

BACCALAUREATE AND COMMENCEMENT PLANS ANNOUNCED

Dr. Wilbur Devillbiss, president of Salisbury State College, has announced that the baccalaureate service for the graduating class will be held at 3:00 p.m. on Sunday, June 6, and the commencement exercises at 10:30 a.m. on Monday, June 7.

The Rev. J. Robert Mackey, minister of Asbury Methodist Church, will deliver the baccalaureate sermon. Mr. Mackey is an alumnus of Emory University, Atlanta, Ga., where he earned Bachelor of Arts and Bachelor of Divinity degrees. He also holds an STM degree from the School of Theology of Temple University in Philadelphia, Pa. In 1952, Mr. Mackey served as an exchange minister in London, England. He has served on the Boards of Ministerial Training and Education for the Peninsula Conference of the Methodist Church and is currently a member of the Conference Commission on World Service and Finance.

For the baccalaureate service, the College Chorus, under the direction of Dr. Jessie L. Fleming, will lead the academic procession of faculty and graduates with "Jubilate Deo," by Purvis and close the program with the recessional, "Joyful, Joyful, We Adore Thee" by Beethoven. Additional music will be "O God, Our Help in Ages Past" by Croft, and "Lead On, O King Eternal" by Purvis. Miss Carol Kempton of Baltimore, Class of 1966, and Miss Linda Hastings of Ocean City, Class of 1968, will be the accompanists.

The commencement address will be given by Lanier Cox, Director of the Academic Administration Internship Program of the American Council on Education. The purpose of the internship program is to strengthen leadership in American higher education by selecting members of academic faculties who have demonstrated potential for a successful career in academic administration and providing those selected with internship experience at outstanding colleges and universities. The program is financed by a \$4,750,000 grant from the Ford Foundation.

Mr. Cox is now on leave-of-absence from the University of Texas where he serves as a vice-chancellor of the University of Texas System. He has responsibility for maintaining liaison between the university and other agencies of Texas state government and for the execution of administrative policies among the component institutions of the University System.

Mr. Cox, who holds Bachelor of Business Administration and Bachelor of Laws (with highest honors) degrees from the U. of Texas, is professor of business law and has been for several years the university's adviser on resident matters. The author of several books and scholarly articles in the field of business law, he is a member of the State Bar of Texas and a member of professional organizations.

The invocation and benediction for the commencement program will be given by the Rev. James H. Lappen, minister of Wicomico Presbyterian Church. Music for the occasion will be under the direction of Dr. Jessie L. Fleming, Professor of Music.

Dr. Earl T. Willis, Dean of Instruction, will present the candidates for degrees; Dr. Devillbiss will confer the degrees; Mrs. Thomas W. H. White Jr., a member of the Board of Trustees of the State Colleges, will award the diplomas.

Twenty-four seniors are candidates for the Bachelor of Arts degree. They are listed by counties as follows: Anne Arundel County, Sibyl Goldsmith McClelland; Caroline Co., Carol June Arndt, Arleen Conner Neal; Cecil Co., Patricia Love Seal; Dorchester Co., George Elmer Cannon III, Robert Dennis Evans, Donna Lee Hubbard; Harford Co., Nancy Lee Sexton; Howard Co., George Bland Commeser; Kent Co., Mary Cynthia Walls; Prince George's Co., Brenda Jean Sanford; Somerset Co., Anne Bliss Bloodsworth, Brenda Jean Webster; Talbot Co., Roger Ellis Clark; Wicomico Co., Susan Hester Bennett, Anna Williams

Carey, JoAnne Quillen Jackson, Kenneth Bronson Kent, Ralph Earl Murray; Worcester Co., Nadine Harmon Clifton. Delaware residents include Patricia Lee Clendaniel, Greenwood; Edith Patricia Sours, Gail Karen Thompson, James Harold Turner, Jr., Seaford.

Candidates for the Bachelor of Science degree are: Baltimore Co., Suzanne Bigwood, Ann Gareth Colton, Maureen Anne Redman; Baltimore City, Ruth Anne Myers, Phyllis Ann Rice; Caroline Co., Donald William Blades, Robert Shelby Clendaniel, James Edward Plutschak; Cecil Co., Carolyn Gibson, Roberta Joyce Olewine; Dorchester Co., Beverly Jane Bryan, Barbara Jane Collins, James Glenwood Moore, Kaye Dorothea Raymond, Julius Avery Saulsbury, Marcia Brewster Sites, Donna Sheets Towers, Mary Lou Travers; Harford Co., Charlene Leslie McFadden; Kent Co., Frances Love Bunch; Montgomery Co., Nancy Lee Henley, William Frederick Holmead, Jr., Precia Anne McKinney; Prince George's Co., Georgia Lee Hall; Queen Anne's Co., William Stewart Palmer, Jr.; Somerset Co., Suzanne Tawes Morgan; Washington Co., Sylvia Louise Henson; Wicomico Co., Diana Catherine Andrews, Conrad Burch, Joseph Allen Carr, Jay Derby Catlin, Norman Harry Conway, Barbara Blades Dryden, Mary Jane Elliott, Evelyn Howard Elwood, Patricia Morgan Evans, Ira Grayson McDaniel, Grace Rood Pastorfield, Travis White Sepulveda, Ann Thorne Shaheen, Eleanor Stasia Stasiewicz, Judith Murphey Stein, Ellen May Wheeler; Worcester Co., Betty Jane Burbage, Julia Butler Dennis, Charles Edward Wilkerson, Linda Lee Williams, Janice Frances Freeman. Delaware residents include: Jan Marie Hastings, Virginia Rae Hastings, Carol Lee Venables, and Lois Carmean West of Laurel; Kay Russell Hudson, Rehoboth; Linda Graef Hudson, Ocean View; Sara Belle Jefferson, Milton; Ruby Ann Quillen, Frankford; Diane Bunting Tingle, Selbyville. Katherine Graham Prince of Petersburg, Va. is also a candidate for the Bachelor of Science degree.

Your Professor Speaks

THE "INSTRUCTIVE ERROR"

By Dr. John B. May



The tendency to error in human beings has been noted so frequently and for so long that we have come to accept it as a necessary evil of human kind. But what we often fail to notice is the virtue encased within this apparent frailty. This is especially true in the case of the student and teacher interested in expanding the field of understanding.

Jerome Bruner of Harvard in an article published several years ago stated that the function of the teacher in the classroom was to make possible the commission of error without incurring the danger of "irreversible consequences" . . . that this error then is turned into a valuable instructional device for learning the correct response and how to avoid the error and others similar to it. This he called the "instructional error."

The value of error in learning and discovery has been known to the experimentalists. By trying one type of filament after another Edison eventually eliminated hundreds of possibilities and came upon ideas for new attempts until he was finally successful in producing the incandescent bulb. Experiments in the learning laboratory reveal that intelligent children often learn more from their mistakes than from correct responses. Carl Rogers states that the maturing person develops an "openness to experience" and by his testing of the world about him in success and failure gets a truer picture of himself and reality, thus developing into the "fully functioning person." He is not afraid to risk an error to discover more about himself.

Error is a common companion of those who seek to extend the boundaries of what is known. Co-

lumbus found only the unrewarding West Indies rather than the riches of India and China, but this was not such a bad discovery, at that. The Curies went through many backbreaking experiments and heart-breaking failures before they finally discovered their precious radium. History is full of the names of people who tried and failed but who because of their failures and errors were able at a later date to achieve their goals or to pave the way for the success of some one else. But the most significant thing about these people is that they were willing to inquire even at the expense of error or failure; or because of their failures were able to learn the road to ultimate success.

Such is the quest for human understanding, the nature of the independent and inquiring mind, the spirit of liberal education.

In order to brighten the areas of darkness, it is necessary to travel uncharted courses, where because there are no markers, error is inevitable; but these explorers are willing to take the chance and by virtue of their errors, when they occur, correct their bearings and determine a better course. Conversely, the person who follows fearfully the well marked pathways will never fall prey to error; neither will he experience the exhilaration of beholding a new discovery.

The teacher and the student who seek to venture into new realms of learning must be willing and able to risk the probability of error. Perhaps no better index to the liberally educated person, the independent and inquiring mind, is to be found than in the courage and willingness to commit an error and in committing the error, move on to fuller understanding.

