

State-To-Date

Vol. 26 No. 12

FROSTBURG STATE COLLEGE

November 25, 1974

Election Results



Doug Pranski S.A. President-Elect by Debbie Maloid

Now that the SA and CCB elections are history, it is time to look at what happened, and what we, as students of FSC, can expect from our two governing bodies in the up-coming year.

As for CCB, nothing unexpected resulted. Leanne Frieburger was re-elected overwhelmingly by a 452-273 majority over Joe Sickles. The vice-presidential post went to Howard Cohen, who defeated Anne Zuke 412-287. Glenda Foreman and Jobe Adams were unopposed for the treasurer and secretary positions, respectively.

Deborah Jennings defeated Spence Schweinhart 399-266 for the title of SA treasurer.

Best of luck to the 1975 Student Association and College Center Board.

S.A. President

Bob Haines 359
*Doug Pranski 382

S.A.

Vice-President

*Steve Fox 591

S.A. Treasurer

Spencer Schweinhart 266
*Deborah Jennings 399

S.A.

Director of State Affairs

*Don Fry 515
R. Dennis Warner 150

SA was quite another story! Steve Fox was unopposed for vice-president, and Don Fry defeated Dennis Warner 515-150 for the Director of State Affairs office. Deborah Jennings defeated Spence Schweinhart 399-266 for the title of SA treasurer.

The presidency election was one of the closest ever. Doug Pranski won by a slim 382 to 359 margin over Bob Haines. However, these were not the original results. After the first tally, Bob Haines was reported the winner, but subsequent recounts showed Pranski on top.



Diane Smith Secretary S.A. and Steve Fox S.A. Vice-President-Elect

The primitive method of voting led to the original misinterpretations. Had a voting machine been secured from the County in the first place (we assume that one will be used in future elections), this senseless mistake would have been averted.



Don Fry S.A. Director of State Affairs-Elect and Deborah Jennings S.A. Treasurer-Elect

C.C.B. President

*Leanne Frieburger 452
Joseph Sicles 273

C.C.B.

Vice-President

Anne Zuke 287
*Howard Cohen 412

C.C.B. Treasurer

Glenda Foreman 607

C.C.B. Secretary

JoAnn (Jobi) Adams 605



Jobi Adams CCB Secretary-Elect, Leanne Frieburger CCB President and Howard Cohen CCB Vice President-Elect

S.A. Representatives

Senior

Leanne Frieburger
Howard Cohen
Russ Berry
Diane Smith
Judy Applefeld
Don Anderson
Melissa Leff

Junior

Kathy Murphy
Howard Paper
Terry Burkett
"Cassie" Johnson
Derek Baliles
James Aubuchon
Robert Bechill

Sophomore

Angela D. Gordon
Becky Farrell
John Cormesser
Deborah Pollard
Terry Gormer
John Halley
David Lowery

FSC To Conduct Study Of Community Services

Frostburg State College, in collaboration with the Regional Education Service Agency of Appalachian Maryland, has recently been funded under Title I of the Higher Education Act to conduct a special study of community ser-

vices and continuing education in the three-counties of Appalachian Maryland.

Purpose of the project is to identify within the community services and continuing education sector in institutions of higher education, those program

areas and institutional resources where cooperative or collaborative programming can most effectively meet the areas need, and to recommend policies and procedures for implementing such programming.

The project is jointly directed by Mr. John N. Bambacus, executive director of the Public Affairs Institute and Mr. Anthony L. South of RESA.

Mrs. Phyllis Stewart, a public affairs intern at

establishment of the Memorial Fund; words are inadequate to express my special feelings for those of you who were involved.

Whenever I go to the Lane Center now, I experience a special kind of warm feeling. Dan would have wanted us to remember him that way.

An Open Letter to the College Community

I have tried to express my appreciation individually to each of you who opened your hearts to me and my family. We tried to keep track of all that was done, but so many of you did so many kind things that I'm sure there have been oversights. Therefore, I am taking this opportunity to publicly acknowledge all the acts of kindness and to convey my deepest gratitude. I was especially moved by the

Sincerely,
Julia A. Derezinski

College Center Board Presents Video Tapes

The College Center Board of the Lane College Center will be presenting two video tapes, "The National Lampoon Show" and "The Pigs vs. the Freaks." These tapes will be shown in the lounge of the Lane College Center during the week of December 2 through December 6.

"The National Lampoon Show" is a unique comedy show produced exclusively for college audiences. The cast from the Off-Broadway hit *Lemmings* is featured in a satirical joke-rock mock-concert with parody performances of Bob Dylan, Joe Cocker, James Taylor, The Temptations, Joan Baez, and many more. The show ends

with a surprise appearance by a group called Mega Death and the ultimate rock experience.

The tape "The Pigs vs. the Freaks" deals with (what else?) police and students. Each fall the police and students at Michigan State University do battle. What's different is that there is no tear gas or rocks flying--instead, they throw a football! The Pigs vs. the Freaks is about the annual charity football game that draws 30,000 loyal and screaming fans.

The College Center Board invites you to stop by the lounge in the Lane College Center and see these tapes December 2 through December 6. Of course, it's free.

NCCE Challenges Attack On Privacy Law

A citizen group deeply involved in the question of the privacy of school records has charged that higher education groups attacking the new privacy law are guilty of conflict of interest.

The National Committee for Citizens in Education vigorously restated its support of the personal right to privacy by challenging the resistance of a group of college and university organizations (Association of American Universities, Association of American Colleges, American Council on Education, American Association of State Universities and Land Grant Colleges, American Association of Community and Junior Colleges, American Association of State Colleges and Universities and the National Council of Independent Colleges and Universities) to the new Family Rights and Privacy

Act of 1974, scheduled to become law on November 20th.

"We find it incomprehensible and frightening that these organizations, whose primary interest should be with the protection of their students' rights, are so concerned with the sanctity of their filing system that they would attempt to delay the implementation of such an important piece of legislation," Dr. Carl Marburger, Senior Associate of NCCE said.

"This is especially true if one considers that elementary and secondary administrators, who are equally, if not even more, affected by the new act, have already begun to clean out their records and develop new student file policies.

"In passing Public Law 93-980, signed by President Ford on August 20, the intent of the Congress is clear. The bill aims to open up school records for students and parent alike, prevent access to third parties without written permission, provide the opportunity to challenge inaccurate record content; and details penalties when rights are denied.

