

May Queen and Queen's Escort Chosen



Beverly Bryan



George Cannon

The Holly Leaf is proud to announce the names of those students who have been selected as May Queen and Queen's Escort for 1965 at Salisbury State College. Queen of the May is Miss Beverly Bryan; her Escort is Mr. George Cannon.

Miss Bryan is currently president of S.N.E.A. and a member of

the Cultural Affairs Committee. An elementary education major, she is student teaching this semester. Serving as a Roving Reporter for the Holly Leaf is another of her many activities. She has also been a member of the Christian Association, W. A. A., and Dormitory Council and has represented Salisbury State Col-

lege on the Board of Control at the Eastern States Association for Teacher Education. Besides being a member of the Madrigal Singers, Miss Bryan has been member, vice president, and secretary-treasurer of the College Chorus. During her Junior year, Beverly was on the Committee for the June Ball. She was also Christmas Queen and May Court representative in that year. Very interested in art, she displayed some of her work in 1962-63 and has been instrumental in organizing a sketching group.

Mr. George Cannon, Miss Bryan's escort, is currently president of the Men's Dormitory Association. He has played intramural football and softball. Mr. Cannon is also a member of the varsity basketball team. He was active in the Freshman Orientation planning activities for the 1964-65 academic year, and holds membership in the Circle K.

Freshman Class Will Sponsor Float

In answer to a request from the S.G.A., the Freshman class will sponsor an SSC float in the annual Flower Mart parade scheduled for May 15 in Salisbury.

The float, which will carry the May Queen and King and their court in the parade, is a tribute to these students and offers a chance for the college to participate in local affairs.

Lucky Moore, chairman of the float committee, supervised an organizational meeting held March 9 in the Christian Association room.



Coming Campus Events

by Pat Barnes

To employ a worn out cliché, there's never a dull moment. The calendar is fairly full for this month, starting with volleyball in the Old Gym on March 11 at 6:30 p.m. Saturday, March 13, will see our girls on the SSC basketball court vs. Towson State at 1:30 p.m. At 8:00 o'clock that evening the "Sweet Adelines" will present a concert in the Main Auditorium. Another concert is planned for March 16 at 8:00 p.m. This will feature Mrs. Norma Heyde as soprano soloist.

Volleyball again on March 18 at 6:30 p.m. in the Old Gym. The Men's Dormitory Association has planned an informal dance for March 19 at 8:00 p.m. and a Hootenanny for March 20 at 7:00 p.m. Both will be held in the Old Gym.

On Tuesday, March 23, the S.G.A. will hold a nominating assembly at 2:00 p.m. in the Main Auditorium, and on March 24 at 7:30 p.m. a Coffee Hour will be held in the Student Center.

The Midsemester Deficiency Reports are due in the office of the Dean of Instruction at 4:00 p.m. on March 26.

The Cultural Affairs Committee is sponsoring the Opera Company of the University of West Virginia in afternoon and evening performances on March 27.

On March 29 and 30 at 2:00 p.m., SSC will meet Ithaca College and the University of Maine on the baseball diamond.

On March 30 at 8:15 p.m. the Baltimore Symphony Orchestra will present a concert in the Main Auditorium.

We wind up the events this time with baseball as SSC plays Philadelphia College of Pharmacy on April 2 and 3 at 2:30 p.m. and 1:30 p.m., respectively. There is quite a variety of activities offered for the next few weeks. We hope you all enjoy yourselves.

Education in Russia: Topic of Speaker

The SNEA of Salisbury State College had as its guest speaker on March 1, 1965, Dr. Kenneth Madden, the Superintendent of Schools of the Seaford Special School District. The topic of Dr. Madden's talk was "Education in Russia", however, he stressed the point that the educational systems of all of the surrounding communist countries were similar and that the facts that he gave really pertained to all of these countries — not just Russia.

Dr. Madden began his talk by telling how seriously the children in Russia consider their education as compared to the children of America. He said that the Russian children are much more serious about their education because they recognize that the hope of their country is based on education and that only through education can they achieve their goals.

In Russia, the children begin school at the age of seven. Nursery schools are provided for children as young as the parents wish them to begin their education. The first four grades of school are similar to ours; grades five through eight are organized on a departmental basis (similar to our junior high school system) and grades nine through twelve are organized similarly to our senior high except that there are separate high schools for each facet of learning (academic, vocational, etc.).

Education is free, from the nursery school through the university; some students are even paid to attend the university. However, only the qualified are allowed to attend high schools and universities. In the eighth grade tests are given to the students to determine who has the ability to continue into higher education. As the result of these tests, around 50% of the students are eliminated and go to work in factories, on farms, etc. These

people can go to night school and if they do well enough, can be re-admitted to the high school.

About 30% of the remaining students are forced out of school before they have completed grade twelve. Only 5 to 10% of the 20% that do graduate, are selected to continue their education at the university and even these do not all complete their study at the university.

In sparsely settled areas free schools are provided only for grades up to four. Starting at grade five, the students must go to boarding schools.

The Russian school year is 210 days for elementary grades and 220 days for the high school grades, as compared to our approximately 180 days. The schools run on a double shift basis — one shift starting around 7 a.m. and ending around 1:30 p.m., and the second shift starting around 1 p.m. and ending around 6:30 p.m.

These countries work under the policy that education must be uniform and that it must exist in exactly the same quality throughout the country. The teachers are given a syllabus telling them exactly what to teach and how much time to spend on each subject, and they are not permitted to depart from this syllabus, either by adding or extracting material. In order to prepare the lessons well, the teachers are given plenty of free time — they only have 18 classes a week.

Most of the schools are built on city blocks and there are very few playgrounds. However, most of the schools do have inside courts and swimming pools. Unlike the system in America, boys and girls there have gym together.

