

State

Frostburg State College

Volume 34, Number 40, January 27, 1984

Black Women Honored

The Department of Art and Art Education and the office of Minority Affairs at Frostburg State College have planned a series of events to focus attention on the achievement of black women in our society.

The project, scheduled for January and February, will include lectures, exhibitions, films, and the Smithsonian Institution Traveling Exhibition Services show entitled "Black Women: Achievement Against the Odds." The SITES exhibit was purchased by the FSC Cultural Events Committee for the program.

The first event of the series opened on January 13 at 7:30 p.m. with the opening of the SITES exhibition at the Roper Art Gallery. It will continue through February 15.

On Wednesday, February 8, the film entitled, "FUNDI - The Story of Edla Baker" will be shown at the Roper Gallery at 7 p.m.

Featured on February 9 at 7 p.m. in the Gallery will be poetry and dramatic readings by Mrs. Pansye S. Atkinson and Mr. Frederick L. Hord of the College's Office of Minority Affairs, and a film entitled, "The Spirit Catcher."

All events are open to the public and there is no admission charge.

Eleanor Traylor Lectures

by Eira Patnaik

Eleanor Traylor, lecturer, scriptwriter, consultant, addressed Frostburg State College students and faculty January 13, 8:00 p.m., at the Stephanie Ann Roper Gallery. Dr. Traylor's talk, "Historical Consciousness and Exhibitionism," read against the background of the Smithsonian exhibit, "Black Women: Achievements Against the Odds," was the first talk in a series organized by Minority Affairs and the Art and Art Education Department.

Traylor's dramatic entrance in a black sheath dress, resplendent with a gold neckplate, captivated her audience. Her talk, educational in intent, but flavored in part with quiet irony and gentle humor, with a dash of stinging wit and fiery rhetoric, moved the audience to both laughter and tears.

Couching her talk in poetic rhythms, Traylor reminded the audience of the great responsibility of colleges and universities, as custodians of knowledge, to cultivate a historical consciousness. It is the duty of centers of learning to preserve and nurture human history and to transmit it to students, who in turn should transmit it to those less privileged. The College, observed Traylor, is a "crucible" through which ideas are transmitted critically and intelligently. For a variety of reasons colleges have not cultivated a historical consciousness. This

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Exhibition Opens at FSC

They introduced the Charleston and the cakewalk to American audiences; they wrote stories, poems and songs; they fought both personal and national battles for freedom; they contributed to fields as varied as art, labor and medicine, and their achievements went virtually unnoticed. "Black Women: Achievements Against the Odds," an exhibition on black women and their contributions to American history, culture, and society, opened at the Roper Gallery on January 13. A set of 20 posters produced by the Smithsonian Institution Traveling Exhibition Service (SITES), "Black Women: Achievements Against the Odds," acquaints viewers with black women whose accomplishments have changed our lives.

Originally researched and developed in 1975 by the Smithsonian Anacostia Neighborhood Museum and circulated widely by SITES, "Black Women: Achievements Against the Odds" was the first serious museum study on this topic. The 120 women selected for this new version of the exhibition represent 200 years of achievements in 16 subject areas—religion, military, civil rights, art, sports, education, labor, journalism, entertainment, government, and politics, law, music, literature medicine, science and math, and business.

The exhibition is organized

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For Colored Girls

A renowned black play, "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," will be presented at Frostburg State College by a national touring company on Tuesday, January 31.

The play will be performed by Daedalus Productions of New York at 8:00 p.m. on the stage of Compton Auditorium. It is being sponsored by the FSC Cultural Events Series Committee, Black Students Alliance and Office of Minority Affairs.

Written by poet Ntozake Shange, "For Colored Girls" is a celebration of being black and being woman. In a series of dramatic scenes, many danced and sung, but most spoken with simple directness and fierce passion, "For Colored Girls" spotlights seven "sisters", their tasks, trials, and loving moments.

The play moves through many settings, geographic and emotional. It presents a series of portraits - a school girl's swing through her high-time graduation night; an adolescent's search for a black saint by the St. Louis riverfront; and the hypnotic transformation of a carnival dancer into an ancient Egyptian goddess.

Later, in the "city" section of the play, a bitter young woman navigates the mean streets of Harlem, while, in

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THIS WEEK IN THE NEWS

SMITH RESIGNING AS ATTORNEY GENERAL:

William French Smith has decided to resign his position as Attorney General in the Reagan Cabinet. His successor will be Edwin W. Meese, III, an old friend and presidential counselor to Reagan. Smith is reportedly leaving his position because he feels he has fulfilled his goals in the Justice Department and wishes to offer his services to Reagan's re-election campaign.

TALKS SET TO RESUME ON NON-NUCLEAR FORCES:

NATO and Warsaw Pact diplomats plan to reopen negotiations over non-nuclear force levels in Europe on the 16th of March. Secretary of State George P. Shultz made this announcement Monday and further expressed that new, simpler proposals on the part of the administration will be used to revive the stalled negotiations.

U.S. MAY ATTACK MIDEAST TERRORISTS:

The U.S. may launch a strike on terrorist groups in an attempt to protect American ships from kamikaze attacks off Lebanon and in the Persian Gulf, according to Secretary of State Shultz. "We have to be very conscious of the rise in terrorism. . . In the case of Lebanon, we see increasingly these things originating in Iran. We see them taking place necessarily with the acquiescence of Syria," Mr. Shultz announced. French, British and Italian troops are joined with U.S. Marines in Beirut, Lebanon as part of a four-nation peace force.

RAIDERS DEFEAT REDSKINS IN SUPER BOWL XVIII:

In the worst defeat in the history of the Super Bowl, the Los Angeles Raiders took the Washington Redskins for a 38-9 victory. This marks the third Super Bowl win for the Raiders in what has been viewed as a very "lopsided and gloomy game." Led by the running of Marcus Allen, who rushed for 191 yards, the Raiders dealt a strong blow to the 3-point favorite Redskins.

SPACE TELESCOPE TO LAUNCH IN 1986:

After several cost hurdles serving as stumbling blocks, it looks like the space telescope project is finally aimed in the right direction for a 1986 launch. Management problems and technical quirks were also responsible for the 10-ton telescopes delayed launch date. The telescope will orbit 320 miles above earth, for a 10-year period of celestial exploration.



Karyima Jo Nelson (left) and Arlene Roman (right) celebrate the joyful release in dancing. A scene from FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF. The 1984 national tour of this award-winning black play is being presented by Daedalus Productions of New York.

editorials

In the past couple of weeks, I have been compiling material for STATE's first edition of the semester, which you see before you now. As opposed to the type of news gathering I was exposed to as an intern at the Cumberland Times-News, organizing a college newspaper requires less standardized selection and more of a feel for the campus' personality. In closing up my four years at Frostburg, I take on the position as editor with the hope that I have a feel for the nature of this "personality." But as I look into every aspect of peoples' tastes I find so much variety and have learned much more than I had imagined. There is still so much more to discover, and I cannot do so to the fullest without input from the readers. As with every editor of any publication, the desire is to improve the quality of the reading material and content. Thus, one of my primary goals in undertaking this position is to build a paper around the interests of the students and faculty.

In general, I do not believe that apathy to any great degree exists in this campus' "personality." More, I feel it is disinterest in those activities which people feel are not agreeable with their lifestyles. Yet so many interesting aspects of this college DO exist right under our noses; I hope to uncover these in each edition of STATE.

I was very pleased to find such an enthusiastic turnout of people at our recent STATE staff meeting, and I thank these people for their time. I am especially grateful to Business Manager Steve Appel and Layout Editor Mark Allen without whom I would be lost. I would also like to thank Siobhan Nolan and our three other typists as well as our talented graphic artists. What I need most now; however, is the input of the readers. This is YOUR paper - not mine or even that of a select group of production people. If you feel the STATE has missed its mark, I encourage you, as I would like to feel I do the staff, to voice your opinions.

