

Friday Drums

Featuring the UMBC Percussion Ensemble and the Salisbury University Percussion Ensemble

Friday, November 14, 2014 Fulton Hall Room 112 2 p.m.





Canticle No. 1 (1940)
40-grit (2013)
The Grand Ambulation of the B-flat Zombies (1979) John Bergamo
Salisbury University Percussion Ensemble
No Money (2000)
Woodpeckers (2000)
Gymel (1973)
Chrestomathy (1997)
Quartet (1935)
IN COCO I DE LI

UMBC Percussion Ensemble



PERFORMERS

Salisbury University Percussion Ensemble

Eric Shuster, director

Katelyn Bergbower, Becca Doughty, Michael Fitzgerald, Josh Kahn,

Meghan Rollyson, Burt Tabet

UMBC Percussion Ensemble

Tom Goldstein, director

Thomas Bryant, Graham Foley, Louis Loman, Daniel Mears, Josh Miller,

Nick Mullen, Kathleen Pagarigan



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, President

Dr. Diane D. Allen, Provost & Senior Vice President of Academic Affairs

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Dr. William M. Folger, Chair, Department of Music

Brooke Church, Administrative Assistant II, Department of Music

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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