After his talk, Dr. Madden showed slides from his trip in November with a group of United

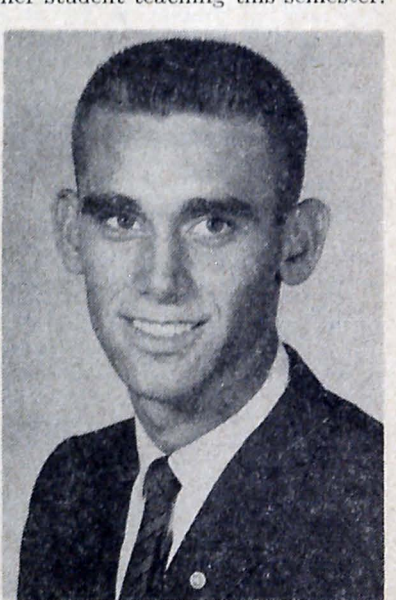
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Mr. and Miss Salisbury State College

The winners of the 1965 student election of Mr. and Miss Salisbury State College have been announced by the S.G.A.



Miss Ruby Quillen



Jim Plutschak

Miss S.S.C., Miss Ruby Quillen, is the daughter of Mr. and Mrs. George Quillen, and is a graduate of the John M. Clayton High School. Since entering college, she has been secretary of the Women's Athletic Association, a member of the decoration committee for college floats, a member of the June Ball Committee, a participant in the Women's Dormitory Association's Christmas Gifts for Welfare Children project and secretary of the Student Government Association. Currently, Miss Quillen is vice president of the Women's Athletic Association, vice president of the S.G.A., and a member of the women's varsity basketball team. Ruby, who was named to "Who's Who Among American Colleges and Universities" for the

1964-65 college year, was the Homecoming Queen this year. She is enrolled in the elementary education program and will be doing her student teaching this semester.

Mr. Plutschak is the son of Mr. and Mrs. Herman Plutschak and is a graduate of Preston High School. He has been a member of the Christian Association, vice president of his Junior Class and has served as a don and proctor in the Men's Dormitory Association. Active in sports, Jim has played varsity soccer, intramural softball and was a member of the college team in the Wicomico County Volleyball League. Currently, Jim serves as treasurer of the S.G.A. and as president of Circle K. Jim, also was named to "Who's Who" for the 1964-65 college year. He will be doing his student teaching this semester at Wicomico Senior High School in the field of mathematics.

SGA Holds Coffee Hour

Tuesday night at 8:00 o'clock in the Student Center, the SGA board finally made an effort to show our student body that an SGA does exist and is approachable. Before the informal discussion began, each participant received a topic sheet listing the major points of controversy concerning the SGA. Comments were made from many volunteers, both student and faculty, to the effect that the main problem was a break-down in the communication between the student body, the SGA, and the faculty.

It became evident that the most direct means that the SGA could employ to contact the whole of the student body would be complete coverage of SGA affairs in the Holly Leaf. A second suggestion, made by our SGA president was to hold SGA meetings in a larger room and encourage the attendance of any and all students.

Another proposal was that the SGA take definite measures on some controversial problems on campus. This was mentioned in connection with the current Clean-Up Campaign in the Snack Bar. It was reported in connection with this problem that the SGA could have the Snack Bar closed if the campaign didn't produce sufficient results. Perhaps an action of this kind would show the students that the SGA does have power and is willing to use it for the improvement of our campus.

The SGA has already taken definite steps for the increase of student-faculty communication and cooperation with the formation of a Student-Faculty Advisory Committee. With an SGA board mem-

ber as chairman, it will consist of four students and four faculty members. Two students and two faculty members will be selected by the SGA board and the remaining half of the committee will be selected by the faculty as a whole. The SGA plans to use this committee as a fact-finding instrument in regard to problems influencing both students and faculty. They will act in an advisory capacity in determining whether certain problems require SGA's attention or not. If so, it is hoped that they will give helpful suggestions as to possible solutions or courses of action. This could become a valuable aid in solving the many problems currently facing our campus.

The group present also dealt with the question as to when the SGA should take action. There were many conflicting viewpoints given as to whether the SGA should take steps toward alleviating a problem as soon as it becomes evident that some action is needed, or whether it should wait for the student body to formally ask for assistance. Perhaps the best advice on the problem came from a member of the faculty who suggested that the SGA use its own discretion and act accordingly. If the problem appears to need attention, then it is the SGA's responsibility to collect the pertinent facts and become the "spear-point" for arriving at a solution.

At this point, the informal discussion came to a close. The impression left among those people present was summed up by Mr. Saulsbury: "The SGA is ready to act, if you are."

Opera Troupe to Perform at SSC

On Saturday, March 27 the West Virginia University Opera Theatre will present two one-act operas in the auditorium of Salisbury State College Campus School. SSC has presented the University of Maryland Modern Dance Group, the Bennington Modern Dance Group, and the University of Delaware Dramatic Group along with other musicals; however, we have never presented an opera on campus. The West Virginia University Opera Theatre is coming to SSC through the Cultural Affairs Committee.

The group, consisting of about 18 voice majors accompanied by two piano majors all of whom are juniors and seniors, is directed by

Mr. Joseph Golz. Mr. Golz is a graduate of Trenton State College, Trenton, N. J., and he has done graduate work at Columbia University, Juilliard School of Music; he has had work in theatre technique in summer stock and musical theatre around the country.

The company has been operating only about three years, but it has had write-ups in Music Journals, the New York Times, and the Sunday Times.

The performance will start with a demonstration of the process of preparing a lyric theatre production. Mr. Golz and the members of the company will explain what an

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EDITORIAL

The very fact that someone had the energy and the humor (however juvenile) to replace "SGA Board" with "SGA bored" on the poster announcing the SGA coffee hour demonstrated that apathy, a word that dared to rear its ugly head again on our campus, has not completely smothered us yet.

