and Mrs. John O'May Sr. of Dundalk.

Librarian

(Continued from Page 2)

said that her work has always been so enjoyable and that it has never seemed like work. Mrs. Chaires was originally from Worcester County and now resides in Fruitland with her husband where she plans to remain after her retirement in June.



Epicureans (l-r): Rich Barbierr (organ), Tom Wilson (lead guitar), Bruce Hartley (lead singer), Sonny Riggan (bass guitar), and Woody Ward (drums).

Salisbury Dancers Peninsula Orchestra Perform Here

The Salisbury Studio of Dance and the Peninsula Orchestra presented a combined program Sunday afternoon, May 12, in the Holloway Hall auditorium. Under the direction of Mrs. Virginia K. Russell, the orchestra played Chopin's "Les Sylphides" as the ballet group, comprised of about 12 members from the advanced class, performed. Their dance, patterned after the original one of the 1900's, was supervised and choreographed by Mrs. Betty Webster.

The orchestra, in addition to the Chopin work, performed "Romance" and "Carnival of the Animals" by Saint-Saens, and "Jesu, Joy of May's Desiring." Dancers depicted a few of the animals (tortoises, swans and elephants) as the group did Saint-Saen's piece. Miss Delores Miller read Ogden Nash's verses about the work.

It's What's Happening

By Carolyn Greenfield

CRAZY YEAR'S CHANCE



Governor Nelson Rockefeller's entry into the active race for the Republican candidacy on April 30, however desirable, has probably come too late. Too late to give his party and the people of his nation the choice for intelligent and modern leadership. It seems that Richard Nixon's nomination has already been assured through the mechanics of party politics, and that Rockefeller's only real chance would come if Nixon were to commit, as one of his workers described it, "some horrible blunder."

Rockefeller's candidacy and changes for victory are alarmingly at the mercy of events over which he has little or no control. Governor Reagan's backing at the convention would mean much, with California's eighty-six votes, if he were able to secure it. As mentioned, the strength of the various favorite sons will also play an important part. The course of the Democratic race is yet another uncontrollable influence upon Rockefeller's candidacy. Many feel that as Kennedy's strength increases, as it seems to have in the Indiana primary, that Rockefeller will also, for another Kennedy-Nixon confrontation is not seen to be desired by most people.

Yet it seems these tenuous hopes and chances will never be able to overcome the grassroots backing which Nixon has cultivated throughout middle class America. He has offered himself to these people as an alternative to the Northern liberalism of a Hubert

Epicureans Attain Local Success

At the last college dance, it was noted that "The Epicureans," a band composed of SSC students, were improving. This improvement may be natural developing talent, or perhaps the use of a new P.A. amplifier that enables the players to hear what they're playing and just how off key they are. Or it may be the natural result of constant practice over a period of two years.

The lead vocalist and rhythm guitarist is Bruce Hartley. The Epicureans is his first band, although he's had experience in barber shop quartets and plays the clarinet and harmonica. Bruce is also business manager for the group; the Epicureans do not, however, have a general leader but strive for informality.

Sonny Riggan who at one time played the drums, is bass guitarist for the group.

Tom Wilson, who has played with Sonny before, formerly was a member of the Crisfield "Chal-

lengers." He joined "The Epicureans" in 1966 as a high school senior and plays the lead guitar. Woody Ward plays drums and the trumpet for the group. He began his musical experience with a jazz trio and started playing rock with the Epicureans.

Rich Barbierr, a freshman and newest member of the group, plays the organ. He used to play the accordion with a Newark, New Jersey band.

From soul to psychedelic, "The Epicureans," "try to do a little bit of everything." It has been suggested to the group that they develop a horn section and "go soul" or turn specifically psychedelic, but its members want to stay "loose" and be available for any type of engagement. Another disadvantage to specialization would be an increase in expenses, although if they get a summer job at the Carousel, a musically versatile teacher from Pittsville may be hired to provide a horn. "The Epicureans" have previously played at Bobby Baker's Carousel and the French Quarter in Ocean City as well as at college and high school dances.

To prepare for the engagement, the group spends about three hours of formal group practice a week; in the same average week they spend three hours traveling and eight hours playing. These engagements also necessitate a great deal of equipment almost \$3,000 worth.

Finally they need to provide the basic motivation and enjoyment in playing. In all of these aspects "The Epicureans" have worked long and hard, and fully deserve the success they have received.

