



Department of
Music
Fulton School of Liberal Arts

A JUNIOR RECITAL BY

Terron T. Quailes

BASS-BARITONE

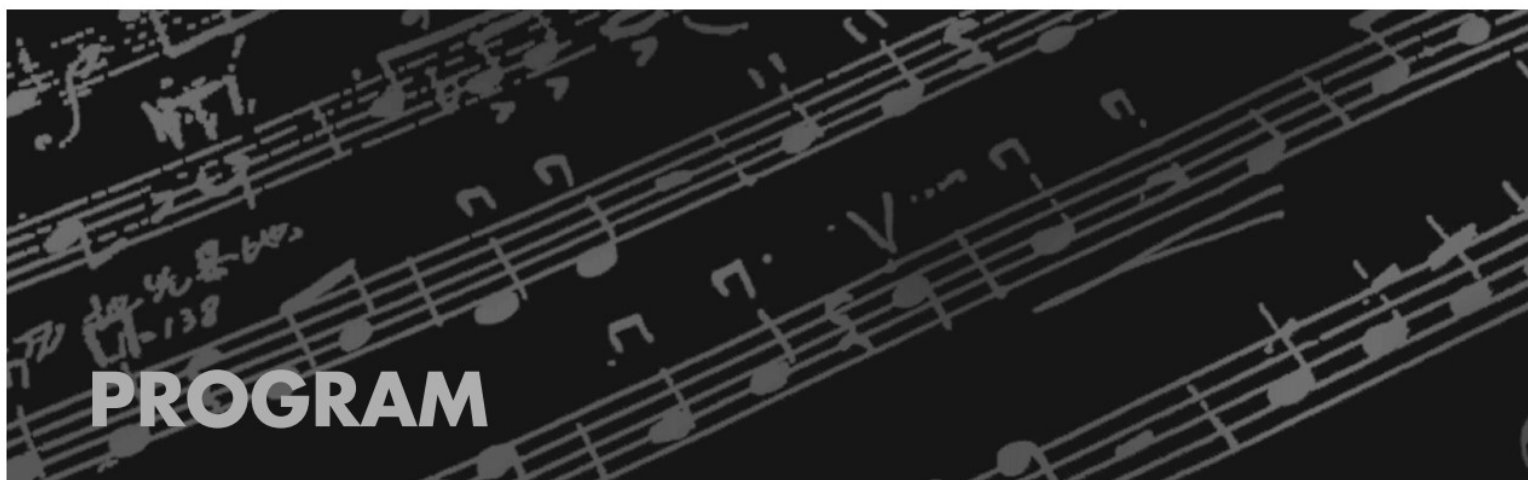
In partial fulfillment of the
requirement for the Bachelor of Arts
Music in Vocal Performance.

from the studio of
John Wesley Wright

accompanied by
Dr. Robert Baker, Pianist

assisted by
Jesica Lord, Soprano
Amy Morgan, Pianist
Nathan Gioconda, Tenor





ART SONG

Bois Épais	Jean-Baptiste Lully (1632-1687)
Star Vicino	Composer Unknown
Le Charme	Ernest Chausson (1855-1899)
Widmung	Robert Franz (1815-1892)

OPERA

“Vecchia zimarra, senti “ from <i>La Bohème</i>	Giacomo Puccini (1828-1954)
“Plenty O’ Nuttin”” from <i>Porgy and Bess</i>	words by Dubose Heyward (1885-1940) & Ira Gershwin (1896-1983) Music by George Gershwin (1898-1937)
“Bess, You Is My Woman” from <i>Porgy and Bess</i>	words by Dubose Heyward (1885-1940) & Ira Gershwin (1896-1983) Music by George Gershwin


NEGRO SPIRITUALS

Oh, Yes! Oh, Yes! Wait ‘Til I Git On My Robe	Traditional Spiritual
Deep River	Traditional Spiritual Arranged by Moses Hogan (1957-2003)
O Redeemed!	Traditional Arranged by Uzee Brown Jr. (b. 1950)

SPECIAL TRIBUTE FOR RICKY PEARSON

(August 24, 1986-January 12, 2010)

Hard Times, Come Again No MoreStephen Foster (1826-1864)

A background image of a musical score with various notes and staves, rendered in a dark, monochromatic style.