One of the most sincere, open, and honest discussions held with regard to the SGA and fairly well attended as coffee hours go, the gathering served to clear the air and to initiate or to stimulate some thought and movement on the part of several people — we would hope. Among these people are the editors of *The Holly Leaf*. As promised during the coffee hour discussion, *The Holly Leaf* will lend its full support to remedying the "breakdown in communication between the SGA and the student body," which SGA president, Avery Saulsbury, described as the core of the problem. Here is an example of an off-made error in classification. How can there be a breakdown in communication between the student body and the SGA when the student body IS the SGA? That's purely irrelevant — a matter of semantics. Of course what is meant is the SGA Board . . . Or is it irrelevant? Perhaps not enough students realize that, if their SGA is failing, "stagnating," then they are failing with it.

Evident during the coffee hour was a great propensity to "boil down" and a certain amount of "buck passing" also referred to as "passing a hot potato back and forth." However, out of it, we hope, came a certain determination. Also there came to many students the realization that they can attend SGA meetings, that they can bring any problems to their representatives or to the SGA board itself. It seems that this has not been made clear to all students. Then, as one class officer asked, "What did they think the SGA is for?"

As for the question of what happens when the SGA Board finally does take some action on some issue which lies in an administrative area of consideration and presents a suggestion to the administration; no one can forecast a result, but there is hope that the process will continue from this point to be a democratic and reasonable one.

There was expressed some feeling that the SGA has failed as a "middle man" between students and administration. As one student put it: "We think they're some kind of enemy; they think we're some kind of child." The question is, should the SGA be a middle man anyway? And would it be a better, less ambiguous situation if the advisors to the organization were faculty members rather than members of the overworked administrative staff?

At any rate, now that we have heard the heartbeats and pulsations of life, let's not neglect it. Let's not let it die again. With all the topics mentioned (at the time, only as examples) at the coffee hour, the SGA cannot fail because it had nothing on which to take action.

Letter to the Editors

On February 24, I attended the coffee hour presented by the SGA. This is the most stimulating and productive activity that the Student Government Association has done this year. HOWEVER, as a "day-hop" and as a member of the student body, I have a major grievance to present to the students of this college.

At this meeting mention was made of the proposed World University Service Program on this campus. In describing the proposal the membership of the investigating committee was stated. It (the committee) is to be composed of . . . two students from the new girl's dorm, two from the old dorm, and two students from the boy's dorm. Now, what happened to the representation of the day students? I am sure that they were not excluded with malicious intent, but simply were not even thought of at all. The reason be-

hind not representing day students?

I have heard the sentiment expressed more than once that day hops as a group are generally irresponsible and should be disregarded. This attitude prevails among most of the resident student body.

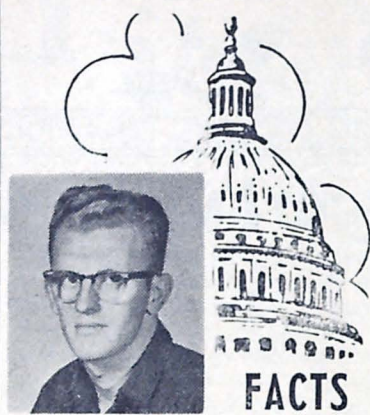
You cannot take day - students as a mass and say — "Because they do not live on campus, they are not interested and therefore should have no voice in our activities." There are interested and disinterested day hops just as there are active and inactive dorm students.

In excluding day students from the campus activities on the basis of a faulty generalization you are automatically cutting down the number of capable and interested people that are available to work. If you wish to discriminate, do so against the individual, NOT the group.

Sincerely,
Frances Ritchings

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FACTS AND VIEWPOINTS

By Walter Scarborough

The international question is whether there will be peace or war, and world peace can become a reality. Those thoughts concluded the Mid-Winter Convocation speech at Salisbury State College by Dr. Ralph Bunche, under secretary to the United Nations. In a speech which dealt primarily with past and present policies of the U.N., Dr. Bunche said the world organization is involved in the most serious trouble in its history. The trouble stems to a large extent from the refusal of Russia and France to pay their special assessments for the U.N. peace-keeping operations. This presents a dilemma. If Russia and France, plus others, are forced to stop voting in the General Assembly because of their debts, there is the possibility these nations may withdraw, thereby leading to the destruction of the General Assembly and the entire organization. If, on the other hand, they are not forced to pay, there is the danger of weakening the organization by allowing this infringement upon the rules to continue. This is the dilemma which the U.N. faces.

The present problem of the organization was brought about by the policy of becoming involved in disturbances throughout the world. This policy has made the U.N. an active force rather than merely a body for observation. However, since Russia, France, and certain other nations have refused to pay for these special operations, a crossroads has been reached. The U.N. can become only a talking body, or it can continue to become involved in various disturbances throughout the world. There is no doubt that the policy of involvement has helped to bring about peaceful settlements and agreements to problems in the past. Some of the outstanding examples are the establishment of peace in the Holy Land, efforts to prevent secession in the Congo, and supervision of the Cyprus situation. Dr. Bunche expressed the view that the U.N. has played and can continue to play an important role in the prevention of a general war.

After concluding his account of the past efforts toward peace by the U.N. and his statements concerning the need for other operations in that direction whenever they are necessary, Dr. Bunche digressed from contemporary international affairs and spoke of the social revolution in the United States. He connected this digression to the main body of his speech, by the assertion that the U.N. takes a strong stand on human rights and is in sympathy with the Civil Rights cause. There is no doubt as to the validity of this assertion, but it seems somewhat removed from internal U.N. problems and peace keeping operations.

In summary, Dr. Bunche's speech clarified the definite problems in existence in the General Assembly of the U.N., and served to explain past successes of the organization's peace keeping forces to the audience. However, no plan was presented to force a showdown with the nations who refuse to pay their special assessments. Hopefully, a plan to serve this purpose will be presented in the near future.