Dr. Stearman Discusses American Foreign Policy

Dr. William Lloyd Stearman, Public Affairs Advisor for Soviet and Eastern European Affairs of the United States State Department, was the guest Monday evening at the coffee hour sponsored by Phi Alpha Theta, the national honor society in history at Salisbury State College.

Dr. Stearman holds a Bachelor of Arts degree from the University of California and earned both the Master of Arts and Ph.D. degrees in international relations and political science at the Graduate Institute of International Studies, University of Geneva (Switzerland). During World War II he served as a naval officer in the Pacific Theater of Operations. From 1947-50 Dr. Stearman was a foreign correspondent for the Mutual Broadcasting System covering Austria, Hungary, Czechoslovakia, Switzerland and the UN in Geneva.

He joined the State Department in 1950 when he became press attache at the American Legation (later Embassy) in Vienna. He served as U. S. representative on the Political Directorate Sub-Committee of the Four Power Allied Commission for Austria, in which capacity he had four and one-half years experience in negotiating with the Soviets. In 1955, Dr. Stearman became a member of the U. S. Mission to Berlin, serving as political program officer for RIAS ("Radio in American Sector") which broadcasts to East Germany

from West Berlin. He was appointed to his present position as Public Affairs Advisor for Soviet and Eastern European Affairs in 1962.

Dr. Stearman participated in the Summit Conferences in Paris in 1960 and Vienna in 1961. He is the author of the book, *The Soviet Union and the Occupation of Austria*.

In his informal talk on the United States Foreign Policy Dr. Stearman discussed two main themes, the general origin of the Cold War and how the "arms race" began. Concerning the origin of the Cold War, Dr. Stearman explained as early as 1946 divergent approaches were taken by the East and the West toward problems of Central and Eastern Europe. The Soviet Union moved in to occupy much of this area, filling the vacuum left by the defeated Nazis, and fastening its control over much of Central and Eastern Europe. This action necessitated a large army, a vital element of power. The United States, hamstrung by demands to "bring the boys home", pledged itself to demobilization and urged Russia to adopt a similar stance. The Soviet Union, however, made only a token reduction in military manpower. Dr. Stearman illustrated the difference in approaches by citing several personal incidents which illustrated U. S.-Russian relations in Germany and Austria.

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New Holly Leaf team prepares to take over.
L. Editor: Craig Livingston; R. Assoc. Editor: Walt Scarborough

Mr. Kadlubowski Speaks on Communism

On April 29th as guest speaker for the Newman Club, Mr. John Kadlubowski spoke on communism. The text of the speech dealt with the Communist Party in the U. S. and our present concern with the significance of having an organization within our country which follows the Marxist-Lenin doctrines and believes in an inevitable revolution and overthrow of the government, following a communist take-over.

American universities have been criticized by certain people for in-

structing students in the communist philosophies. If we do not learn about communism, how can we expect to recognize it and prevent our own government from becoming communist? Mr. Kadlubowski suggested that an honest approach to U. S. history in secondary schools instead of a glorified patriotic approach could help prevent the disillusionment with democracy which has occurred when relatively uneducated individuals have been exposed to the ideals of communism.

In the history of the Communist Party in the U. S., membership has fluctuated greatly, with the highest number of members being about 70,000 in 1939. The Party has been strongest during periods of political and economic crises and has had fewer members in times of prosperity when everyone has been happy with our government. Mr. Kadlubowski traced the legislation of the Supreme Court in regards to the Communist Party through the time when the Party was outlawed. He suggested that it is dangerous to outlaw a party whether it is communist or not and mentioned the fact that communist parties exist in other democracies such as England and France and they have not been outlawed. Communist parties in any country have somewhat different ideologies from any other and therefore to think that the Communist Party in the U. S. is an extension of the Russian Communist Party is incorrect.

Mr. Kadlubowski stated that the Communist Party in the U. S. is a threat but he questioned whether it is as much of a threat to the security of democracy as people think. Mr. Kadlubowski feels that the F.B.I. is quite capable of handling the situation and that the "Communist-hunting" of private organizations is definitely harmful.

In conclusion Mr. Kadlubowski feels that although the presence of the Communist Party in the U. S. may not be altogether desirable, that by suppressing it we create a greater menace to democratic concepts of freedom than does the Party itself.

EDITORIAL

As the last issue of Vol. 24 of the *Holly Leaf* goes to press, we are thinking mixed thoughts of relief, regret, and appreciation. The relief is, of course, that of handing over responsibility to others (namely Buz and Walt, who have already shown the interest and willingness to work that is necessary to a good job here); the regret needs no explanation; and the appreciation is directed toward the following: very sincerely to Mrs. Fleming for her time, her patience, and her suggestions; wholeheartedly to our loyal columnists and sports editors, Bettie and Bob; thankfully to our faithful reporters and to our very efficient business manager, Jim; gratefully to the writers of "Your Professor Speaks"; very indebtedly to our typists and to our photographers, Craig and Bob and Stanley; and especially to our loyal readers. And finally . . .

Thanks, Bill!
Thanks, Diana!

Above and beyond her many duties in the office as secretary to Miss Powell, Miss Dolores Miller has given a valuable amount of her time to SSC in her very warmly remembered dramatic contributions this year.

Last year her performance in the Sophanes Players' production of "Aria da Capo" and her coffee hour presentation of readings from T. S. Eliot's works were enjoyed by many, as were her past appearances with the Community Players in Salisbury. Now, with her masterful portrayal of Alma in Tennessee Williams's "Summer and Smoke" (the latest success of the Sophanes Players) and with her wonderful coffee hour of readings of modern poetry, she has endeared herself to everyone at Salisbury State College.

Thank you, Miss Miller!

LETTER TO EDITOR

May 14, 1965

To the editors of the *Holly Leaf*
Dear Sir:

Agreed, the May Queen should be duly honored and last year she was. The Sophomore class took it upon itself to build and finance a float to be entered in the annual Flower Mart Parade. Approximately 20 members of the Class of 1966, with the aid of the class treasury and Mr. Carroll as advisor, accomplished this "astounding" feat without much aid or moral support from the rest of the college.

This year it seems the responsibility of building a float to honor the May Queen was accepted by another class which was unable to complete it. This in itself is regrettable but pardonable. It remained the responsibility of the SGA to see that the May Queen be honored in some fashion. The numerous pleas for help in the form of letters to the student body proved unsuccessful. Unfortunately, the most recent of these letters was most bitter in its condemnation of the student body for having voted to retain the election of the May Queen. The student body wants to honor the May Queen and that they are capable of doing so is evident in the results of past years. It remains for the SGA and anyone formally accepting the responsibility to get the job done. Enough vindictive letters, destructive criticism, and back-passing. How about some solid leadership and some solid results.

We would like to extend our congratulations to those who are graduating. A job well done, folks! Or, if not well done, at least a job done.

Congratulations are in order for the incoming Seniors, also, for sticking around so long. Don't despair, Freshmen! Although it seems like a long uphill fight, the end will come — one way or another.

Live it up this summer, and we'll see most of you again in the fall when some of the tentative Coming Campus Events include an "Indoor Picnic", the Harvest Ball (Oct. 16), more art films, and remember, graduates, we'll be looking forward to having you back for Homecoming tentatively planned for Nov. 6 and 7.

Dr. Estes is recovering from recent surgery at Peninsula General Hospital after a stay of two weeks. Everyone at S.S.C. is wishing her a rapid recovery.

Yours truly,
Richard D. Offley

The *Holly Leaf* Staff wishes you a pleasant and prosperous summer!

HOLLY LEAF STAFF

Co-Editors Diana Andrews
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Feature Editor Buz Livingston
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Columnists Pat Barnes
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Campus Chatter

A glance at the sun deck will tell you that S.S.C. girls are setting records for getting half-baked. And then there's Lucky who was more than half-baked! Have you ever slammed a tennis ball into the fence so hard that you couldn't remove it? And while you were trying, your opponents hit another ball to the other side of the court? And you and Pancho didn't get back in time of course? So you slammed another one — this time over the fence? How Lucky can you get?

We hope that the inlier of the freshman class section of the yearbook enjoyed his field trip to the W.A.A. banquet. (How's that for a rich geomorphological metaphor?) Seriously, Bill and Rich added a lot of cheerful notes to the voice of S.S.C.'s student body this year. Let's hope for more of the same next year!

