

ALUMNI PRESENT FASHION SHOW

SGA PLANS TO SEND STUDENT ABROAD

Walter Potter Selected For Summer Study Overseas

Probably S.G.A.'s greatest step during 1948-49 will be its initiation of a plan to send a student abroad for summer study this year and in future years. Last year a faculty member, Dr. Anne H Matthews, studied in Norway, and upon her return in the fall she began to make plans for making such an opportunity for an STC student.

Dr. Matthews, who is a faculty representative on the Executive Board, brought the idea up before the Board at the middle of the year. The Board accepted the idea and began to work on it; first of all a committee was formed which set up qualifications to be filled by the student to go abroad; after the selection of the student was made by the Board, money-raising campaigns were planned.

Qualifications set up by the committee headed by Dick Linthicum include a required minimum of sixty-four semester hours of work by the student, one full semester to complete at STC after the trip, an academic standing of 2.5, participation in at least two extra-curricular activities, and the student is required to keep a log of his experiences. This year it was found necessary for the student to pay one half of the expenses of the trip.

Applications were received from seven students, five of whom were ineligible, as they did not meet the qualifications. The final selection by the Board was Walter Potter, a junior.

The informal dance and game party held on Saturday, March 26, were the first of the activities planned to raise the necessary funds. Admission was fifty cents per person for both activities. Plans are in progress for the "Edna M. Marshall Memorial Recital," to be given by Ann Marshall Wilson, niece of the late instructor at STC, Edna M. Marshall. Mrs. Wilson has sung at Carnegie Hall and is making a special appearance here to help the College in its overseas project.

All STC students are requested to contribute to the project in any possible way. The project will help the College in many ways, and if it can be made a success this year, students can be assured of more opportunities for overseas study in future years.

S.T.C. Baseball Under Way

Spring has sprung, the grass is green, birds are singing, and young men's thoughts are lightly turning, with Mother Nature blissfully reigning over her serene horde (STC'ans). But ere long the tranquil air will be shattered by the crack of the bat and the cry, "Play Ball!" And so with all the above piece of deathless prose off our chest, we are about to usher in another baseball season at STC—the Jero Beach in Maryland (batting bee and all).

When Coach Maggs calls his team out for practice he will find most of his '48 aggregation back, with a few key exceptions. He will have to fill in the gap left behind the plate, at first and third and must find a first line pitcher before he can think of fielding a successful team to wipe out last year's unimpressive 6-5 record, which we would like to recapture at this time.

STC opened the season at Chincoteague and while Dick David was spinning a masterful six hitter, the boys were laying down a barrage of hits to romp off with an easy 17-1 victory.

The next game was against the highly touted Baltimore team, and with Bill Adkins, the ace of the staff on the mound, STC walked off on the long end of a 6-5 count.

They lost their first game of the season to Wesley by a score of 10-9 in a game that was more reminiscent of soccer than any thing else. They atoned for this defeat a little later in the season by pasting this cogy crew to a

tune of 20-3.

After they defeated Kings College 3-2, STC went into a slump and dropped a few. The Salisbury Cards beat them 8-4, Towson eked out a 4-3 victory, and Kings College humbled them 10-3.

The college nine regained its winning ways with a 10-9 decision over Chincoteague but this victory was short lived, because in their next game they took a 23-8 shellacking at the hands of the revengeful University of Baltimore.

They finally rang down the curtain with a 9-3 victory over Beacom, which saw Bill Adkins' no-hit dreams blasted in the ninth inning.

And so ended the 1948 baseball season. Not good or bad, but with a break here or a break there, the record would have been much more impressive.

But that's all over now. This is a new season with something to look forward to, and to help make this a successful season let us get behind the team and be out at the ball park opening day.

Schedule

April 12 — Baltimore — home
April 19 — Chincoteague — away
April 22 — Wesley — home
April 26 — pending
April 28 — Kings College—away
May 3 — Baltimore — away
May 6 — Chincoteague — home
May 9 — pending
May 11 — Wesley — away
May 18 — Kings — home
May 20 — Towson — away
May 24 — Towson — home
May 27 — pending

Fourteenth High

The fourteenth annual High School Seniors Day will be observed at STC on Friday, April 8, from 4:00 p.m. to 11:45 p.m., climaxing the second annual Student Government Week. At this time high school seniors from Maryland are invited to visit the College and become briefly acquainted with college life.