The flagstaff and pedestal with the bronze tablet standing in front of the main building were presented to the school by the Chesapeake Royal Arch Chapter No. 17 in honor of members who had taken part in World War I.

Compus Chatter

One of the professors has a radical suggestion — let the faculty each have a cut per semester hour also. We know that many of the students wouldn't object . . . at least not immediately. Of course, he was only joking, but we think that, if this were the case, some day the students might object strenuously at being denied their money's worth. After all, they're paying to attend classes, to benefit from the experience, knowledge and preparation of these professors. Then by an extension of this line of thought, aren't we wasting our own money when we take cuts? It is sad to hear students boasting of the cuts they've taken just to use them up. "Don't let me lose my free gift of missing as many classes as I can!" seems to be their attitude. This cut system is a very beneficial one for emergency situations. It shouldn't be abused. College students should be intelligent enough (and should have enough self-concern and ambition) to know this after even a very short time (five weeks, anyway) in the college environment. Upperclassmen, take it as your duty to inform the freshmen (rather than hesitating to "stick your nose in") when they have trouble adjusting to this "windfall" so different from high school. It's a little late now for those who have fallen by the wayside, but there is always a new group to come next year. And Freshmen! Now is the time to be thinking of the things that you can do to help orient the freshmen of 1965-66. What wasn't done for you that should have been? You can correct the errors and oversights next year.

Everyone in the student center groans when someone in the next room hits that first note on the piano (except this writer, who always studies to music — even if it is only finger exercises and "Three Blind Mice"), but this is soothing compared to the disturbance caused by a certain group of visitors to our campus every week, who use this Christian Association room, but whose voices seem to use all the adjoining rooms as well.

And speaking of visitors to our college, have you ever thought of how they would be impressed at about 11:10 a.m. or 4:30 p.m. on week days if they entered the main hall? There it is . . . a snake-like, noisy, restless, idle monster — the lunch line or the dinner line — waiting for the doors to open yet! Why is it necessary to get into "formation" so much ahead of time? If you are so busy that you must be the first to eat, couldn't you profit more by sticking with the books or errands until the cafeteria was open and other eager beavers had disappeared into that great, omnipotent, immensely popular room? Then you could walk in normally and eat calmly (or hurriedly, if you must) without becoming part of a monster. Lines are necessary evils, both for the people who stand in them and for those who are annoyed by them, and, hence, can be tolerated if childish activities (like wrestling) don't block the doors to the offices. The new Student Union building will improve the situation by isolating it.

Be prepared to stand at all times in the shower room because the weird noises which you may suddenly hear emanating from there will be made by members of the College Chorus doing their homework — singing "The Star Spangled Banner," while they have "water on the brain." Good luck, sopranos, on those high notes. Schubert so blissfully wrote. Perhaps you can all benefit (or turn green) from hearing Mrs. Norma Heyden in recital here on the evening of March 16.

Those people who are still busily criticizing us for receiving and even applauding Dr. Bunche here at Salisbury State College are referring to us as Salisbury State Teachers College, which serves to illustrate the progressive quality of their thinking.

Music Program: Present And Future

Improvement and expansion of the future of Salisbury State music program. And, in existence now, there is a much better program than many imagine.

At present, although it is stated as such, there are enough courses offered in a four year period to obtain a minor in music. In addition, all of the courses listed in the college catalogue have been offered and will continue to be available. All students on campus have had or will have had passing acquaintance with the music department in the form of Music Literature 104. Music 104 is a general survey course designed to "give the average listener a better understanding and appreciation of the world's great music." Elementary education majors go five steps further in learning what goes on in the music building. They are required to take a course in music fundamentals some time in their sophomore or junior year and a music practicum during semester that they are studying teaching.

However, this is not the extent of what is offered. There are electives offered in Harmony (I and II), Choral Conducting, Sight Reading and Ear Training, Modern Music, History, and Music for the Theatre. The electives program are offered on a rotating basis. For instance, this semester Music of the Romantic Period is scheduled; in order to present different electives in succeeding semesters, Music of the Baroque Period won't be offered for another year or more.

There are tentative plans to correct this limitation by increasing the number of faculty members in the department. At this writing it is thought that another full-time music professor will be added the near future. If this proves feasible, then a part-time instructor in voice and piano could be added.

On a more positive note there definitely going to be a new music building, hopefully by next September. According to Drs. Fleming and Carroll it will contain the large classrooms and four practice rooms. All future practice sessions (chorus included) will be held in the new building. Rehearsals will begin there this spring.

With an increase in available space and in the number of faculty members, it is probable that the quantity and quality of music organizations on campus can be improved. This semester the instrumental ensemble (now transformed into a dance band) under the direction of Dr. Carroll, these above mentioned improvements, Dr. Carroll could devote himself exclusively to one group. This year the Ladies' Ensemble has been dropped from the schedule because neither director nor enough time to handle it adequately. Again, with the addition of other faculty member, this activity would once more be available. Madrigal Singers have also found it necessary to disband because of a lack of suitable meeting time for all members.

From this point on, it appears that improvement is the key word of our music department.

And, of immediate concern to anyone knows of a way to recruit some more men for the choir. Dr. Jesse would welcome your suggestions. After all, improvement is the goal.

The freshman class is here complimented on their very well organized Sweetheart Dance. This time a certain SSC dancer, who was nearly hit by a spotlight at the Christmas Dance was again having problems . . . putting out a flame.

In the school year 1925-26, publications staff was instituted for the purpose of editing the newspaper and yearbook, then now known as *The Holly Leaf* and *The Evergreen*. Also in that year the school song "Salisbury No. 17" was written.