I would hope this criticism will be expressed constructively and not in harsh accusations which would defeat the purpose of what I am trying to do here.

Several changes have taken place in the paper this semester. We are now under contract with a new printer, therefore, the paper will come out Fridays as opposed to Thursdays, and the dimensions have changed slightly. A new entertainment section is being added and I hope this is only a beginning of worthwhile changes to the STATE.

In closing, I wish everyone a good and productive semester. I hope you enjoy your college paper.

STATE is a weekly publication, operated by the students of Frostburg State College. Opinions expressed herein are those of the authors and do not necessarily reflect those of the college or subdivision thereof. Deadlines for articles and letters are no later than Sunday, 12:00 midnight, prior to publication. STATE is located in room 232 Lane College Center, x 4326.

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Letters to the Editor

Dear Editor,

If you had feuding neighbors on either side and one of them planted nuclear missiles in your backyard for "peace-keeping" purposes, how would you feel? The Western Europeans are not very happy. They have not forgotten the horrors of the second World War and they don't want any

part of another one. Are the people of Frostburg State College aware of this situation? Do they care? Do we American people have any input in the way our foreign affairs are run or are we simply mindless subjects of the aristocracy?

Lottchen Hirrel
Exchange Student,
France

Bramann's New Book

Dr. Jörn K. Bramann, a philosophy professor at FSC, has just published a thought-provoking new book entitled UNEMPLOYMENT AND SOCIAL VALUES: A COLLECTION OF LITERARY AND PHILOSOPHICAL TEXTS.

In this slim, concise volume, Dr. Bramann has assembled a variety of short stories, poems, and essays, all geared to promote a fresh study of the modern work ethic in Western industrialized nations. His compelling, straightforward introduction outlines his reasons for presenting the material, by giving a picture of the work force and our societal values toward it with a larger, more logical perspective than many of us have encountered.

Through his introduction, Dr. Bramann gives this view of society in terms of overall problems stemming from unemployment, overconsumerism, and the tedious existence of hard labor, to name a few. The rest of the book centers on a more personal approach which really comes through in such pieces as "Laid Off" by Sylvia Gillett and "Unemployment Line" by Kurt J. Fickert.

On the whole, the book explores five major areas which Dr. Bramann discusses in his introduction. These are UNEMPLOYMENT SCENES, ON THE REDUCTION OF LABOR, ON THE REDUCTION OF ENVIRONMENTAL DESTRUCTION, ON THE REDUCTION OF MATERIAL CONSUMPTION, and SELF-REALIZATION IN-

STEAD OF FULL EMPLOYMENT.

By "reduction of labor", Dr. Bramann is referring to the drudgery of out hard labor force, which might be reduced if we redistributed our working hours to give the employed less tedium, and to give the unemployed an opportunity to work. This idea is explored in detail in the introduction and further in an interview with Democratic Socialist leader, Michael Harrington.

The idea of self-realization is really what the book is ultimately about. As Dr. Bramann writes: "What should lie ahead is not the renewal of the rat race at higher speeds, but the massive reduction of work time, and the beginning of a culture of leisure."

This leisure would ideally be a productive one as far as our humanness is concerned. It would give us time to explore ourselves and others, to relax more and enjoy life rather than constantly trying to keep up with it. It would be a way to develop our minds and establish a more pleasing aesthetic culture and a more humanistic environment.

This sounds nice. It is not something that can happen overnight, but it is something that bears thinking about. Dr. Bramann's book is a starter for the exploration of these ideas and more. It is a way to begin thinking more seriously about a multifaceted topic which should concern us all, namely Unemployment and Social Values.

Mary Anne Cipolla

Exhibition, cont. from p. 1

around 18 featured women whose portraits have been drawn in carbon pencil by illustrator Nancy Edwards Clader, incorporating scenes from their lives and placing them in historical perspective. Each paper panel includes a quotation and story of the featured woman, plus reproductions of vintage photographs and statements about five to seven other women whose lives reflect the challenges and inspirations typical of many women in each area of study. Unable to credit all the women who merit attention, SITES has carefully selected women who represent a wide range of outstanding achievements in America's history. Little-known figures are combined with famous ones to offer an historical balance.

An introduction to the topic, a chronology and a conclusion complete the set of 20 posters which are printed in two colors and measure 24" X 36" each.

Examples of women featured in the exhibition are Madame C. J. Walker (1867 - 1919), the first black American millionaire who worked her way from washerwoman to head of her own cos-

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Traylor did not speak as a missionary or in self defense but as one who wished to make people aware of the rich heritage of Black historical consciousness and all the treasures it had to offer. The courage and indomitable human spirit embodied in these achievements could remedy the pathologies of society and transform the spiritual decay implied in the Orwellian apocalypse.

Traylor concluded her speech on a subjective note. Her talk and the exhibit, she observed, could only mean what each individual would allow it to mean, "for before you can come to terms with History, you must come to terms with your own history." If colleges met their responsibility and if individuals were prepared to transform their



Traylor, cont. from p. 1

valuable heritage, if left to chance, might become a tool of a few, to be distorted and used indiscriminately.

Traylor lamented the fact that centers of learning are failing in their duty of disseminating knowledge. How else, she observed sadly, should a college community be ignorant of the achievements of a Black woman, such as Katherine Dunham (1912), who gave the world new dimensions to modern dance. Why was the student body unaware of Mary McLeod Bethune (1875-1955), a most influential

and forceful Black leader and orator in government? Why, bemoaned Traylor, had it not heard of Harriet Tubman (1820-1913), a guerrilla leader, spy, scout, nurse, conductor of the underground railroad and the only woman in American History to plan and lead a military raid?

Traylor described Blacks as "classical people", whose experiences have provided a paradigm and have created a classical art and literature. They are both victims and creators of modern form. If modern education does not assemble this experience, "we may as well close down."

consciousness, we could expect not "the twilight of nightfall," but "the flush of some faint dawning day."

I cannot conclude without giving my praise to Barry Foreman, senior voice and tuba major, whose stirring rendition of early 20th Century arrangements of Spirituals created the appropriate ambiance for Eleanor Traylor's moving lecture.

Reading in the Bathroom a Waste or a Waste of Time?

by John Bennett

Reprinted by permission of THE TOWERLIGHT newspaper of Towson State College, Sept. 29, 1983, Vol. 77, No. 4.

We should be required to crap in the dark. Only then can we return to the prosperity and dynamism of former epochs. A man properly seated upon any sort of device suitable for the deposit and eventual elimination of the byproducts of the process of digestion needs no artificial light. Defecation and elimination are inherently incompatible, for light induces us to read as we evacuate and thereby to spend undue and potentially better spent time on what is ideally a simple, quick biological function.

Everyone reads something on the toilet. Why? Because, frankly no one like to think about crap. When pressed or intoxicated even Anne Landers might admit to an occasional peek as her intestinal offerings make their counterclockwise way to the neighborhood sewage treatment plant, but this innate and widespread fecal fascination is suppressed and denied by most. We can therefore safely say that Ms. Lander's speech impairment is caused by some deficiency of the maw and not by proverbial mouthful.

So even as we tentatively adjust our headquarters to the prevailing toilet seat temperature, we reach for a strategically harbored copy of the GUINNESS BOOK OF WORLD RECORDS. The world's largest pizza leads to the biggest recorded bustline, which leads to the longest line ever recorded for double coupons at the A&P. None of this information is remotely useful, of course, but its ingestion can cause one's enthronement to extend indefinitely. Entire afternoons of immense constructive potential, wiped out by Ross McWhirter.