Concert

(Continued from Page 2)

for the chorus, band, directors, and guests. During the banquet, Nancy Mumford, Nancy Synder, Bill Johnstone, president of the chorus, and Ronald Massey were presented service awards for their participation in chorus for six successive semesters.

Humphrey or a Robert Kennedy or a Nelson Rockefeller. This, however, although it wins elections, is not the type of leadership and insight which is required in a fast-moving world. Unfortunately one can only cling to the vague hope that, as one Rockefeller aid said, "It's a crazy year where anything can happen and we're hoping it plays into Rockefeller's hands."

Men's Sports

By
Wayne Powell

After their first 12 games of the 1968 baseball season, the Gulls are playing .500 ball, exhibiting a 6-6 won lost record. Losses have come at the hands of Farmington, Glassboro, Bolby (2), Southern Connecticut, and Towson State. Four of these losses were shut outs. On the positive side, the Gulls were victorious over Hartford, Rutgers of South Jersey, Barrington, New York Tech, Philadelphia Pharmacy and Philadelphia Bible.

Here are the scores of the Gulls' first 12 games:

Own Score	Opponent	Their Score
6	Farmington	10
0	Glassboro	15
0	Colby	2
0	Colby	1
5	Hartford	4
0	S. Connecticut	6
4	Rutgers	2
7	Barrington	2
0	Towson	15
5	New York Tech	14
6	Phila. Pharmacy	1
8	Pila. Bible	1

One of the Gulls' major problems so far this season has been hitting. As a team, the SSC men have hit for an average of only .212. They exhibit only 14 extra base hits in a total of 377 at bats. Juniors Al Planner and Ray Shingler have been the most consistent swingers for the team, hitting .379 and .316 respectively. Only three other Gulls regulars currently show averages over .200. They are Andy Hall (.239), Pat Conway, (.229) and Morgan Lusby (.226).

In the pitching department, the staff shows a respectable ERA of 3.92. The staff is led by Ray Shingler, who exhibits an ERA of 2.00 in 27 innings of work. His record is 1-1. Phil Briggs has been the workhorse of the Gulls staff and has pitched better than his 1-4 record indicates. He has an ERA of 3.85 in 42 innings. He has walked 14 while striking

Track Meet Called

The track meet at Towson between that school, Frostburg and Salisbury was cancelled because of rain after only two races and a handful of field events had been completed. The Salisbury team paced by Andy Hall and Paul Parks had shown considerable early strength with Hall taking the long jump with a leap of 19 feet 10 inches and scoring a second with a triple jump of 38 feet. Paul Parks had come in second with a high jump of 5 feet 8 inches while the 440 yard relay team had placed second behind Towson with a clocking of 47 seconds flat. The members of that relay team were Lloyd Taylor, Paul Parks, Terry Dix and Andy Hall.

Salisbury Tennis Team Takes Shape

As of this moment the Salisbury State College Tennis team is in its infant stages. There are ten hard working men and women who practice daily after classes. The team is coached by Mr. Benn Maggs who recently announced that the team will stage its first match here on Saturday, May 11 against Towson State College of Towson, Maryland. This is the only match planned for this year but coach Maggs has promised to try and establish more for next year.

The team has been practicing extremely hard for the last few weeks hoping to upset the strong Towson team. The leading players on the team are Steve Fitzgerald, Jim Kreuzburg, Hugh Hanson, Mike Todd, Dave Greensur, and Stephens.

Coach Maggs in a recent interview said that if there is to be a really effective team next year more people will have to participate. He encourages those who have had any tennis experience and like the game to try and make plans for next year's team.

In the fielding department, the Gulls show an average of .912. There have been 41 errors in the eleven games included in this report.



WAA
NEWS

by
Nelda Caulk

Amidst a setting of Maypoles and May flowers the WAA's 13th Annual Awards Banquet was held. Approximately 200 people attended and enjoyed our dinner of turkey n' trimmin's, peas, mashed potatoes, buttered rolls, salad, iced tea, coffee, and — best of all — strawberry shortcake.

1967-68 President welcomed everyone and then reviewed our year's activities. Then incoming President Kathy Barret accepted her new challenge and congratulated her new executive board. Entertainment followed with Debbie Carey and Patsy Kemp. Mr. Rickert, our guest speaker, discussed Wicomico County's public recreation program. He emphasized the shift of our citizens from economic to human values. He also urged us to participate in recreational activities that will "carry over" into our post graduate years. Remember "during work hours, we make a living; during leisure hours, we make a LIFE."

