

A black and white image of a musical score with various notes and staves, serving as a background for the top section of the poster.

Department of
Music, Theatre
and Dance
Fulton School of Liberal Arts

Recital and Lecture

Annie Swigart and Ashley Nash

From the studio of
Dr. Sachiho Murasugi

Senior Project mentor, Dr. William M. Folger

Saturday, May 7, 2016
Holloway Hall, Great Hall,
3 p.m.

Salisbury
UNIVERSITY
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PROGRAM

Plaisir d'amourCharles Dancla
(1817-1907)

Ashley Nash – Music Therapy: Mood as a Symptom of Depression

Toy Soldier's MarchFritz Kreisler
(1875-1962)

Musette and Air de balletChristoph Willibald Gluck
(1714-1787)
arr. Kathleen Wood

Principles and Studies

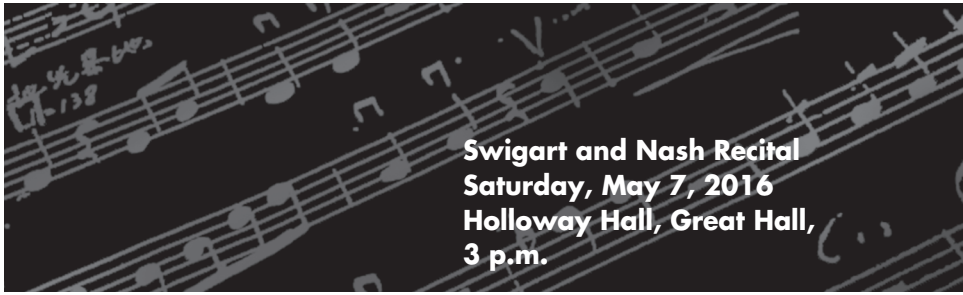
HornpipesMark O'Connor
(1986-)

Conclusion

The Phantom of the OperaMusic by Andrew Lloyd Webber
arr. Lloyd Conley

Beauty and the BeastMusic by Allen Menken
arr. Lloyd Conley

CabaretMusic by John Kander
arr. Lloyd Conley



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Saturday, May 7, 2016
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MUSICIAN BIOGRAPHIES

Annie Swigart is studying to earn her Bachelor of Arts in music at Salisbury University. She started learning violin at the age of eight. In high school, she was a member of several music groups: orchestra, concert band, marching band and the string quartet. In college, she is a member of the Salisbury Symphony Orchestra. She is also the librarian for the SSO and hopes to find a career as an orchestra librarian.

Ashley Nash is a senior music and psychology student and will graduate this semester. She has been playing violin since age nine and started private lessons with Dr. Sachi Murasugi her second semester at Salisbury University. Ashley also has studied voice throughout her time here, studying with Dr. John Wesley Wright and Professor Anne Binkley. Ashley presented her research at the Salisbury University Student Research Conference (SUSRC).

COMPOSER BIOGRAPHIES

Charles Dancla, a romantic composer (1820-1900) was also a violinist and a teacher at the Paris Conservatory. He is known for composing string quartets, violin concertos, violin duos and Aires Varies for violin. Fantaisie Op. 86, No. 12 “Plaisir d’amour” is a love song in a romantic arrangement for violin.

Fritz Kreisler (1875-1962) was a composer and violinist in between the romantic and contemporary eras. He was known for his sweet tone and expressive phrasing. Some say he was the most famous violinist of his day. He also had a characteristic sound that made him recognizable. “Toy Soldier’s March” may have been used as vignettes that a violinist could have presented as an encore. It still requires a unique, light and song-like style.

Christopher Gluck was a Classical composer (1750-1820) who composed French and Italian operas and also brought about the reform of opera. “Musette” and “Air de ballet” are both dances. A “Musette” in music is called a “Bal - Musette,” which is a popular style of French music and dance.

Mark O'Connor is a contemporary composer (1986-present), violinist and music teacher. The piece “Hornpipes” comes from his “O'Connor Method” book. The Hornpipe takes place of an etude with its arpeggiation and finger extension. However, these are real tunes you can play on stage or jam sessions.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Dr. T. Paul Pfeiffer, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

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