Having recognized this anti-social and nonproductive habit in myself, yes-I have endeavored not to overcome my habit cold turkey, but to do so gradually. My first step has been to limit my sinkside readings to those sources which can reasonably be characterized as contributing to my understanding of world affairs and of the humanities: the A section of THE WALL STREET JOURNAL, Donnesbury anthologies, Thomas Hardy's THE RETURN OF THE NATIVE, and the NATIONAL LAMPOON. In ab-

scence of such as the above, I have been known to resort to shaving cream cans, hydrogen peroxide bottles, and Kleenex boxes. The latter syllabus has not only enlightened me as to the locations of the corporate headquarters of numerous large chemical and cosmetic conglomerates, but it has also prepared me to pronounce triethenalomine in the event of the revival of Jeopardy.

In moments of weakness, I must admit, I have reverted to reading PENTHOUSE FORUM, which has been known, despite the entreaties of distraught and distended pretenders to the throne, to lengthen my water closet encampment to a full lunar cycle.

A second way I combat the extended-dump demon is by timing my stool loosening for five minutes before an important event, hoping to encourage a workmanlike dispersal and speedy withdrawal. This technique only works, however for really important events, like Oriole games or THE BENNY HILL SHOW, and is not recommended for less important events like work or State-of-

Union addresses. It is academic suicide for a student to initiate bowel movement within fifteen minutes of a scheduled class meeting.

When one uses facilities other than one's own, it is advisable to avoid stints exceeding a quarter hour. The crafty crapper best uses this time not on reading, but in discovering exactly what kinds of materials his host reads while perched upon porcelain. Here the element of surprise is essential. If forewarned of your arrival, your host will undoubtedly substitute THE PENTAGON PAPERS or THE COMPLETE POETRY OF JOHN SUCKLING for his usual stack of MARVEL COMICS and HUSTLERS.

Perhaps it is asking too much to expect people to give up their lavatorial literary perusals, but the end of this practice, like the elimination of world hunger and the disposal of James Watt, is a noble goal, no less desirable for its seeming unattainability. As Suckling himself once wrote "A shot in the dark/Oft doth miss its mark/ But a sh-- in the dark/ Is never off targ't."

the underground railroad, and was also the only woman in American history to plan and lead a military raid.

SITES is a program activity of the Smithsonian Institution that organizes and circulates on art, history and science to institutions in the United States and abroad.

This exhibition is made possible by the combined efforts of

Department Internships

A variety of internship programs at Frostburg State College are giving the students there the practical experience they need in preparation for entering the job market.

Thirteen academic departments now offer internships as a result of newly implemented programs. While many students serve internships off-campus, some work on campus. Wherever the position may be, each student is usually supervised while performing his or her particular task. Furthermore, each department offering an internship program maintains a faculty member designated as the internship coordinator.

Each department provides the intern with a place of employment and very often a choice of where to be placed. Student interns may receive up to fifteen credit hours, depending upon the time required by their particular tasks. Each internship program possesses different qualities and requirements; however, each department has one primary goal: to better prepare the student for entering the job market following graduation.

The department of Education

at Frostburg State has the most established internship program. Within this department, teaching internships are required. Depending on the student's individual area of study, internships are offered in the K-12 Program, Secondary Education, Elementary Education, and Early Childhood Education (EEC). Other departments which sponsor internships include Public Affairs, Political Science, Geography, Sociology, Psychology, Recreation, Accounting and Business Administration, Mathematics, English, and Art.

"This internship offers an insight into the real world," State Senator John Bambacus states, "and there must exist a connection between practical learning and fundamental classroom learning."

In the description noted within each department internship, there has evolved one major benefit to the student. This intangible advantage could well be the most important one. Every student participating in an internship obtains a greater chance of employment following graduation. In addition to a

college degree, an employer seeks work experience. The Frostburg State College internship program provides this valuable experience. The intern's acquired practical knowledge coupled with classroom learning gives the student the well-rounded education much sought after by prospective employers. William Grab, coordinator of Frostburg State's Career Planning and Placement Office, agrees.

"Internships are extremely important. They give the student the added dimension of self-assurance which is so essential in a successful job search," he says. "Employers are looking for people with self-confidence. Internships aid in this process. I'm sold on it."

Moreover, the intern's place of "employment" is enhanced. Additional manpower given to any agency is always needed. A "trading-off" of assistance and knowledge is important to both the employer and the employed.

It is clear that the internship programs have a bright future, and as each department continues to expand its program, more students will benefit from a collegiate career at Frostburg.

For Colored Girls, cont. from p.1

another set, an angry poet severs herself from an indifferent lover. Finally, in a scene of shattering horror, a ghetto mother relives the careless murder of her two small children. This is the evening's climax. For it is here that each woman reaches out to the others for friendship, comfort, and support - and to give thanks for survival.

"For Colored Girls" is filled with music - jazz, soul, salsa. The piece also speaks of simple things, of jealousy and friendship, of childhood dreams, and the exhilarating release in dancing. But it always returns to its ultimate theme: the black woman's capacity to master pain and betrayals with courage, wit, and reckless daring.

In the fall of 1976, the young black poet, Ntozake Shange, saw her play "For Colored Girls" open on Broadway to immediate acclaim. At the age of 28, she had suddenly

become the most celebrated and successful black writer in America. Ntozake Shange did not bask in the glory of "For Colored Girls" triumph for long. She continued to work with her producer Joseph Papp (the original sponsor of A Chorus Line) at his experimental theatre complex on Manhattan's Lower East Side. And over the period of 1977-1980, she developed three distinctive performance pieces. They are:

A "Photograph" - a portrait of an aspiring black photographer whose treatment of three women in his life is reflected in the play's subtitle - "A Study in Cruelty"

"Spell No. 7" - an evening in a black actors and poets bar where hopeful newcomers and regulars perform for each other, their songs and speeches expressing the humor and pain their dreams, drives, and frustrations: and "Mother Courage" an adaptation, using "black" language and sensibilities, of German playwright Bertolt Brecht's famous anti-war masterpiece.

In July 1979, Ntozake Shange made her directorial debut by mounting "The Mighty Gents," the street gang drama by Richard Wesley, the author of "Uptown Saturday Night." The production was sponsored by Joseph Papp's Mobile Theatre -

an organization which tours New York City parks and streets every summer.

The daughter of a surgeon and social worker from Trenton, N.J., Ms. Shange was born Paulette Williams in October, 1948. After college and graduate school, she moved to San Francisco in the early Seventies.

She is married to jazz saxophonists David Murray, and old friend from her San Francisco days. After the success of "For Colored Girls" they moved from the outskirts of Harlem to the artistic community in the Chelsea section of Manhattan.

About her writing, she has said, "A poem should fill you up with something. Should make you swoon, stop in your tracks, change your mind, or make it up. A poem should happen to you like cold water or a kiss."

Dr. Samuel Hay, Professor of Communication and Theatre Arts at Morgan State University (Baltimore), and Dr. Eugenia Collier, Associate Professor of English at Howard University D.C. will provide orientation for the controversial play and will lead a discussion for the play at its conclusion.

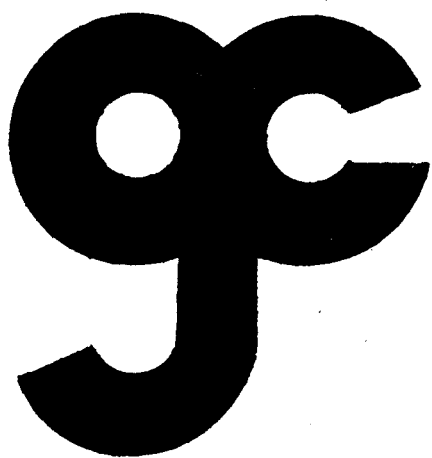
The program is free to all F.S.C. I.D. holders. There is an admission charge of \$2.00 for the general public and tickets are available in the Lane Center ticket office or at the door on Jan. 31.