On May 1st the WAA held its annual election for President. 229 votes were cast and the winner was Kathy Barrett, an elementary education major hailing from Coloma, Md. Kathy will be a junior next day and is well qualified after her experiences as hockey manager and WAA Board member.

Elections for other executive offices were held two days later on Friday, May 3rd. Terry Miller, our new Vice President, will also be a junior majoring in elementary education. She has been on our WAA Board for two years as WAA Treasurer, BB manager, and hockey player. Secretary Barbara Lewis and Treasurer Mary Lou Manis will be Physical Education majors next year. Both play hockey, basketball, and volleyball. Barb has edited our "She-Gull" for two years while transfer student Mary Lou has managed volleyball.

Residence Supervisors Plan to Retire

Two of SSC's familiar faces will be gone next year. Mrs. Katherine Dryden and Mrs. Ruth Welch, residence supervisors for Manokin and Wicomico Halls, respectively, will both be retiring as of July 1, 1968.



Mrs. Ruth Welch

Mrs. Ruth Welch is leaving SSC after ten years of service as men's housemother and residence supervisor. Mrs. Welch said she will be going home to Cumberland, Maryland to her husband and family. She said she had planned to stay here only five years, and after ten, she feels it is time to retire. Mrs. Welch has no definite plans for any special activity in the future.

Mrs. Welch says that she has enjoyed her ten years here at SSC, that she has seen hundreds of students come and go, and

that she has loved most of them as her own. She says she feels the boys are like a part of her family. Mrs. Welch says she will leave with many pleasant memories of SSC.

Mrs. Dryden, who is leaving because of her health, will be far from inactive. She knits and sews, and as well as continuing both of these activities, Mrs. Dryden will participate in churchwork and will help at a home for the aged in Somerset County.

Mrs. Dryden has only been at SSC for four years, but she says that in those four years she has seen what she feels is a major



Mrs. Katherine Dryden

change. With the changing of her title from housemother to residence supervisor, she has seen a maturing of the girls and the assuming of greater responsibility by them.

Salisbury Crew Shows Improvement

The Salisbury State Crew, rowing in fine fashion on Saturday, May 4, finished last out of five shells on the Potomac River in Washington, D. C.

The crew stroked by Bob Jones showed a week of improvement after suffering their first defeat to Washington College on April 27 at Chestertown. The SSC eight in the April race lost to the Washington varsity by four lengths; the following week they were but a shell length behind the Washington crew who finished fourth. The heat winner was Philadelphia Community College followed by Richmond Professional Institute and Howard University of Washington, D. C.

The Salisbury crew, who spotted Philadelphia ten pounds apiece pulled their first twenty-five strokes at a strong forty per minute. The body of the race was rowed at a thirty-three and at the 500 meter mark SSC had dropped behind to stay. By the 100 meters Salisbury had pulled their third "big ten" and come within one-and-one-half lengths of Washington College. At 1500 meters Salisbury upped its stroke to thirty-eight per minute and with 250 meters left, the stroke was brought to forty-four per minute. It was this last sprint that Salisbury picked up the half length on Washington.

The Salisbury time over the calm 2000 meter course was 6:55; a sixty-five second improvement over their previous race. Coach Doug Sargeant, though admittedly disappointed, termed the race "an improvement . . . a great im-

provement."

A full race against Washington College on the Wicomico River to coincide with the Salisbury State Homecoming festivities has been tentatively planned.

TUTORING

(Continued from Page 2)

lee, Mary Ruth Dodd, Gail McMahon, Linda Curley, and one male participant Powell Justis.

To start the program, a get-acquainted party was given Thursday, April 25, for the tutors and children. The week of April 29th began the actual tutoring period. Each tutor has his child one day a week for one hour. Thus far, the tutors have only had a chance to get acquainted with their children but all of them seem to enjoy working with the children.

This year will just be a trial program in which the committee aims to see how the program will work out. So far the only problem has been transportation, and right now Dean Stewart and Dean Volenik are providing the transportation for the children. Next year the Interracial Committee of Salisbury has said that they will be glad to help provide transportation. Next year, Linda DeMoss and her committee hope to extend the tutoring program to include more Salisbury students, and on the elementary level, the committee hopes to tutor children from the fourth to the sixth grades. At the beginning of next year, the forms for those interested in tutoring will again be distributed.



Connie Brown, Barbara Haynes, Nancy Cartwright, Helena Moore, and Pat Gerald perform in the recent Modern Dance Club Recital "Man in His Image." (Inset) Co-directors of the program: Pat Gerald (standing) and Bev Harris.