"Those college and university organizations chal-

Letters to the Editor

Open Letter

Dear Editor,

I would like to direct this letter to the person who wrote the article about the FSC Jazz Ensemble in last week's issue of *State-to-Date*.

Dear Sir,

Concerning your article about the Jazz Ensemble concert in last week's *State-to-Date*, I must say that I am deeply displeased and annoyed. I am not a writer so I don't criticize you on the structure of the article—I am a musician, and after reading your article I concluded that you know little or nothing at all about music! Like a few other people, you went to the concert ready to hear some Blood, Sweat and Tears, Chicago, or some good ol' rock and roll, but instead you heard jazz which you apparently didn't like. I am a member of the group and I have news for you. We are called the FSC Jazz Ensemble—not the FSC Rock Band! We played jazz, and anyone who knows anything about music would say that we did a pretty decent job that night. You said that the brass section covered up other sections. How do you know that the brasses aren't supposed to be louder at certain times? Are you a musician? Did you write the music? If so, let me know and I'll apologize.

I think that any group that performs once a semester and draws one of the largest crowds on campus deserves coverage from someone who knows what he is talking about—not someone who writes a one-sided review.

"I would like to thank all persons who had anything at all to do with my election campaign. I would especially like to thank Miss Debby Clarkson and Gay Myers who brightened my campaign with signs and buttons.

"To the entire student body, I request that at sometime in the next year each student come to the S.A. office and see what we are all about.

"In closing I would just like to say thanks once again."

—Doug Pranski
S.A. President-Elect

NCCE Challenges

continued from page 1

lenging the law and seeking to have its effective date delayed know full well that the problems with the provisions are not serious enough to justify postponement of privacy rights protection involving over 40 million school children and their parents," Dr. Marburger continued.

The major sponsor of the original legislation, Senator James Buckley, C-NY, has already stated that the only serious objections by colleges and universities (materials previously inserted in records with the expectation that they would not be read by the person written about) can be corrected with a simple, one sentence, amendment.

NCC E urges the U.S. Office of Education to release its regulations as soon as

"Thank you very much for your support! I greatly appreciate this second term in office as CCB President. I hope this support continues throughout the year in many ways. The door to the CCB office is constantly open for new people and new ideas. Enter and become a part of CCB, because with your ideas CCB can give you more of what you want."

—Leanne Freiburger

possible. Regulations developed by Federal Agencies are designed to provide procedural direction for implementation of the law. The regulations must be in keeping with the intent of the Congress in passing the law. In moving to publish such regulations within the next few weeks, the Office of Education will answer the few legitimate questions now being raised by colleges and universities and at the same time speed compliance with the act.

"The Family Rights and Privacy Act of 1974 was passed through the efforts of concerned citizens and groups and is therefore a law which represents deep citizen conviction. NCCE fears that once Congress

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"Hair" Before The Court

"Hair," the musical that made theatrical nudity and four-letter words controversial from New York to Dubuque, is bidding for the spotlight again. This time it's in the august, marble chambers of the U.S. Supreme Court, where arguments were voiced yesterday concerning whether the musical is obscene.

When the court rules, it will be laying down precedent of how to judge obscenity in live dramatization, an area it has not previously examined in all its years of looking at X-rated movies, peep shows and girlie magazines.

"Hair" was on the court's docket between 1970 and 1973, but was never reviewed.

This case stems from the musical being banned in Chattanooga, Tenn., on grounds that it violated a city ordinance and a Tennessee law against indecent exposure. Lawyer Randall Nelson equated public nudity with obscenity in arguments yesterday before the Court.

"Obscenity can manifest itself in conduct as well as in words," argued Nelson, who represents the city's municipal auditorium board. In 1971, the board refused to lease the auditorium to Southeastern Promotions, Ltd., for a production of the musical.

It was subsequently declared obscene by a U.S. District Court of Appeals. Southeastern Promotions has appealed to the "high" court for the right to produce the play.

Boston attorney Henry Paul Monaghan, representing the raod company, argued that "nudity is not the equivalent of obscenity. The theater is the classic form of expressive conduct." He also urged that the play must be treated as a "unitary production" and judged solely under obscenity laws.

Moreover, the Chattanooga ordinance may be valid in itself, said Monaghan, but is an unconstitutional infringement on free speech when applied to plays. Simulated sex scenes, he contended, are protected by the First Amendment.

Replying to Justice Potter Stewart's question why, if going without clothes is a First Amendment right on the stage, the same reasoning doesn't apply to nudity on the street, Monaghan said, "expressive conduct," would not be at stake.

**Help us
Help**

**the
good
neighbor.**

The American Red Cross

Skiers: Interested in skiing at Mt. Snow, Vermont, from January 5-10 this winter? For the minimal cost of \$108.35, here's what you get:

1st class lodging
Breakfasts and dinners
Unlimited lift tickets
Movies
Free beer
Dancing to live bands
Races and trophies
Welcome party
Door prizes and more prizes
Survival kit
Swimming parties
Wine and cheese parties



Contact Leanne Freiburger (689-7265) for more information. OR, attend the ski trip meeting on October 29, Tuesday night at 9:30 in the Lane College Center, room 203. Twenty dollar deposit is required.

STATE-TO-DATE

This paper is a weekly publication of the students of Frostburg State College. Opinions expressed herein are those of the author and do not necessarily reflect those of the college or any subdivision thereof. The deadline for articles is 2 p.m. on the Wednesday preceding publication. Anyone may submit an article, but articles should be typed, double-spaced, and signed by the author.



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Sports—Debbi Maloid, Editor; John Preisinger, Linwood Toomer
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Whopper Eating Contest

Being held at Burger King

on Dec. 5th at 3:00 pm,

co-sponsored by CCB.

Come pick your favorite.

See if he can eat

10 whoppers in one hour



**1299 National
Highway**

Review: Of Thee I Sing By Ken Hudson

Political parodies and musical satires are a particular favorite of this reviewer and the fact that most do not survive the long haul, artistically or commercially, is a tribute to Gershwin's "Of Thee I Sing," which since its debut in 1931 has enjoyed countless revivals and apparently has ingrained itself in America's theatrical heritage. Its culturally significant designation as the only musical to receive the Pulitzer Prize made it a fitting selection by the Frostburg State College Speech and Theatre Department to commemorate America's approaching Bicentennial. Although the sources and substance of its satire are clichés by today's standards and its music superficially grandiose and redundant, the play's escapist, clashboard exterior which buffered bourgeois minds from the salient spread of human ruin during the Great Depression, easily complements the nostalgia trend that has taken 1970's America back to the comic idiocy of the Eisenhower years. It is, therefore, not only a musical of prominence in the American Theater but a play which inwardly mirrors America's contemporary state of mind.