The program for the day includes the long awaited announcement of the Campus Leaders and Achievement Key winners, a Glee Club program, gym exhibition, and as a conclusion to the day's activities, a dance, with Lew Startt's orchestra.

In connection with Student Government Week, SGA exhibits will be placed in the main hall, representing the purpose and activities of SGA organizations.

Alumni Association Says —

The January 27th issue of *The Hollyleaf* has been mailed to many fellow Alumni all over the United States. Eight hundred copies went to former STC students and already letters are coming in to the college calling for more issues like it. The Alumni files are beginning to fill once more with information on "lost contacts" and supposedly "extinct" Alumni. It has been proved that Alumni are still interested in their former college and want to come back for a well planned Homecoming program. A newspaper such as the last issue of *The Hollyleaf* is all that is needed to bring us together.

The Alumni issue of *The Hollyleaf* has been so received that it is only fitting that the Association extend its gratitude to those who made it possible. Our sincere thanks go to Joan Mullikin and Morris Jones and their staff for helping us to finance the issue; to Dick David for his "Pen Drips"; to Joan Blomquist, Guy Whidden, and Jim Nelson for their remarks on SGA, Commencement, and Sports; to the "college girls" who helped to type copy and address the envelopes; and to Mrs. Anna Jones Cooper, who compiled a corrected mailing list for us. The Alumni Association Publication Staff could not have planned, written, and published such an issue without the help of these people. Our next hope is that through the subscriptions that are coming in and through the Fashion Show returns, enough money will be raised to publish a paper on our own without borrowing funds from another organization.

An appeal is hereby made for every Alumnus to support our drive with ideas, news, and money, for in an issue such as this, 14,240 words and seventy-five dol-

SGA WEEK TO PROMOTE STUDENT BODY INTEREST

Four years ago our present S.G.A. was initiated at S.T.C., and in those years STC'ans have witnessed many advancements and setbacks.

In 1948 the idea of "S.G.A. Week" was introduced by the Executive Board and the president of the S.G.A., "Pud" Owens. That week was one of bustle and activity, as can be easily understood by this excerpt from the March 2 issue of the *Holly Leaf*.

"The halls will abound with posters to let you know that S.G.A. is here. A box for suggestions will be placed in the main hall, large enough to hold all opinions, suggestions, and even gripes. You won't be able to miss the organization presidents and S.G.A. officials for each will wear a bright button, denoting office and organization. Step right up and discuss your ideas with them. The constitutions of all organizations will be posted for you to read; discuss and form more opinions. Exhibits will be set up in the various nooks and crannies around the halls by each organization to show their accomplishments, with an eye to recruit new members. Don't miss the comic movies in assembly or our peppy cheerleaders at a special pep rally Thursday night. Don't forget that this week is 'by' the students. If you have any suggestions that will make this week more worthwhile, a greater success, all will be readily accepted by any Executive Board member. Then the high school seniors who arrive here on Friday, March 20th, will spend a day of truly valuable experiences, and you will realize the benefits as long as S.T.C. is claimed as your alma mater."

This year S.G.A. Week has been planned for April 4 to April 8, with the Senior Day Dance as the conclusion. Plans for the activities are somewhat like those of last year: posters, exhibits of the organizations, pins for S.G.A. officers, etc. The Alumni Fashion Show and a Christian Association Talent Show contribute toward entertainment.

STC'ans are reminded that this week is "for them, by them and of them", and everyone is asked to cooperate in making the project as successful as last year's.

lars (\$75.00) are needed to make it materially complete.

Marshall W. Moore
Alumni Editor and President
Alumni Association, 1948-49

STC ALUMNI DISPLAY COTTON CREATIONS

College Chorus Takes Important Role

The evening of April 5th will bring to the college auditorium a most colorful fashion show starring "the sing of the South." The latest creations of Joset Walker, Korday, Surrey, Sider and Celia Phillips, leading American designers, will enhance the figures of former STC lassies as they parade in the newest, sheerest and sturdiest of fabrics — the all season, fashionable, rejuvenated cotton.

The show makes special appeal to the stronger sex since means' clothing will be provided in several of the scenes. These new, light-weight, summery styles, ranging from sports togs to formal attire, will come from one of Salisbury's leading men's stores.

