Department of
Music
Fulton School of Liberal Arts

Salisbury University Jazz Brazz Big Band

Jerry Tabor, Director

&

World Drum Ensemble

Ted Nichols, Director

Salisbury
UNIVERSITY

www.salisbury.edu

PROGRAM

World Drum Ensemble

Ted Nichols, Director

Baga Gine
"Baga Gine" literally means "Baga woman." The Baga are an ethnic group in northwest Guinea. There is a story behind this music: A baga woman hears music. At first she didn't want to dance, but the music was so good that she couldn't stand it any longer and started to dance.

Downfall .....**John R. Beck**
This ensemble is a "rudimental fantasy," which utilizes themes from three traditional snare drum compositions: *Three Camps*, *The Downfall of Paris* and *Connecticut Halftime,* a nod to Steve Gadd's performance of *Fifty Ways to Leave Your Lover!* Instrumentation: three snare drums, bass drum and two optional toms.

Balakulania .....**Sylvia Franke and Ibro Konate**
The song is from upper Guinea and the rhythms are played to call the farmers to work in the fields in the early morning.

Soko .....**Manady Keita**
The Malinke has handed down these rhythms from the people of Guinea. They are played as children arrive in each village after the announcement of a special celebration.

Drummer's Bucket List .....**Ted Nichols**
This list of drummers' favorites includes: *Let there Be Drums* by Sandy Nelson, *Sing Sing Sing* as played by Gene Krupa, *Wipeout* from the Safaris and an opening section from Queen's *We Will Rock You*. The performance features a drywall bucket orchestra with two trashcans.

Taiko Excel .....**Koki Suzuki**
Taiko is a drumming style of Japanese origin. While various taiko drums have been used in Japan for over 14,00 years, and possibly much longer, the style of taiko best known today has a relatively short history, beginning in the 1950s.

Mozambique .....**Arr. Ted Nichols**
The Mozambique was developed by Pello El Afrokan in the 1960s. The rhythm is an Afro-Cuban fusion that Pello called a stew: Abakuá, Yoruba, Congo, Carabalí and Jiribilla. The rhythm is linked to a dance whose steps were devised by El Afrokán. "The mozambique is walking, walking in time," is how its inventor defined it.

Jazz Brazz Big Band
& World Drum Ensemble
Thursday, December 8, 2011
7:30 p.m.
Holloway Hall Auditorium

World Drum Ensemble

Brian Alexander, Gabriella Davis, Lisa Hill, Matt Klima, Thomas Parrish, Nyles Sanna, Ricky Felton, Josh Kahn, Ester Oyeneyin, Katie Potvin, Raymond Williams, John Calkins, Adam Castelbaum, Dialo Flucas, Leslie McGovern, Megan Rollyson, Matthew Rossomondo, Tyler Martin, Amanda Wilson, Miesha Burley and Marima Saffa.

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Wave ..... **Antonio Carlos Jobim/ Arr. J. Tabor**
Speak Low ..... **Kurt Weil, Ogden Nash/ Arr. J. Tabor**
Keep That Same Old Feelin' ..... **Wayne Henderson/ Arr. J. Tabor**
Dialogue ..... **Valery Ponomarev**
Speak Low, But Hurry! ..... **Kurt Weil/ Arr. J. Tabor**

Jazz Brazz Big Band

Vocals	Ashley Hartman, Caitlyn Howard
Trumpets	Tom Davis, Will Lukas, James Ellis
Trombones	Bill Courtney, Luke Batchelor
Piano	Alexandria Rigby
Guitar	Diana Wagner
Bass	Jerry Tabor
Drums/Percussion	Samim Manizade, Tom Parrish, Brian Alexander

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Dr. Linda Cockey, *Chair, Department of Music*
Matt Hill, *Coordinator, Event Services/ Lighting & Sound*
Karen Noble, *Program Management Specialist, Department of Music*
Dr. Christie Selway, *Assistant Program Management Specialist, Department of Music*
Ushers | *Current Music Majors of the Department of Music*

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