Exhibition cont. from p. 1

metics manufacturing company: Katherine Dunham (b. 1912), an anthropologist who studied African, Caribbean, Central European, and classical ballet dances and formed her own troupe to perform a unique combination of these dance traditions; and Harriet Tubman (1820 - 1913) who is familiar for her work in

the FSC Department of Art and Art Education and the Office of Minority Affairs with support and financial assistance from the cultural enrichment committee.

The Roper Gallery is open free to the general public from Wednesday through Friday from 1:00 to 4:00 p.m. and Sundays from 1:00 to 4:00 p.m. The show will run through February 15, 1984.



GREEK COUNCIL

Collectively, the Greeks on Frostburg's campus have performed numerous services for the campus and community in the past year. Some of the accomplishments of each group are as follows:

Alpha Delta Chi:
Meals on Wheels
March of Dimes

Alpha Phi Alpha:
Unicef Drive
March of Dimes

Alpha Xi Delta:
Canned Food Drive
Soroptimist Escorts

Chi Delta Phi:
Joan Charlton Fund Donation
Unicef

Delta Beta Chi:
Bloodmobile
Help Goodwill

Delta Phi Omega:
Jerry Lewis Telethon
March of Dimes

Kappa Alpha Psi:
Muscular Dystrophy
Scholarship for High School
Students
Canned Food Drive

Kappa Zeta Chi:
Rockathon

Lambda Phi Delta:
Sponsored Foster Child
Bloodmobile

Omega Psi Phi:
Clean-up Project
Escort Service

Tau Kappa Epsilon:
Parent's Weekend Help
Soroptimist Escorts

This list is just a few of the things that each group accomplished and there will be many more services performed this coming semester.

The following are a few announcements to the campus:

Alpha Phi Alpha Fraternity, Inc. will have its Spring 1984 Smoker on January 28 in the Lane Center Multi-Use Room (Room 140).

Alpha Delta Chi is organizing its 20th year reunion coined "The Green and Gold Getaway." The fraternity has been gathering names and addresses of their 250 alumni who are scattered across the country. This monumental event in Alpha Delta Chi's history will take place on April 14, 1984 (Their day of founding).

Tau Kappa Epsilon (Theta Chi chapter) will be holding its Spring 1984 Smoker at the Osbourne Center on February 5th at 8:00 p.m. Pledging begins February 12, 1984.

KZX Las Vegas Night

The KZX Athletic Fraternity will be holding its second Annual Las Vegas Night on Saturday, February 4, 1984 in the Frostburg Armory.

This function, which is exclusively for the benefit of the Frostburg Little League, will begin at 8:00 p.m. Admission is \$2.00 and includes \$10 of free gaming money. Additional money can also be purchased at the ratio of \$2.00 to \$10.00. Some of the games available include The Big Six Wheel, Craps, Blackjack and Roulette.

Suitable beverages will be sold so please bring identification. Those who are under the legal age are still able to gamble. There will be dancing with mu-

sic being provided by local DJ's.

Gambling winning held at the end of the evening will be used to "buy" one of the many prizes that have been donated by area merchants. Many prizes went unawarded last year and there are many more prizes this year so everyone has a chance to win. Some of these prizes are on display in the Lane Center showcase in front of the bookstore.

The Frostburg Armory is located just a short distance away at the end of Water Street, directly behind the FSC campus. Anyone desiring further information is asked to contact Derich Drury, off-campus at 689-6609.

announcements

APPLICATIONS BEING ACCEPTED FOR THE ELISABETH HITCHINS MEMORIAL SCHOLARSHIPS, The Frostburg State College Foundation is now accepting applications from sophomores and juniors for the Elisabeth Hitchins Scholarship to be awarded for the academic year 1984-1985. Criteria is as follows: 1) Must maintain a 3.25 gradepoint average 2) full-time student who will earn bachelor's degree from FSC 3) participation in extra-curricular and community activities 4) financial need; student must be contributing as much as possible to his/her education. 5) primary consideration given to Maryland resident; candidates from nearby areas of West Virginia and Pennsylvania may apply.

Applications can be obtained from the Financial Aid Office in the Hitchins Administration Building or in the Foundation Office in Fuller House. Deadline for applying is February 29, 1984.

The Women's Clinic Services are available on campus again this semester. Any female wishing to enroll in this clinic is asked to stop by the Brady Health Center any Tuesday that classes are in session at 4:00 p.m.

S.H.A.R.E. Shared Housing: Allegany Resource Exchange is a new homesharing program that is designed to link people who need housing with those who

are offering it. Basically, homesharing is when two people of the same or different ages share costs, household work and home. If you need a place to live, contact Patricia Easterday at the Cooperative Extension Service, Telephone: 724-3320. We may already have someone who has a home and wants to share it.

The department of art and education at Frostburg State College is sponsoring an art competition for art students enrolled at the college. Two local businesses, the Connoisseur Shop and the Art Department, are assisting with the exhibition and will provide cash awards to winning entries. Works selected for the competition will be on display at the Roper Art Gallery February 17 to 29. The deadline for entries is February 13. Additional information is available by calling the FSC Art Department at 689-4109.

ATTENTION: Early Childhood/Elementary Majors. Students in Early Childhood & Elementary Teacher Education who plan to enter a teaching internship during the first semester of the academic year 1984-1985, please contact Miss Linda Kay Brumage, secretary, Frampton Hall 203, and secure an application for admission to your teaching internship. Deadline for applying is January 31, 1984.

Rebecca S. Miller, a freshman at

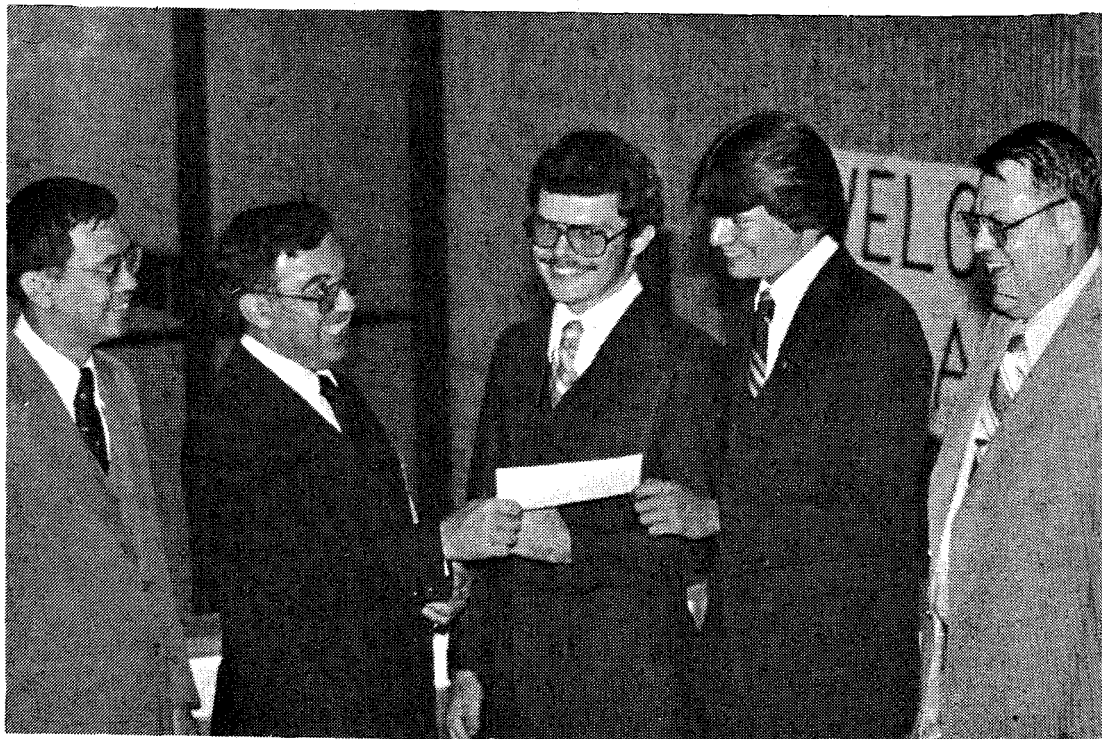
FSC and a recent graduate of Beall High School, has been named the recipient of the second annual Frostburg Lion's Club Scholarship. The \$500.00 award was presented by Mr. Emmett Smith, President of the club, and will be administered through the Frostburg State College Foundation. The scholarship is awarded each fall to an outstanding high school senior of the greater Frostburg area who needs assistance to pursue a Bachelor's degree at FSC. Scholarship application forms are available at the Development and Alumni Office. Deadline for completed applications is April 1.