The program emphasizes that this style review is unlike the ordinary fashion show, where dresses are displayed mainly for selling purposes. Entertainment and consumer education for the average person seem to be the main theme, since no commercial store is sponsoring the show. The Cotton Textile Institute of New York has loaned its latest wardrobe of over thirty garments to the Alumni Association in an effort to raise money to complete payment on the STC memorial plaque on the front portico of the college. An entirely original style review has been planned by the Alumni committee with a hope that STC students will support their plans, with a feverish ticket selling campaign in downtown districts.

Included in an all musical background for the extravaganza are such favorites as, "Boll Weevil", "Lazy Bones", "Buttons and Bows", "April Showers", "Mandy Lou", "A Pretty Girl is Like A Melody", and "Beautiful Dreamer", sung by the College Glee Club. Featured also are specialties like "Sylvia" and "Ol' Man River" crooned by Gene Lilley; an original native spiritual dance by Mrs. Leslie White, and songs by Grace Wood. Sixth grade children from two Salisbury elementary schools will bring the gay dancers of the cotton pickers to the stage in "Captain Jinks" and "Virginia Reel". In addition to these highlights, a ten-minute film showing the growth of cotton and its manufacture will introduce the program.

Marshall Moore, president of the Alumni and general chairman, has announced that tickets are on sale for fifty cents and has asked for volunteer ticket sellers among the college students. This is certainly a worthwhile cause and our college can surely profit by our cooperation. Other committee chairmen are Mrs. Maurice Fleming, music; Mrs. Mlleir White, models; and Mrs. A. L. Fleming, advisor.

THE HOLLY LEAF

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THE EDITOR'S DESK

Last year S. G. A. Week was a week of interested confusion. A committee of Executive Board members who gave their time and efforts toward furthering student interest in the S. G. A. made the week highly successful. Each day new posters were put up in the main hall — posters with slogans reminding one and all of the advantages and responsibilities of the Student Government Association.

This year the purpose of S. G. A. Week is the same: to promote student interest. If the purpose is not fulfilled, the work of last year's group can be considered almost worthless. From the editorial of the March 2, 1948, Holly Leaf we find this paragraph. Let's apply it to this year and years to come as well as 1948:

"In a college as small, yet as important and promising as ours, the student body is ONE FAMILY. If we are to achieve anything, we must cast aside petty jealousies and work as a team; and this teamwork means everyone's taking his part and helping in whatever activity his organization is sponsoring. Only in this manner can the organization acquire stability and meaning; only by contributing your full share can you get out of the organization and the college what it has to offer you. It is a simple principle, yet many people entirely miss the point. The college is not already made; it is what the students make it. All right, then, the next time your group and organization meets, be there to fill your seat that is anxiously waiting for you. If the organization, student government, and the college mean anything to you, and YOU mean anything to the organization and are worth being called a member, you'll be there!"

Joan Mullikin

SPOTLIGHTING STUDENTS

been left off the masthead in all. Every morning at approximately eight o'clock, most STC'eans see Mr. Edward Holloway quietly pacing the main hall, waiting . . . waiting . . . for a matter of fact, that's where he was when he was interviewed for this article, and when she came, the interview ended.

Eddie says, "I was born twenty-two and a half years ago . . . I served in the Army two years . . . spent sixteen months in Germany . . . and to tell my own opinion of myself would take well over an hour." He will graduate from STC in January, 1950, and plans to teach sixth grade in Wicomico County.

His picture may be found on page forty-nine of the *Evergreen* of 1944 (when he first came to STC), portraying the part of Matthew Pickens, in *The Strangest Feeling*. After his two years in the Army, Eddie came back to STC, and his picture can be found once more in the (yet to be seen) 1949 *Evergreen*, portraying the same part in the same play, which was produced in January, 1949. Other hobbies besides dramatics, says Eddie, are "photography and women." His extra-curricular activities show that Eddie is also interested in sports and music, and although he claims he has



EDDIE HOLLOWAY
President, Senior Class

the *Hollyleafs* so far, he is a member of the Publications Staff. He has been president of the Camera Club, and was treasurer of the Student Government Association in 1947-48; this year he is president of the Senior Class and is treasurer of the men's Athletic Association.