Speaking of hopes for next year: the College Chorus could certainly use that COLORful trio that advertises coke for the climatology classes.

Elections of officers for next year have provided us with a long list of well known names around campus. Queremos felicitar a ganar la eleccion de la presidencia, Anna. And Bonne Chance, Bobby, with organizing Un Cercle Français!

Also for next year: senior education students BEWARE! For one loooooong day next year you'll be missing important advanced calculus or botany lectures or lab periods while you sit in the big room with your war torn tapboard and decide whether Johnny is more likely to be maladjusted if he's destructive or if he's suspicious when he's young. After lunch you decide if this Cathedral is Gothic, Baroque, or none of these. And then you ponder triangular relationships. (If you get tired of the geometrical ones you can always consider the nongeometrical ones.)

Another thing to beware of is not to fall into any of the pitfalls in our lovely front driveway so that you don't break your neck (or your car) before you get a chance to do your student teaching.

Things are really getting tough when that gay man about campus, Elmer McCracken III (that's short for Mike), takes his typewriter along to a play — especially one written by Eugene O'Miller. (Right, Gail?)

Speaking of typewriters, thanks to Pat Gleason and Darlene Conrad who allowed themselves to be trapped into trying out the *Holly Leaf* typewriter early. Many thanks also to Linda and Susan Bennett, honorary members of the staff with more work than honor. While thanks are being recorded — some go to Sports Editor Evans, not only for the use of his writing ability but for that of his V. W. (in the service of the *Holly Leaf*, of course.)

Day students, have you ever asked a Dorm girl an urgent question between classes and been completely snubbed? Then chances are, she's campused, and of course, you didn't know that. Why can't the talking be banned only after class hours?

Well, college closes on June 4 for the students, but the instructors will have to remain. Teachers' workshops will be held on Tuesday and Wednesday after commencement.

Mr. Bozman will be welcomed (especially by Dr. Stevens) to the summer school staff.

Summer school will also see a certain W.A.A. secretary getting acclimated to the new Geography building. (No showers, Carol.) It

have to cease. Farewell until next year when this column passes into more capable . . . "The moving finger writes and having writ moves on . . ."

P.S. Why haven't YOU writ? Try it before you move on.

Officers Selected for the Student Organizations 1965-66

As a result of spring elections on campus, SSC will begin its fall session with the following slate of officers for student organizations:

SGA

President Janet Kennedy
V. Pres. Barry Tuil
Secretary Norma Koenig
Treasurer Mike Garrick
Soc. Com. Chmn. Allan Gorsuch

Circle K

President Henry Foxwell
1st. V. Pres. Ken Bradley
2nd V. Pres. Hugh Vincent
Secretary Milford Webster
Treasurer Randy Hock

Circulo Quijote

President Anne Ritchings
V. Pres. Julia Brittingham
Recording Sec. Linda Bennett
Treasurer Peggy Kozich

Christian Association

President Joyce Faltzinger
V. Pres. Bev Stelges
Sec. & Treas. Susan Short

College Chorus

President Carol Kempton
V. Pres. Peggy Kozich
Sec. & Treas. Kay Harvey
Librarians Linda Andrews
Sharon Meredith

Evergreen

Co-Editors Claudia Hudson
Jane Miller
Business Mgr. Nancy Olsen

Holly Leaf

Editor Craig Livingston
Assoc. Ed. Walter Scarborough
Business Mgr. Ralph Jefferson

Men's Dormitory Assn.

President Richard Offley
V. Pres. Bob Webster
Secretary Ken Bradley
Treasurer Bill Parsons

Phi Alpha Theta

President Ray Suarez
V. Pres. Margie Moxey
Sec. & Treas. Marilyn Russell
Program Chmn. Kathy Pierce

Photography Club

President Stanley Haramoto
SNEA

President Joe Drewier
V. Pres. Yolanda Milholland
Secretary Joanne Collins
Treasurer Ethel Messick

Women's Dormitory Assn. (old)

President Margie Moxey
V. Pres. Mary Reynolds
Secretary Nancy Jackson
Parliamentarian Joanne Collins

Treasurer Portia Newton

Social Chmn. Carolyn Hubbard

Women's Dormitory Assn. (new)

President Marilyn Taylor
V. Pres. Gail Simmons
Sec. & Treas. Diane Matthews

Parliamentarian Karen Howell

Men's Athletic Assn.

President Norman Francis
V. Pres. Curt Calloway
Sec. & Treas. Curt Conley

Womens Athletic Assn.

President Arsie Tate
V. Pres. Bettie Messick
Secretary Carol Hench
Treasurer Sylvia Leonhardt

Sr. Advisor Bev Stelges

Sophanes Players

President Toni Hooks
V. Pres. Mike Garrick
Secretary Shirley Payne
Treasurer Gary Howard

Senior Class

President Stuart Scott
V. Pres. Rod Adams
Secretary Sandy Shockley
Treasurer Jane Arbogast

SGA Rep. Cathy Pierce

Soc. Com. Rep. John Van Fossen

Sylvia Leonhardt

Ray Suarez

Junior Class

President David Sammons
V. Pres. Nancy Foskey
Secretary Mary Reynolds
Treasurer Pam Pich

Soc. Com. Rep. Ted Lewis

Barbara Leahy

SGA Rep. Sandy DuVall

David Sammons

Sophomore Class

President Joe Van Fossen
V. Pres. Cheryl Garrison
Secretary Lydia Lyons

have to cease. Farewell until next year when this column passes into more capable . . . "The moving finger writes and having writ moves on . . ."

P.S. Why haven't YOU writ? Try it before you move on.



AND VIEWPOINTS

By Walter Scarborough

During the presidential campaign of last year, President Johnson was pictured as President of all the people. Evidently most of the people believed that idea to be true, judging from the election results. Now almost seven months later, the same man seems to have forgotten that he is President of all the people, if his labor message to Congress is an example of his true feelings.

The labor message recommends, among other things, repeal of Section 14 (b) of the Taft-Hartley Act, which permits state laws banning compulsory union membership. This section of the act allows the worker to choose for himself whether or not he will join a union, and if it is repealed the same worker will be forced to take on union membership or lose his job.

The President's express reason for recommending this type of repeal is to ease "conflicts in our national labor policy that for several years have divided Americans in various states." The terminology in this statement is somewhat ambiguous and does not touch on the major reason for the proposal, which is the repayment of the debt owed to organized labor for support in last year's election. However, repeal of Section 14 (b) would benefit only the union leadership. It would not benefit the individual laborer, because it would make him dependent on the union policy makers for his living. Considering the fact that he is in favor of the repeal of this basic right, that of choice, it is strange to see how the President can possibly consider himself President of all the people, or even the majority of the people.

Republican Congressman Rogers C. B. Morton, of Maryland's First District, commented recently on Mr. Johnson's message including the recommendation for a ban on state right to work laws. Among his comments, Congressman Morton was noted as saying: "I believe such an action is a distinct violation of fundamental personal and States' rights."

It is to be hoped that Congress will not be the rubber stamp for President Johnson in this issue, and will refuse to have a part in such a glaring offense against human rights.

DR. STEARMAN

(Continued from Page One)

He underscored the fact that a weak military posture results in the loss of political power.

Dr. Stearman feels that even today none of the major powers consider large military or nuclear strength existing solely for waging war but rather existing as an essential element for waging politics! The Soviet Union views the world in purely power terms, and in the perspective the U. S. looms far above China and even above themselves. Because they view the United States as the number one power, Dr. Stearman feels that the Sino-Soviet rift has now stabilized, neither improving nor deteriorating significantly. He maintained that this rift will never be entirely resolved due to several basic differences between the two countries. But because neither Communist China nor the Soviet Union is

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Treasurer Bob Hitchens

Soc. Com. Rep. Mary Ellen Ellis

Pat Gleason

SGA Rep. Richard Biggs

Bill Parsons

Roving Reporters

Barnes and Bryan

During these last few weeks your Roving Reporters have taken advantage of many of the activities and programs offered by our college. The attendance at the majority of these is something of which you can be justly proud.

The Womens' Athletic Association banquet was a success, due partially to the well-planned program, but due mainly to the interest displayed by our SSC women.