"Of Thee I Sing" has no substantive dramatic plot and probably would be damaged by the attempt to give it one. The story is that of a male ignoramus named Wintergreen who campaigns for the Presidency on a love platform and, in realistic fashion, is given a landslide victory by the American electorate. The story is complicated by a jilted beauty queen named Diana Devereaux who seeks to collect on the promise made to her that she would become First Lady. Devereaux stimulates enough national commotion to cause Wintergreen's impeachment and his near ouster from office. The day is saved, however, when Wintergreen's wife, Mary Turner, — and the woman he loves — announces she is pregnant and follows through with the delivery of twin Wintergreens. Devereaux's claim to the President's bed is then resolved when Vice-President Throttlebottom is constitutionally manipulated into her arms.

The Frostburg Production of "Of Thee I Sing," directed by Betsy Ross Rankin, and performed last Thursday, Friday and Saturday evenings can, at best, be euphemistically described as a fun show and suggestive of a theater department imitation of what fraternities and sororities do in amateur, but entertaining form, every spring to raise money for worthy causes. As a serious artistic endeavor, the play was either organizationally and artistically too difficult for the director and her assistants or there was insufficient talent available to stock the show, so to speak, or at least insufficient time to mold and assimilate the talent that was available. Excusing the unfinished set, which badly detracted from Thursday night's performance, the major areas of difficulty in the play's production were, to be

which by the performance standards of previous theater department productions were grossly inferior and obnoxiously amateurish.

Musically, the play suffered the most from a lack of coordination between performers and orchestra. Frequently, at the start of musical numbers, performers would break character to coordinate or await orchestral accompaniment. The performance of the music, itself, while pleasant, was often labored and flat; either noting players out of tune or Gershwin being performed in Oriental half-tones.

With the exception of Dottie Crisp as Devereaux and Terry Hoffman as First Lady, individual vocal performances were weak, especially among the male characters. The contrast in sound quality and power between the Devereaux and Turner characters and that of the remaining cast helped draw attention to the glaring unevenness in the show's production and effectively detracted from the singing that was good. Only when the entire cast joined together, as in the closing finale, did the singing acquire any musical richness or depth and make the show begin to resemble a grand-style musical.

The number of characters in the show prohibits individual critiques of each performance, but of the entire forty-three member cast, the most originally conceived and executed performance was Norris Sandridge's delightful characterization of Alexander Throttlebottom. Bandyng about in a natural effervescence of stupidity and naivete, Throttlebottom confiscated the show a thousand times over giving a virtually uncomplemented virtuoso performance. It is perhaps ironic that at the play's conclusion Sandridge is paired with Dottie Crisp whose performance as the jilted Ms. Devereaux was the only other main character role to be handled creatively and entertainingly and to rely more on actually "being a character" than on being an affected caricature. There were also a number of brilliantly executed bit parts, the most notable of which were Paula Simonson's Scrub Woman; Karen Moore's, the maid; and Ed Newman as himself, all of which gave more credence than it deserves to the saying that there is no such thing as a small part... Ed Newman was particularly entertaining because he successfully played himself, which is generally quite difficult; that is to play one's self, not Ed Newman. Had the entire show been put together with the same concern as that used in presenting the minor characters, the production would have been a success.

The play's most deficient performance was by Jerry Hawkins as President John Wintergreen who exhibited not one of the hollow charismatic charms generally associated with politicians who run on platforms of mumbo jumbo. There was also in his performance a discernible absence of stage personality, humorously ironic because of the physical and political parallels Wintergreen and his wife

Peron, who were near cultist personalities.

Of the remaining characters those who deserve special mention for their effort and energy in performance are Roger Smith as Senator Robert E. Lyons, Steve Tolman as the Chief Justice, Steve Vaughn as the President's straight man, Matthew Fulton, and the parade of beauties who in excitingly sexist

fashion exposed themselves.

Regretably for the many persons who put long hours in on the play, "effort," in itself, does not redeem or excuse a bad production, especially when that production is at the mercy of limited directorial talent and provincial, perhaps bigoted thinking. The undercurrent of incompetence is too strong, in this reviewer's estimation, to ex-

cuse a third artistic disaster from the same director. Unfortunately for both Frostburg theatre majors and theatre enthusiasts most will have to patronizingly applaud such efforts as "sincere" or "valuable in broadening stage experience." Considering the politics of it all, even in art, it is an understandably necessary subjugation of artistic principle.

Concerts Choral Union

The Frostburg State College 150 voice Choral Union will present its fall concert Monday, November 25, 8:15 p.m., Lane College Center. The exalted "Gloria" of Antonio Vivaldi will be contrasted with the brilliant contemporary "Peaceable Kingdom" of Randall Thompson, which is a musical setting of the prophecies of Isaiah.

Soloists for "Gloria" are Louise Ann Marsh, Susan Seeger, Sandra Swann and Deborah Wenner.

The public is cordially invited. There is no admission charge.

Lowery Recital

A faculty recital by Virginia K. Lowrey, playing four woodwind instruments, is set for Sunday, December 1 at 7 p.m.

Eickhorst Art To Be On Display

An exhibition of recent art works by William S. Eickhorst, assistant professor of art at Frostburg State College, will be on display at the College's Fine Arts Gallery until December 12.

The exhibit is the first by Dr. Eickhorst in the state of Maryland. Previously he has exhibited in New Jersey, Indiana, Texas and at the prestigious IBM Gallery in New York. His work is also represented in several private collections.

Dr. Eickhorst is a graduate of Parsons School of Design in New York where he majored in Communications Arts. In 1962 he was the recipient of a Max Beckmann Fellowship in Painting at the Brooklyn Museum. After a four year stint as an Intelligence Analyst with the Army Security Agency he resumed his art studies at Montclair State College and earned the B.A. degree in Art Education. He was awarded a graduate assistantship and completed the M.S. with a specialization in painting from the same institution. In 1970 he was the recipient of a teaching fellowship at Ball State University and completed his doctorate with a studio specialization in design in 1972.

