

State-To-Date

Vol. 23, No. 13

FROSTBURG STATE COLLEGE

December 13, 1971

Guest Speakers Conclude Presentations On Pollution

by Linda Haig

The Free University presented the fourth and final presentation in their series on Pollution. Guest speakers were Joseph Strickland, Secretary of the Treasury of The Allegany County Sanitary Commission, and Senator Ed Mason, State Senator of District 1-B.

Mr. Strickland spoke on the Sanitary Commission's work with water and sewage. They now have four sub-districts in the county for which water and sewage treatment are provided. The Commission, however, is not involved with those areas which are incorporated and the LaVale Sanitary District.

The four sub-districts that are now operating Sewage Treatment plants are: Bowling Green, started in 1964; Cresaptown, 1965; Frostburg, 1967; and Bedford Road, 1968. The rest of the Frostburg area is now being joined into Frostburg. Prior to 1967, the town of Frostburg, including the college, dumped their raw sewage into the area creeks, which was then carried to the Potomac River. Frostburg sewage is now delivered to LaVale, which delivers it to Cumberland where it is treated. Cumberland has only primary treatment facilities (40 per cent pollutants removed), but is under orders to provide for secondary treatment (85 per cent removed).

Unfortunately, there is only one system to carry both runoff water and sewage to Cumberland, and on very wet days, rain and sewage are 90 per cent above what can be treated. However, it would cost 20 million dollars to separate the systems and put in a new dual system.

Senator Mason spoke on some political aspects of pollution. The State Department will call a meeting this summer through the U.N. to discuss environmental problems throughout the world. The U.S. is now working with Canada on a Great Lakes study, although this study has been deferred until certain problems are solved. These problems concern economic and political troubles.

Senator Mason spoke on Maryland State laws concerning pollution. He said that Maryland has some of the strictest laws on air pollution in the country. In 1967, standards were set up for interstate waters, and the whole state was told to put in secondary treatment centers.

During a discussion after the talks, Senator Mason was asked how pollution problems rated on Governor Mandel's list of priorities. He replied that the governor was naturally very concerned, but that other things must come first, such as education and social services.

Senator Mason was also asked

what we, students and residents of Frostburg, could do to prohibit or more strictly limit strip-mining. He answered that he is now studying the feasibility of introducing legislature to prohibit strip-mining on Mill Run, which is State property. When questioned about the whole state, the Senator replied that he was not interested in banning the mining on that wide a level, that we needed the fuel too much. The Senator was then asked why it was okay to mine private citizen's land, but not the state's... Senator Mason said that the State had made a mistake in not purchasing the mineral rights to the Mill Run land, and that as a representative of the State, he should try to correct this oversight. As for those individuals that had made the same oversight, it was too bad; they should have checked to see who owned the mineral rights before they bought the land.

Next semester, the Free University will be concerned with prisons, and all those who wish to attend are welcome. Their first meeting will be January 25th in Gunter Hall. "Voices from the inside," a film on prisons will be shown followed by discussion to determine future programs on prisons and reforms. If you wish to help, please attend.

No Teaching Jobs: What You Can Do

by Debbie Hughes

Jobs are hard to come by. Fact. Teaching jobs are especially hard to come by. Also a fact. But what can be done about this situation which is forcing qualified college graduates to work in supermarkets and department stores?

Dr. Aaron Pinker, a mathematics professor at FSC with a charming if not somewhat incomprehensible accent, has offered several suggestions for students who will be looking for teaching positions after graduation. According to Dr. Pinker, any student who leaves FSC with only one major area of concentration, such as mathematics, is going to have trouble finding a job. There are just too many math teachers around-- in other words, the supply is too high for the demand. But if a student had two majors, or at least a strong minor in areas, such as mathematics and chemistry, he might not have any difficulty at all in finding the job he wants. Not only will he be a qualified math instructor, which are presently a dime a dozen, but he could also teach some chemistry courses at the same time. And that could be a bonus for any high school-- one teacher for two or more completely different subjects.

Now certainly two majors are going to require a lot more time and money. But what makes more sense-- spending four years in college and getting a job as a salesman with little chance of improvement, or going to college five years and obtaining a good teaching job? That one more year can make a lot of difference in your future. If money is a hassle, take out a loan--

a loan you'll be able to pay back if you have a good job.

Besides finding a job, Dr. Pinker feels that two areas of concentration could be helpful in other ways. First of all it can broaden your perspective on life in general. A man who knows only about one subject can become narrow-minded and dull, while a man who is proficient in two subjects can use his knowledge in viewing a point from more than one side. And this is the same with teachers-- a high school biology instructor is likely to feel his course is the most important and should be the most time-consuming homework wise unless he can appreciate the relevance and importance of another subject. Secondly, having knowledge of two related subjects, such as English and History, could add interest and benefit to either course by tying in the other. Think how senseless and boring English would be if you knew absolutely nothing about the people living during the time a certain poem was written. Knowing two subjects, preferably those which relate in some way, can help any teacher in being more open-minded, interesting and desirable.

Dr. Pinker hopes, of course, that the teaching situation will improve in time when more positions are created but until then, something must be done. If only the most qualified are getting the jobs, then you must be among the most qualified.

So think seriously about picking up an extra area of concentration. At the most, it'll get you the teacher position you want, and at the least it'll make you more diversified.

CCB Building Ahead Of Schedule

FSC's College Center building is making rapid progress and is presently ahead of schedule. The following article was in "The Bulletin of the Association of College Unions-International."

After 12 years of planning, students at Frostburg State College, Frostburg, Maryland, will see their \$3 million college center become a reality in the spring of 1973. The 61,000 square-foot structure was designed by RTKL, Inc., architects/planners of Baltimore, Maryland (see photo).

The exterior will be "rustic" white brick with solar-bronze windows. Dark brick pavers will be used for the corridors, main lobby, and courtyards. Three large, landscaped terraces will enable students to take advantage of the outside environment.

The interior will be done in tasteful "mod" style. Supergraphics will decorate the walls, and striking colors will predominate throughout the building. In the student lounge, the fireplace will have a magenta exhaust cone, and cushions for the butcher block sofas will be bright orange and blue.

The lounge is unique in that four distinct areas have been created within the 4,000 square-foot room. There will be an art display area, a conversation grouping around the large cir-

cular fireplace, an individual music listening area utilizing head sets, and a lounge area oriented toward the surrounding mountainous terrain.

As a center for campus and community activities, the building also will include a bank, a billiards room, a TV viewing area, a 300-seat snack bar, offices for publications and student government, 11 conference rooms equipped with attractive audio-visual units, multi-use room seating 900 for lectures and 500 for banquets, and a bookstore 800% larger than the present facility.

The building is designed to be as efficient as possible. For example, maintenance stations are to be positioned adjacent to each main area, thus eliminating costly time spent in movement of equipment and "excuse time." A flexible central sound system will enable each meeting room to have the capability, with minimum equipment, to project and tape sound. Each room can also be used as a large group listening area by relaying the music from the individual listening turn-tables. The bookstore floor will have an electric grid system giving maximum layout flexibility. The entire structure will be air-conditioned by combining high demand areas with low demand areas so each of the three air-conditioners will be equally utilized.

Are Black Studies Needed?

by Linda Haig

Thursday evening Dr. John Wiseman presented a talk on "Black Studies in U.S. History" to the History Club. In his talk, Dr. Wiseman gave a brief history of Black historians and reasons why Black studies should be incorporated into American History.