Dr. Jessie Fleming arranged for her music students and any other interested people to attend a musical program at Asbury Methodist Church. Mr. Privette, the church organist, explained and demonstrated the baroque organ which is an outstanding feature of the church. A group of a respectable size represented the college at the program.

Another well-supported program was that given by the Instrumental Ensemble, under the direction of Dr. Carroll, and one of our folk-singing groups. Both groups gave commendable performances and displayed some heretofore hidden talent. In fact, the audience enjoyed the Instrumental Ensemble so much that, hoping to hear more music, they refused to leave the auditorium.

However we were disappointed with the number of SSC students at the College Chorus' Spring Concert. From a vantage point on the stage, we noticed that the audience consisted mainly of Salisbury townspeople. While we are always glad to have visitors for our programs, it seems a shame that we must depend upon them to provide an audience when one of our college groups performs. One veteran concert-goer expressed the opinion that this concert was one of the best ever done by the Chorus, that the music was well-chosen and well-performed. The members of the Chorus, as well as the director, put much time and effort into the program and would have appreciated seeing a few more of their friends in the auditorium.

Once again we are in the midst of the evaluation period, generally known as exam week. Our week-night dates and week-end parties have finally, and inevitably, caught up with us, and we belatedly realize that much of that time could have been more profitably applied to studying. But it's too late to worry about that now, and as we barricade ourselves in our rooms or in the library to prepare for those "two-hour terrors," we find it necessary to cram into our minds all the material that should have been gradually and more permanently assimilated throughout the semester.

During this period of evaluation by the faculty, we wonder how many of us have taken, or will take, the time for a little self-evaluation. The knowledge we are able to display on our exam papers is important as far as grades go, it is true, but far more important is what we, as individuals, feel we have learned. Memorized information parroted on an exam becomes rather hollow and useless after a short period of time. What remains with us is what we have actually learned, not what we have crammed into our heads during our last hours of furious study.

We wish all of you luck (you'll probably need it) on your exams and plan to welcome back the majority of you in the fall. Minus the Seniors, of course. And to the Seniors . . . a fond farewell!

STUDENTS!

Canal Park
Is Open

1:00 p.m. to 5:00 p.m.

May 31 to June 4

HAVE FUN!



Guest soloist, Mrs. Franz Reinhardt, performs Siennicki's "Rondo" (for flute with strings) with the guest string orchestra at Salisbury State's Annual Spring Concert.

Inquiring Reporter

Once again the inquiring reporter asked for Unforgettable Experiences in student teaching — this time with a new group of victims, of course. Here are the replies:

Joe Carr: "The looks on their faces when, on Friday, I announced a test for Monday!"

Don Blades: "Getting backed into a corner every day by sixth graders."

Jim Turner: "April Fool's Day! The first time I was completely speechless was when in the middle of class a bell rang; one student pulled a telephone receiver and wires out of his brief case and said hello, then turned to the student in back of him and said, 'It's for you.' The other student carried on a brief conversation and the telephone was returned to the brief case."

Bev Bryan: "It's hard to single out one student teaching experience and label it 'the most unforgettable'. Perhaps mine was when my critic teacher first left me alone with 28 adorable children. I suddenly noticed that all the sweet faces developed glaring looks and sharp fangs."

Susan Bennett: "The day I raised a map to uncover a test on the board — and all 12 of the maps came tumbling down upon me."

Sherry McFadden: "When one of my eighth graders ran into the room one lunch hour, grabbed his skateboard, and turned to me and said, 'Come on, Miss McFadden, let's go hang five.' Or the day all my tenth graders got the formula for photosynthesis correct. Also I'll remember the picnic they gave me the last day."



S.S.C.'s Stage Band, introduced to their surprise by Dr. Carroll as "The Stationary Pebbles," and "Canary," Ginny Wood, take a bow after an enjoyable assembly.

Sophanes Players Elate Audience

The latest presentation by the Sophanes Players, "Summer and Smoke", may be hailed as another feather in the cap of the College's theater group. The play was extremely well done both behind the scenes and on the stage. The lights were well handled which added to the total effectiveness of the play and the props were good. Commendation goes to the costume committee for a job well done.

The actors deserving special comment for an outstanding performance were Miss Dolores Miller in the role of Alma, Diane Berkeley as Nelly, Eric Ruder as John, and Jay Catlin as Dr. Bu-

chanan. The role of the mentally ill mother of Alma was weak; however, it is generally agreed that Williams did less than his best in creating it. The mother becomes ridiculous with her ice cream cone instead of pitiful. A word to the wise theater-goer: think before you laugh. It is disconcerting to hear the audience laugh during a scene which is supposed to be serious.

Thanks go as always to Mrs. Oberfrank for her work and guidance in providing the College community with another fine performance.

C. D. H.



Several chorus members join the orchestra with percussion instruments for the Haydn "Toy Symphony."

Graduating Seniors Announce Plans for Next Year

Diana C. Andrews Math teacher in Wicomico County
Carol J. Arndt Marriage, European honeymoon, teach in Prince George's County
Susan H. Bennett Graduate School at Chapel Hill, University of North Carolina

Suzanne Bigwood Teach first grade in Baltimore County
Donald W. Blades Teach sixth grade in Harford County
Anne B. Bloodworth Graduate School at University of Maryland
Beverly J. Bryan Teach fifth grade in Montgomery County
Frances L. Bunch Teach first grade in Kent County
Betty J. Burbage Teach tenth grade at Stephen Decatur
Conrad Burch Teach sixth grade in Howard County
George E. Cannon, III Teach

Anna W. Carey Teach English in Wicomico County
Joseph A. Carr Teach elementary school in Harford Co.
Jay D. Catlin Teach senior high in Baltimore County
Roger E. Clark Eighth grade civics teacher in Easton
P. Lee Clendaniel Senior high English teacher in Dover
R. Shelby Clendaniel Teach fifth and sixth grade in Talbot Co.
Nadine H. Clifton Teach in Worcester County

Barbara J. Collins Teach third grade near Oxford

Ann G. Colton Teach second grade in Catonsville

Norman H. Conway Teach sixth grade in Wicomico County
George B. Commeser Teach ninth grade in Howard County

Julia B. Dennis Teach elementary school in Worcester Co.

Barbara B. Dryden Teach third grade in Wicomico County

Mary J. Elliott Teach elementary school in Wicomico Co.
Evelyn H. Elwood Teach elementary school in Wicomico Co.

Patricia M. Evans Teach elementary school in Wicomico Co.
Robert D. Evans Teach

Janice F. Freeman University of Maryland research lab in Crisfield

Carolyn Gibson Teach elementary school in Baltimore Co.
Georgia L. Hall Teach elementary school in Prince George's County

Jan M. Hastings Teach third grade in Dover

Virginia R. Hastings Teach third grade in Dover
Nancy L. Henley Marriage and teach in Montgomery Co.

Sylvia L. Henson Teach second grade in Snow Hill

William F. Holmead, Jr. Teach biology in Calvert County
Donna L. Hubbard Marriage and teach in Dorchester Co.

Kay R. Hudson Teach third grade in Dover

Linda G. Hudson Teach elementary school in Delaware
JoAnne Q. Jackson Teach in Wicomico County

Sara B. Jefferson Teach in Wicomico County
Kenneth B. Kent Machine engineer for Black and Decker in Baltimore County

Sybil G. McClelland Graduate study in languages at Catholic University

Ira G. McDaniel Teach at Forest Hill Elementary in Harford County

Charlene L. McFadden Teach ninth grade biology and general science in Baltimore County

Precia A. McKinney Teach first grade in Howard County

James G. Moore Teach physical science

Suzanne T. Morgan Teach third and fourth grades in Somerset County

Judith E. Murphey Stein Teach in Wicomico County

Ralph E. Murray Work for Welfare Dept. in Cambridge

Ruth A. Myers Teach fourth grade in Harford County

Arleen C. Neal Teach seventh and eighth grade English in Caroline County

Robert A. Olewine Marriage, teach elementary school in Virginia

W. Stewart Palmer, Jr. Teach seventh and eighth grade math at Edgewood Jr. High in Harford County

Grace R.

Diary of a Lost Weekend

By I. M. Tired

April 30, 1965

5:00 a.m. The sun hasn't risen yet but 25 budding geomorphologists have. We were off for the hills of Western Maryland and it was going to be a good weekend. New Germany, here we come!