During the past semester, the College Police have received numerous complaints of vehicle speeding on the main roadways of campus. Please be advised that the police will be working radar traffic enforcement on these main roadways and thereby they urge students to slow their vehicles down, especially in the lower end of campus (high rise area). These enforcements are necessary due to the large amount of pedestrian traffic.

Geography, Reclamation, and Earth Science majors desiring to intern during summer 1984 and the fall semester 1984 are encouraged to contact William Nizinski, Director of the Geography Department Internship Program as soon as possible!

TKE Week

Thursday, February 2 at 9 p.m. Party at the Eagles Nest. Tunes - Dancing - Good Times! \$1.00 admission and three beers for a dollar.
Friday, February 3 at 8 p.m. a "Pre-smoker" party at 164 Maple St. (next to Highway, below Video Corner).
Sunday, February 5. A TKE smoker in the Osborne Center (on Loop Rd., behind Annap. Hall). All interested men welcome! Come on out and enjoy a cold one. See what the largest fraternity nationwide is all about.



Two Frostburg State College students, John J. Brode of Lonaconing, and Joseph M. Olah of Elkton, have been named the 1983-84 recipients of the Anthony Wai Chiu Tam Memorial Scholarships. The fund was created by the widow of the late Anthony Wai Chiu Tam and her son Francis, a member of the College's Department of Physics. The scholarship was established to stimulate academic excellence in physics and engineering at the college.

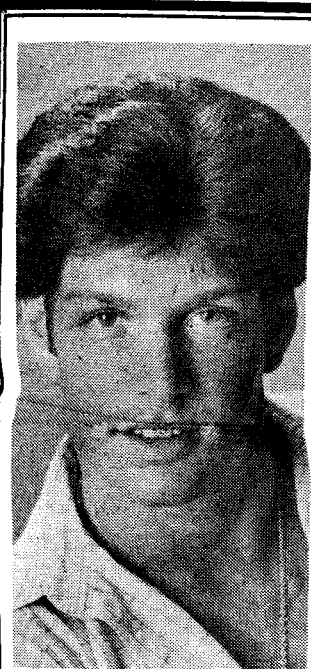
The Year In Review

Page 6

-CCB

MARTY BEAR, called by critics "the voice of the 80's" delighted Frostburg students at the first Pub Nite of the semester. Bear, a native of New York City, has entertained at hundreds of colleges. He performs original songs as well as songs by popular artists such as Elton John, Eagles, and Billy Joel.

Along with his appearances on college campuses, Bear also entertains at clubs, resorts, and in theater companies. Newsweek called him "one of the most recommended acts in the country," and with his debut album "Road to Home," Bear is receiving national acclaim.



Bear-Entertains F. S. C.

Tonight in the Lane Center Snack Bar, Elaine Silver will present a program of folk-songs, ballads blues, and swing tunes. The Pub Nite, sponsored by College Center Board, will begin at 9 p.m. and admission is \$1.00. Beverages will be sold and proper ID is required.

Silver has appeared at many college campuses and coffee-houses. Her critically acclaimed lyric soprano voice and wide-ranging repertoire have made her a popular attraction.

Singing in a style which is traditional yet contemporary, Silver performs songs from the southern mountains, classic blues from the twenties and thirties, and original songs written by herself and her friends.

Silver has the ability to reach out and hold her audience. Don't miss this performance in the Snack Bar tonight.

"LOSIN' IT," starring Tom Cruise, was shown January 10 in the Lane College Center Multi-Use Room. This CCB sponsored movie concentrated on the efforts of four high school boys to "lose it." The boys end up facing trouble and racing to the border.

"48 HOURS" was also sponsored by CCB. This movie starred Eddie Murphy and Nick Nolte as a convict and a cop, respectively. Eddie Murphy was allowed out of prison for 48 hours to work with Nick Nolte in an attempt to prosecute another criminal. Obviously a popular film, "48 Hours" sold out in both the 6:30 and 9:00 showing on January 15. "FLASHDANCE" will be shown January 29 in the Lane Center Multi-Use Room at 6:30 and 9:00. The cost will be \$1.00. This film, starring Jennifer Beals, focuses on the determination of a dancer to achieve success. There is also a plot dealing with romance. Music for the movie is performed by Irene Cara. Be sure to see this CCB movie this Sunday.

-Movies

'83 was prosperous year for theater-owners. George Lucas led the pack of films with the third installment of the continuing series of "Star Wars". Boosting of "The Return of the Jedi" profits was generated by the selling of "Star Wars" paraphernalia. Another hit movie of '83 was "Flashdance" which also produced the number one soundtrack of the year.

TOOTSIE also had a successful soundtrack and became the No. 1 comedy of the year. Dustin Hoffman stars in this light-hearted blockbuster directed by Sydney Pollack. This film deals with an out-of work actor whose luck changes when he disguises himself as a woman and lands the lead on a popular soap opera. "Risky Business" became the tenth highest grossing film of the year. This movie tastefully combined adolescence and comedy to create a comical outlook of the pressures of growing up. The highest grossing films of 1983 are:

| Movie | Box-Office Gross |
|--------------------|------------------|
| Return of the Jedi | 249 |
| Tootsie | 177 |
| Flashdance | 95 |
| Trading Places | 90 |
| (tie) War Games | 74 |
| (tie) Superman III | 74 |
| Mr. Mom | 65 |
| Octopussy | 64 |
| Vacation | 61 |
| Risky Business | 60 |

Source: Motion Picture Studios

-Music

In 1983, record sales increased dramatically in contrast to the decline of 1978. Michael Jackson's album "Thriller", which has sold up to 25 million copies, reshaped the record industry's economy. Jackson's second solo LP launched six top ten singles, a first in record history. Musical videos became a major source of entertainment in '83 and Jackson released the year's best - "Beat It" directed by Bob Giraldi - a short version of "West Side Story's" rumble scene. The combination of Michael Jackson's album his video performances, and his appearance on Motown's television special established Jackson as entertainer of the year.

Another artist who attracted major attention from the public was David Bowie. During the beginning of the year, Bowie's LP "Let's Dance" shot to the top of Billboard's charts. "Let's Dance" produced two top ten singles and Bowie went on a nation-wide tour that became the largest grossing rock show ever. Another success of '83 was by the British-born band The Police, whose album "Synchronicity" went triple platinum. This album delivered the number one song of the year, "Every Breath You Take."