Eddie is a native of Salisbury, and even attended the Campus Elementary School. He is familiar with most STC activities and traditions, and can be found helping out many times during the year in College functions of all types.

Themes Necessary For STC's Welfare

If one considers several facts for a certain length of time, he will be amazed to find that the writing of a theme for English class involves quite a few operations which concern people. (There are people at S. T. C.). It affects the student by greatly relieving the anatomy of a weight. If this writing allows the student to "get a load off his chest," the floor will be relieved of a great strain. It is a well known fact that the weight of writing a theme is considerably great. If the strain is taken from the floor, it is conceivable that the floor will last longer, the building will serve its purpose for a longer period of time. If the building is in use for a long period of time, more students will have a chance to walk through the halls. If students may walk through the halls certainly there are none who can resist the temptation to attend class. If the student is to attend classes, surely he must visit the English class. If he visits the English class (they always do) it would be quite usual if he were asked to write a theme. If he writes one of those things, there is no doubt that he would "get a load off his chest." Any corrections?

Now it may seem strange at first, but surely you will realize the writing of themes is also beneficial to the English professor. Now let us go into a little detail and see why that is true.

Professors (mad or otherwise) must have something to occupy their leisure days. Being sensible, the professor is frequented by a brain storm and requires his students to write themes. Now this is a very witty and profitable decision as you shall see. The professor must correct the themes; therefore, he works. He works so he gets paid. He gets paid so he has something to spend. Naturally, he spends his money and needs more. He works for more and then the student must write more themes in order to keep him supplied with raw material. The professor is happy; he is making a living. Rather chummy, huh?

Well, so far we have not touched upon the relation of the student and the professor to the working society. It has already been stated that the student must write a theme so the professor can work and therefore, earn money to spend. What happens to the money? Well, among other things, he must buy food. It is thought that he buys food to feed his family, and that seems logical enough. Carrying this a little further, it is found that the professor buys food from the farmer. In this way the farmer earns his money. Quite naturally, the farmer has several ambitious children to feed. If the student writes a theme, (take a deep breath) the professor has work, earns money, pays it out to the farmer who supports his children, who are future students who may someday walk on the floors of the building which is still standing. Standing, that is, if the students of the English class write themes and "get a load off their chest" and thereby relieve the strain on the floors so that the building will remain in good condition. (Whew!)

Don't get discouraged yet, for

Twenty Years Ago!

Below are excerpts from the April, 1929, issue of the Holly Leaf:

BEHIND THE SCENES

"Make her mouth straight. You never saw a man with a Cupid's bow mouth." "Well, my brother's mouth has some shape to it." "Say, Horsey, I almost fell for you when I first saw the he-man complexion of yours." "Wait a minute Bishop, your lines aren't deep enough." "For goodness sake don't get that lorgnette upside down again." "Don't forget to say, 'What have you to say for yourself?' I want to get a chance to say 'Smond's my story and I'm gonna stick to it.'"

"For Heaven's sake don't put any more lipstick on my mouth. I'll die of painter's colic now!"

STARS! STARS! STARS!

"The Actress," starring Norma Shearer of Hollywood, presented the evening of April 5, was the movie sponsored by the Senior class of S.N.S.

Act 1 of the vaudeville, given by members of the class before the picture, was "The Actors," starring John Lord as Mrs. Mrs. Strongheart, and Charles Fisher as Mr. Strongheart, World's Famous Acrobats.

During act 2 some more famous people appeared — magicians, Mr. Hoochi-Coochie, or Emma Marks, with Nellie Pruitt, his beloved wife. Before the eyes of all he hypnotized his wife, Mrs. Hoochi-Coochie. Then, slowly proceeding thru the audience, he asked his wife important questions of vital interest concerning the future of certain ones present. "Charlie" Fisher learned the name of his future wife, and "Cink" Neil, what the future held for her.