5:03 a.m. It was bound to happen. There was trouble already. News of a dragging tail pipe was relayed via special communication from Tallfeather to Great White Leader. After a few minor adjustments, we were on our way once again.

6:15 a.m. The sun had finally come out but so had the cops. Eastern is a wonderful town but we especially like the police force. After all, it could have been a ticket, Jay.

7:10 a.m. We arrived at Howard Johnson's. After a hardy meal and some puzzled looks we were once again on our way.

11:30 a.m. With many miles behind us and many miles ahead we stopped for lunch at South Mt. After an invigorating hike to the Washington Monument and a history lecture that was given in honor of an absent faculty member by a colleague, Operation Westward Ho was on the road.

5:00 p.m. We were there. A lonely forest and bugs, millions of bugs, nestled in a valley that was to be home for the next two days.

6:00 p.m. Camp was finally set up but it looked more like the winter quarters for Barnum & Bailey. That certainly was a large tent. A penetrating aroma was filling the air. FOOD! Thanks to our wonderful cooks, we ate well.

John Van Fossen, president of the Junior Class, was chairman of the dance. Several of his committee heads were Sylvia Leonhardt, Betsy McDonough, Jim Stallings, and Alan Gorsuch. The combined efforts of these persons made the twenty-second of May an evening to remember.

On Friday evening, May 28, the seniors were dinner guests of Dr. and Mrs. Devilbiss in their home on Camden Avenue.

Now, as this last edition of *The Holly Leaf* rolls off the press, I would like to express my sincere thanks and appreciation to all those persons who have so unselfishly yielded time for my interviews and questions. A special thank you is extended to the members of the Social Committee, and especially to Dick Turner and Miss Stewart.

From the bottom of my heart, I wish each of you a most enjoyable and interesting summer . . . "Socially Speaking," of course!

A STORY

Once upon a time, a long, long time ago, there lived in the suburbs of the grand city of Hardy, a beautiful and intelligent girl named Infelice. When Infelice was very little, her parents died and she was placed in the home of an old and evil aunt. The aunt did not love Infelice and treated her very cruelly. As protection from the cruelties of her aunt, Infelice's heart built a wall around itself. Infelice did not know about the wall which her heart had built and neither did anyone else, but the hearts of other people saw the wall and became frightened and turned away. Within the wall the heart was lonely, but it could not escape because every day the wall grew stronger.

One day Infelice met a young tailor named Kenfwa. Her heart beat against the wall begging to be set free. But the wall became angry and the heart of Kenfwa saw this and became frightened. Infelice's heart cried but there was no place for the tears to go because the wall wouldn't let them out.

And it came to pass, that one day, a long, long time ago, the body of Infelice was found floating in a great river. But where her heart should have been was nothing but a jagged hole surrounded by an old and broken wall.

—Eden Delcher

10:00 p.m. After a hot meal, 24 dirty, tired explorers retired.

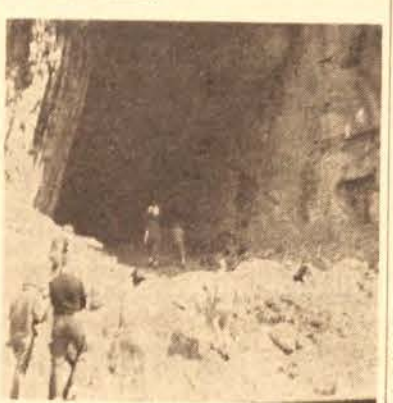
May 2, 1965

5:00 a.m. We arose. After breaking camp we commenced on the long, long journey back to the Coastal Plain.



"And there you see the four ridge making members, uppermost being the Pottsville Sandstone here on Dan's Rock."

11:00 a.m. The earth opened up so that it could have swallowed us. Those caves were really tremendous but you have to watch out for the trains.



May 2nd finds the 25 descending upon a limestone cave at Pinto, Maryland.



The explorers take a lunch break overlooking the C and O Canal.

3:00 p.m. We descended into the hills of West Virginia. Paw Paw is really an impressive town. It's so large that when I sneezed, I missed it.

3:30 p.m. The view from Cacapon Mt. is beautiful, but the people aren't very hospitable. Give him the blast treatment, Ski.

12:00 p.m. Salisbury never looked so good. The convoy had reached its final destination but the weary explorers would never forget the past three days. As I rolled into a nice soft bed I sort of longed for my sleeping bag and as I drifted off to sleep my thoughts wandered to all of the memories that the wilds of Western Maryland had given me. Gee, it's too bad that a certain Indian scout couldn't make the trip!

9:00 a.m. A visit to the coal mines brought out the natural talent of a certain explorer. He looked like he had spent his life in the mines. Look at the birdie and smile, Ed.

2:00 p.m. We had journeyed past Deep Creek Lake to the western end of the state to see the cascading waterfalls. And the rains came. It's that orographic precipitation every time, right Jay?

3:30 p.m. After roaming the forest and examining the fossils, we found a very interesting specimen. That caveman just couldn't stop his motorcycle in time. From careful observation we deduced that it must have been a Honda.

5:00 p.m. We stopped by a mountain spring and a well-meaning explorer decided that the Great White Leader needed a shower. She didn't realize that return of the same was going to be her reward. How's it feel, Carol, to be baptized in the cold mountain water?

This space is dedicated to

the layout staff who are

tired of trying to think of

things to fill it.

Couldn't you have written

another paragraph, I. M.?

Aspirations of a College Student

Spring has often been called the period of rebirth. This is a period when life seems to take on a new and renewed spirit. A time when flowers bloom, boys chase girls, and birds chase bees. Around the portals of SSC spring is also evident. A casual stroll down a certain hall lined with green lockers easily affirms this. (Proceed only after dark, of course.) On any given night the bewitching hour will find any number of two-somes enthusiastically engaged in extracurricular activities. But spring is also a time for happy seniors who have made that long journey and are about to become a part of SSC's history. For the rest of us who aren't graduating, spring is a time for taking stock of ourselves, of renewing old pledges and making new resolutions. We think, "It'll be different next year" and we dream on. I, too, have made promises to myself for the future. I have compiled a list of these promises, or aspirations as I prefer to call them, that I am intent on achieving before my undergraduate career comes to a close. As Brother Dave would say, "aint that weird?"

1. Win a Rhodes scholarship.
2. Find a rock so rare that no one in the geography department can classify it.
3. Own more pipes than Mr. A. L.
4. Be able to tell more "war stories" than Craig Beauchamp and Lou Wright combined.
5. Write a term paper so well that it wins the Nobel Peace Prize.
6. Have enough money to be able to buy a college and appoint myself president and chairman of the board of trustees.
7. Make the C.N.G. a national fraternity.
8. Turn the third floor of the men's dorm into a playboy's penthouse.
9. Invent a way to grow hair and sell the idea to Buzzy.
10. Be young again.

Campus School Test Is Reported in Maryland Teacher

"An Experience with Literature and Language Arts," an article by Mrs. Wilsie G. Seabreeze of our Campus School, appears in the April 1965 issue of *The Maryland Teacher*.

Mrs. Seabreeze is a member of SSC's first graduating class, the Class of 1926, and she returned during World War II, receiving her B.S. degree in 1943. She has taken courses at the University of Pennsylvania, Harvard University of Physical Education, Western Maryland (off campus), and received her Masters of Education degree plus 30 hours from the University of Maryland.

A member of the faculty of the Campus School for 19 years, Mrs. Seabreeze has taught in the primary grades here, mostly the third grade. Her co-writer, Mrs. Dorothy Newcomb, was one of the two student teachers involved.

In the article the premise stated, "We believed in the timeliness and importance of such a study from the following standpoints:

1. Literature is a good subject for ending the year, providing an opportunity to give guidance and planning for some summer recreation.
2. It provides experience in aesthetic learning.
3. It fosters growth in thinking, writing, and quality of appreciation.
4. It teaches respect for another's ideas.
5. It involves and improves the use of communicative skills."

PROJECT A Basal Reader Stories

A bulletin board displayed new story titles and upon completion of each story, the child was responsible for making a cut-out of the character and telling his adventures in the story.

The advanced group read stories independently and planned a dramatic monologue reproduction of the story, using facial and body expression and "voice tune" to make the story more interesting to the listeners.