Until very recently, all Afro-American histories had been done by Blacks. The first such history was "The General History of the Negro" published in 1841 by Pennington. Negro histories were rather sporadically written

until the present as the field was only studied in Negro schools. Back in "White America", the Negro was given the "Invisible Man" approach in American History books. Either he wasn't there at all, or he was a very passive presence who apparently had no right to be in American History.

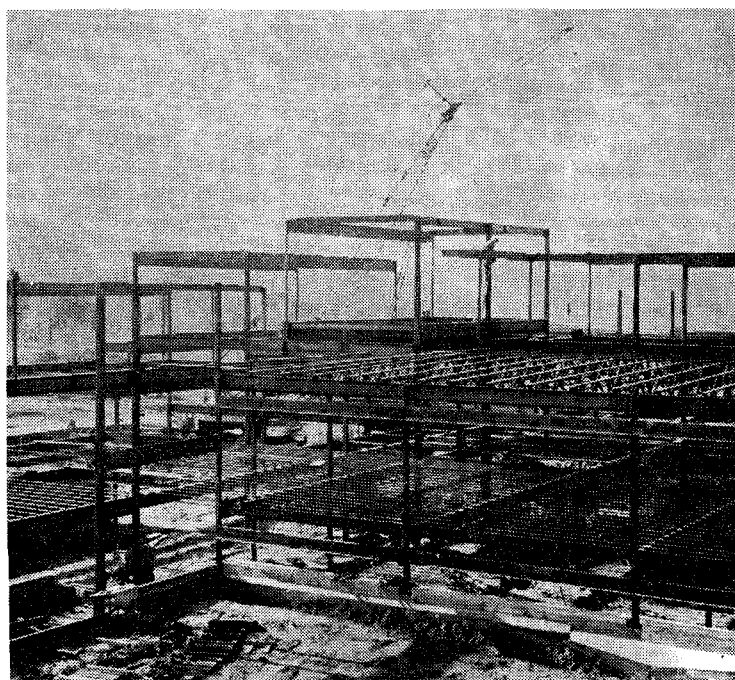
In the past few years, white American historians suddenly seemed to realize that the Negro had been in America as long as the White man, and that Blacks had even played a part in the history. Now it is being real-

ized that without the Negro, American History would not have run the course it has. Therefore, Black Studies should be integrated with White Studies in American History.

Although one of the major reasons Black historians had promoted Black Studies was to build a racial pride, it must be realized that the Negro History in America has not been a steady progress upwards. Rather, it was a moving from one bad situation to another; from slavery to tenant farmer, from tenant farmer to tenement dweller.

Black History should teach us a better understanding of our American past; it should teach us that America is not morally omnipotent, that as a country we have made many grave mistakes. It should teach us to be more realistic. We should recognize that we have been pushing the Blacks to the bottom of history and society. The study of Afro-American History shouldn't be approached as a problem study; rather, it should show the strong interaction of these groups that molded America. It is impossible to separate the Whites and the Blacks and have any real understanding of American History.

The History Club plans to pursue this topic and others in the coming semester. Anyone interested in any aspect of History is invited to the Club's Open House on January 26 at 7:30 P.M., place to be announced.



EDITORIAL

A Few Notes

At the end of a semester somebody always tries to wrap up the events of the preceding few months so people can look back and either pat themselves on the back or cry in their beer. Rather than do that I think it more valuable to look ahead at the plethora of problems that could be solved if we get our shit together on this campus.

There are a lot of people working on ecology problems from different angles, mainly because there are a lot of problems. Free University has conducted a series of programs designed at putting ecological violators on the spot. Various people are trying to get drives together to recycle everything (not a bad idea, but because no one is really working with anyone else there isn't enough power to get the necessary equipment. An action force should be formed, with biology people as advisors, to get whatever has to be gotten for a successful recycling drive.

As always there's the problem of parking, and as of now nothing has been done since I wrote my editorial in the second issue, September 23. The swamp around Cumberland, Annapolis and Frederick halls is getting deeper by the day, and I can envision someone losing a Volkswagon any time now. A little gravel action a few months ago could have remedied the whole situation by making these areas pull in parking spaces to alleviate the due need for parking in this area. Also the area across from Dunkle and the Fine Arts building could have been gravelled to provide space, since it's being used anyway.

Don't be too surprised if when you return second semester the shop is redecorated. CCB is hoping to be able to change the dingy area where a lot of students have to spend their free time between classes. With just a few days of hard work it is hoped that some atmosphere can be added to the area. If the space allocations committee is agreeable there's nothing to stand in the way of students making some improvement.

Mr. Carlton made a very good point about the library hours, one which will probably be ignored unless more people press to have something done, or better yet, come up with some volunteers to work the extra hours. It could be a good service project for a fraternity or sorority as Mr. Carlton says. Student Association could organize some way to aid the librarians, or at least look into the possibilities.

Anybody but me notice how raunchy the food's been lately; more so than usual since it's the final few weeks of Ollie's reign of gastronomical terror. Right now during exams when there's enough pressure we're faced with the danger of starving to death. At least we can look forward to a change when Saga takes over, but don't be overly anxious for all food services start out good and sort-of taper off. Here's hoping.

Well, I admit this has been a hodge-podge, but at the end of a semester when everyone's frantic about everything, something's got to tie it all together which is why we have Christmas. Have a good holiday and get your head together for some action next semester.

Merry Christmas

Gary B. Blank

State-To-Date

Published weekly throughout the college year by the students of Frostburg State College.



This paper is written under the 'academic freedom guidelines' as stated and supported by the AAUP.

Co-Editors- Gary Blank, Fred Forwood
News Editor- Debbie Sherr
Features Editor- Sarah Jane Schantz

Sports Editor- Michael Kelly
Photography Editor- Debbie Parshall
Art Editor- Ellen Rosenbush

Layout- Sue Banville, Pam Brown, Susan Greco, Joan Brooke
Circulation- Paula Fahlstrom, Dee Murdock, Maureen O'Shea
Contributors- M. Spencer Eckert, Ken Hudson, Debbie Hughes, Linda Heald, Mary Beth McCormick, Dee Murdock, Maureen O'Shea, Susie Thompson, Bob Bennett, Linda Haig.
Business Manager- Hillary Haig

Letters to the Editor

Replies to Mr. Blank and Ms. Sherr:

First of all, Mr. Blank... Granted there is a good possibility that I have misinterpreted the bylaws. It is a 50-50 probability for I am either right or wrong, no in between. Granted Art. VI, Section C, Subsection 3a can be interpreted to mean seven days before the elections, during which students are in Frostburg, BUT it doesn't say so, does it? It will have to be interpreted, and thus clarified. Is that so bad? You state that, "If someone wants to start now to campaign for next year's election he may do so." If this is correct, then the disputed sentence in the bylaws is absurd and should be stricken from the bylaws. I am also aware, and was aware, that if upheld, I too, am in violation of the rules.

My second point, I freely admit, is carrying things to the absurd, but isn't life one big absurdity? As for the names of the people, although I did not make myself clear, my thought reached you, I think. In the future, hopefully, the point raised will be heeded and safeguards will be taken (unnecessarily, it is hoped) to prevent the basis for protest from happening.

All in all, by carrying things to the absurd as I did, hopefully, I raised questions about weaknesses, or possible weaknesses in the system so that they can be strengthened while no harm is being done.

Now to Ms. Sherr... Did I mention names in my, to use your word, "oratory"? If you would check it, you will find no specific names mentioned. If you happened to read specific names into my writing, I apologize, BUT I will not apologize if your feelings happen to have been hurt. I do not feel that a general statement of feelings calls for a personal attack.