Included in the exhibition are a wide variety of paintings, drawings, photographs,

certino for English Horn by Gaetano Donizetti. Concluding the concert is the *Sonata in C major for Bassoon* by Johann Friedrich Fasch. Assisting Mrs. Lowrey are Carole Lemmert, piano, Eric Kitchen, harpsichord, and Kathy O'Quinn, bassoon.

Mrs. Lowrey, instructor of music at Frostburg State College in Pullen Auditorium.

The concert begins with two compositions for flute: *Sonata in E minor* by Jean Baptiste Loeillet and *Alla Gitana* by Paul Dukas. A rare instrument, the Oboe d'amore, will be heard on the next selection: *Concerto in A major* for Oboe d'amore by George Philip Telemann.

Following intermission, Mrs. Lowrey will perform the *Concerto*, studied with Blaine Edlefsen at the University of Illinois where she received the degree, Bachelor of Science. She continued study with Ray Still, oboist, and Grover Schultz, English hornist, both of the Chicago Symphony Orchestra. Then she

worked with Kenneth Evans, oboist and Loren Bartlett, bassoonist at the University of Northern Colorado where Mrs. Lowrey received the degree, Master of Arts.

Further study was with Robert Humiston, oboist and William Allgood, bassoonist at Western Michigan State University. At Michigan State University, where Mrs. Lowrey earned a second masters degree, Master of Music, Woodwind Specialist, she studied with Russell Freidewald, flute; Daniel Stolper, oboe; and Edgar Kirk, bassoon.

This outstanding faculty woodwind recital at Frostburg State College on December 1st is without admission charge and the public is welcome.

Band

The Frostburg State College Symphonic Band will present the first in a series of three scheduled band concerts on Wednesday, December 4, 8:15, in Compton Auditorium on the FSC campus.

The 85 member organization, under the direction of Dr. Robert S. Bianco, will present a concert program of varied band literature with compositions by Charles Ives, Aaron Copland, Ralph Vaughan Williams, and Cole Porter.

William T. Swager, a senior music major at FSC will be the featured trumpet soloist with the band on Clifton Williams' "Dramatic Essay for Trumpet and Band." The concert program also includes performances by the brass quintet and woodwind quintet. Both of these organizations are composed of music majors in the FSC Music Department.

There is no admission charge and the public is invited to attend.

Randall Thompson's
The Peaceable Kingdom
and

Antonio Vivaldi's
Gloria

will be presented by FSC's

Choral Union

Monday, November 25th

8:15pm Lane College Center

Multipurpose Room

Who Is The Establishment?!

Under an immense geodesic dome at Southern Illinois U. is a completely detailed map of the world which occupies the space of three football fields. Operating under grants from the Ford, Carnegie, and Rockefeller Foundations (all extensively interlocked with the Council on Foreign Relations (CFR) -- see "The Invisible Govt." in the last issue of State-to-Date) a battery of scientists are making plans to control people. These el-

ite planners conduct exercises in what they call "the world game," i.e., there are too many people in country A and not enough people in country B. We need so many males, so many females, so many of this age and occupation. How do you get these people from country A to B in the shortest possible time? i.e. We have an uprising in country C (or as it would now be called, District C). How long does it take to send in "peace"

forces to stop the insurgency?

The real name is 1984. Plans are being made, and popular opinion is being carefully molded for systematic population reduction, forced sterilization, and even mind manipulation.

BUT, to enforce world laws, it is first necessary to have an all-powerful World Government. You can't do this if individual nations have sovereignty. And before you can facilitate the Great Merger, you must first centralize control within each nation. This must ultimately involve destroying the local police, amassing a National police, and removing the guns from the hands of the citizenry. You must replace our once free Constitutional Republic with an all-powerful central govt. The extent to which the latter purpose has been accomplished in the U.S. is becoming increasingly obvious to the reasoning observer of news events. Anyone who has studied the nationwide Law Enforcement Assistance Administration (LEAA) knows that it is a plan to provide large amounts of tax revenue to local police until they are dependent upon such aid for operation of their departments.

People tell me of all this corruption and what a rip off the last election was, and how wars are naughty (do I detect an echo?). They can inform me of all this decadence but when I ask them if they have written to their congressman, or do they even know their congressman... need I tell you the response?

There are those destined to be powerful and then there are those destined to be conformists, but this destiny is not in the hands of fate but in your own hands. It's you who makes the decision of whether you'll be a human being with real ideals and a conscience trying to change this world (idealistic--don't be afraid) or a conformist allowing a minority to decide who you are, what you want and what is real. Don't let them do this to you.

The American middle class is being squeezed to death by a sort of political vise. Pressure is being applied from the top, and from the bottom. At the bottom, we have avowed revolutionary groups such as the Students for a Democratic Society (which was started by the League for Industrial Democracy, a group with strong CFR ties), Black Panthers, the Yippies, the Young Socialist Alliance, and many more. These groups chant

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Thoughts By Himmelwright

by William Himmelwright

It's been said that the criteria for what is good and evil is in the hands of the powerful. That is, what is good and evil is decided by those with the power to assert their ideals whether they are really true. This can clearly be seen in our own country right now. Those running the country have come to the conclusion that sometimes wars are good and at all times marijuana is evil; the result being thousands of dead people and depleted resources due to one war and thousands fined and jailed for getting high.

But I don't wish to talk about wars and dope but rather about those who make the judgment on the relative value of these as well as other issues in the world. Do you see that it is the powerful who say wars are good and driving on the left side of the road is evil. This applies to all laws passed in our country and for the most part determines American policy and even the so-called "American Ideal."

So what is the "American Ideal?" Well, looking at our government with all its corruption and glimpsing at the economy with all its unfairness and seeing our foreign policy with all its money and guns it can be concluded that either those in power have a warped sense of

FIND IT HERE

Needed Desparately: Apartment for married couple for next semester. Call Tim-689-8754 before 2:00 p.m. any day.

* * *

The Lane Center meeting rooms will be available during finals for study purposes, if they are not being used for meetings. Each room must be reserved prior to the time requested, and all people must be Frostburg State College students. All requests must be made at the Lane College Center Reservations Office between the hours of 8:30 a.m. and 4:30 p.m., Monday thru Friday.