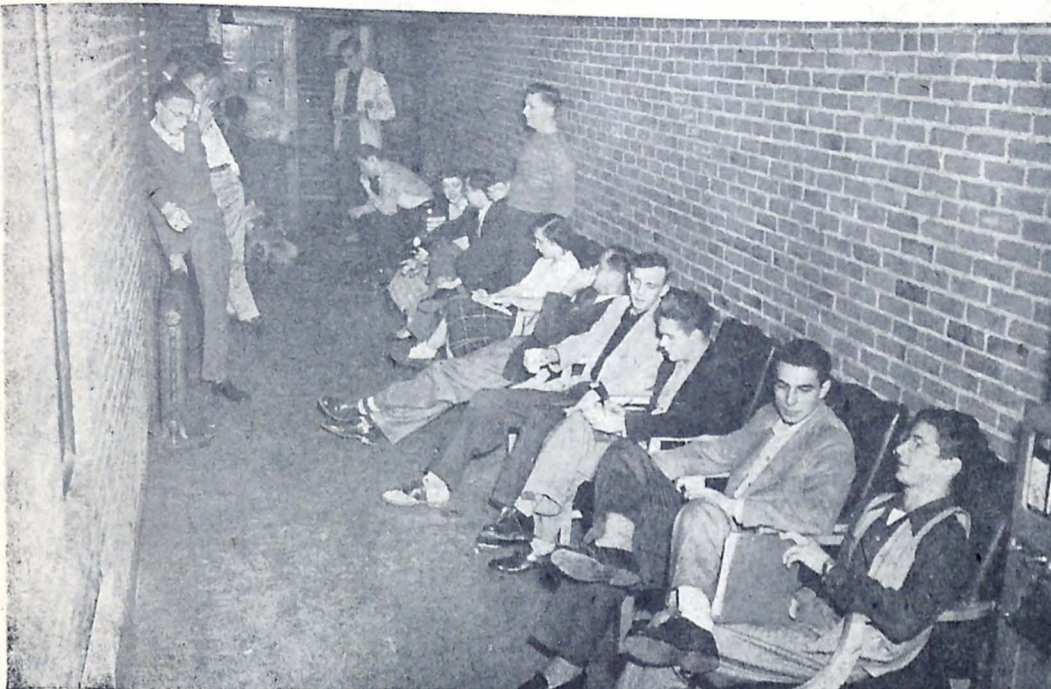
In act 3, "Love From Toyland," "Pinkie" Comegys led her two marionettes to the footlight — Polly White, a lovely princess, and Mary Hall, her suitor.

Soon you may be convinced of the definite effect the theme of the average student has upon trends of business and humanity. As a method of persuasion, let us follow the student. He takes the bus into town and pays his fare (unless he is broke - then he walks and wears the side-walk down). Either way you look at that, he is helping to create jobs for his fellow men. All the time this is happening the poor student is wearing his clothes out, but that is a trivial matter. Finally the student reaches his destination, playing his role well. He buys wide lined paper, but finds he cannot carry it easily. What does the fellow do? He invests a nickel in a shopping bag - un- less, of course, paper is short. Before continuing, we must consider those people who attempt to cheat humanity by buying thin lined paper in smaller quantities. Little do they realize that in reality they are directly contributing to the benefit of mankind. The professors must squint and strain their eyes to read the themes. The result? Glasses! More jobs! More jobs mean that children of the optician will be fed, allowed to walk on the floor, write themes so the professors can work, so -- BUT WHO WANTS TO WRITE THEMES?

Gnawingly yours,
Muskkrat Mike



YEARBOOK PREVIEWS



General Health of S.T.C. Students "Almost Perfect"

Two physicians are employed by the college. At the beginning of the semester, a woman physician, Dr. Carrie Hearn, examined the women students, and Dr. Robert Starr examined the young men. Each student was given a physical and medical examination with blood Wasserman and urinalysis, and for the seniors, a chest X-ray also.

These examinations show 100 per cent blood Wasserman negative, a few slight traces of sugar and albumin, and two very slight chest conditions.

This is a fine report, and one of which the college should be justly proud.

"BODINI-BIRDS"

Charter members of the newly organized Bodini-Bird Clubs are as follows:
Master Robert Psycho Milan—President (self chosen).
Master Herbert Deltoid Bradley—Vice President (ex-Norfolk Bodini-Bird)
Master Ned Jamit Forsythe — Treasurer (on condition that he achieves a "B" or better grade in Math. 707)

Respectfully Submitted,
G. Whitten, Sec'y.

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THROUGH the KEYHOLE

Seems like everything has been in a muddle these last couple weeks. Everytime anyone turns around, Joan Mullikin hollers, "Hold it" and then comes a flash of light. Look in your yearbook to see the results.

