



Wolfgang Amadeus Mozart

Original Text by Emanuel Schikaneder & Carl Ludwig Giesecke

English Version by Ruth & Thomas Martin

English Dialogue and Supertitles by David Ronis

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SU Opera Workshop Presents

DIE ZAUBERFLÖTE ***(THE MAGIC FLUTE)***

Saturday & Sunday

May 4 & 5*, 2013

Holloway Hall Auditorium, 8 p.m., *3 p.m.

Salisbury
UNIVERSITY

www.salisbury.edu

A dark background featuring a musical score with white notes and staff lines, angled diagonally across the frame.

PROGRAM

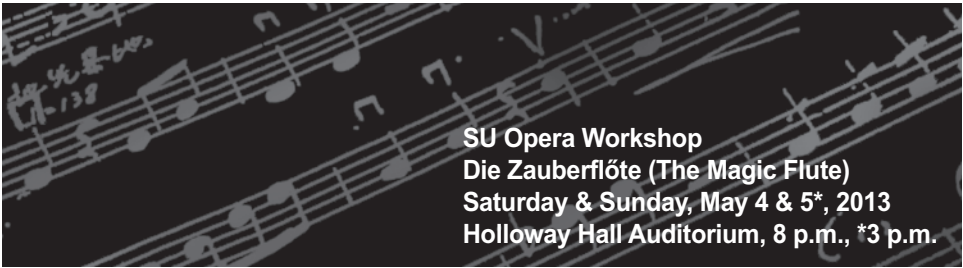
PRODUCTION CREDITS

Artistic & Stage Direction by	John Wesley Wright & Thomas Anderson
Musical Direction by	Dr. William M. Folger
Set Design by	Thomas Anderson
Costumes by	University of Kentucky
Voice & Diction Coaching by	John Wesley Wright & William M. Folger
	Kaila Ingram
Lighting Design by	Stas Cornwell
Make-Up Design by	Courtney Lynn Stratemeyer
Choreography & Artistic Input by	The Cast
Rehearsal Pianists	Edgar Isaacs
	Susan Zimmer
Stage Managers	Kaila Ingram

PRODUCTION STAFF

Properties	John Posner
Make-Up	Sarah Decker
	Courtney Lynn Stratemeyer
	Sarah O'Malley
	Carrie Bruns
	Victoria Finley
Stage Crew	Leah Conigland
	Samantha Marsh
	Rainforest Bollero
Sound Board	Staff
Spot Light Operator	Janice Edwards
Costume Coordinator	Lesley Yarmo

This production is made possible in part by the generous contribution
made by Mr. James Williams of Millsboro, DE.

A black and white image of a musical score with various notes and staves, serving as a background for the header text.

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DRAMATIS PERSONAE

(In Order of Appearance)

Tamino	Nathan Gioconda*
Three Ladies	Sarah Burrall
	Kassidy Korb
	Brittany Eaton
Papageno	Michael Pistorio*
The Queen of the Night	Caitlyn Howard
Monostatos	James Carpenter
Pamina	Leah Wilson*
Three Spirits	Amanda Lundstrom
	Meredith Hazel
	Breanna Courville
Sarastro	Cornelius Fletcher †
	Eric Scott Russell**
Old Woman (later Papagena)	Courtney Lynn Stratemeyer
Two Men in Armor	Edgar Isaacs
	Cornelius Fletcher **
	Eric Scott Russell †
Old Priest	Dr. T. Paul Pfeiffer
Speaker	Christopher Hager
Priest No. 2	Hunter Shaner
Priest No. 3	Kevin Brown
Priest No. 4	Kyle Failla
Other Priests, Slaves, People	Members of the University Chorale

* *In partial fulfillment of the Bachelor of Arts
in music – music education and/or vocal performance.*

† *Saturday Performance*

** *Sunday Performance*

A dark background featuring a musical score with white notes and staff lines, creating a sense of movement and rhythm.

PROGRAM

ACT I

Overture	Orchestra	
1. Introduction	Zu Hülfe! zu Hülfe! <i>O help me, protect me</i>	Tamino & Three Ladies
2. Song	Der Vogelfänger bin ich ja <i>I am a man of wide-spread fame</i>	Papageno
3. Aria	Dies Bildnis ist bezaubernd schön <i>O image angel-like and fair!</i>	Tamino
4. Recitative	O zittere nicht, mein lieber Sohn <i>Oh, tremble not, my son arise</i>	The Queen of the Night
Aria	Zum Leiden bin ich auserkoren <i>In lonely grief I am forsaken</i>	The Queen of the Night
5. Quintet	Hm! hm! hm! <i>Hm! hm! hm!</i>	Papageno, Tamino & Three Ladies
6. Trio	Du feines Täubchen, nur herein! <i>My dainty lambkin, enter please!</i>	Monostatos, Pamina & Papageno
7. Duet	Bei Männern, welche Liebe fühlen <i>The man who feels sweet love's emotion</i>	Pamina & Papageno
8. Finale	Zum Ziele führt dich diese Bahn <i>Your journey's end you soon will reach</i>	Three Spirits, Tamino, Priest, Chorus, Papageno, Pamina, Monostatos, Slaves Sarastro