Culture Club followed up their debut LP "Kissing to be Clever" with the best seller "Colour By Numbers". This top ten album proved that Boy George wasn't just another pretty face. Culture Club sustained their popularity and proved to critics and fans alike that their brand of "new" music is to be bargained with.

Other artists that highlighted the year included: Men at Work, Stevie Nicks, Prince, Lionel Richie, Quiet Riot and the Eurythmics.

-What's In?

In 1983, we had new faces and trends. Jennifer Beals created a new fashion sensation by wearing oversized sweatshirt with rips and an exposed shoulder. Also, at the movies - John Travolta drops two bombs - while newcomer Tom Cruise establishes himself as America's new hearthrob. On the tube, Joan "Can we talk?" Rivers captures the late night audience with her outspoken style becoming late night's hot hostess. Through all the faces and fads we experienced during '83, it really was a good year for entertainment. Listed below are some of America's (and Frostburg's) Ins and Outs.

| IN'S | OUT'S |
|---------------|----------------|
| Polo | Izod |
| Repub Club | Tap Room |
| Tom Cruise | John Travolta |
| Redskins | Dallas Cowboys |
| Jesse Jackson | James Watt |
| Dynasty | Dallas |
| Boy George | Adam Ant |
| Joan Rivers | Johnny Carson |
| Pizza Hut | Mama Rosa's |

-Top tens of '83

Top Pop Singles

1. Every Breath You Take - The Police - A&M
2. Billie Jean - Michael Jackson - Epic
3. Flashdance - What a Feeling - Irene Cara - Casablanca
4. Down Under - Men at Work - Columbia
5. Beat It - Michael Jackson - Epic
6. Total Eclipse of the Heart - Bonnie Tyler - Columbia
7. Man eater - Daryl Hall & John Oates - RCA
8. Baby Come to Me - Patti Austin with James Ingram - Quest
9. Maniac - Michael Sembello - Casablanca
10. Sweet Dreams (Are Made of This) - Eurythmics - RCA

Top Pop Albums

1. Thriller - Michael Jackson - Epic
2. Business as Usual - Men At Work - Columbia
3. Synchronicity - The Police - A & M
4. H2O - Daryl Hall and John Oates - RCA
5. 1999 - Prince - Warner Bros.
6. Lionel Richie - Lionel Richie - Motown
7. Jane Fonda's Workout Record - Jane Fonda - Columbia
8. Pyromania - Def Leppard - Mercury
9. Kissing to be Clever - Culture Club - Virgin/ Epic
10. Olivia's Greatest Hits, Vol. 2 - Olivia Newton-John - MCA

Top Country Singles

1. Jose Cuevo - Shelly West - Warner/Viva
2. You're Gonna Ruin My Bad Reputation - Ronnie McDowell
3. Whatever Happened to Old-Fashioned Love - B.J. Thomas - Cleveland Int'l.
4. He's A Heartache (Looking for a Place to Happen) - Janie Fricke - Columbia
5. A Fire I Can't Put Out - George Strait - MCA
6. Pancho & Lefty - Willie Nelson & Merle Haggard - Epic
7. You're the First Time I've Thought About Leaving - Reba McEntire - Mercury
8. I'm Only In It For The Love - John Conlee - MCA
9. Swingin' - John Anderson - Warner Bros.
10. Night Games - Charley Pride - RCA



Jackson-Chartmaker of the year

TOP BLACK SINGLES

1. Sexual Healing - Marvin Gaye - Columbia
 2. Billie Jean - Michael Jackson - Epic
 3. Juicy Fruit - Mtume - Epic
 4. Cold Blooded - Rick James - Gordy
 5. Atomic Dog - George Clinton - Capitol
 6. The Girl Is Mine - Michael Jackson and Paul McCartney - Epic
 7. She Works Hard For The Money - Donna Summer - Mercury
 8. Save the Overtime for Me - Gladys Knight and the Pips - Columbia
 9. Outstanding - The Gap Band - Total Experience
 10. I Like It - DeBarge - Gordy
- (Resource Billboard Magazine) These Records and Tapes can be found at Ray's Record Shop.

SPORTS

Young Lady Bobcat Thinclods Show Promise

Head Coach Barb Surgent considers the 1984 track squad to be "potentially the strongest team ever." This is high praise when considering the 1982 team finished second in the country.

What has Coach Surgent so excited about the upcoming season is the return of All-American Kathy Crotty (Annapolis - Severna Park) and the addition of an outstanding freshmen class. Crotty will again run her specialty, the 400-meter hurdles, as well as the long jump. Heading the list of outstanding freshmen is Gail Brown (Charleston, S.C. - Meade High, M.D.). Brown will run both hurdles and participate in the long jump and high jump. An excellent 400-meter runner, Brown will probably be a member of the 4 x 400 meter relay team. Other possible members are Crotty, Tammie Mims, Vicki Proctor, Angie Terrell and Diane Watson. All are capable of running under 57.0 seconds for 400 meters so the school record of

3.50.53 could be in jeopardy.

In the distance events, incoming freshmen will give depth and strength that has been lacking in recent years. Freshmen Lonnie Jeffords and Kelly Schaefer will challenge seniors Susan Shugars and Debbie Meberg. Meberg is the school recordholder at 5000 meters. Sophomore 800 meter runner Lynda Pratt will give additional flexibility to the distance events.

"In the field events, we are much stronger depth-wise, but are lacking in experience," according to Coach Surgent. Heading the list of throwers is junior Cathy Rucki who will throw the javelin. Sophomore Dana Shearer and Freshman Laura Facey will also contribute.

Coach Surgent feels the team will do better in the Mason-Dixon Conference but will still fall short of perennial power George Mason.

The Lady Thinclods open their season next Saturday at the West Virginia Open.

Lady Cats Escape Torrid Stretch With 7-2 Record

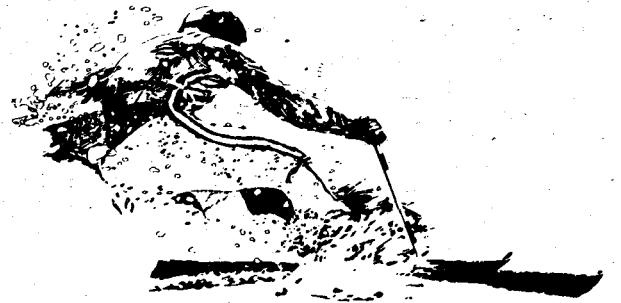
The Lady Bobcats escaped what had to be the most challenging part of their season by coming up with three wins in a stretch that had them playing 5 games in 8 days.

The three wins came over Division III opponents Grove City and Salisbury State and Division I Maryland-Eastern Shore. The losses came at the hands of the country's 3rd ranked team Pitt-Johnstown, 49-65, and Mary Washington.

During the stretch, the Bobcats were led by Diane Wisniewski, Billie Boddie and Kathy Orsini with 52, 49, and 31 points respectively. Orsini also led the team in assists with 21.

Before Christmas Break, the team had been averaging well over 70 points a game. This was due in part to the strong play of Michele Whitt and Sue Jack, but neither are back in school due to academic problems. Without them and guard Diane Snyder, the team lacks the depth off the bench, and their scoring average in the five games played without Jack, Whitt and Snyder in the line-up had been about 60 points a game. Head coach Jim Craw-

CON. on p. 8



Hats Off to the Women's Ski Team

Barbara Clover

The women's racing team started off the season with a dazzling victory. The race was held at Seven Springs Ski Resort on Saturday the 21st and the women walked away with the title of first overall.

The race included four runs, two slalom and two giant slalom. Each of two times within a category are averaged together. Each girl's averaged scores are then computed together to come up with the team's overall standing.