You state that "admittedly there are Greeks in CCB-- should they be discriminated against, prevented from participation in an organization simply because they ARE Greeks?" Where does my statement even allude to such an idea? I have yet to find such an allusion but will willingly discuss the matter with you so that I can better clarify my future endeavours.

"I doubt that anyone would have left CCB had you been elected" you state. Again I ask, where did I allude to, or state that. If I left the impression that I would conduct a Stalin-like purge upon the membership, then I most humbly apologize to all involved.

By "rip-off concerts" I meant (but did not state, my fault here) the fact that student activity fees are channeled into the funding of CCB. If this is so, then why is admission charged? By "piss-poor" movies, I assumed that this campus had graduated from early Hayley Mills "comedies" (case in point-- Trouble With Angels). I would have thought that the CCB administrations would quickly tire of having films not show-up, or switched on them. Try changing distributors or holding them to the contract. I would assume that the students would tire of equipment failure and generally poor finesse (at times) by the operators. (Apologies to Messrs. Collella and Corbin, for I know you are trying to do the best job

possible.)

As for my great concern, had one observed even half way closely my "campaign", I would have hoped that it could be observed that I realized that I didn't stand a chance, even before I began, and ran my campaign accordingly. I felt that a bit of humor in the drudgery of daily living could be helpful. I apologize, with deepest sympathy, to those who didn't see that.

I also apologize for not making the next meeting of CCB, (held Mon., 6 Dec.) for I had previous commitments. I was working getting the lighting ready for the French Club play. Hope to see those "greatly concerned about Frostburg's growing serial (and may I add, cultural) life" there. Finally, to the college community in general, let me clarify some points.

First of all, my "protest" upon which Mr. Blank commented was submitted to Mr. Lowe at approximately 2:30 p.m. on November 30, about 21 hours BEFORE the elections were held.

My second "protest" was submitted after the election results were posted, but notice that the protest was general, and not aimed primarily at my opponent. There were three others named in the protest, and all violated the rules.

J.F.S.

Dear Editor,

I believe that it is time for a big change. I think all longhairs should stop beefing about this country's ills and look at its good points. You freaky people couldn't demonstrate in another country and get away with it, so why do it here? It is no wonder why adults ask "What's the matter with the youth of today?" Why don't you people support president Nixon, he is doing his best. As far as I'm concerned, this country has fought for too much to have our stars and stripes replaced by a hammer and sickle! Enlist in the army! Redneck Rick

Dear Editor,

My letter is in regard to the one by Rick in your last issue. I think you should know the facts.

1. More whites than blacks (proportionately) at FSC are receiving financial aid.
2. Only white students going to a predominately black state school (Bowie, Coppin, or Morgan) can receive an "Other Race Grant." (At Bowie white students are receiving this grant but are not living in dorms with black students- they are living off campus).
3. Black students receiving financial aid need it, their parents can't afford to send them. They are trying to make ends meet- not living beyond their means and screaming about the money they don't have, and bragging about the three cars in the driveway.
4. Any black student here or at any other college had to work damn hard to get this far: not just academically but psychologically (against the advice of white teachers in "integrated" schools that told him to "get a trade, you'll never be able to do anything else".) He had to fight the psychological forces of oppression all around him that were trying to keep

him down because he is black. 5. Black students have to work harder to stay here. Black ghetto schools don't provide the same quality of education that the schools in white suburban areas do. You may have had the same courses but when black students arrive in white colleges they are behind.

6. Everyone knows some European history or a European language. But isn't it just as important to know about the non-white people of the world- they too have cultures. And what about the culturally different in our country? How many know that Timbuktu was a real place, that famous Greek scholars and mathematicians studied in Africa, about the African nations around 1200 AD such as Ghana, Mali, and Songhai, and who Asku Mohammed was? I wonder if you even showed up at Dr. Weisman's lecture, "Black Studies in U.S. History," last Thursday- you were probably too busy. At any rate, if you have any questions my door is always open. I'm in Frederick Hall, room 103.

Linda Brown

Dear Editor,

When life gets me down, and my chick is mad because I only have two testicles, State-To-Date provides a welcome relief.

Please don't change it in the semester to come. It's good. Randy Bennett

Dear Editor,

Blacks first of all are being exploited all over this nation. Frostburg is no exception. Sister Brown's one-sided approach is the only approach to the situation. She supposedly has the right to voice her opinion no matter what that opinion may be. You are right that lots of blacks receive financial aid, but whites at Morgan, Bowie or Coppin receive the same money. Whether you know it or not, we help this campus by our mere presence. Lots of these federal minority programs are fairly new so that not all blacks are under these programs. Most white students don't need financial aid because their parents make so much damn money anyway. Rick, you don't need courses that deal with your heritage because your heritage is all through American history books. Our history has been purposely omitted. I won't hesitate to write my full name. I have nothing to fear. Black Power, Gregory Gill

Dear Editor,

I would like to respond to the article in the December 16 edition of State-To-Date by Rick. Rick's editorial was directed to a previous article in State-To-Date by Linda Brown concerning the plight of the black student at FSC. Rick commented that Linda "failed to give conclusive evidence to show how students at FSC are exploited". Rick's editorial was a fine example of how black people, not only at FSC but everywhere, are being used. He cites that most black students are receiving financial aid. According to Baron's Profiles of American Colleges eighty-five percent of Frostburg's students are recip-

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More Letters To The Editor

(continued from page two)

ients of some type of financial assistance. Any individual viewing our campus can plainly see that Frostburg is far from being eighty-five percent black.

The comment concerning the amount of hard work done by "us whites" to attend FSC is a plain case of self-pity. The black man must work as hard or harder to get here. He is faced with job discrimination and other assorted goodies that make it extra difficult to put together the needed capital to pay for tuition.

Rick's interest or lack thereof in his Italian-Irish heritage reflects the sad state of the intellectual prowess of many students at FSC. If more students would take an interest in their own backgrounds as well as those of others maybe the problems confronting the people of the world would lessen.

In conclusion I would like to state that I am not writing in support of Linda's article, for there were points in her article that I differed with. I only wish to state that I sincerely believe that Rick should drastically re-evaluate his own one-sidedness before criticizing that of another.

Ward Orem

Dear Editor,

This letter is addressed to whoever is responsible for the overcrowding of the gymnasium for home basketball games. I pay \$36.00 a year athletic fee and am in no way receiving my money's worth. When I arrive at a game at quarter after seven and find I either have to sit on the floor or hang from the ceiling in order to see the game, I have a very definite suspicion that the fire regulations concerning number of people allowed in there are being broken. This is a serious offense. If something isn't done and done soon, I will personally see to it that a state fire marshal is informed and we'll see what he has to say about it. If I'm wrong about this, I'm sorry I mentioned it, but if I'm right, and I'm reasonably certain I am, there'll be some action taken.

Somebody will undoubtedly point out that I have unduly criticized the Czechoslovakia-bound Bobcats and I have not made any constructive remarks. But wait-- I have not said word one about the Cats, (who could say anything nasty about them?) Far be it from me to criticize a fantastic team. And as for constructive comments-- here are a few. Close the gym as soon as the number of people allowed in (according to fire regulations) are in the gym. Allow college students, faculty, administration and staff in first and then anybody else. We do pay athletic fees and I'm damn sick and tired of sitting on the floor and having pom poms waved in my face while I'm trying to watch the game.

I realize that FSC is getting a new Field house with a larger gym but I don't think I'll still be here in '75 or '76 or whenever it's supposed to be finished. And please, don't anybody tell me that a packed gym equals support for the Bobcats. A packed gym equals only two things: the realization that the gym is too small and lastly, but not leastly, disgruntled spectators.