PROJECT B Independent Reading and Use of Library

A colorful bulletin board was made showing a cornucopia from which flowed a variety of readings in seven different colors. Each color stood for a separate type of story and was labeled as Fantasy, True Stories, Poetry, Animal Stories, Biography, Science, and Bible Stories. Below was a chart with each child's name and a row of empty spaces for placing small colored rectangles matching the books completed.

The class was divided into groups of three or four individuals and the child gave a report to the group on each book as he completed it. If the group felt that he had read and reported on the book satisfactorily, the child was then allowed to paste his "book" on the chart.

This part of the experiment

proved worthwhile as the chart provided an incentive for reading a variety of books. Having the children give their reports in small groups gave each one a chance to give all the reports he wanted to give.

PROJECT C Writing

Mrs. Seabreeze said that although there were four main projects, the emphasis of this particular experiment was on writing imaginative stories and on learning to correct their own mistakes.

Each child was involved in writing a make-believe story. "In examining their own writing of original stories and poems, the children became more objective and honest in their critical thinking . . .

The number of times he rechecked did not matter. What does matter is that a writer became more responsible and knowledgeable each time he reread and corrected a mistake of his own."

When the stories were written, they shared them in a booklet, "Come Laugh With Us." Mrs. Seabreeze mentioned that this booklet took the place of the May issue of their regular class newspaper. Instead of the usual realistic reporting, this time the children had the chance to make up their own stories.

PROJECT D Poetry

The children planned a dramatization of Robert Brownings' "Pied Piper" for their parents and became quite enthusiastic as they listened for suggestions for staging, acting, and costuming.

Another activity was the finishing of a poem. After hearing the poet's last line, they expressed some ideas of their own. A bulletin board was made showing the first three lines and as the children volunteered rhymes of their own, they were typed and added to the board.

With this experiment, the children had fun while they learned basic skills. They learned new ways to spend their up-coming summer leisure.

Experimenting with new methods of teaching was very important to the teachers also, and upon the projects' completion, they were happy to add several more ideas to their list of successful methods.

REMEMBER . . .

to

Return

All

Library Books

and Cards

Before

You Leave.

The Ball Bounces

By BOB EVANS



The ball bounces ever so slowly at SSC as the athletic program comes to a close.

The baseball squad ended its season May 19, by losing to Philadelphia College of the Bible by an 8-2 score. On the season, the team was able to win but one game while dropping 16.

The final team batting average stands at .194 while the club fielded at an 889 pace. Individual batting honors go to Woody Ward who led the squad in hitting with an average of .308. Runner-up in this department was Bob Osinski with a .291 average. John Stasiewicz was third with an average of .262. Stasiewicz and Osinski also hit one homerun apiece. The RBI leadership was also held by Bob Osinski who knocked in seven runs.

Fielding honors likewise go to Woody Ward who fielded at a .962 clip. He was followed in this department by Doug Ashby at .943.

The Salisbury State tennis team, likewise, ended its season on a losing note by being downed by the Frostburg tennis club, May 15. The final score was 1-8. On the preceding day the squad had lost to Frostburg State College by the same 1-8 score.

On the year the team's record was 1-4. The one win was over Rutgers of South Jersey while the losses were at the hands of Towson and Frostburg.

In intramural softball, the championship was won by Phil Rice's squad who finished with a perfect 6-0 log. He was followed by George Cannon's squad at 4-2. Bringing up the rear with their "Comedy of Errors" were the teams of Don Blades and Bob Evans.

Thus at this writing all men's athletic activity has come to a close. The ball is on the shelf.

Organ Demonstration Given at Asbury

Students of Music Literature and several interested music lovers attended a brief discussion of the organ and a demonstration of its qualities on Tuesday, May 18, at Asbury Methodist Church. The informative program was presented by Mr. Joseph Privette, organist at the church.

Students arriving a few minutes late were greeted by the sound of Mr. Privette's first selection, Girolamo Frescobaldi's "Organ Music for the Mass." The listeners were then told several interesting facts about the organ itself, which consists of three thousand and three-hundred pipes in length from three-eighths of an inch to sixteen feet. The pipes in the two major classifications were pointed out, the flute pipes being the larger ones and the reed pipes being characterized by the hole in the top and having an actual harmonica sound quality.

After demonstrating the organ's flexibility in sound quality with the trumpet, oboe, and clear, distinct baroque sounds and also the reed and flute sounds separate and

combined, Mr. Privette played excerpts from Bach's Choral Preludes which are actually improvisations of hymns. He continued to show the fine quality of the organ in playing "Prelude and Fugue in D Major" by Bach and needlessly apologized for his mistakes which, if any, probably went unnoticed by the students present.

The informative session ended too soon. Mr. Privette had completed only half of the prearranged program when most of the students had to return for their three o'clock classes.

Other selections which time did not permit all the students to hear were Henry Purcell's "Trumpet Voluntary," Benedetto Marcello's "Psalm XX," and Franz Josef Haydn's "Musical Clocks," which the program said "were written in 1792 . . . for a famous clock in Vienna. They were played automatically on a small flute organ, operated by clock mechanism."

Mr. Privette, in his explanation of the organ, extended an invitation to any interested students who would like to learn more about the organ at Asbury to feel free at any time to ask him any questions they might have.

SNEA Reaches Record Membership in '64-'65; Holds Even Larger Goals

The Albert Cook Chapter of the Student Maryland State Teachers Association (Student MSTa) is one of the larger ones in the State with a membership of 81 this year.

Next year they have a tentative goal of 150 members. The number of members in each chapter becomes important on a State level, because at the conventions, to which a chapter sends delegates, they are allowed one delegate per 10 members. More voice in a state convention is a result of more delegates.

To increase the membership a drive is planned for the first part of next year. A handbook will be provided with information about the history, constitution, and officers of the Chapter. State officers' names and addresses will also be included. This will hopefully spur a greater interest in the club, by making more information about it available to the members.

At the last MAFTA (Maryland Association of Future Teachers of America) and SNEA Convention, a division was made between the

Successful WAA Banquet Complements Work of WAA Board

On Wednesday, May 19, 1965, the Womens' Athletic Association presented their annual banquet. The after dinner entertainment consisted of two songs from Camélot, "The Lusty Month of May" and "If Ever I Would Leave You," sung by talented Ginny Wood. Carol Kempton then demonstrated her virtuosity at the piano by playing "Follow Me" and "Chanson." Concluding the entertainment, Donna Dickie and Carol Klemm sang the folk song, "Take Her Out of Pity."

The speaker for the evening was Beth Reid Morris, past president and senior advisor of the W.A.A., and a 1962 graduate of Salisbury State College. Mrs. Morris gave a speech on what the W.A.A. has done for her. She listed four areas in which the W.A.A. in college is helping her teach in high school. The four are: organization, responsibility, sportsmanship, and experience. Mrs. Morris proved an excellent speaker. She was quite humorous and put the audience at ease immediately. She concluded her speech with a sentence that anyone who is planning a teaching career should remember. She said: Students would rather have a model than a critic.

Bev Stelges, 1964-65 president of the W.A.A., then talked about the past year and all of the things the W.A.A. has done. Carol Arndt, 1964-65 senior advisor, then presented awards. The award for 250 points was a silver charm, for 600 points a pin, for 1200 points a plaque, and for 2500 points a trophy. Marsha Sites and Leon Tyler received trophies for highest averages on the bowling team, and Dr. Whitney's team received them for winning team. The male cheerleaders, Bill Montgomery and Richard Van Natta, received letters because they do not get W.A.A. points for cheerleading.

Dr. Whitney, advisor of the W.A.A., gave a speech in which she said she was very proud of the W.A.A. and thanked President Devilbiss, Dean Willis, and the day students for their help and cooperation with the W.A.A. She also asked for a big hand for Miss Morrison who has helped tremendously with the W.A.A. and its sports engagements and activities. Following her speech, Dr. Whitney presented special 6000 point awards to Carol Arndt and Donna Hubbard. They were honored as the two best women athletes in this school.

Miss Morrison gave a short talk. She said that she is not leaving SSC since the girls are so nice. Girls, let's make sure that she doesn't change her mind by helping her out as much as possible! Carol Arndt made a few closing remarks, and this banquet was deemed another victory for the Womens' Athletic Association.

