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Dear SSO friends,
I'm excited to tell you that our 2016/17
concert season will feature historically
informed specialist Nathan Buckner in Saint-
Saëns' work for the piano, the "Egyptian
Concerto"; a return visit from the spectacular
violinist Anton Miller performing Lalo's
"Symphony Espagnole"; the theatre company
Really Inventive Stuff for our children's
concert; and another return visit by Sarah
Jackson, the dazzling principal piccolo
player/flutist from the Los Angeles
Philharmonic. I invite you to join us for what
promises to be a fun and varied season.

Looking forward to the music making!
Dr. Jeffrey Schoyen, Artistic Director

2016-2017 SSO SEASON

Out of Africa: Saharan Echoes

Nathan Buckner, Piano
Saturday, October 22, 2016
Holloway Hall Auditorium, 7:30 p.m.

A Fandango Holiday, Anton Miller, Violin

Saturday, December 10, 2016
Holloway Hall Auditorium, 7:30 p.m.

Children's Concert, Really Inventive Stuff

Saturday, March 11, 2017
Holloway Hall Auditorium, 3 p.m.

The Magic of the Flute

Sarah Jackson, Piccolo & Flute
Saturday, May 13, 2017
Holloway Hall Auditorium, 7:30 p.m.



Salisbury
UNIVERSITY

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DR. JEFFREY SCHOYEN, ARTISTIC DIRECTOR



SALISBURY SYMPHONY ORCHESTRA
CONCERT SEASON 2016-2017

SSO 2016-17 CONCERT SEASON



Nathan Buckner

Out of Africa: Saharan Echoes

Nathan Buckner, Piano

Saturday, October 22, 2016
Holloway Hall Auditorium
7:30 p.m.

Pianist Nathan Buckner currently serves as Professor of Piano at the University of Nebraska — Kearney. Notable performances include recitals at Alice Tully Hall (New York), Kennedy Center (Washington) and chamber collaborations with DaCapo Chamber Players (Merkin Hall, New York), Contemporary Music Forum (Corcoran Gallery, Washington), Dame Myra Hess Memorial Concerts (Chicago) and Abbey Bach Festival (Mount Angel, Oregon). He holds the B.M. from The Juilliard School, an M.M. from Indiana University and a D.M.A. from University of Maryland. Buckner has edited for Kallisti Music Press of Philadelphia and written for the *New Grove Dictionary of Music and Musicians*.



Anton Miller

A Fandango Holiday

Anton Miller, Violin

Saturday, December 10, 2016
Holloway Hall Auditorium
7:30 p.m.

Since giving his Carnegie Hall concerto debut in 1992, American violinist Anton Miller has appeared throughout the United States and abroad as a soloist, chamber musician, recitalist and pedagogue. He has performed more than 50 violin concertos with a number of orchestras on four continents. His most recent solo release on Naxos features the Kurt Weill Concerto for Violin and Wind Ensemble. Miller is also on the violin and chamber music faculty at the Hartt School and New York University. He previously has been on the faculty of the Oberlin Conservatory, Lawrence University and Swarthmore College. He and his wife Rita Porfiris are the members of the critically acclaimed violin and viola ensemble, Miller-Porfiris Duo. Miller completed his Master of Music at The Juilliard School studying with renowned violin pedagogue Dorothy DeLay and chamber music with Felix Galimir and members of the Juilliard Quartet. He received his Bachelor of Music from Indiana University as a student of Franco Gulli.



Michael Boudewyns

Children's Concert

Really Inventive Stuff

Saturday, March 11, 2017
Holloway Hall Auditorium
3 p.m.

Really Inventive Stuff presents a fully staged, vaudeville-inspired signature performance of Sergei Prokofiev's *Peter and the Wolf*, hailed by the *Philadelphia Inquirer* as "immensely likeable" and "using simplicity as a form of genius." This timeless tale of boy vs. wolf is guaranteed to engage and inspire imaginations of all ages as well as when The Professor, a whimsical Austrian sound scientist, appears and needs your help to complete the melody of Mozart's *The Toy Symphony*. Come prepared to play along as the audience becomes the missing instrument.



Sarah Jackson

The Magic of the Flute

Sarah Jackson, Piccolo & Flute

Saturday, May 13, 2017
Holloway Hall Auditorium
7:30 p.m.

Sarah Jackson has held the position of piccolo for the Los Angeles Philharmonic since 2003. Prior to this, in 1993, she joined the Vancouver Symphony Orchestra (British Columbia, Canada). Jackson is a much-sought-after piccolo and flute teacher, and she attracts students from around the world. She has taught, led masterclasses and performed recitals in Japan, France, United Kingdom, Czech Republic, Belgium, Netherlands, Venezuela, Hong Kong, Canada and the United States. Jackson is also an active chamber musician, soloist, clinician and freelance artist, and she has played for numerous films, CD recordings, and TV and radio broadcasts.

TO PURCHASE INDIVIDUAL CONCERT TICKETS:

VISIT www.SalisburySymphonyOrchestra.org. **CLICK** On the purchase tickets button.
PRINT Your tickets directly from home! Individual tickets available September 2016
Online at www.SalisburySymphonyOrchestra.org

All SSO concerts are made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts. SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program.

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