The Ball Bounces

By BOB EVANS

The Salisbury State Basketball Team ended its season on February 23 losing by a close decision to Philadelphia College of the Bible. The game was close throughout, but Philadelphia finally prevailed 74-72.

For the year the Gulls were 3-17, beating Coppin State twice and Philadelphia of Pharmacy once. Although only winning three ball games, the Gulls were engaged in numerous close contests in which the fans saw some outstanding plays.

This year's squad seemed to run in streaks, playing very good ball at times while at other times looking poor. The play of Bob Osinski and freshman Woody Ward, however, was quite encouraging and these two men, coupled with Curt Conley, should give Coach Deshon a strong nucleus around which he can build next year's squad. Osinski led the team in individual scoring with a final total of 320 points and a 16-point per game average. Woody Ward, the freshman guard who broke into the starting lineup about mid-season, developed rapidly and should be a major asset to next year's squad. Likewise, Curt Conley, who was second in team scoring with 294 total points, will be back next year.

Playing this last game for the Gulls, however, were senior co-captains Stu Palmer and George Cannon. These men will be sorely missed next year as they both played consistent ball this season.

Now that the basketball season has ended, Coach Deshon is hard at work getting his forces in shape for the fast approaching baseball season. The first game is at home against Ithaca College, March 29, and the team is progressing at a rapid pace in anticipation of this home opened.

Returning from last year's squad, which posted a 1-8 log, are: John Evans, Bob Osinski, Roy Suarez, Jim Harris, Don Carey, Doug Ashby, Curt Calloway, Avery Saulsbury, Jim Wilson and Jim Stalling.

Last year's squad was played by a weak pitching staff but this appears to be greatly improved this year by the acquisition of several newcomers to the mound staff. At this point, it seems safe to predict that this year's squad will be greatly improved over that of last season.

It is also a pleasure to report that several bleacher sections have been purchased for the baseball field so that the spectators will now have a place to sit. That ground got awful cold last spring.

The intramural basketball season recently came to a close with Jim Harris's team winning the championship in the playoffs by beating Phil Rice's team. The game was closely contested throughout with the final score being 61-58.

Intramural softball is scheduled to begin in the very near future and all interested men are urged to participate.

SSC Graduate Receives Travel Grant

Mr. Leon Connor, a 1951 graduate of Salisbury State College, has received a travel grant from the Wye Institute. Mr. Connor is currently a teacher at the Greensboro elementary school.

The Wye Institute is a newly created foundation which proposes to take the economic, educational, and other cultural aspects of the line Eastern Shore counties as its special province. An earlier educational project was the gift to the college library of a set of paperback books.

OPERA TROUPE

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opera is and illustrate the procedure of putting up the set. Following the explanation, the cast will perform two operas. The first to be presented is "Game of Chance," with music by Seymour Barab, an American contemporary composer.

"Game of Chance" is a satirical comedy which makes use of dance rhythms including the Charleston and the Waltz to characterize and satirize the temperaments of the characters. In the present production the stage, set, and costumes are completely fanciful and non-realistic. The opera was performed first by this group as part of a festival of American music, art, and drama at West Virginia University earlier this season.

The second opera to be performed is "R.S.V.P.," with music by a French romanticist, Jacques Offenbach. This is a short comic opera and one of Mr. Offenbach's least famous. Three of his longer and

more famous operas include *The Tales of Hoffman*, *Orpheus in the Underworld*, and *La Perichole*.

There will be two performances starting at 3:00 p.m. and 8:00 p.m. Tickets will be available in the main office. There will be no admission fee.

EDUCATION IN RUSSIA

(Continued from Page One)

States educators. The group visited the cities of Warsaw, Moscow, Bucharest, Belgrade, Budapest, Prague, East Berlin, and Copenhagen where they talked with government officials and principals, teachers, and students of these cities' various schools.

Dr. Madden emphasized the friendliness of these people, particularly the children, and said he felt that it was a sincere friendliness and that these people, having seen war from a civilian viewpoint, had a real interest in peace.

The class of 1930 presented the lily pond and sun dial to the school. Also in 1930, the Maryland General Assembly provided \$200,000 for construction on the Normal School to include a women's gymnasium, an infirmary, a dining hall, a cafeteria and kitchen, a social room, and additional second floor dorm rooms.

The curriculum in 1931 changed from the previously agreed upon two years to three years and in September of that year, the commuting students established a Day Students' Association.

The south wing of the school was begun in April of 1932 and was opened in the following semester. Also in 1932 Miss Marguerite Black completed our "Alma Mater."

Christian Association News

The Newman Club sponsored a very interesting and provocative program consisting of three well qualified panel members and an actively responsive audience. Father Paris, Rabbi Schwartz, and Rev. Lappen each answered frankly and thoroughly the honest questions of the group. In fact, it is hoped this panel can return to our campus, for the need is great for the expression of diverse opinions.

On the same night, February 11, Mr. Forney spoke on the topic, "Religion in the Age of Science," which was interesting and profitable for those attending. However, it must be noted that few people have availed themselves of the opportunity to broaden their horizons through the programs provided by the various groups on campus.

The Lutherans on campus experimented rather successfully with a new type of meeting on Feb. 23. Rev. Donald Bauer is leading a series of discussions on the Bible and its authority. Many questions were given. This group is new and open to everyone interested in learning or discussing the Bible and what it has to say. The next meeting will be on the topic of creation, and it will be held on March 9 at 5:45 p.m. in the Christian Association room.

