

ACKNOWLEDGEMENTS

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For more information about our academic program, please visit us on the web at www.salisbury.edu/musicdept.

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FACULTY RECITAL

In conjunction with the
ART DEPARTMENT FACULTY EXHIBIT

Friday, October 11, 2013
5 p.m.
Fulton Hall 112



Sonata in A major, Violin and PianoCésar Franck (1822-1890)
I. Allegretto ben moderato

Sachiho Murasugi, violin
William Folger, piano

La Muerte del AngelAstor Piazzolla (1921-1992)
Arr. Baltazar Benitez

Danielle Cumming, guitar

Bourrée, Opus 24W.H. Squire (1871-1963)

Jeffrey Schoyen, cello
Linda Cockey, piano

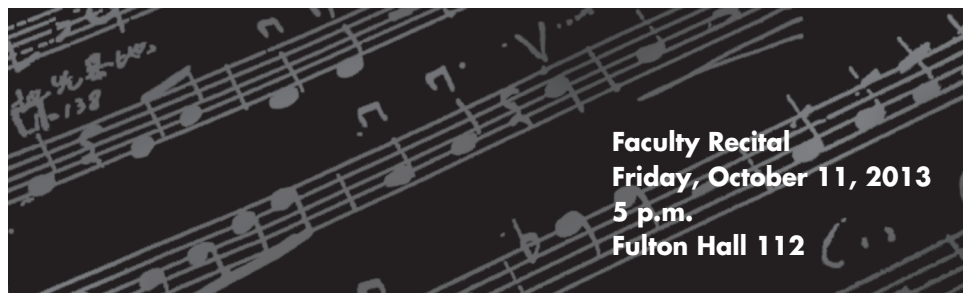
There Will Come Soft RainsTara Gladden
poet Sara Teasdale (1884-1933)

Tara Gladden, voice, electronics
Eric Shuster, percussion

There will come soft rains and the smell of the ground.
And swallows circling with their shimmering sound;
And frogs in the pools, singing at night,
And wild plum trees in tremulous white,

Robins will wear their feathery fire,
Whistling their whims on a low fence-wire;
And not one will know of the war, not one
Will care at last when it is done.

Not one would mind, neither bird nor tree,
If mankind perished utterly;
And Spring herself, when she woke at dawn,
Would scarcely know that we were gone.



Faculty Recital
Friday, October 11, 2013
5 p.m.
Fulton Hall 112

Gazebo Dances John Corigliano (b. 1938)
IV. Tarantella

Susan Zimmer, primo piano
William Folger, secondo piano

The Finish Line words and music Chris English
Chris English, voice and guitar

Simply, Gently, Falling (for solo guitar) Jerry Tabor
Danielle Cumming, guitar

Gentle Airs, Melodious Strains (Athalia) G. F. Handel (1685-1759)
John Wesley Wright, tenor
Linda Cockey, piano
Jeffrey Schoyen, cello

Sonata for Trombone and Piano Alec Wilder (1964)
Movement 1
Lee Knier, trombone
Veronica Knier, piano

Slava, Opus 11, No. 6 Sergei Rachmaninoff (1873-1943)
Linda Cockey, primo piano
Luba Paskova, secondo piano