Contributing to the success of the team were Carol Doctor, Janie Langston, Barbara Clover, and Kelly O'Hara. In individual standings, Barbara received the first place gold medal and Kelly secured the third place position and received the bronze medal.

The schedule for future racing events is as follows:

| | |
|----------------|------------------|
| Roundtop | January 28 & 29 |
| WISP | February 4 & 5 |
| Seven Springs | February 11 & 12 |
| Tussi Mountain | February 18 & 19 |
| WISP | February 25 & 26 |

Hopefully the women's team can continue to achieve similar victories throughout the season. Cumulative victories in the future for the team could lead to a trip to Steamboat Springs, Colorado to race in the nationals. Best luck in the future to the team.



Second-Half Blues Cost Cats

In consecutive losses to Pitt-Johnstown and York (PA), the men's basketball team has been outscored in the second half by a margin of 105-45. This lopsided margin has resulted in the 78-99 loss to U.P.J. and the 76-70 setback to York. These losses drop the Cat's to 4-9 on the year.

In both games, the opening minutes were the deciding factor in determining the outcome of the game. In each, the Cats were outscored 17-4 and 16-8. The five fouls incurred during the first five minutes of the second half against York shows that the team's concentration isn't what it should be.

Other costly factors are the team's lack of rebounding and its inability to hit shots. On the U.P.J. game, the Cats were out-rebounded 51-29 and hit only 16 of their 35 foul shots, while opponents hit on 23-33 along with shooting 70% from the field. Against York, the foul shooting improved but the team was still out-rebounded 42-18.

The Rockville trio of guards Eddie Rutledge, Jim Conner and forward Steve Beauregard led the team in scoring with 38, 31, and 31 points respectively. Conner also had 12 assists in the two games.

With 11 games remaining, the team must get stronger on the boards and hit from the line if they are to get above .500 for the season. The next home game will be Saturday, January 28th against Mary Washington.

Frostburg's annual Noise and Banner Night will be Wednesday, February 8th when U.P.J. comes to town.

Bobcat Thinclods Anxious for 1984 Season

by Shoun Hill

Can the 1984 edition of the Bobcat track team do as well as the '83 team which finished 7th in the Division III championships and had 10 all-Americans? One plus on the side of '84 team is that five of the ten all-Americans were underclassmen. The five returning all-Americans are; Carlos Aker, Tony Chase and Vernon Koger (4 x 100 relay) Bos Prins (400 hurdles) and Tony Walker (4 x 400 relay).

Besides Aker, Chase, and Koger, the sprints will be strengthened more by the hopeful return to form by '82 all-American Bill McKinney, a Junior. Freshman Joe Barber will also be competitive in the 100- and 200 meter dash. The competition for spots on the 4 x 100 meter relay will be hotly con-

tested among their five talented runners.

In the 400 meters the team doesn't have the luxury of great depth as does the shorter sprints, but the talent is still as good. Heading the list of

quarter-milers is sophomore All-American Tony Walker. Walker ran a 47.6 anchor leg on the 4 x 400 meter relay team which finished third at the National

Continued on page 7

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Thincloids, from page 6 meet. Other quarter-milers are seniors Shoun Hill and Bas Prinz and sophomore Mitch Andrellis. One of the strengths of this year's team, as in the past, is the distance event. Seniors John Arias, Jon Maier, John Herring, Dwain Thomas, and Barry Holder give the team the experience that is needed in the longer races. Arias, Maier, and juniors Tom Zuback and Chris Samuelson will run the 5,000- and 10,000-meter runs, while Holder, a cross-country All-American, and junior Bob Iannucci will compete in the steeplechase.

The 800-meters is another quality-filled event with national qualifiers Dwain Thomas and Kenny Buck heading a strong field. Others are sophomores Richrd Carter and Brian McMarty and junior Dave Griffin. Thomas, Buck, and Griffin have all run under 1.53 for the event. Senior John Herring and freshman Jim Webert will double in both the 800 and 1500 meters.

Both hurdle events have a mixture of youth and experience that will enable the team to be very competitive in these events. Leading the way is senior All-American Bas Prins, who hopes

Ocean City, Seasonal Rental, Ocean Block, 2 Br. Condo, 57th St., Fully Furnished, Incl. Color TV. Sleeps Four, Females Only. May 15th to Sept. 16th. 301-577-1866

to improve on his fifth place finish at Nationals. Sophomores Ted Edelman, Steve Buzash and Bill Bradley, along with freshmen Mike West and Maynard Hurd will be counted on to contribute in the high hurdles, while junior David Arthur, Freshman Tim Jackson, along with West and Hurd, will be counted on to give Prins support in the intermediate hurdles.

While the running events are split fairly evenly between youth and experience, the field events are heavily-laden with Freshmen and sophomores. In fact only two seniors, Bill Burgess in the Javaelin and Joe Complo in the

shot-put, participate in the field events. The long jump is a good example of the youthful talent that exists in the field events. Freshman Joe Barber has already broken the school record and in the process became the first to qualify for the National championships. Joining Barber in both the long and triple jumps will be fellow freshman Ray Tippius, Hurd, and Tim Jackson. Senior Blaine Dairey will see action in the long jump also. Sophomore decathletes Ted Edelman and Steve Buzash will high jump.

One of the deepest field events will be the pole vault where school record holder and national qualifier C. A. Webb will lead the team. Webb's goal of 16 ft. is clearly in sight. Freshmen vaulters Chris Johnson, Monte Schmidt, and Chris Small should become as good as Webb after

a few years of seasoning. Only three shot-putters are on the team, but they are equal in size to any six runners. Senior Joe Complo, who assistant coach Charlie Hercoc considers to be one of the best in the school's history, leads the weight-men. Junior college transfer Bernard Williams has already thrown 46 ft 5 inches and is very sound technically. Freshman Dave Bosse is an awesome specimen at 6 ft. 6 inches 270 pounds. With a little more technique he could become the best ever at the school. Coach Bob Lewis has fairly modest goals for the year, namely repeat as Mason-Dixon Conference champs for the seventh straight year and better last year's placing at the National meet.

The schedule is basically the same as a year ago with the exception of the Dogwood relays which are being replaced by meets at Duke University and the University of North Carolina on consecutive days in April.

With the development of the freshmen, and the expected consistency of the upperclassmen, the '84 team should be on a competitive level with its predecessor.

IRA UPDATE
WOMEN'S INTRAMURAL BASKETBALL: Scores for games the week of 1/16 - 1/20. Out-of season over Wiedemann Women, 36-29; Top scorers: Kelly Hyde-12, Linda Moody-10. Faculty over Dirty Dozen,

44-30; Mary Kremsner-22, Lori Ulferts-12. Untouchable over Patients, 44-28; Ann Keehan-10 Petie Gamer-16. Zaps over Fruit Loops, 58-26; Debbie Mary Beth Wulff-18. Ikey Hots over Fruit Loops, 47-15; Shirelle Throne-19, Myra Harrison & Debbie Boardley-14. Patients over Out-of season by forfeit, 1-0. Untouchables over Farewell Freshman, 54-42; Rachel Faulkner-19, Melissa Mades-15. Zaps over Dirty Dozen, 36-14; Mary Beth Wulff-14, Sandy Poole-13. Patients over Farewell Freshmen, 46-28; Cyndi Sheridan-14, Pam Shriver-10. Wiedemann Women over Untouchables by forfeit, 1-0. Zaps over Faculty, 65-30; Mary Beth Wulff-28, Mary Kremsner-18. Ikey Hots over Dirty Dozen, 61-38; Barb Shriver-14, Shirelle Throne-22.