DR. STEARMAN

(Continued from Page Two) in a position to cope with U. S. power the rift will probably not widen.

Many facets of the United States' foreign policy were discussed in a question and answer period following his talk. Dr. Stearman disagreed with the suggested concept that if the Soviet Union becomes economically stronger it will become less aggressive. Rather he suggested the possibility that an economically strong Soviet Union might become more aggressive.

When asked to clarify the United States' position in regard to the Bay of Pigs Invasion, Dr. Stearman pointed out that we were mistaken on several premises here. We expected the Cubans to rise en masse in support of a successfully established beachhead. On the contrary, our experience through history and particularly in World War teaches us that the population will rise only if there is every expectation of success. This required more than a simple beachhead.

Dr. Stearman contrasted our participation in the Bay of Pigs Invasion with our stand on the

Women's Sports

By BETTIE MESSICK



W.A.A. Elections

The women of the College voted Arzie Tate in for the office of President. A run-off was required to select Bettie Messick to the Vice-Presidency. Carol Hench was elected Secretary and Sylvia Leonhardt, Treasurer. Beverly Stelges becomes the Senior Advisor. Following is a short resume of the duties of each office. The Senior Advisor's position is that of helping the organization in any problems it might have. The President conducts the board meetings and along with Dr. Whitney, the faculty advisor, she tries to air difficulties within the organization. The Vice President is in charge of keeping a record of the points accumulated by each girl and helps organize the W.A.A. banquet in May. The Secretary records the minutes of each meeting and the Treasurer keeps track of the funds. A more detailed account of the duties will appear in the W.A.A. Handbook, which will be ready by September 1965.

The mixed doubles tennis tournament was extended for another week. The final match was played between Lasley-Yurek and Bradbury-Elzey, and it seems that last year's champs have kept the title. The team of Lasley-Yurek took it 6-3, 6-8, 6-3.

The Physical Education Department sponsored a Rummage Sale — selling uniform jackets, shirts, shorts and cheerleaders' skirts. The sale brought in \$18 and Dr. Whitney hopes to have another sale in the fall of the next school year.

The annual Women's Athletic Association Banquet was held on May 19 with a total of 24 guests and 141 women present. Mrs. Beth Reid Morris spoke to the Association about what the W.A.A. had done for her in helping her as a teacher in physical education. Beverly Stelges introduced the new officers and Carol Arndt awarded the women with their pins, plaques and trophies. Gifts were presented to Miss Morrison and Dr. Whitney for their fine cooperation and devotion to the girls and the W.A.A.; and with a few closing remarks by both, the dinner ended another successful year for the W.A.A.

On behalf of the Women's Athletic Association, this reporter would like to thank all of those women who participated in the varsity, intramural and co-ed sports sponsored by the W.A.A. Many thanks also go to Dr. Whitney and Miss Morrison, who along with their daily duties, guide and coach our teams. Next year the program will be even better, with a goal of more women in more sports.

Good luck on exams and hope to see you next year!

Bettie

Hungarian uprising. Unlike the Bay of Pigs Invasion, the Hungarian uprising was merely a protest against governmental policy and not a planned rebellion. The Hungarians hoped to gain more self-control of their Communist party rather than having it headed by a strong Soviet oriented leader. After describing the unsuccessful uprising in detail, Dr. Stearman suggested reasons why the U. S. did not intervene. First, he pointed out that the U. S. did not have sufficient forces to move into Hungary, and second, military support of Hungary would have entailed passing through states which would have refused entry of U. S. troops.

His attitude regarding the Vietnam situation was that the public should not expect any immediate change; rather, this area is apt to remain a festering sore for a long period of time. Dr. Stearman pointed out that the United States cannot draw a definite line stating how far we would go in South Vietnam or anywhere, since this would tie our hands and reduce flexibility.

A parallel was drawn between Vietnam and the Berlin situation. Dr. Stearman feeling that the U. S. again would have to live with both of these problems, subject to continuing crises.

The session ended on an optimistic note with the speaker pointing out that although the United States' failures receive more publicity, our successes have been more permanent as well as more influential.

"Long Day's Journey Into Night" Seen by SSC Drama Fans

(Seen by S.S.C. drama fans)

On May 23, thirty-three students, accompanied by Mrs. Frances Fleming, Miss Mary Gay Calcott, and Miss Audrey Stewart, attended the final performance of "Long Day's Journey Into Night" at the Arena Stage in Washington, D. C. O'Neill's play, considered to be somewhat autobiographical, is

(Continued on Page Six)



This is the way to study in the Spring at S.S.C.!

“The Creative Gull”

By Patrick Riley



Since this is our last issue for this school year, a type of concluding statement seems appropriate (although as someone has said, “We shall return!”). I hope that some of what has been written will remain dynamic in some individuals’ minds and hearts as an attempt to express what we have seen and felt about life.

Book Look: For my reading, Norman Mailer’s *An American Dream* will rank in the future as one of the greatest novels of our time, although I could only find one sincere critic — Conrad Knickerbocker of the *N. Y. Times* — in complete agreement with this judgement. Because it is “melodrama in the Age of Herzog” it is being corrupted by some conformist critics who must appeal to particular groups and by others because Mailer refuses to write nothing less than the deepest truths about our society. Knickerbocker correctly calls it “a sometimes bizarre, always violent, absolutely contemporary story of evil, death, and strange hope.” This novel’s hero, Stephen Richards Rojack, is a man obsessed with the power system in American society seeking the forces that move our age. The reader is kept involved by the hope for a different kind of life or the lack of hope.

Rojack — war hero, congressman, and public figure — is a man desperate for a new life away from the sense of death he found in the war. He commits political suicide because he feels himself an actor and fake — “the worst doom” — and realizes that a politician must conform to the public image and not to his created self. He then turns to teaching existential psychology, but his fascination with power causes him to turn from this to marriage with an heiress who desires his complete surrender and emasculation. She puts so much pressure on him that he is finally forced to cry, “Let me not be all dead,” and then to kill her.

This murder, however, gives him a sense of moving toward an understanding of himself. Luckily avoiding the police, he jets it to Las Vegas, then he heads for the border. He has definitely experienced the extreme of our realities and must stand alone in the end and create himself alone, enduring only because, like Mailer’s characters in *The Naked and the Dead*, he reaches the extremities of human endurance. The sympathetic reader wants to believe that this flight will bring him a new life but he cannot because Mailer himself cannot.

—o—

new directions
Universe

DEATH	BIRTH
Man	encompasses Woman
is	is
encompasses	ART encompasses
is	is
encompasses	

BEAUTY	LIFE
Beast	

—Christian Petersen

—o—

paradox

there are
These People
who picket for —
Universal Peace
Among All Mankind/
and when
They get arrested
by the Police
for trespassing,
They argue about It.

—Christian Petersen

Editor’s Note:

The *Holly Leaf* has appreciated the sincere and often very promising contributions from our students. Especially thanks to Christian Petersen for his faithful support of this column.

Ordinary American Guy

I’m an ordinary American guy
With a good group status level
Which I’d never defy — deny,
An ordinary wife whom I love
Now and then (if you want to
Call it that), and a couple of
Ordinary kids (not goats) who
Are always in where there’s
A groovin’ social binge.

After four years of hedging
College eggheads and faking out
Spiritual and moral thinkers
Who are out of step with us
Ordinarily modern machinery
Tinkers, I obtained a substantial
Position as managing exec. in
A uniquely ordinary doll factory
yet.

Although financially secure and
insured

In every possible way, we have our
Little squabbles now and then,
But we can always call on our
friends

Or resort to social welfare,
Psychoanalysis, and (yes) that
nicely

Modern, socially reformed Church
on

The corner of positive thinking to
Keep our mental tracts adjusted,
Adjusted, adjusted, adjusted.

This doll factory is my love
And life next to my pretty,
Well-built wife — my men are
All well-trained to work
In rhythmic gyration to
Keep the organization on a
Smooth and level plane.

The machinery is well-timed
With all too few buttons to push,
And the dolls we turn out
Are all so nice that each
Of them reminds me of one of us.

—Wm. Patrick Riley

—o—

But, thus, and, so to Love.