* * *

For Bargain Hunters: Refrigerator and stove, couch and matching chair--\$35.00; vanity with three mirrors--\$10; overstuffed chair--\$10; two utility tables--\$5 each; large box of dishes and pots and pans--\$5; two roomsize rugs, one red and one grey--both for \$5. Everything must go!! 132 Maple St., Frostburg.

* * *

I need a roommate to share a comfortable furnished apartment for next semester. \$60 per month. Contact Debbie, c/o State-to-Date, ext. 4326.

The Lane College Center will close at 3:00 p.m. on Wednesday, November 27, for the Thanksgiving Break and will reopen at 4:00 p.m. on Sunday, December 1.

* * *

An all-college ecumenical Thanksgiving service will be held on Monday, November 25 at 7 p.m. in the Lane Center, room 202.

* * *

FOUND: One silver heart charm. Owner may have by identifying the inscription. Come to the Student Association to make the identification.

* * *

Attention: John Allison Emergency Loan Fund Recipients. If you have not repaid your John Allison Emergency Loan, this is to inform you that it must be repaid by the last day of classes which is December 6, 1974. Failure to do so will jeopardize any further emergency loans you may wish to make. All payments must be made to the Business Office in Lowndes.

* * *

Sharon Davis will be presented in Senior Recital on Friday, December 6 in Pullen Auditorium. Sharon will be playing a program of Bach, Beethoven, Chopin, Brahms, Debussy, and Kabelevsky. The recital begins at 8:15 and the public is cordially invited to attend.

IMPORTANT!!

Notice To All Student Employees Change of Address Procedures for the Semester Break

- Checks that you would receive for pay periods ending November 29 and December 13 will be delivered to your current address.
- If you desire to have these checks mailed elsewhere, you must:
 - Notify the Frostburg Post Office of your temporary change completing a card to forward your mail, OR--
 - Complete an address change form in the financial aid office.

No Other Procedure Will Result in your Getting the Checks Over the Semester Break.

Candlelight Tavern

8 miles south of Cumberland
Free Membership to all FSC students
during the month of November.

Continuous Sale on tires

Jetzon - Kelly - Michelin
and many other brands
25% off to all
Students, Faculty &
Employees



on all new tires in stock plus
Retreads as low as \$10.00 (plus tax and casing). Sale includes all size radials, belted tires, etc. in stock.

FREE STATE TIRE SALES
"Next Door To Footers Cleaners"
918 Nat. Hwy., LaVale, Md.

Used Book Buy

Where: College Bookstore

When: Dec. 5th thru 13th

Hours: 9:00-12:30
1:30-4:00

Prices: -50% for next
semester texts
-Wholesale price for
discontinued titles
ID Required

Calendar of Events

Monday, November 25

Personnel & Grievance Mtg.	2:00 p.m.	Lane 205-206
Curriculum Committee Mtg.	3:00 p.m.	Tawes Hall 335
Women's Basketball:	6:00 p.m.	Away
ACC (JV only)		
U.C.M. Thanksgiving Service	7:00 p.m.	Lane 202
Choral Union Performance	8:15 p.m.	Lane Multi-use

Tuesday, November 26

A.A.U.P. Meeting	4:00 p.m.	Faculty Hall 102
Forensics Meeting	7:00 p.m.	Lane 203-204 & 207-208
B.S.U. Meeting	7:00 p.m.	Lane 205-206
"Echeneis" Discussion Group	8:00 p.m.	Lane 140

Wednesday, November 27

Thanksgiving Recess Begins	12:00 noon
Residence Halls Close	3:00 p.m.

Thursday, November 28

Thanksgiving

Friday, November 29

Basketball: Washington & Lee	Away
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Saturday, November 30

Basketball: Hampden-Sydney	Away
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Sunday, December 1

Residence Halls Open	1:00 p.m.	
I.V. Christian Fellowship	7:00 p.m.	Lane Multi-use
Movie: "Thief in the Night"		
Sigma Tau Gamma Meeting	7:00 p.m.	Tawes Hall 335

Monday, December 2

Classes Resume	8:00 a.m.	
Women's Basketball:	6:00 p.m.	Home
ACC (JV only)		
Wrestling: Shippensburg	7:30 p.m.	Away

Wednesday, December 4

Women's Basketball:	4:00 p.m.	Home
Madison		
Artist & Lecture Series:	6:30 p.m.	Lane Multi-use
Modern Dance		
Wrestling: Alderson-Broadus	7:30 p.m.	Home
Band Concert	8:15 p.m.	Compton Aud.

Thursday, December 5

MFL Movie: "The Idiot"	7:00 p.m.	Tawes Hall 232
Basketball: California State	8:00 p.m.	Home

Friday, December 6

First Semester classes end	5:00 p.m.	
Alpha Psi Omega Madrigal	6:00 p.m.	Lane Center
Dinner		
Senior Recital: Sharon Davis	8:15 p.m.	Pullen Aud.

Saturday, December 7

Sigma Tau Gamma Dance	9:00 p.m.	Lane Multi-use
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Modern Dance Performances



Last year, the modern dance classes of Frostburg State College presented a spring concert to a standing-room-only audience in Compton Auditorium. This year, the modern dance classes along with the members of the Modern Dance Club will present a lecture-demonstration on Wednesday, December 3rd, at 6:30 p.m. in the Lane Center Multi-Use Room.

Perhaps the simplest definition of a lecture-demonstration is an informal concert. It is informal in that elements of dance will be explained before they are presented as choreography. It is a concert in that concepts of modern dance technique, or body movement characterized as modern, will be incorporated in short, student-choreographed pieces.

The program will begin with a warm-up of all the performers to acquaint the audience with modern technique. This warm-up will be followed by descriptions and demonstrations of the elements of modern dance's movement as well as expression. Modern dance technique will also be contrasted with the techniques of ballet and jazz. Throughout the program, the pieces presented will utilize movement qualities to communicate emotions or ideas. One of the highlights of the program will be several modern compositions.

Throughout history, dance has been an intrinsic part of

many cultures. Modern dance is a relatively new and significant American contribution to dance. It is no longer a trivial ritual but a personal expression of life, ideas, etc. As Martha Graham, one of the great contributors to modern dance has said, "Through the movement of the human body dance becomes the manifestation of an inner excitement for life."