Another important influence on the Christian Association Board is that of the YMCA in the form of a new and active area secretary, Mr. Keith Payne. He is interested in various campuses in Maryland and has provided many stimulating ideas and programs to members of the board. Connected with the Y, is a very important one-day conference to be held in Princess Anne on March 13 from 9:00 to 4:00 at a cost of \$5.50 for meals and speakers. Everyone should try to attend this day-long session because the issues being discussed are pertinent but not often discussed openly with persons of varying opinion. The issues: pre-marital sex, as presented by Goucher's campus chaplain, the Rev. Frederick Wood; and racial justice, as seen in two plays by Malcolm Boyd, performed by the Western Maryland dramatic players with jazz accompaniment. The discussions which follow should be volatile, considering the outspoken Reverend Wood's views and the frank portrayal which Mr. Boyd presents in his plays. Everyone is urged to attend. If anyone is interested, he should contact Marilyn Taylor immediately.

Geographic Society News

At the last meeting of the Geographic Society officers for the 1965-66 school year were elected. President for next year will be Bob Osinski; vice president, Ed Wissel; and secretary-treasurer, Linda Elliott. Mr. Wissel will also take over for the rest of the current year in place of Mr. Ira McDaniel who graduated this past semester.

The society has been active in the past few weeks preparing for coming events. At the Honors Convocation, later this semester, the Geographic Award will be made to a student showing outstanding achievement in the field of Geography. Also in the future is the annual dinner for members and guests. This semester in connection with Geomorphology, society members are taking field trips to the lower Eastern Shore, Calvert County, southern Pennsylvania, and Western Maryland.

At past meetings members heard brief outlines by Betty Burbage on the subject of swamps and marshes and J. R. Purcell on the subject of submarine valleys. Also in the past the society welcomed several new members and wished those graduating in January the best of wishes.

Safety driving became part of the curriculum in the year 1925, and clubs in that year included the Rural Life Club, the Dramatics Club, the Glee Club, the Citizenship Club, and the YWCA.



Women's Sports

By BETTIE MESSICK

In the last issue, predictions were made as to the winner of the U.S.L.T.A. Men's Singles match at the National Indoors here in Salisbury, February 21. As predicted, two of the men slated for the winner's circle were the finalists in the Tournament. Dennis Ralston and Jan-Erik Lundquist battled for three hours that Sunday afternoon before a capacity crowd and a nationwide television audience. Lundquist beat Ralston three out of five sets in the four-set match played, and was the first foreigner to win the United States' national title since 1959.

An intramural volleyball tournament is being set up, with a list posted in the Snack Bar for those interested in playing.

As the Women's collegiate basketball season progresses, the team seems to be having a bit of trouble in winning their games. After their first two wins, they ran into very strong opposition with Bridgewater after a long trip to Virginia. The girls were somehow not making all their shots, which showed in the final score, Bridgewater 33 and Salisbury 12.

This first defeat spurred the girls on to win their game the next day at Frostburg State College. The game was the best played up to then and was filled with excitement up to the final buzzer. The tension was so great that Arsie Tate was knocked to the floor by an over-anxious Frostburg player. The score ended with Salisbury 42 and Frostburg 38. Donna Hubbard and Anita Webster, who were high scorers, plus a well balanced effort by the rest of the team, accounted for the victory.

The fifth game of the season was against Philadelphia College of the Bible at Salisbury on February 19. The first string, consisting of Donna Hubbard, Sandy Shockley, Bev Stelges, Arsie Tate, Anita Webster and Ruby Quillen, pushed to an early lead with a score of 16-6 at half time. Miss Morrison substituted Jean Tyler, Barbara Hearn, Maureen McFadden and Eleanor Stasiewicz and due to their efforts the final score was Salisbury 30 and P.C.B. 19.

It seems as if a trip is the bad luck charm of the team, for when they travelled to the University of Delaware on February 25, another loss was added to the list. At the first quarter a tie was registered on the scoreboard, but the half time picture changed with Delaware ahead by one point, 16-15. The final score was Delaware 32 and Salisbury 28, with Miss Hubbard and Miss Webster having the high scores for Salisbury.

The team put up a good fight against Notre Dame, Saturday, February 27, but just couldn't move fast enough in the last quarter. It was the second game S.S.C. lost this season by just two baskets. A first half score showed Salisbury ahead 21 to 13, but Notre Dame made a surprising come-back and took the game 38 to 34 in the final quarter.

As the season stands now the varsity team has won four games and lost three. The high scorers are Anita Webster with 64 points, Donna Hubbard with 51 points and Arsie Tate with 31. The rest of the team follows with Sandy Shockley, 27; Bev Stelges, 19; Maureen McFadden, 13; Jean Tyler, 11; Ruby Quillen and Eleanor Stasiewicz both having 7; Barbara Hearn, 2; and Jan Kennedy, the playing manager, 1. Two more games remain to be played — one in Baltimore with Baltimore Junior College on March 6, and the other with Towson on March 13.

When spring hits the air, the tennis courts will begin to be filled, with the hopes of an active tennis program starting. Another sport which the women of the College participate in, is that of softball. In the years past, only a small number of girls have come out for it. The number should be greater, especially when the managers for a team work to get several other colleges to play a season. Let's give more support to a game full of energy and exercise and answer the call to "let's play ball!"

Peace Corps to Test on March 13

An opportunity for Salisbury area residents to test their aptitudes for Peace Corps service will come at 8:30 a.m., Saturday, March 13, in Room 218, Postoffice Building.

The opportunity is the Peace Corps Placement Test. It is not passed or failed, but simply indicates where your greatest potential lies. The Peace Corps questionnaire, which must be filled out and brought to the exam unless previously submitted, tells what an applicant has done in the past. But the placement test is aimed at showing what he or she can do in the future. Applicants do not have to register for the test ahead of time.

The Peace Corps questionnaire can be obtained at all Post Offices. On college campuses, they are available at college placement centers or the offices of Peace Corps Liaison officers, who are members of the faculty or college administration. If you can't find a questionnaire, write the Peace Corps, Washington, D. C. 20525.

There are two parts to the Peace Corps Placement Test: a general aptitude test and a modern language aptitude test (for which knowledge of a foreign language is not necessary). Applicants should plan on about one and a half hours at the testing center, unless they wish to take the Spanish or French language achievement test, which requires an additional hour.