Give me a day to Love.
Thank you. I’ll take another—
Or make another.

once

I found the way to Love.
Over here. On my own, or,
Almost my own.

first

I had to say to Love,
Just this, “I need someone,
So send me one.”

but

Love said, “No, oh no. No.
The one you need, may need you
too,
But needing’s not all you need to
do.”

so

I thought I’d say to Love,
In earnest, “I want someone.
Please give me one.”

but

Love said “No, oh no. No.
The one you want may want you
too,
But wanting’s waste if that’s all
you do.”

so

I turned away from Love
To friends. “Will you please help?”
—No. We won’t help.”

and

I’d thought the way from Love
To friends, would’ve been better.
It should’ve been better.

so

I turned away from Love
To vice. “Ah. Here I’m safe,
Though friends aren’t safe.”

but

I thought the way from Love
To vice unjust. Unfair.
To friends unfair.

so

Back, one good day to Love
I turned. By then I’d learned.
To love, I’d learned.

and

I knew to say to Love,
“I’ll love.” I’d found someone,
Was found by one.

then

I smiled a way at Love,
And said, “I love someone.
I may have one?”

and

Love said, “Yes, at last. Yes.
The one you love will love you too,
For loving’s the link for both of
you.”

thus

I found the way to Love.
Over here. On my own, or,

With HER — My own.
so
Give me a day to Love.
Thank you. I’ll take another . . .
Or make another.
—Rod Adams

—o—

There he lay, decayed,
— alone,
discharged from public duty.
Shocked, I rushed to offer my
services to the dying man.
He turned and I saw he was
— a LEPER?
But instead of fear, I offered my
hand
which he protested to take
(out of fear or ignorance I know
not which)
and I forced myself upon him.

When I asked his journey . . .
— “to DEATH,” he replied
gravely and hoped
I would aid him find his master.
Now I shuddered
and withdrew my hand
(which had raised his decayed
head)
and nervously took my leave
— pleading a previous engage-
ment.

But I saw my hand had formed a
common bond between us.
Now he and I were one/

— “We will meet again,” he
declared with no thanks for
my concern.
— “Too soon,” echoed my brain
as I raced off
for the security of the world.

—Trina King

—o—

The Psychiatric Express

I see
newly organized
high school Chaos Bands
where students take
their instruments
to class
and blow
when they get moved/
where Football Wild
Pep Bands
storm the audience
and blow 12
screaming trumpets
into each Music Hater’s Ear
for one hundred hours/
One You

of
deceive
Will Me.

I see
libraries filled
with rock and roll dancing/
where librarians
tear their hair out
and with the torn hair
crochet sympathy doilies
for the Board of Education.

I see
graduate engineers
plan and design
and re-plan and re-design
and build
a 95 mile long
trillion dollar suspension bridge
of toothpicks and pasted
cardboard/
and for opening day
it rains/
and the chief engineer
thinks
he made a slight error
in the choice
of building materials.

I see
vice squads
loving the prostitutes
and addicts/
and watch them turn
into ice cream and candy
salesmen/
selling cocaine fudgesicles/
morphine chewing gum/
and opium candy bars.

I see
hundreds of
sleek and salaried
Smokey the Bears/
who dowse
Disturbances
with vending machine
soft drinks
poured from
Dixie Cups/
while clutching
The All American Bible—
TV Guide.

I see
a strange Visionary
by the name
of Jesus
returned/
surrounded by hundreds
of pushing
and hateful newsmen/
who rush Back
to their jobs

proclaiming:
“I know Jesus!”
and get
immediately promoted/
NBCBCCABCCBS — I was/
Maybe He was/
Work That Angle/
while teens
race
to their houses
screaming:
“There’s a New Type
Singer
or Something
on the scene
and I got
His Autograph/
and He came
all The Way
from Galilee.”

I see
mad new artists
paint insane/
abstract/
expressionistic symbols/
on bacon, lettuce,
and tomato sandwiches/
then serve them
to the lovers
of “Old Master’s Paintings”
so that they can digest
and feel
the powerful dimension
of Modern Art
within Their System/
and get sick/
and vomit/
while the mad new artists
continue to paint
endless murals of life
in Esso Rest Rooms.

I see
40 million
insincere New Yorkers
on the infinite sidewalks/
on their knees/
looking/
for the blind,
white Truth Insect/
for the catch is great:
One Truth Insect
Admits
The Finder
To Heaven/
and as One

is seen
the 40 million scramble
for It/
and as He
is accidentally smashed
to Death/
the 40 million weep
and die
of tear loss/
bound for Hell.

I see
tactical games
of War
played at Army Camps
with real live bullets
and moronic soldiers/
and thousands
of government letters
sent home
to Mommas
saying:

“We are deeply
and personally sorry—
Your son was killed
at Play.
Please DO NOT
fold, staple,
bend, tear,
or mutilate
this card!”

I see
Batman
marry Batwoman/
and then have
9 lovely Bat Children/
and after
13,000 time payments
on Things
they forgot
why they had/
Batman discovers
An American Tragedy:
He is
quickly going
Bats.

I see
that Mental Illness
strikes One
out of
every Ten Americans/
and note
that Nine
of my friends
are Sane.

I see
an ominous
Black Traffic Sign
that reads:
NOWHERE TO TURN/
and myself
eventually forced
to hide
from Everything/
under a
spotted garbage can/

and when
nothing happens Inside,
I peek Outside/
just In Time
to observe
leather-jacketed
Chicken Little
ride past
on a Honda
vocalizing
his favorite
unsubstantial thought:
“The Sky
Is F
a
l
l
i
n
g!”
crash.

—Christian Petersen

“LONG DAY’S JOURNEY”

(Continued from Page Five)
an example of modern tragedy
which complimented the recent
presentation of “Summer and
Smoke” by the Sophanes Players.
In both plays characters struggle
against the limits of self and the
limits imposed by family back-
ground.

“Long Day’s Journey” thus il-
lustrates Eugene O’Neill’s own de-
finition of modern tragedy. One
summer day furnishes a synopsis
of the lives of the Tyrone family,
as the characters’ inner struggles
lead to open family conflict. At
last, as night settles around the
Tyrone’s summer home, the long,
futile journey of each character’s
life ends, in a sense, in night.

The Arena Stage, now in its
15th season, is an example of the-
ater in the round. This art form
allows more convincing realism in
the performance, and seems to
bring the actors closer to the spec-
tator. Seen in this setting, “Long
Day’s Journey Into Night”, filled
with emotion from present frustra-
tion and past remembrances on the
part of all its characters, was an
enjoyable and enriching experience.

Chance for Scholarship
Awards Announced!

The Educational Director of Par-
ents’ Magazine’s Cultural Institute
announces that applications from
students for participation in the
Summer Student Scholarship Con-
test are now being accepted. The
many scholarship awards available
range up to \$1,000.

Last summer’s first prize win-
ner — recipient of a \$1,000 schol-
arship — was Miss Ann Fontana,
a junior at Rider College, Trenton,
N. J. Two \$500 scholarship awards
were earned by Penny Malafont
(University of Idaho) and Mary
Shaw (Barat College). Other val-
uable prizes were also awarded.
Besides the scholarship awards,
summer earnings are high — stu-
dents have earned as much as
\$1,000 in eight weeks.

Some student representatives
are invited to work part-time
throughout the remainder of the
year. Career opportunities with
the company are open to eligible
students upon graduation.

Parents’ Magazine’s Cultural In-
stitute is a division of Parents’
Magazine Enterprises, Inc., which
includes: Parents’ Magazine, Your
New Baby Magazine and Baby
Care Manual; The Baker and Tay-
lor Company (the country’s largest
and oldest book wholesaler); F. A.
O. Schwartz (the world’s greatest
toy store); Parents’ Magazine
Press (publishers of quality books
for children).

Students participating in the
Scholarship Contest receive thor-
ough training and are closely su-
pervised and encouraged in their
work by experienced and qualified
managers who are devoted to this
work with young people. The work
is dignified and stimulating — en-
abling students to earn much of
their school costs. This valuable
work contributes to the all around
development of the personality
and may lead to a successful busi-
ness career.

It is suggested that interested
students make immediate applica-
tion by writing to:
Mr. Paul Schrauer
Education Director
Parents’ Magazine’s Cultural
Institute
52 Vanderbilt Ave.
New York, N. Y. 10017