League 1 standings show a lead by the Untouchable 6-1 and Patients 6-2. League 2 standings show a lead by Zaps 7-0 and Ikey Hots 5-1. A cross-over among the leagues begins the week of 1/23, when the top teams of each league will meet in head-to-head competition. Games are played on Monday's Tuesday's, and Thursday's at 7:30 and 8:30 in the practice gym, for anyone wishing to see the women play. The schedule of games are posted on the Intramural Board in the PEC.

MEN'S INTRAMURAL BASKETBALL action continued this semester with some surprisingly

intense and exciting play observable in both the Pro and College Leagues. In the Pro League Eastern Division, KZX I and the Stars lead the way with 4-1 records. Kinetic Energy currently holds second place at 3-2. In the Western Division of the Pro League, the Running Rebels remain undefeated at 6-0. The International Bomb Squad and the Lakers are tied for second place with 3-2 records. In the College League, BB Team leads the ACC Division with a 3-0 record, along with the 69ers, also at 3-0. The Old Skilwaukee's and Wazoo's lead the Big East Division with 3-0 records. In the Big Ten Division, Delta Beta Chi leads the way with a 3-0 record. In the PAC 10 division, ROTC is undefeated with a record of 4-0, and also EUP and DPO RED show 3-0 records.

Coming Intramural Events: There will be an intramural badminton tournament starting on Friday, Jan. 27th, at 6:30 in the Main Arena. Starting next week, IRA will be sponsoring a 3-on-3 coed basketball tournament. Sign-up sheets are on the Intramural Board in the PEC. Women's Field Hockey, Men's Lacrosse, and Men's Soccer will begin on Feb. 20th. Rosters will be available on the Intramural Board next week. There will also be a women's single and doubles racquetball tournament as well as a coed doubles tournament.

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- Tuesday, Feb. 14 Is Valentine's Day. It's Also Bogie's 1st Anniversary. Join The Celebration! Happy Hour Prices All Night Long.

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Monday - Mexi-Night
25¢ Off Nachos & Dos Equis
Tuesday - Ladies Night
Happy Hour Prices All Night For Ladies
Wednesday - Over-The-Hump-Night
Happy Hour 7-11
Thursday - Pitcher Night
75¢ Off Pitcher & Carafes

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Attention all interested students, faculty, and staff. The Noble Order of The Unicorn will hold an orientation meeting the night of January 30th at 7 p.m. in LC 207-8. All those interested in role-playing games (such as Dungeons and Dragons) are invited to attend. No previous gaming experience is necessary.

FLORIDA BOUND

Come join the crowd in Daytona Beach for Spring Break March 9 - 18th. Includes transportation via Sherman Coaches; oceanfront hotel accommodations; transportation to Disney World Epcot Center and Kennedy Space Center (optional). 10 days of FUN for \$204.00.

Want A Summer Camp Job?

Positions available (male-female) Specialists in all athletic areas; Assistants to Tennis Pro; Golf; Gymnastics; Swimming (WSI); Smallercraft (sailing-canoeing); Riflery; Archery; Arts and Crafts (general shop, woodworking); Ceramics; Sewing; Computer Science; Photography; Science (general electronics); Music; Dramatics; Pioneering; Tripping; General Counselors, 20+. Camp located in Northeastern Pennsylvania (Poconos). For further information write to: *Trail's End Camp, c/o Beach Lake, Inc., A2, 215 Adams Street, Brooklyn, N.Y. 11201.*

For reservations call. Carol Greenwood at 689-2880. *****

United Campus Ministry invites you to try us out! You'll find us to be ecumenical, non-fanatical, student-oriented, and just plain fun. Meetings are held Monday evenings at 6:30 in the Osbourne Center (the little white house across from Fine Arts and behind Annapolis Hall). Interested persons who cannot attend the meetings can contact Sandy Allnock, UCM president (7677) or a representative at the Osbourne Center. *****

ATTENTION VISUAL ARTISTS: The Frostburg State College Department of Art and Art Education will be sponsoring the first annual juried exhibition from February 17-29. This is a \$200.00 art competition opening Fri. February 17 at 7:30 p.m. in the Roper Gallery. All entries must be submitted to the Gallery by Mon. Feb. 13 between 1 and 4 p.m. For more information contact a representative of the Roper Gallery. (Fine Arts Bldg.). *****

Get a head start on summer and on your publishing career! The New York University Summer Publishing Institute to be held June 11 - July 20, 1984 will provide you with a solid foundation for entering the

publications field. More information can be obtained by writing the : Summer Publishing Institute, NYU School of Continuing Education, 2 University Place, Room 21, New York, NY. 10003 or call (212) 598-2371. *****

personals

RAIDER FANS: You smucks should rejoice while you have the time, there is nothing more dangerous than a wounded Indian!

From Loyal Redskin Fans Everywhere

+++++
Hi Brian Stewart! You said nobody had ever put a personal in for you! Hey, I know it's a little late, but you'll have that.

Ex Roomie

+++++
Mr. 10-A In Frederick Hall: You had better get studying this semester, or I'll feel bad for corrupting another innocent person. Remember: "Get out of the wind when there's work to do inside."

Big Air Inc.

+++++
Congratulations Mitch! on getting into Tufts. Someones looking out for you. I love ya!

Carol

+++++
CONGRATULATIONS to all the new officers of Lambda

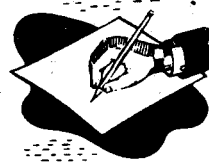
Phi Delta. Especially the Executive Council.

Love,
Judy

Lady Cats, from page 1

.....
ley no longer has the luxury of a deep bench that enabled him to run other teams into the ground. He now has to use five "iron-women" who play almost the entire game. Against good teams, this test of stamina will hurt them, especially if their opponents have more depth.
.....

Anyone wishing to submit articles or other items to STATE should be aware of our deadline. We will not accept materials past midnight on Sundays for the following Friday's issue.



Attention all STATE staff members. We will be having a brief staff meeting on Wednesday, February 1st at 6:30 in the Lane Center, Room 232. We will be discussing plans for coming issues. Please try to attend!

Sports Trivia

.....
Name the only N.Y. Met to be chosen the MVP in the World Series.
.....

Answer: Don Clendenon

TV Trivia

1. What was the longest-running lawyer series in television history?
2. What actress played Nora in "The Eve Arden Show" and Aunt Bea in "The Andy Griffith Show"?
3. In what early '70s lawyer series did Lee Majors and then David Soul play a young law partner?

ANSWERS

1. "Perry Mason"
2. Frances Bavier
3. "Owen Marshall, Counselor at Law"

Ski Conditions for area resorts:

- 1)Wisp, Deep Creek Lake, Md. 45 min. 38-54 inch base with packed snow. All trails are open and groomed.
- 2) Seven Springs, Champion, PA. 2 hours. 40-58 inch base with packed snow. 6 - 8 chairlifts with rope tows are in operation. Snow-making machines are being used.
- 3) Snowshoe, West Virginia 3 1/2 hours. 47 - 56 inch base with packed snow and 25 slopes open. New trails will be opening up. Snow-making machines will be operational and 7 triple lifts are open.

7-ELEVEN FREEDOM

Grand Opening Specials

Center & Main St., Frostburg, MD.

7 **Free Big Gulp** 7

no purchase necessary no purchase necessary

7 Good at Frostburg #25803 Only 7

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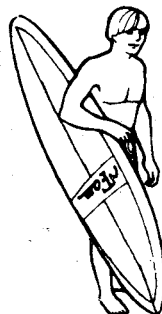


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**March 9th - 18th
Seven Nights**

Departure:

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**Sponsored By:
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Deadline For Payment
Is February 28th**

**Reservations & Information
Handled By:**

**Terry Kernan 689-6441
Brent McDaniel 689-6992**