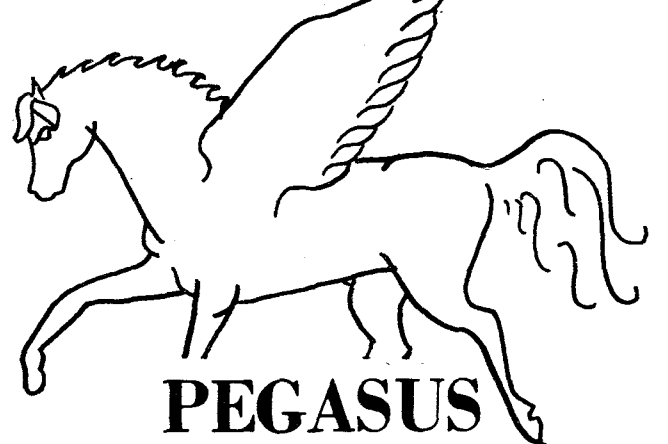
The entire program is under the direction of Ms. Paula Eoff, Instructor of modern dance here at Frostburg. The lecture-demonstration is free and open to all students, faculty and members of the community. Attending this program should prove to be an interesting and rewarding experience.



FSC To Conduct Study Of Community Services

continued from page 1
Frostburg State, is assisting with the collation and analysis of existing community services projects.

10-5 Mon.-Sat. till 9 Mon. and Fri.



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NCCE Challenges Attack On Privacy Law

continued from page 2
reconvenes in Mid-November, college and university organizations, over-reacting to the new law and the change of habits which it requires, may succeed in obtaining postponement of the November 20th effective

date, and will use the time to modify its basic provisions, leaving the law a set of weak statements instead of a detailed set of stipulated rights and protections, Dr. Marburger added.

"If this happens, several

hundred people and the few thousands of college and university people they represent will have succeeded in denying privacy rights and protections to millions of elementary and secondary school children, *continued on page 7*

FIND IT HERE

Bus Service Available--The Allegheny County Transit Company has announced it will now pick passengers on College Avenue in front of Lowndes Hall for transportation down Route 40 to LaVale and into Cumberland. Busses will leave from in front of Lowndes at 8 a.m., 10:30 a.m., 12:45 p.m., 2:30 p.m., 4:45 p.m., and 5:45 p.m. Running time to the LaVale Plaza is 15 minutes, while the trip to Cumberland takes 30 minutes. One-way fare to LaVale is 50 cents and 65 cents to Cumberland. Complete schedules will be available to the college community next week.

Need help to drive to West Coast over Christmas break. Call 689-9571.

The Russian Club is sponsoring a trip to Uniontown, Pennsylvania on Sunday, February 23, 1975 to see the Duquesne University Tamburitzans. Tickets are priced at \$4.50 and \$5.00. Interested persons may sign up on the Russian Club bulletin board on the second floor of Allegany Hall. Money must be paid to the Language Department secretary by December 6, as tickets must be purchased in advance. If enough people sign up, free transportation may be available. For additional information, call Mark at ext. 7238.

Fall Tune-up Special!!!! (open to all students & faculty). Bring your own parts and have your car tuned up (plugs; points, & condenser) by a certified G.M. mechanic for only \$5.00, includes all model cars and trucks. Call 689-6002 or 689-3472 after 5:00 p.m. By appointment only!

Publicize Your Organization's Activities!!! I will silkscreen personalized posters to meet your organization's publicity needs. You can choose color, design, paper, and/or special effects which I can show you. Rates are reasonable. Printer is reliable. Phone Cheryl: 689-8335 after 4:00 p.m. weekdays (try anytime weekends). Stop by 142 Center Street to pick up and/or arrange terms of agreement.

Frostburg National Bank is announcing a charge of 10¢ on checks up to \$100 or 1/10 of 1% on all checks exceeding \$100. This will not include checks drawn on Frostburg National Bank and people having an account at Frostburg National Bank will not be charged.

Ride needed to and from Doylestown, Pa., anybody that is going in that general area for Thanksgiving call 689-8354. Ask for Jim Kazary, you may also leave a note on Box 115 in the Lane Center. Doylestown is about 25 miles north of Philadelphia. I will help pay expenses.

For Sale: Aria classical guitar and case, both in excellent condition. Asking \$100 or best offer. Hate to part with this melodious angel, but the need for money is strong. Call 689-9420, and ask for Mark Rolston. Call any night after 6 p.m.

Honda 750. 1972 in great shape. Only 7,000 miles, many extras. Call 689-7303 price \$1600.

For Sale: Ski rack for any year Volkswagen. Holds two sets of skis safely. Has a lock for security. Call Greg--689-7214.

Ride wanted to College Park, Hyattsville area--for Thanksgiving vacation--leaving Tuesday November 26 after 11 a.m. if possible. Will help pay for gas. Call Peg at 689-7534; 107 Simpson Hall.

Spring Semester Student Teachers at Waverly--Do you need a place to live? I have a great house only 7 minutes from Waverly, and need someone to take my place when I graduate. Features--two bedrooms, two baths, patio, screened porch, kitchen with dishwasher and disposal, living room, sun room, large yard and a beautiful view. Rent--\$87.50 per month and utilities. Write to Nancy Kratz, Box 180, Braddock Heights, Maryland 21714, or call 301-371-7654 after 4:30 p.m.

If anyone is going home over Thanksgiving to Salisbury, O.C., or Snow Hill, Md., could you please contact Jim at 689-7309. It could net you \$10.00 and a jar of fruit flies.

KLH MODEL II Portable Stereo Phonograph for sale. When new: \$200; asking: \$90.00. Call 689-4114 or 689-3167.

Cycle Parking-- Students who own motorcycles are urged to contact John Sweet 9room 201 Allen Hall, 689-4514, a student member of the Parking Policy Committee, who will be surveying the extent of interest in reserving a portion of the Center Street lot for student motorcyclists. Student motorcyclists may wish to contact the United Campus Ministry to determine whether there is any space available on the Ministry's lot for the parking of motorcycles.

Last chance to subscribe to the yearbook--1975 Nema-colin--will be on Monday, Tuesday, and Wednesday, November 18-20, at Chesapeake Hall from 4:30 6:30 p.m. and Lane Center upper lobby from 7-8 p.m. Price of the 1974-1975 edition will be \$2.00.

For Sale: Refrigerator (perfect condition) Best Offer 689-3206.

Clay Pipes 6 inch stems \$2.50 Contact Tom in 212 Fredrick Hall 689-7235.