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ACT II

9. March of the Priests

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|-------------------|---|------------------------------------|
| 10. Aria & Chorus | O Isis und Osiris, schenket der Weisheit Geist
<i>O Isis and Osiris, favor this noble pair</i> | Sarastro & Chorus |
| 12. Quintet | Wie? Ihr an diesem Schreckensort?
<i>Ye? In this place of night and gloom?</i> | Three Ladies, Papageno
& Tamino |
| 13. Aria | Alles fühlt der Liebe Freuden
<i>All the world is full of lovers</i> | Monostatos |
| 14. Aria | Der Hölle Rache kocht in meinem Herzen
<i>The wrath of hell within my breast I cherish</i> | The Queen of the Night |
| 15. Aria | In diesen heiligen Hallen
<i>Within these holy portals</i> | Sarastro |
| 16. Trio | Seid uns zum zweitenmal willkommen
<i>Here in Sarastro's hallowed boarder</i> | Three Spirits |
| 20. Aria | Ein Mädchen oder Weibchen
<i>I'd give my finest feathers</i> | Papageno |
| 17. Aria | Ach, ich fühl's, es ist verschwunden
<i>Ah, I feel, to grief and sadness</i> | Pamina |
| 19. Trio | Soll ich dich, Teurer! Nicht mehr sehn?
<i>So must we two forever part?</i> | Pamina, Sarastro
& Tamino |
| 21. Finale | Bald prangt, den Morgen zu verkünden
<i>Soon speeds the morning light proclaiming</i> | Ensemble |

A black and white image of a musical score with various notes and staves, serving as a background for the title.

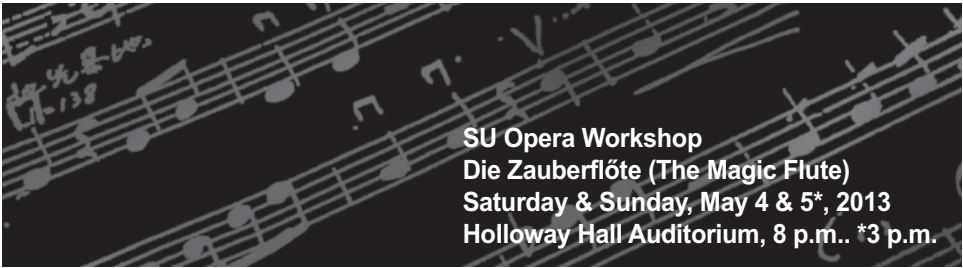
PROGRAM

ORCHESTRA

William M. Folger, Conductor

Violin I	Richard Leavitt
Violin II	Alyssa Banks
Viola	Patricia Rose
Cello	Carey Miller
Flute/Piccolo	Lesley Weihs
Oboe	Julie Barton
Clarinet	Wes Rice
Bassoon	Amy Sterling
Horn	Amanda Fodor
Trumpet	Ron Davis
Trombone	Lee Knier*
Timpani	Joshua Kahn
Celeste	Susan Zimmer
Bells	Meghan Rollyson

*Orchestra Manager

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UPCOMING DEPARTMENT OF MUSIC EVENTS

- | | |
|------------------|---|
| Tuesday, May 7 | Salisbury Pops
Holloway Hall Auditorium, 7:30 p.m. |
| Thursday, May 9 | SU Jazz Ensemble
Holloway Hall Auditorium, 7:30 p.m. |
| Saturday, May 11 | Salisbury Symphony Orchestra
An Evening at the Pops Featuring the Capitol Quartet
Holloway Hall Auditorium, 7:30 p.m. |
| Tuesday, May 14 | PRESTO Student Recital
Holloway Hall, Great Hall, 7 p.m. |
| Thursday, May 16 | Salisbury Youth Orchestra
Holloway Hall Auditorium, 7:30 p.m. |



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

Martha Mancuso, *Office Assistant, Department of Music*

Dr. T. Paul Pfeiffer, *Chair, Department of Theatre and Dance*

Susan Dudley, *Costume Designer, UK Opera Theatre*

Leslie Yarmo, *Costume Designer, Department of Theatre and Dance*

Lee Knier, *Orchestra Manager*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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