Sarah Jane Schantz

Dear Editor,

Last Friday night I spent the evening watching the Bowie State basketball game from the floor of the Compton gymnasium. I had arrived two hours early so that I could get a good seat. At ten minutes to eight a pom-pom girl, one Mary Lou Sugarlips, informed me that I was sitting in a section reserved for the pom-pom squad and that I would have to leave.

I would like to suggest that the pom-pom squad put up a sign indicating that the section is reserved so that the same situation doesn't happen to others.

I would also like to tell Mary Lou that I appreciate the feminine manner that she used when she asked me to leave. It's nice to know that there are still some ladies in Frostburg State College. And it's even nicer to know that they don't all talk like they

belong in the Marine Corps.

"M"

Dear Editor,

In response to Carol Dunn's article-- what makes you think that you are even qualified to explain Miss Irwin's past decisions? Especially since this is only the fourth month that you have even been here at FSC. I would just like to say that your one-sided judgment doesn't impress me at all.

Incidentally, this is my fourth year at FSC and I know what I have seen. I trust my eyes, not my neighbor's mouth.

Karen Muller

Dear Editor,

To Carol Dunn: In response to your corrective letter we feel a few more confused issues should also be cleared up.

The general meetings preceding tryouts for a varsity sport are not always indicative of the individuals interested in participating. Since 30 girls were not on the basketball court at the 1st actual practice we maintain that 30 girls did not try out for the team.

Articles for *State-To-Date* are submitted on the Thursday prior to the Monday edition. Since the girl's 1st basketball game occurred on Friday, December 3, you had no opportunity to observe the player/coach interaction during a varsity match.

Weakness and lack of guts are not factors which determined this year's interested athletes. Perhaps a re-examining of the facts would show you the real reasons. And until you have completed one season please don't speak to us of "tolerance levels".

In the women's Dept., Mrs. Sargent and Mrs. Crawley also rank as professional, concerned and accomplished individuals. Mrs. Sargent initiated the first FSC Women's Field Hockey Team in the fall of 1968. And a tennis club was added to the 1971 spring

sports schedule under Mrs. Crawley.

Perhaps it is a matter of opinion concerning the maturity level of the interested students; but if the field of P.E. is to progress, then acceptance of unsatisfactory conditions must cease. To set things straight: 1) Do you know all the students who signed the petition? If not, how can you say they don't "know what was going on or even know her."

"Pinch Play"

Dear Editor:

To Carol Dunn: how can you have the audacity to "correct" Pinch Play's article? You, a transfer student who has never played under Irwin, are trying to tell us the way it was in years past? This seems a little queer to me.

First of all, Pinch Play said that 14 girls were at TRYOUTS, not at her general meeting which is a farce because everyone goes just to hear her blow. If you had been here before, you would know what I'm talking about.

Second, how do you know why Varsity players weren't allowed to chew gum, and when, and where? Isn't this just here say on your part? YOU WEREN'T HERE!

Third, players were not allowed to cheer and were discouraged, not encouraged as you say. Do you base your "facts" on inside information you get from living with her?

As far as her professional side, it doesn't matter how many clinics she has given, how many committees she has served on or how many articles she has written. If she doesn't practice what she preaches or learns, what good are they?

You wondered, in your letter, how many other instructors at Frostburg have kept up with their professional duties, i.e., she started our Women's Varsity Basketball program and this is such a great and unequalled ac-

complishment... Take a look around Carol, your biasness is unbelievable. Mrs. Sargent started Varsity Field Hockey and has innumerable credits professionally speaking. Mrs. Crawley is in the process of establishing a Women's Varsity Tennis team; it was a club last year and she coached it. These are just examples within the Women's Physical Education Dept. Look at the Men's... And what about the other departments on campus? And you think she's the only one at all of Frostburg, well, maybe so, in your eyes only.

As far as misrepresentation goes, it is not the students who are doing it. People were not asked to sign the petition by asking if they liked Irwin. Everyone who signed had a valid reason, either as a past player, present player or spectator. You think that the opposition is telling half the truth, well, you don't know or tell any truth. And, what about Irwin? She went running down to the dorm after the meeting with the Student Interest Committee (SIC). She was crying to a student and lied to her saying that SIC wanted her out as a teacher! It was made clear to her at the meeting that it was felt that she was not a capable COACH. She told this girl to round up kids to go speak in her behalf that afternoon. They thought that they were going to speak for her teaching ability. (A great part of these students were freshmen, how would they know her as a coach from either a past player's or spectator's standpoint?) How professional is this, Carol?

One more question. Just because we don't agree with this coach's philosophy and techniques, and, we have facts to back us up, how does this let down the field of Physical Education when we get out and teach? Take a look at yourself and what you are doing and ask yourself, how wholesome a teacher will you be?

An Old Timer

REVIEW

"In White America"

Documentary theater seems to be enjoying a revival of sorts and Frostburg's drama department has boarded the bandwagon. Its last presentation, *In White America*, is not properly readers' theater, although it has often been called that. It is, however, a powerful example of documentary editing, and of the power that words can convey. No costumes, not elaborate set, none of the customary paraphernalia of play production-- just words, and portrayals of people who wrote and spoke them. *In White America* is a play about prejudice and bigotry, patience and pride. It candidly deals with the anguish and existence of the black man in a country which tragically can never be anything but white in attitude. The author, Martin Duberman, has canvassed old books, letters and documents and edited them into a cohesive work that tells this story of endurance.

Unfortunately, *In White America* is belated in its appearance here. This is a play which would have been considered inflammatory several years ago, but today it seems a bit like the flaying of a dead horse, at least in a campus community. Of course bigotry,

prejudice, and discrimination still flourish, but the people who should have seen this play were notably absent, probably at home cheering Archie Bunker. The college does not seem the correct target for this polemic; the town does. All that could be expected as a result of students and faculty seeing this play is the soothing of a few liberal consciences. Where *In White America* should be performed is in the churches and shopping centers around the nation, where bigotry and hate can be met on their own ground. Yet however belated this production might be, it still stands as a compelling drama of history.

David Press, the director, has done an effective job of guiding this show in the right direction. One may have doubts about the intent displayed by Duberman, but these are eliminated by Mr. Press's capable direction. Ed Thompson has created a superb set with a very simple arrangement of raised platforms, chairs and a table; all functional, none superfluous. Those who saw *Palleas and Melisande* should be assured of Mr. Thompson's versatility when challenged by dif-

ferent styles of dramatic setting. The lighting was unobtrusive, used only to pinpoint characters and to black out scenes. The entire production was modest, in contrast with the wealth of the script.

The actors have all done an excellent job of interpreting their characters. The portrayal of historical figures may well be the one most difficult task an actor could be confronted with. When he is called upon for multiple characterization the actor's responsibility is enormously complex. Every actor was believable in every role, and that is the highest accolade they can receive. Theresa Carter was delightful, although at times difficult to understand. Her diction was weak, but her characterizations were strong. Ken Hudson was more realistic than usual, perhaps because the thoughts were contemporary. One wonders where Deborah Monk has been all these years. She was vivacious and refreshing, easily the most flexible of the actors in the show. What can be said about Vince Niemann? He is always outstanding, but in this play he

(Continued on page five)

The Barn

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VIEW FROM MOUNTAIN

Needed: Demobilization Of The Salvation Army

By Walter L. Lackey, Jr.

