



PRESTO

Student Recital

Wednesday, May 14, 2014
Holloway Hall, Great Hall, 8 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



Dream JourneyChristine Donkin
Anna Dashiell, piano

MasqueradeLinda Niamath
Isabel Dashiell, piano

Minuet in F majorW.A. Mozart
Playtime from Children's Folk SongsBela Bartok
Jessica Blackmer, piano

“My Favorite Things” from *The Sound of Music*Rogers and Hammerstein
Alice Young, vocalist

Come Again, Sweet LoveJohn Dowland

“Wishing You Were Somehow Here Again”
from *Phantom of the Opera*Andrew Lloyd Webber
Alana Klos, vocalist

Come Raggio di SolAntonio Caldara
Into the NightClara Edwards
Isabel Dashiell, vocalist

Nocturne in b-flat minor – Opus 9 No. 1Frederic Chopin
Peter Lim, piano



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SPECIAL THANKS TO:

Instructors of this Evening's Performers

Luba Paskova Anderson

Linda Cockey

Caitlyn Howard

William Willis

Piano Accompanists

Dr. William Folger, Susan Zimmer and Sarah Burton

Supporters

We are grateful to sponsors Mr. and Mrs. Ryan Kirby
and all the supporters of PRESTO who have made financial
assistance available to seven students during the 2013-2014 term.

PRESTO Administration

Dr. Sachi Murasugi, *Director*

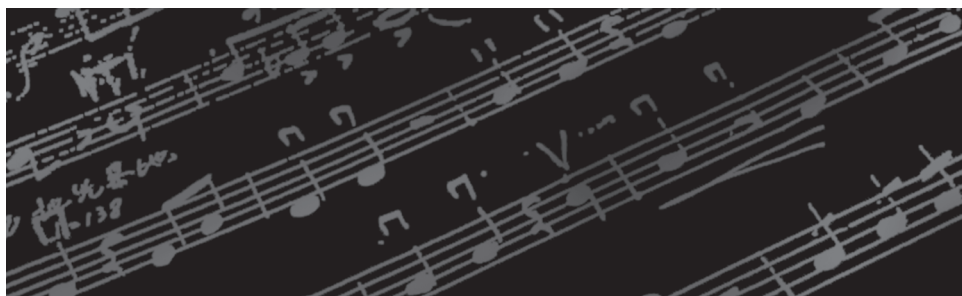
Helene English, *Assistant Director*

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

Caitlyn Howard, *Office Assistant, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.

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