Terron T. Quailes
Bass-Baritone
Saturday, May 1, 2010
4 p.m.
Great Hall, Holloway Hall

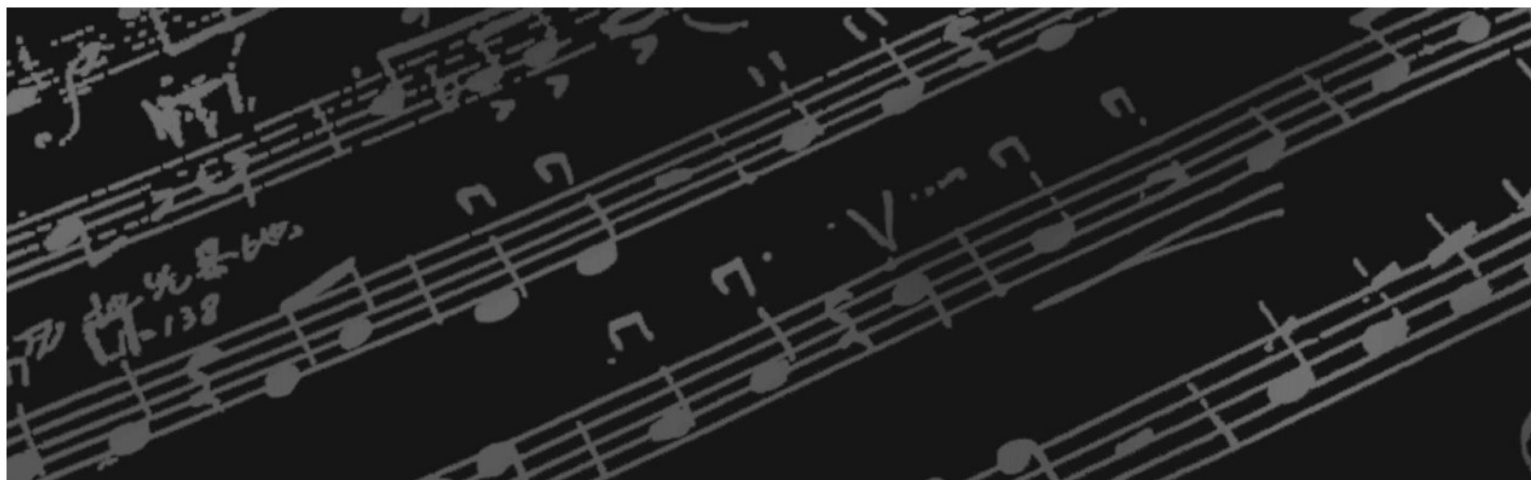
SPECIAL THANKS

Terron T. Quailes

offers the following thank you:

I first and foremost thank God for blessing me with the gift of song. I thank all of my family, friends, my pastor and S.H.P.C Family who came out this afternoon to support me on my junior recital, and my voice teacher, Professor John Wright, for his expertise in helping me develop as a successful vocalist. I look forward to the growth that will take place between now and my senior recital. I hope you will enjoy this recital as much as I have preparing it. Thank you again for all of your support!

“Oh, Thank me not for what I sing thee, I but return thee What is and ever will be thine!” (Excerpt from *Widmung*)



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Mrs. Martha N. Fulton and the late Charles N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Jacob Cornelius, *Coordinator, Technical and Event Services*

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Kimberly Buegler, *Assistant Program Management Specialist, Department of Music*

Ushers • Current Music Majors of the Department of Music

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