Recently, there has been in the U.S. a much needed critical evaluation of the vast growth and activities of our "gun carrying and missile throwing" armies. Suggestions that demobilization of at least parts of this army should be and are being given serious consideration by many Americans. But, worthy of equal consideration are the problems posed by the growth and activities of what Peter Viereck has called the "Salvation Army". The members of Viereck's Army consist of those persons who respond with Pavlovian in-exorability to the presence of certain stimuli. The "Salvation Army" poses political, intellectual, and social threats equally as great as those posed by the "gun carrying army". This paper intends to analyze the stimuli, soldiers and consequences of the "Salvation Army."

The foot soldiers on the "Salvation Army" live, and perhaps die by the conditioned reflex. The officers of this army both develop and reinforce these conditioned reflexes. The "Salvation Army" has today great strength on both the left and right wings of our democracy as well as in the center. The members of this army have in common a propensity to march to the drums of appearances, names, and single issues.

There are members of the "Salvation Army" who fire their missiles of verbal abuse and social obtracism at anyone with long hair or a beard. These soldiers do not rationally decide that long hair is evil; they have rather been conditioned to think that those with long hair are usually associated with evil. These soldiers have been conditioned to be more concerned about what APPEARS on the outside of the head than with what functions on the inside. But, is this "anti shoulder-length crowd" any less a part of the "Salvation Army" than are those persons who think that jokes about Richard Nixon's jowls are terrifically funny. Those who imply that to be really tolerant and politically wise one must have either long hair or a beard are just as qualified for OCS in the "Salvation Army" as are those who dismiss with contempt long hairs and beards. Both the anti long-hairs and the anti skin-heads are responding with Pavlovian in-exorability to information gathered by the eye. Would it not be more productive for both flanks of the army to put greater reliance upon their brains and less upon their guts and eyes?

Too often today persons on college campuses are likely to salivate out of the "right" side of their mouths at the mere mention of good guys like George McGovern; while salivating out of the "wrong" side of their mouths at the mere mention of bad guys like Richard Nixon and Spiro Agnew. These victims of the conditioned reflex claim to be responding to the past records of McGovern and Nixon. But are not such warriors denying their first principle when they base their judgments of Nixon and McGovern upon past perfor-

mances rather than upon "the here and now"? Would it not be more complimentary to the mental processes of these soldiers if they saved their reactions until after they heard what was said about or by Agnew and Nixon?

The dangers of instant salivation at the mention of names was recently pointed out by the decision of a New England college to rescind an invitation to Attorney General John Mitchell. The spokesman for the group which engaged in this "honest bit of double dealing" stated that perhaps now the Attorney General will understand that the American people will not stand for a continuation of the Attorney General's behavior. In fact, what was learned was that the Attorney General feared a free exchange of ideas less than the student-soldiers who caused the rescinding of his invitation. Would their professed fear of violence have caused them to prevent a free exchange of ideas with a Black Panther leader on a champion of the New Left? In a day not long passed I recall how Southern Segregationist politicians and college administrators using the same arguments as the Northeastern College to deny proffered invitations to American Communist Party leaders and even to the proponents of racial integration. In both situations the claims of colleges and universities to the promotion of intellectual growth were nullified by self imposed limitations upon free speech. Both the Southern college administrators and politicians and the Northern college students here displayed their membership in the "Salvation Army" by "falling to" at the mention of an "evil name."

The "Salvation Army" has also been trained to march to the drumbeat of a single issue. Those on the Right flank rally 'round the flags of "law and order" and "neighborhood schools". Those on the Left flank of the army rally 'round the flags symbolized by their invocation of "peace" or their shouts of "genocide". Those of the Left who uncritically accept any proposal claiming to promote peace belong to the same "army" as those on the Right who uncritically accept any proposal claiming to promote "law and order".

"Peace" and "law and order" only take on meaning once we know the context within which these words are used, the motivations behind their use, and the possible consequences of the victory of those using these words. But such an analysis call upon hard assessments of the real world. After such an analysis the goals of "peace" and "law and order" might possibly have to be rejected as being counter-productive under a particular set of circumstances. How much more warmth is given to the soul when one can simply invoke the unanalyzed words.

To simplify American politics to struggle for either "peace" or "law and order" makes the members of the army feel good, but it does not offer a great deal in the way of concrete solutions to complex problems. Thus those who follow the drumbeat of issues so simplistically stat-

ed are not likely to advance to true victory. But, because of their commitment to these emotionally satisfying leaders, the soldiers for "peace" or "law and order" do not turn their eyes aside to see other issues. In short, the soldiers have been trained to have "tunnel vision".

As the Southern Segregationists of the past ignored the need for economic development of their region in order to follow the call of "racial purity", so now do the anti-Vietnam warriors fail to press hard for pollution control and welfare reform on the grounds that they must first "stop the dying and establish peace." Conditioned responses to simplistic issues have produced impressive rhetoric and continued material deprivation. Thus we see the dangers posed by the "Salvation Army". Its members march to an imaginary utopia while the South is denied needed energy for economic development and the poor all over the nation are denied articulate spokesmen for welfare reform.

I have tried to show the pervasive character of the "Salvation Army". All of us, certainly including myself, at times have signed on for hitches of varying duration and intensity. The "Salvation Army" exists on college campuses and throughout society. If college campuses are to be the intellectual centers of the nation promoting mental and spiritual growth, can the ROTC of the "Salvation Army" be allowed to remain on campus? If there is going to be leadership toward the demobilization of the anti-intellectual "Salvation Army", should it not come from the centers of intellectual activity?

The Naming Of A Building

The members of the College Center Building Committee met on Wednesday, December 8 to peruse possible names that were submitted by students for naming the College Center Building. After deliberating over all the names, the Committee decided on the following six names:

1. Bobcat Den- to convey a "warm" departure from a "cold" building name
2. Franklin Lane College Center- Biology Department Head who recently passed away. He was very devoted to the College and was quite popular among the students.
3. John F. Kennedy College Center- a condensed reason; a model for youth
4. Frederick Douglas College Center- shows a form of ap-

preciation for contributions that black Americans have made to this country.

5. Braddock College Center- a departure from naming a building after someone associated with the College or after a city in Maryland. (In addition, as everyone knows, he was a famous general.)
6. James A. Graham College Center- a Frostburg alumnus who died in Viet Nam.
7. Shaft College Center- In recognition of the many mining shafts in this geographical area.

There will be an election for the above listed names on Tuesday, December 14, and on Wednesday, December 15 in Gunter Hall lobby between the hours of 11:00 a.m. and 1:00 p.m.

NSL Explained

By Dorothea L. Stefan

Potentially one out of every five voters in 1972 will be a new voter. The National Student Lobby can become a powerful voice for the 8.6 million students in America, but they need our support. The Student Association will be reviewing the Lobby in the near future. Let's hope they give us a chance to be represented in Washington.

From their newsletter, "The NSL is a non-profit, registered lobby in Washington, D.C.. It is the only national student organization with a tax status which allows it to lobby Congress. With a permanent staff and offices in the Capital, the NSL will monitor the activities of Congress and the Executive and make the needs and interests of students known throughout the government."

As of November 28, 1971 the NSL had a membership of 48 schools in 24 states representing over 200,000 students in Congress. This is the initial foundation of a growing student constituency supporting a permanent, full-time student lobby in Washington, D.C.. Schools of all sizes have voted to join the NSL-- we range from schools with an enrollment of 27,000 (UC Berkley) to an enrollment of 760 (Randolph Macon College). These schools have united to begin the construction of a permanent pressure group.

The National Student Lobby is made up of three important elements. First, an office and staff in Washington, D.C. to isolate salient pieces of legislation which come before Congress each session. Staff persons will be in constant communication with Congressmen and Senators regarding STUDENT opinion on those issues STUDENTS decide are important.