Wanted: Ride south over Thanksgiving Recess. Anyone going into or through, Richmond, Virginia, or Raleigh, North Carolina, please contact Karen, 689-4915. Willing to share expenses.

Motorcycle helmet for sale, \$10 or best offer. Call 689-3679.

Musicians needed: Bass and Piano player (to play in quintet), will play: standards, jazz, pop, etc. Contact Bill Swager, 689-3728.

Would like to babysit anytime! Will also type papers for students: 40¢ per page, 45¢ with footnotes. Contact: Terri, 109 Simpson Hall, 689-7536.

Available for parties--Frosty Snowflake, The World's Most Stupidest Clown, formerly of the Circus Kingdom. Act includes clown dancing and fire eating. Price \$10-15. Contact Gary Ellis at the Theatre Department of at 689-6970.

Mikado Stereo--AM/FM Receiver, excel specs, cost \$187 new, sell \$45. Mikado speakers 10" two way, full range new \$94 ea., sell \$35 each. BSR 8 track for \$30. Sell separate or as package. Dave, x7816.

For sale: Portable AM/FM Panasonic radio--brand new Call Debbie, 689-7552.

WANTED--2 bedroom apt. for next semester; are willing to give deposit. Call 689-5625 or contact Carol or Kati.

The Student Financial Statement (SFS) and the Parents' Confidential Statement (PCS) for application for financial aid for the 1975-1976 school year are now available in the Financial Aid Office, in Gunter Hall.

For Sale - Stereo Phonograph with FM/AM/FM Stereo radio, 3-speed record changer, Panasonic - model JE-2010, market value - \$150.00 will sell for \$80-\$90 or best offer. Call 689-7705 (campus number).

Need one female student to share large apartment for second semester. If interested, contact Catherine S., 151 E. Main St. Frostburg.

The American Red Cross. The Good Neighbor.

Several part-time jobs for students are available in the Frostburg-Cumberland area. Information concerning these jobs is available in the Placement & Career Development Office located in Gunter Hall.

WANTED desperately--- two or three-room apt. with bathroom for next semester. If you have anything for us, drop a note in Box # 57 at Lane Center.

House available for six boys. Uhl St. Frostburg. Equipped kitchen, two living rooms, 5 bedrooms, 1 bath. 729-2130. Clarence Ozmaury.

1974 Suzuki GT380 for sale. Call 724-0885 after 5:30.

Willing to babysit during daytime hours. Call 689-6681 ask for Betty

For Sale: Honda 1972 CL450--7500 miles--good condition--\$950.00. Call Terry at 689-9061 after 7:30 or Jamie at ext. 7657 anytime.

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Hall, Ghent Chosen Co-Captains

Terry Hall, a junior wide receiver from Baltimore, and Steve Ghent, a junior defensive tackle from Glen Cove, New York, have been elected by their teammates as Co-Captains for the 1975 Bobcat football team.

Hall, in his three seasons has caught 78 passes for 1,381 yards and 13 touchdowns. His total offense, including kick-off returns is 1,556 yards.

Ghent was an offensive

guard during the 1972 and 1973 seasons, and was switched to defensive tackle this past season. His performance this season was praised by many opposing coaches.

Congratulations to both.

Privacy Law

continued on page 5

college students and parents. NCCE feels this should not be allowed to happen, and is urging the public to write Secretary of HEW Weinberger to press Office of Education officials to publish regulations and implement the law with no delay.

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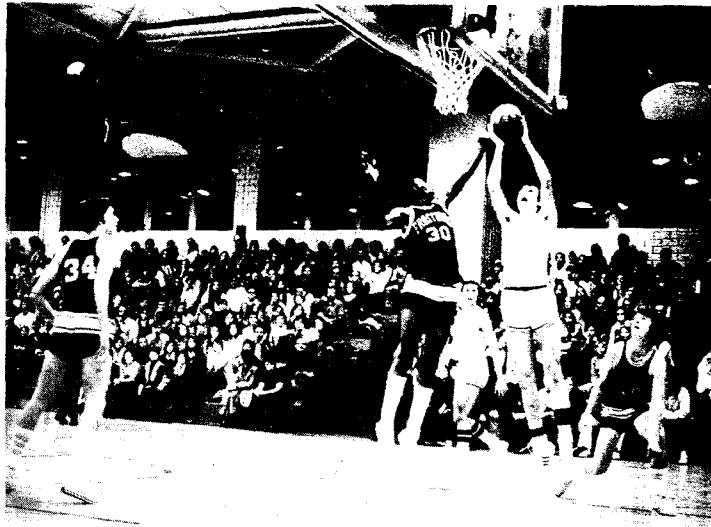
9:00 am to 11:00 pm

Mon thru Thurs

9:00 am to Midnight

Fri & Sat

Sky High Bobcats Defeat Czechoslovakia



by Linwood Toomer

When the Bobcats took the court at Allegany High School to play the Czechoslovakian National Basketball team, they seemed to be a different team. Could it have been the new uniforms working magic? Maybe it was because of the size of the opposition. Everyone could sense that the Bobcats were psyched for this game against the Czechoslovakian team.

During the course of the game, especially the first

half, the 'Cats turned this psychological aspect of the game into something the spectators could see, playing outstanding basketball allowing the much taller Czechoslovakian team one shot at the basket in most instances. The Bobcat's aggressive man-to-man defense seemed to give the Czech team trouble, forcing them to deviate from their team style of offense and take poor shots.

In the first half, the 'Cats

offense was spearheaded by Billy Sayles and Wayne Simonsen. Billy hit 67% of his shots in this half for twelve of his 17 points and contributed a couple steals. Wayne hit 75% from the floor, but more important were his seven rebounds. Wayne's efforts along with the other members of the team enabled the 'Cats to have a 19-19 rebound standoff with the Czech team during the first half. At halftime, the 'Cat roundballers had a 47-34 lead and it seemed the game would turn into a laughter. However, the complexion of the game would make a drastic change.