Lulu, Gladys and Odessa have really been giving those dorm rooms the once over. At least Jack Willis can invade the girls' dorm with that waxing machine. Maybe some of the midnight raiders should use that as an excuse, but that machine would be a terrible thing to lug through windows.

Jim Clark was disappointed because he wasn't nominated for May Queen. Warren Steere is campaigning for Miss S.C., but pay no attention to him; he saw *TThe Snake Pit* and hasn't gotten over it yet.

All the gang on the third floor is glad to hear Jesse Crouch's horse laugh again.

Did Lilley ever get that pair of argyles? What soft-spoken southern accent gal has been accompanying Joe Udovitch around the school? What is Tom B. going to do now that Joan Wheaton is not here?

Be on the lookout to find out if Archie is really chasing Barbara Pugh. Appears that way to this reporter. Lois Williams, being Archie's lab partner, will offer Pugh competition.

Liz Martin is all excited 'cause she'll soon be seeing her man. Good luck, Liz.

So Doris Cearborough fooled us all! We hope she'll be happy.

Overheard: Pat Wheaton, looking and her ring and saying, "Have you ever seen anything as big as this? Look how it sparkles."

Peggy Phillips is happy now that Bobby Cherrix is back from South Hill, Virginia.

Barbara Creath is trying to get in good with her boyfriend's family. She spent a weekend visiting them.

Frank Lynch and Sue Waterman have been occupying each other's time lately.

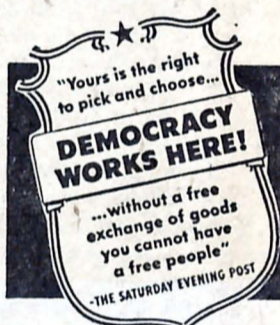
Ginny K. and Vaughn Knotts are a familiar couple. Maybe Sears and Roebuck should get busy and write Rus Baldwin another letter.

Guess I'll go hibernate for a while. I'll probably need to. Snoopy

Easter Seals



Ruth Ann Clinton of Odon, Ind., national 4-H Club achievement winner, displays one of the first sheets of Easter Seals released by the National Society for Crippled Children and Adults in its 1949 drive to raise funds for nationwide services to crippled persons. The Easter Seal campaign opens March 17 and ends Easter Sunday, April 17.



BETWEEN CLASSES

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After the last issue two men in white coats took me away from school and put me in this small padded room . . . when I asked why they were taking me, they said that since I was a "Peeping Tom" they were admitting me to the "Look of the Month Club" . . . but something inside tells me not to believe it . . . they don't allow anyone here to have sharp instruments, so for a while they made me write with a crayon . . . but since my case is termed hopeless when this issue came due I was given a typewriter . . . so, as I sit (I do most of my work sitting down, that's where I shine) here pounding my *tripe writer*, inhaling the fragrant smoke that comes from the keyboard (it's a Corona-Corona), I find that I must write this column completely on my own . . . Robins and Cugler have cut me off without a joke and my ghost writer has gone to a spook's convention . . . I'm up to date with all the news though, through the help of a popular little friend of mine . . . he's a rodent named Hatfield . . . each day he brings me the latest gossip and local events . . . Hatfield is a commuter rodent, he has to live out of town because his parents never married through no fault of his . . . I gasped with utter amazement and poor ventilation as some of the things I've missed . . . for instance all the entertainment that has taken place on our stage . . . I heard of the excellent dramatic presentation based on Shakespeare's *Hamlet* . . . which, oddly enough, was also entitled *Hamlet* . . . a few weeks preceeding Mr. Porterfield's troupe was the Pittsburgh Symphony Orchestra which rendered some classical works such as the "Sabre Dance", "You Too Can Play the Ka-Zoo", and "The Three Cent Stamp", featuring Hanna and her magic Glockenspiel . . . Hatfield had a nice chat with one of the fiddle players . . . he graduated from the Pittsburgh Chiropractic School of Music (he has played in all the joints) . . . he's the only violinist in the orchestra who put a handkerchief under his chin so he wouldn't mess up his fiddle with his dirty neck . . . which reminds me of another great lift which is now pending for this community . . . that is the million dollar allotment for new buildings which we were to receive . . . frequently referred to as the "Now we have it, now we don't Pact", or "The big compromise", or "Who Took Governor Lane's pennies out of our Wishing Well" . . . I've been trying to figure out some ways to supplement the extra money . . . but it's difficult since there aren't any big quiz shows near here . . . putting a pin-ball machine in the boys' dorm would bring a lot of tariff . . . one or two basketball games a year in the armory might help the athletic fund . . . the school's little treasury "the coke corridor" (where the students in their early nicoteens hang out) could be, with the addition of a few more machines, made into a complete auto-