Secondly, the NS will continually expand the network of concerned

and committed students across the country who are able to bring pressure on their Congressmen (in the form of letters, phone calls and telegrams) on specific pieces of legislation.

Thirdly, a communications vehicle must be efficiently run to rapidly inform student constituents when they are in a "Key" district on a specific bill. The NSL staff will single out those "Key" legislators on votes dealing with salient issues. These are the law makers who can be pressured from voters in their home districts who take an active interest in pieces of legislation.

Furthermore, the National Student Lobby will bring student leaders and other interested students to Washington to testify before Congressional Committees and to speak with Congressmen and Senators. In our first months of operation we have found that bringing students to Washington at selected times is an effective strategy for pressuring Congressmen and Senators.

By employing this dual strategy (that is, by speaking with Congressmen and Senators here in Washington PLUS bringing organized pressure from his home district) we hope to influence the decisions which affect our lives.

Youth Caucus Forms

By Dorothea L. Stefan

Approximately 3,000 students from 49 states met at Loyola University in Chicago Dec. 3-5, for the Emergency Conference for New Voters. Preferences differed on candidates, on parties, and on the particulars of national issues; but the students were united on one over-riding purpose- to claim a share of the power in the American political system. Power not for themselves, but for what they believe in.

The weekend was spent in workshops designed to teach delegate selection procedures, party mechanics, fund-raising, press techniques, precinct level organization, and other skills. National figures such as Bella Abzug, Paul McCloskey, Alan Cranston, Al Lowenstein, Daniel Ellsberg, Julian Bond and Jesse Jackson gave innumerable pep talks.

The delegates left Chicago a National Youth Caucus determined that the American people will have a President, "who speaks to their hopes rather than their fears, who believes that honesty and not deception is the surest appeal to America's greatness." They left determined to support candidates only on the basis of their commitment to fundamental changes in America's priorities, to ending war, to ending deceptive lies by national leaders, to ending discrimination and repression, and to preservation of the environment.

"To say that we have committed ourselves to the electoral process of American politics is not to say that the way we are governed is tolerable, nor that the structure of the government and political parties is acceptable." Through the strength of the youth vote the Caucus hopes to bring about the necessary changes.

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All interested students who wish to work on WFSC the spring semester should attend a meeting on Tuesday, December 14th at 7:00 p.m. at the station in 106 OM. This is also a required meeting for all presently working for the station.



Minutes Of House Of Representatives

By Mary Rogers, SA Secretary

The meeting of the House of Representatives was called to order at 1:30 p.m. in Tawes Hall on December 9, 1971. Treasurer's Report: According to the Budget Report, Student Government has a balance in the treasure of \$6,022.02 and a contingency of \$1,440.21.

President's Report: Bob Hoch requested that campaign posters not have to be approved by the election committee. Bob also asked for a motion to be made to look into college credit for SA and State-to-Date members. Steve Hartley's report: Steve read a letter of resignation from Gary Blank as a House of Representative.

Committee Reports: Ellen Thomas of the Election Committee reported that we are not participating in the Heart Ball. Cindy Malone read the names of the new House Representatives from each class.

Party Lines

By Dorothea L. Stefan

If you are 18 years of age and a student at this college, you may register now in Cumberland to vote for president and vice-president. Forget all the guidelines set up by the State's Attorney General (they apply to state and local elections but not to Presidential elections). On June 22, 1970 a bill, introduced by Barry Goldwater, was written into law. The only requirement other than age and citizenship is a 30-day residency prior to the election. So, if you plan to be here next November, go - - exercise your franchise.

It may be of some small comfort to frustrated students to note that military personnel have had the same sort of resident status problems as students.

The article on McGovern printed under Party Lines was misplaced. The Democratic Club as yet endorses no candidate. The article was intended as a personal endorsement by the author and not a club statement.

The Artist

By E. Randy Bennett

I watched God work the other day.
There were no posted signs:
"Keep Out"
"Caution: Men at Work"
There were instead
Soft music
Soft colors
Rugs and spreads,
Pillows that appealed.

A beautiful girl.
God didn't work through me.
I came vainly,
Asked for a portrait.
She obliged.
I saw God at work,
In several ways:
in Beauty.
In Art.
In Love.
Only the last in me.

Unfinished Business: Mary Lou Mogenhan of the program committee moved that the House accept the Charter from the Democratic Club with the changes made. It was passed.

New Business: Susan Thompson moved we form a committee to look into joining the National Student Lobby. It was amended to read that they report by the second meeting of the new members. Motion passed. Steve asked for volunteers who were: Sue Thompson, Debbie Hughes, Mark English, and Hillary Haig.

Janet Kogut reported on the protest, for the Elections Committee. Bob Hoch reported that the protest was valid from Jim Seidel, that campaign posters were present in the immediate voting area, but were not of a nature to warrant a re-election.

Marty Welsh moved that a committee be formed to work with Dean Manicure and Mr. Lowe to look into giving college credit to SA and State-to-Date members. Volunteers were Martin Welsh, Debbie Hughes and Candy Anderson.

Mary Lou Mogenhan moved that the new elections committee in conjunction with Jim Seidel and any other members of the College Community to look into the election bylaws.

Announcements: Hillary Haig announced that Senator Edward Mason is going to help the State-to-Date Vocational Technical

'In White America'

(Continued from page three)
escaped from his usual type cast and emerged as a highly capable performer. Few people could bring humor to the black situation as Gary Richardson did. And Gilbert Stafford dismounted his broomstick and strode to a moving representation of Nat Turner, as well as other characters.

A musical bridge to the action was constructed by Curt Harper and Brian Lynner. The progress of history was given meaning by spirituals and work songs. Whether or not the playwright indicated his choice of music, the songs performed provided an even stronger sense of continuity to the play.

Hopefully the Frostburg Theatre Department will maintain the standard of competence in the following months. It is lamentable that more people do not attend these plays because if this department is to continue, it needs encouragement. A basketball game certainly cannot offer more entertainment or enlightenment than a production like *In White America*. But this preference is representative of the attitude displayed by the students and faculty at Frostburg: little support for cultural endeavors, and complaints when their quality is poor, or when they become infrequent. It is not surprising that this college does not provide professional entertainment often.

PROFILES ON CAMPUS

By Sue Thompson

Mr. Jon Larson came to FSC to serve as associate Registrar and this coming semester will also be an instructor in the Political Science Department.

Mr. Larson was graduated with honors from Norwich University, a small private college in Vermont. He then taught high school history, civics, and economics, after serving in the Army as a captain. Graduate studies followed next at the University of Maryland. He took a university administrative job there for five years while he finished his course work toward his doctorate.

Mr. Larson spoke enthusiastically about teaching a new course in Governmental Organization Theory which is basically a theory course in public administration. The Monday night course will provide additional balance in the Political Science Dept. in this area and an overview of the historical and theoretical foundations in public administrative organizations. The discussion-oriented class will use sociological, psychological, and political materials and approaches.

There will be no pre-requisites or enrollment limits and all students full and part-time are invited to attend. It is not meant for only Political Science majors. It will be, Mr. Larson stated, more of an exercise in free-thinking than a course of memorization. Study will be directed

Center to publish the paper. People for Coordinated Action is a new name for the Student Mobilization Committee which will become a subcommittee. The meeting was adjourned at 8:45.

principally toward the federal government, but will also include learning about the organization of the State College system.

As Associate Registrar at FSC, Mr. Larson is now working with registration and master scheduling. He sees several significant improvements in the office this year. First, earlier scheduling is being provided. This allows for registration to be accomplished during the Christmas vacation, so that a computer failure cannot delay registration and the opening of classes.