Test results are used, with the character references and questionnaires, to estimate the applicant's potential for completing the intensive training program and his ability to be an effective Volunteer overseas.

In January, 1929, the present administration building was begun but was not completed for the following fall semester because of lack of funds.

A school orchestra was organized in 1928 and in that same year, the portrait of Dr. William J. Holloway, which is still in the social room, was presented by members of the senior class.

"The Creative Gull"

By Patrick Riley



Since this is a new issue of our most heralded newspaper (and I have had to meet the usual deadline), now permanently cliché by my uncelebrated (but privately criticized) column, my contributors and I return with our usual impersonal and unbiased self-expressions of either slash and smear or rah and cheer (to be so poetic).

BOOK LOOK: Steadily rising on the best-seller list since its recent publication, Victoria Holt's *The Legend of the Seventh Virgin* is not another of her traditional Gothic novels that appeals only to the "less sophisticated, young adult reader." Its story and well-developed characters are set in the Gothic novel's realm of absorbing and gripping suspense; however, each incident is artistically handled and highly symbolic of the writer's philosophy which proves very convincing at the book's conclusion.

The legend was that seven nuns in a Cornwall convent had strayed from their vows: six were turned to stone in a nearby field and the seventh was walled up in the building — now the home of the St. Larnstons, the county's leading family. Kerensa Carlee, determined to make the Larnston Abbas part of her future life and eventually to gain absolute control of it, was only a cottage girl whose road to this ambition was to be long and hard. However, her beauty and unusual determination finally captivated John St. Larnston whom she marries.

But as soon as she thought her dreams were secure they began to crumble around her: her husband disappeared and her childhood friend and confidante seemed no longer someone to turn to but a threat to be avoided. Only her grandfather, who had raised her from infancy, seemed steadfast in her devotion and wise advice. Kerensa began to wonder if she had not committed a moral sin and would not be walled up in the Abbas like the seventh virgin.

She then realized that selfishness had denied her a good life with Granny Bee, based on giving and not on demanding. She concludes, "So I have come out of the darkness. I am no longer walled in by the brick which I laid with my own hands . . . Perhaps one day I shall find . . . the life of love, for love is giving — all giving, making no demands, living only to give."

Jobs in Europe and Travel Grants Available

Grand Duchy of Luxembourg — The American Student Information Service announces that there are still more than 20,000 summer jobs available in Europe to U. S. college students. The jobs are being filled on a first come, first served basis and the ASIS is granting a \$390 travel grant to each of the first 5,000 applicants.

Some positions pay \$400 a month with no previous experience or foreign language ability required. Room and board are often included. The most requested jobs are resort work, office work, life-guarding, sales work, shipboard work, factory work, child care and camp counseling work, farm work and restaurant work. Interesting summer work not found in the U. S. is living as a guest of well-to-do European families in return for teaching their children English.

Job and travel grant applications and detailed job descriptions (location, wages, working hours, photographs, etc.) are available in a 36-page booklet which interested students may obtain by sending \$2 (for the booklet and air mail postage) to Dept. IV, ASIS, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg.

OUT, IN & UNDER

Yesterday
I was born
and tomorrow
I prepare
in a particular fashion
for Life
in the U.S.A./
I will go
to elementary school
to junior high school
to senior high school
to college
to graduate school
and then . . .
I'm OUT,
I thought
but really
I'm only further IN/
If my
quixotic occupational choice
was to do
menial labor
in a record factory
I would need
a car
a wife
a home
and initiative
to work
as hard as possible
to earn Money
for
the car
the wife
the home
the tranquilizers
and the records
I just pressed
to calm my nerves
from just nervously
making them/
Saying I worked
energetically
or something
for 40 years
and made advances
forward or backward,
which way matters not,
I could retire
and wait
in a particular fashion
for Death,
hoping to be
finally OUT
I thought
but really
only recaptured
IN
a tarnished
gilded box
and further
UNDER.

—Christian Petersen

A SYMBOLIC INTERPRETATION OF DICK TRACY

Run Dick
and chase Tracy
over blue hills
and into white rivers
and get yourself
picked up
in an ambulance
and taken
to Bellevue
for an Observation,
and on The Way
call Sam
on your strange watch
and discover
Sam indefinitely gone/
Sneak out
in your underwear
through
an imaginary window
and let us find
You
years later
on the Bowery
pawning your Badge
your Gun
and your Integrity
for Sterno
and paint thinner
while rats nest
in your decaying uniform/
So,
while You
still have
a Chance . . .
Run Dick
and chase Tracy
under blue hills
and over white rivers
into The Prelude
through Birdland
and past Macys
alluding Everyone.

—Christian Petersen

There's Something Wrong?

There's Something evil, Something wrong
In the cold and artificial machine Society?
And the Mother of the Son cried for Salvation,
But was Old and Feeble against His Power and
Deprivation. Yet Her last-chance Heart
Struggled — would not die — until Nature's
Joy and Harmony had completed its last sigh.
Then consumed by the Son, the deeper sense
Gone, the creative responsibility corrupted
By The Unreal and the Objective Truth,
Grand dreams tainted by selfishness and Ignorance
Converted to Tick-tock, Tick-tock, Tick . . .

The Son would vaguely speak of Her before
I found Him hanging from a garret rafter,
Choked by the Mother's favorite apron,
Naked and as cold as His Life had been,
Yet with a smile of sad Understanding.
He knew Her now — She was right:
There's Something evil, Something wrong
In the City's neon lights that have
Replaced the unique candle of a Spirit bright,
In complete electric heat that has
Destroyed the flickering fire's family Unity,
In the Super Market's mass Service — mass Care,
In Automation's condensation of Humanity.