matic lunch room and bring in much more revenue. (It already has a recommendation from Duncan Hines) . . . along with the new buildings maybe we'll get an inter-dorm phone system which would cut considerably the cost of getting a date (or in keeping with the times maybe an inter-dorm television set would be better and no doubt more interesting) . . . speaking of television, a set in the day room wouldn't hurt anyone's morale . . . but before we worry about television sets, new buildings or a library full of Morocco bound comic books, let's get a few things straightened out that we need for the buildings we already have . . . for instance, ample water fountains (or a subway to the gym) . . . another station wagon would be a blessing since the one and a half we have now is definitely not enough . . . then too, maybe we might get some meat for Sunday evening meals before we all turn into Hatfields from eating cheese . . . some extra facilities to take care of the few hundred high school kids that make STC their home on Sunday afternoon might ease the strain on faculty and students . . . the problem of linens is another . . . when we were cut from two bed sheets a week to one we figured the other sheet was being used for table cloths . . . that theory was killed one day when we came down to dinner — no table-cloths . . . Oh well, all good things have a knack of working out the problems that stand in their way . . . there might be a sad note, though, in all the improvements . . . if we turn too high class the evening meals will probably be formal . . .

The wetther lately hasn't been good for anything but conversation . . . this has held up the start of track and baseball somewhat . . . but we were not without athletic trills . . . at the close of basketball season (the boys' team turned out to be the most polite on the shore — every time you'd pick up a paper, you'd read that they had bowed to someone) another group of athletes took over the scene and became the talk of the school . . . their record was nearly as impressive as the girls' basketball squad and had the entire school backing them as they went into their final test . . . by now you've guessed that this was the faculty volley ball team . . . at just about the time those stalwart defenders lost their title, another big event took place along faculty row . . . that was the addition of another father in the professors' ranks . . . Congratulations from us all to Mr. and Mrs. Burnett and family . . . which brings to light the fact that in a few months there will be two more family men in the student body . . . No sir, it won't be long before Jones and Ryle will be imprisoned by their little *bawl* and *change* . . . maybe baby sitting will pick up with all these new additions . . .

Ah yes, spring is in the air . . . the time of year when the screens are fastened down so the mosquitoes can't get out . . . the time of year when a young man's fancy lightly turns to some girl he has been thinking about all winter . . . or lightly turns to thoughts of the draft (they can't draft me, I've got a disability — no guts) . . . or lightly turns left on a one way street . . . or lightly turns

in the barber's chair while his hair is clipped off . . . as this first breath of spring left Mother Nature's nostrils we found "Pan-handle" Kennedy and "The Rock" merrily bouncing around the campus astrid two charging stallions . . . I didn't know anything stuffed full of hay could be so hard . . . Edith Brammer went for a ride too, but unfortunately she got a stubborn horse . . . it seems Edith wanted to go one way and the horse wanted to go the other, so he tossed her for it . . . Oh well, as the French say, "Beaubop a la tooty frooty Cheverlete" (I hope that's clean, I copied it off the wall in a subway) . . . excuse that brief excursion into the philosophy . . . spring also caught the fancy of a little friend of mine and off he went to explore the unknowns of the Eastern Shore, throwing a scare to everyone except Joe Udovich. Yes, you've guessed it, it was Miss Jamart's dog, "Rusty" . . . the famous three legged canine basketball referee . . . also famous for his nightly baritone rendition of "He's got the cutest little dingy in the Navy" . . . Well, I guess it's time to close now . . . please notice the great pains I've taken to leave Libby's name out of this issue (for which they'll probably keep me in this padded room) . . . In closing, I'd like to remind all you boys that if a girl has an hour glass figure, she can probably show you a good time . . .



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