Second, the classes booklet provided has been improved by the additional information and instructions included and by the computer listings of available courses.

A study is presently being made into the feasibility of having a full-fledged pre-registration at Frostburg.

Mr. Larson is also working to provide better relations with the computer center located in Towson, and to receive a higher quality of service from the center. A series of procedural improvements has been instituted in regards to data management, the processes of requesting and verifying information.

Frostburg State College uses the services of the Maryland State Colleges Information Center, an independent Central data processing unit which is housed at Towson State College.

When asked if it would be possible for FSC to get a computer of its own, Mr. Larson cited reasons why it would not be feasible: First, is the cost of such an operation. Second, the centralized data service provides the needed sophistication of

programs and program power which would not be possible through the use of seven small computers for each of the state colleges. This allows for the necessary flexibility since the state schools do not have uniform needs.

While an administrator at the University of Maryland, Mr. Larson worked to establish a branch of the American Association of University Administrators.

Mr. Larson strongly feels that a university administrator needs to pay enthusiastic professional attention to student needs and desires. A rational agreement should be reached about the services that schools ought to provide, and this should determine the structure of courses to be provided, in accordance with student needs and desires. He feels that students should continue to be given the chance to make more of their own choices and decisions.

Mr. Larson is enthusiastic about teaching the Governmental Organization Theory course because he says that a dynamic professional administrative staff must keep in touch with student needs, and he enjoys keeping in contact with students.

At Frostburg he believes that the administration had made a strong effort toward this goal and has kept itself remarkably well in touch with students. He feels that they have an extremely progressive attitude toward change, and are directing the feedback received back into administrative decision-making. He is happy with how well things have gone so far, and hopes that students will realize the amount of concern the administration holds for student needs and desires.

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O.K. Corral Revisited

by James Wolcott

Be advised, this piece is not for most of you, since it is concerned mostly with literary matters, the clash of two altogether large egos (indeed one ego is leviathan in its proportions), and the pyrotechnics of existential theatre. A veritable cornucopia of conflicts. So, if you are intelligent (and patient) the sound of artillery should keep you awake.

I

Vidal: As far as I am concerned, the only crypto-Nazi I can think of is yourself, failing that, I would only say that we can't have...

Howard K. Smith: Now let's not call names.

Buckley: Now listen, you queer. Stop calling me a crypto-Nazi or I'll sock you in your goddamn face and you'll stay plastered--

Smith: Gentlemen! Gentlemen! Let's not call names.

The exchange printed above was the famous ad hominem cross-fire between William F. Buckley and Gore Vidal on ABC-TV during the near-to-apocalyptic Democratic Convention of 1968. Keep the exchange in mind; we will return to it later; the symmetry of the argument will delight you.

II

Enough mystery. The Dick Cavett Show recently featured Gore Vidal, novelist and playwright; Janet Flanner, correspondent in France for the New Yorker; and Norman Mailer, American writer numero uno. Now television talk shows tend to be witty and vacuous (as is usually the case with Dick Cavett), dumb and vacuous (cf. Merv Griffin and Johnny Carson), or unctuous and vacuous (cf. the analingual David Frost). Talk shows, that is, usually are showcases for mediocre comedians telling dreadful jokes, politicians pontificating, writers pushing new books, singers doing new Bacharach material; a showcase of remarks and entertainments meant to be lively but not galvanizing, quick but never penetrating. When social issues - dread the term - are discussed, the discussion is carried on in tone and language so plastic and so pious that one would think the ghost of Adlai Stevenson was whispering in the wings.

But this particular show was different, extraordinarily different. It started as a more or less typical show, clever and safe as milk; Cavett did an extremely amusing monologue, Gore Vidal was introduced and spoke about Eleanor Roosevelt, ecology and his new play entitled "An Evening with Richard Nixon"; Janet Flanner followed with little snackcakes of stories perfectly suited for any small cocktail party. All very nice, amiable and dull.

After Mailer's introduction, however, the mood-temperature of the show went from lukewarm to warm (and it was to reach torrid before the evening was through). Mailer's entrance on stage was done with such swagger and streetfighter toughness that he appeared to be the baddest gunfighter ever to kick open the doors of the Silver Dollar Saloon. When he got to his chair, he neglected all too obviously to shake hands with Vidal. Cavett, noting this, asked if there was animosity between the two. Indeed, there was. A short explanation follows.

III

In the first winter of this year, Mailer published a book-length essay entitled "The Prisoner of Sex", the work being a rebuttal to Kate Millett's Sexual Politics and exploration of the issues involved in Woman's Liberation - sexual technology, the family, orgasm, homosexuality, the literature of Henry Miller and D.H. Lawrence (Mailer's defense of Lawrence soars like a windhover). The effect on Mrs. Millett was devastating -- she was so badly lacerated that she is still bandaging the wounds. In the essay was a short slicing reference to Vidal: "The subject" - i.e. women's lib - was too large for quick utterances: The need of the magazine reader for a remark he could repeat at the evening table was served best by writers with names like Gore Vidal. . . Vidal, not without pride, to say the least, did not enjoy being trivialized. So in an article in the New York Review of Books, Vidal formulated a prototype male called M3; M3 being an equation for Henry Miller-Norman Mailer-Charlie Manson and representing the sort of male who thinks that women are "... at best, breeders of sons; at worst, objects to be poked, humiliated, killed." Comparing Mailer to Manson was hyperbolic enough, but consider this datum: Mailer, married four times, non-fatally stabbed his second wife. All right? Back to the show.

IV

After admitting he had just come from a bar, Mailer added that he hesitated to break the jovial mood of the show, but that he was furious with Vidal for what he had written and that it was obvious that Vidal as a writer was slipping badly. (Note: From this point on, all dialogue is printed as close to the facticity and spirit of the show as memory permits. The quotes, that is, are composed from memory and should not be taken as actual transcript.) He chastised Vidal for being so decadent as to write a play about Nixon; it was "too easy" and it could very well get Nixon re-elected because such a play, coupled with Philip Roth's Our Gang, would only generate sympathy for the President - "It's overkill, Gore," remonstrated Mailer. Vidal responded weakly, Cavett did not get the conversation going and Mailer told him, in effect, do your job (that is, don't let silence set in). When Janet Flanner saw that the mood was going to be contentious, she made some puerile remark about talking sensibly and not dredging up old problems. Mailer, in street-cop staccato, fired back, "Listen, after vomitiation, examining the insides of Gore Vidal's stomach would be no more interesting than examining the insides of an intellectual cow." Murder was in the air. And Mailer was not finished - he was to escalate the attack the rest of the evening in order to get Vidal out from under the table.

Vidal did attempt to defend himself, of course. He said a) that the attack by him on The Prisoner of Sex was not personal, b) that Mailer was in constant metamorphosis, and c) he took exception to Mailer's argument that good sex makes good babies (to be precise, Mailer wrote "Good fucks make good babies")

and d) despaired of Mailer's love of the violent as revealed in Mailer's statement that "murder... is never unsexual."

To which Mailer replied that comparing him to Charlie Manson was personal, and intellectually shoddy - indeed lumping in Henry Miller, "America's greatest living writer", multiplied the insipidity of Vidal's equation. Mailer charged that the comparison to Manson was a calculated smear - the parallel between the murder of Sharon Tate and Mailer's wife-stabbing would escape no knowledgeable reader. And since Vidal's approach to sex was so superficial, he would never know if good ----s make good babies, the question being was Mohammed Ali in a good ---- or a bad one? To Vidal's last point, Mailer asked, "How do you know murder is not sexual?" Vidal: "Well, seeing that I haven't killed anyone lately. . ." Mailer: "You killed Kerouac."