The second half seemed to be the exact opposite of the first. The 'Cats seemed over confident, and the aggressive, scrappy play of the Czech team brought the 'Cats down from cloud nine in a hurry. Whatever psychological edge the Bobcats enjoyed during the first half was gone now and it seemed the 'Cats were in big trouble. Well, that is until Ruffy Ridder broke into his act. Ruffy hit 80% of his shots in the second half for 16 of his twenty points. His hot hand seemed to inspire the other members of the team, especially Mitch Stoller. Mitch hit four of eight shots in that half. That may not seem to be much, but the shots were driving lay-ups against the Czech team that seemed mesmerized by the sight of a little 5'7" guard driving up the middle of the Czech giants. Mitch also had five of his seven assists and four steals during this half.

When the game was over, the Bobcats had a 80-75 victory and a great deal of self confidence knowing that the 'Cats need not be tall to win games against tall teams, just sky-high.

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Want to know more? Stop in at the Graduate Office, Lowndes Hall for more information or call us at 689-4231.

Bobcat Grapplers Open Season Tomorrow!

by Debbi Maloid

The optimistic FSC wrestling team will open their 1974-75 season tomorrow in a quadrangular tournament at Shippensburg (Pa.) State. Besides the Bobcats and Shippensburg, the tournament also features Kutztown (Pa.) State and arch-rival Towson State. This is the first wrestling clash between the 'Cats and Towson in a long time.

With a complete team of lettermen returning, the season holds high hopes. However, two factors may affect the outcome. First, the schedule is quite a bit tougher this year than before, and secondly, injuries have been rampant thus far. If the 'Cats can overcome the illnesses and injuries, this year's team will most certainly be a contender for NAIA District #18 honors!

Sophomore Joe Wallace (Laurel) returns to the 118 pound class. He will be challenged by Mike Smith (Peary), a freshman. At 126 soph Ron Ginsburg (Wheaton) returns after compiling the second best record on the team last year. Soph Joe Ruscello (Immaculate Conception, Washington, Pa.) should pose a threat when he becomes eligible sometime after the Christmas break. Senior Ray DuVall (Rising Sun)- in his third year as team captain-returns to the 134 pound



FSC Wrestling Team '74-75 Row 1: Jim Green Hawk (mgr.) Row 2: Ron Ginsburg; Ray DuVall (capt); Mike Smith; Mark Sukontarak Row 3: Dan Shupe; Don Higgins; Harold Vliet; Jeff Kandle; Dave Anderson; Dave Macey; Coach Mike Davis Not pictured: Joe Wallace; Joe Ruscello, Dave Cannon, Roland Smith, Paul Shafer, Joe Dadson, Joe Wachter, Bill Hyson, John Jordan, Joe Schweitzer, Rick Willson, Mike Winters, Jim Paszewski, Joe Corbin, John Steele.

class. He will be backed up by sophomore Mark Sukontarak (Potomac) who could possibly go at 126 pounds if needed. At 142, sophomore Dave Cannon, (Peary) returns. Dave led all Bobcats last year with his 13-6-1 record. If he can stay healthy he should be a threat for individual district honors. Jim Raszewski (Glen Burnie) a freshman, is also at 142. Senior Paul Shafer (Overlea) returns at 150. Shafer

is still nursing a bad knee from last season. If he is unable to perform, two freshman, Bill Butler (Easton) or Roland Smith (Walbrook) will be able replacements. Junior Dave Anderson (Rockville) is also available. At 158, junior Dave Macey (Bowie) appears to be the best man for the job. He will be challenged by sophomore Joe Corbin (Allegany) and freshman Joe Schweitzer (Gathersburg). Two letter-

men should make the 167 pound spot the most hotly contested of all the weights. Don Higgins (Upper Darby, Pa.) a junior and an outstanding soccer player will have his hands full with junior Dan Shupe (Beall) a gridiron star. Shupe moves down from the 177 pound bracket he occupied last year. Also in the running are two freshmen-Joe Dodson (Walbrook) and John Steele (Beall). Transfer Harold Vliet (Edison, N.J.), a junior, is an added boost for the 'Cats at 177. He is opposed by Rick Wilson (Gaithersburg) and John Jordan (Potomac). Freshman Joe Wachter (Queen Anne's County) will be performing at 190. However, he will be hard pressed

to defeat Washington and Lee transfer Jeff Kandle (Whitman), a junior, when Kandle becomes eligible second semester. Bill Hyson (Francis Scott Key), a sophomore is unopposed at heavyweight.

Several Bobcats were outstanding before coming to FSC. Joe Wallace was a M.P.S.S.A.A. state champion in '73; Dave Cannon- a county and regional champion as a senior; '73 Mark Sukontarak-4th in the state '71; Joe Ruscello- 2-time Pennsylvania State champion in the Catholic division; Bill Butler- state tournament '74; Roland Smith-Baltimore City Champion '73.

Wallace, Ginsburg, Cannon and Hyson were outstanding wrestlers as freshmen. Hopefully we will see more of the same from these four this year, as well as the rest of the team.

Last year the 'Cats were 10-10-1 after two previously disastrous campaigns. With the taste of victory still strong, we can expect another outstanding season!

Be sure you don't miss any of the Bobcat's home matched this year. They are as follows:

- Dec. 4 Alderson-Broadus College 7:30 pm
- Jan. 15 Salisbury State 7:00 pm
- Jan. 18 York College 1:00pm
- Feb. 5 St. Francis College 7:30 pm
- Feb. 8 UMBC 2:00pm
- Feb. 15 FSC Triangle Tournament: FSC, American U., Howard U. 12 noon
- Feb. 19 West Virginia U. 7:00 pm

Who Is The Establishment?!

continued from page 4
that if we don't "change" America, we will lose it. By "change" these groups mean socialism. Virtually all members sincerely believe they are fighting the "Establishment." In reality, they are an indispensable alley of the Establishment in fastening socialism on all of us. The naive radicals think that under Socialism, the people will run everything. Actually, it will be a group of insiders in total control, consolidating and controlling all wealth. That is why these revolutionaries are practically never arrested or prosecuted. Instead, we find that most of these radicals are reci-

ipients of largesse from major CFR foundations, and publicity from the CFR news media. We know that the radicals are not going to take over the government. What they are doing is providing the excuse for the government to take over the people, by passing more repressive laws to "keep things under control."

The "Establishment" is

not the U.S. Government. It is a powerful group of men who are expanding the government, and using it to improve a Socialist State. The "Establishment" insiders at the top "surrender to the demands" for Socialism from mobs below. The radicals are doing the work of those whom they hate the most.

Next time you see someone polluting, point it out.



Don't close your eyes. Point it out to someone who can do something about it.

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