The Substitution of these forces has been
Superficial and Incomplete — not enough to
Hold a Spirit in a mold of material uniformity.
Only a Nightmare of the future now, the Signs are
Everywhere that This could be — for the
Mother is man's Soul, the Son man's Physical
Machine — if He should sever himself from Her,
Casting Her away — then only Tick-tock, Tick-
Tock, Tick . . . and His destruction can remain.

—Wm. Patrick Riley

Your Professor Speaks

BY MRS. JACQUELINE OBERFRANK



"NOBODY TALKS TO ME"

It is alarming and disconcerting to note the mastery of deceit which is so often practiced in conversation and conference whether it is the teacher-student relationship or whether it is the student-student relationship. I am not talking about or accusing the individual of purposely lying to another, but rather of lying to himself and thereby failing to communicate his ideas to another individual.

Why does the miscommunication or more often the lack of communication occur? There are a number of reasons. First of all it can occur because one or both of the individuals attempting to communicate are preoccupied with what is expected to be heard by the other party. Second, one or both may fail to be open to the meanings intended by the other side. And these meanings are not questioned or defined. Third, the problem, perhaps most pointed out in classes, is that of semantics — the language and its imagery. Fourth, there is the conscious or unconscious attempt of the individual to protect himself because of his past experiences in dealing with people and his personal anxieties and the defenses he has set to justify himself and his actions. These defenses may lead to projection, bias or even compulsive chatter to evoke the issue at hand. In general, then, lack of communication may be caused by attempting to please the listener, misuse of the language between speaker and listener, or self-defense on the part of the speaker — in other words — you, how we say things, and me.

What is a true communication? I think Reuel Howe in his text *The Miracles of Dialogue* answers the question with his term dialogue which can be defined as "an address and response between persons in which there is a flow of meaning between them in spite of the obstacles that normally would block the relationship." To achieve the true communication situation that Howe suggests would require some pretty courageous individuals for he further states that to accept the responsibility of a dialogical situation the individual must "give up pretense and lay aside the masks by which he seeks

the approval and good will of other, dare to be what he relation to the other and the other to be a partner in dialogue." This implies, to me, esty among the individuals are a part of the dialogue even the point of admitting the fear of fear or inadequacy in order each individual would present self and his ideas for what he they really are.

It would also imply a trust in the integrity of those ing part in the dialogue. This prove difficult to those whose experiences have taught them tion in trusting other people, though the price of dialogue true communication may high, the result or product of as a daily experience is well w it. Such an experience would us develop as totally authentic individuals open to the meaning influence of the dialogue itself would increase our response relatedness to those around And it would allow us to cha and develop the experiences encounter as free individuals cepting the responsibility of on ness to others as honest, tr worthy personalities. Such an perience begins with the indivi and his decision to effect a m ingful experience with th around him. The first step, I th lies in a father's advice to his As Polonius said to Laertes, "To thine own self be true, And it must follow as the n the day Thou canst not then be fals any man."

My Neighbors



"Let me know if Junior annoys you..."

Museum Guide and Docent Training Program Offered For College Students This Summer

An opportunity to gain experience in museum work, to give gallery talks and tours for children and work with museum collections is being offered for college students this summer at The Brooklyn Children's Museum.

The docent training program is intended to give college students an idea of what museum work is like and to provide those who are interested in museum work, teaching and related careers with valuable training and practical experience in these fields.

Volunteer docents and museum guides will be trained by the museum curatorial staff to present gallery talks and tours for visiting groups of school-age children. Museum visitors during the summer include groups from day-camps, cub and scout groups, churches, schools, settlement houses and Y's, as well as individual visitors.

Docents will give lecture-demonstrations and gallery talks utilizing the museum's 'see-touch' collections. Seashells, fossils and minerals, as well as extensive collections of cultural history materials — weapons, masks, costumes, household implements and historical dolls and toys — are among the handling materials used to illustrate museum programs for young visitors.

Operating the museum planetarium, learning to give simple science demonstrations, conducting

tours, or introducing children to the museum's live animals are other areas of museum work which docents can explore.

Museum trainees may choose one of several museum departments to work in, depending on their interests and background. Programs are offered in astronomy, geology, paleontology, cultural history and natural history. Some of the topics to be presented by docents will include:

- Summer Skies (a planetarium show)
- Folk Songs and Legends
- Indians of the Eastern Woodlands
- Historical Dolls and Costumes
- Colonial Life in New York
- Seashells and Seashore Life
- Live Animals
- Minerals and Gemstones
- Collecting Fossils
- Simple science demonstrations (to be selected)

To apply for the program, students may write or call Mrs. Nancy Paine at the museum (PR 4-2900) for an appointment to come to the museum any time before May 1, 1965. After a one-week training program (June 28 - July 2) docents will begin work at the museum on Monday, July 6 and continue through Friday, Aug. 27. Docents accepted for the program will be required to spend a minimum of two days a week at the museum from 9:30 a.m. until 3:00 p.m.

Socially Speaking

By Kay Harvey

This past Friday night, March 5, the Social Committee sponsored very enjoyable Snack Bar Dan. Miss Calcott and Mr. Miller were very kind to serve as chaperons. The finishing touch to the dan was the band — the Nobles, which two members are our fellow classmates.

For a couple of days between March 10 and 15, the Men's Dorm will host Jorge Quesada and Peeyra Traola from Buenos Aires. These friends of Mr. Harispe are touring America. We will certainly do our best to welcome them to the Eastern Shore of Maryland and especially to S.S.C.

George Cannon and Roger Clark the president and vice president of the Men's Dorm, are coordinating several enjoyable activities for the weekend of March 19 and 20. On Friday evening, the old gym will be the site of an informal dance. The Blue Jays from Seaford will provide the music. A coed volleyball game will be held Saturday afternoon in the new gym beginning at 7 p.m.