You killed Kerouac. No doubt 90% of the audience missed the reference. Kerouac, of course, was one of the most famous of the Beat writers, the author of On the Road. If we quote from Vidal's most recent book, a novel-memoir entitled Two Sisters, we will see where the homicide took place: "... Jack Kerouac's The Subterraneans in which he describes. . . (with) astonishing accuracy an evening he spent with William Burroughs and me. Everything is perfectly recalled until the crucial moment when Jack and I went to bed together at the Chelsea Hotel. . ." Now note: Vidal is a missionary bi-sexual, Kerouac was never known to be bi-sexually inclined until this passage was published, and the passage was written and published after Kerouac's death. . . it was Kerouac's reputation as a man that was murdered in print, ambushed when it was impossible for Kerouac to defend himself.

V

So Norman Mailer kept hammering away, his "Retaliator in and out of Vengeance Mews." The audience was against him, Janet Flanner was interrupting with comments worthy of a doughty truckstop waitress on the morning shift, Vidal was attempting to stay Above It All, Cavett was pandering to the mood of the audience. After one of Miss Flanner's more odorous bird-droppings in defense of Vidal, Mailer in indignation worthy of Carroll O'Connor's Archie Bunker demanded, "Miss Flanner, are you the referee or are you Vidal's manager?" A perfect shot, direct hit, the first time in remembrance a meddling guest was told by another guest to, for the love of Jesus, keep your mouth shut.

Cavett, repelled by Mailer's chutzpah, asked if he wouldn't like two more chairs brought on stage to contain his giant intellect; Mailer replied, "As long as they bring out fingerbowl for the rest of you." And Cavett, in an embarrassing charade, pretended not to understand what Mailer meant. But Cavett also got off the funniest line-- there was a silence and Mailer said, "Why don't you look at your question-card?" Cavett: Why don't you fold it five ways and shove it where the moon don't shine?" The timing was exquisite, the studio audience exploded

with laughter... but it made one somewhat ill to hear it. The line was freeze-dried, stored away to be a smartass counter-punch, it was as programmed as Johnny Carson's cute comments as Karnak the Magnificent. The line was sharp, very sharp, but it betrayed Dick Cavett's small nightclub comic core.

But if Cavett was a comic with a zip-gun, Vidal was a priest with a rosary. We have been, he said, divided enough and listened to enough heated rhetoric and nothing was served by hateful dialogue, etc. Did I say he sounded like a priest? No, Vidal sounded worse than that... his voice echoed Rrrrammsey Clark. It was the audience, however, that was most hostile to Mailer. Mailer asked for five minutes to address the audience.

VI

"Listen," he said, head raised to address the balcony, "are you all idiots or is it me?" "YOU!!!" the audience roared back. Then Mailer allowed the audience to yell their condemnations to determine why HE was the idiot. "You're rude!", yelled one. "Male chauvinist pig!", bellowed a woman. One female-thin, liberal, shaky, despondent voice rose above the others: "You come on the show and insult everyone and the other guests are polite and dignified and calm and you're rude and boorish." "Okay, said Mailer, the reason I am rude and boorish is because I'm rude and boorish and the reason they're polite and dignified is because they are polite and dignified-- and they would slit my throat in the alley if they could. All right?" The hostilities out in the open, Mailer asked the audience, "Can I talk to you now? Can I reach you?"

Mailer then delivered a five-minute peroration for himself, a short speech cauterizing with existential brilliance. It was a speech that the best English professor on the best day of his life could not give, because the nuances of Mailer's voice spoke of the frustrations, victories and attrition of pursuing the Great Bitch, that motherwoe of a novel yet to be written. The difference between an English professor and Norman Mailer describing the quest of the writer is the difference between a war correspondent and a weary battle-wise lieutenant describing a military siege-- one writes of skin, the other of blood.

So Mailer communicated the knowledge that comes from going over the ridge. "Great writers," he began, "were traditionally men of letters, they respected tradition and literary punctilios even when they transgressed them in order to further their work. But it was Hemingway who first knew that writers, especially American writers, take as much abuse and punishment as prizefighters, and, moreover, he, Hemingway, wanted to be champion. Hemingway wanted to be the best American writer, he wanted to be the champion BECAUSE THAT'S ALL HE CARED ABOUT. He wasn't just the lute that the sweet winds of Art played-- he was a writer with an existential quest, he wrote to deliver himself as a man. I wrote a book called The Prisoner of Sex and found that my ideas about sex were terribly complex and, in a sense, Gore is correct in saying that my style is

becoming unreadable because the ideas are so complex that it is getting more and more difficult to express them on paper. But after the book was published, it was as if it had never been written: it was taken as an anti-women's lib diatribe and dismissed. Which is why some libber will shout 'male chauvinist pig.' Well, that's dull, it's DULL, it's beneath us as Americans to use frozen rhetoric, to pollute the intellectual rivers while everyone howls over ecology. Bad enough when the ignorant do the polluting, but it is enraging when someone like Gore Vidal, who's been around in the literary world and knows what he's doing, intentionally misrepresents my work. Because, understand, like Hemingway, I want to be the champion because that's all I care about, and after twenty-five years of working and writing to be the best American writer of our time, I am not going to let myself get kicked in the balls by Gore Vidal."

VII

So what are we to make of all this? Was it just a fencing match, a shoot-out, and intellectual slugfest? It would appear that way perhaps to the unperceptive, but something more profound, something closer to the nerve took place. The question is whether or not one's work is important; is one's writing merely an activity, a way of making one's way economically through the world, an exercise in self-expression, a means of achieving fame? Because if that is all it is, then to be a good writer is knowing best how to toss impure pearls before swine (the more the swine, the greater the writer by this logic). But if writing is a pilgrimage across the fever-swamps of experience in search of the Hemingwayesque big two-hearted river, if it is that great a mission, then one had damn well better carry a revolver fully loaded.

Yes, if Lord Byron wrote to save himself from suffocating on come, and D.H. Lawrence out of fear that he was less than a man, and Hemingway from his sense of mission, then in our time, even as crass and cheap and cynical as it is, Norman Mailer had no choice, indeed had an imperative to destroy the intellectual pretensions of Gore Vidal.

But a defense of Mailer rests on a crucial assumption-- that ideas have importance. Of course, most would say in the abstract, of course they do. But we are not talking abstractly and we are not talking of ideas as opinions chewed over at faculty dinners, solemnized at seminars, buried in textbooks, carried around compartmentalized in the head of a neardead scholar. In such a context, Vidal's game-manship and charlatanism are nothing to be concerned about. But if ideas and language have meaning, if they are as much in the blood and gut as sex and love, then those who knowingly and proudly defecate in the river have got to stand trial.

VIII

When William F. Buckley reflected on his bazooka blast at Gore Vidal-- the physical threat, the vicious epithet-- he reached the initial conclusion that his "response was the wrong one if it is always wrong to lose one's

(continued on page eight)

Find it Here

ATTENTION STUDENTS! Registration folders are due no later than December 15, 1971.

4 SALE

1963 Mercury Marauder HT

RH at Excellent Condition

Contact Barb at 339

FURNITURE SALE- Chairs, tables, lamps, shades, curtains, and double bed! Will sell cheap. Everything must go by end of semester. Contact Joe Page, 120 Grant St., Apt. #6.

BLACK PASTOR

By Claude McKay

"Incident" by Countee Cullen born 1903 died 1946

Once riding in old Baltimore,
Heart filled, head filled with glee,
I saw a Baltimorean
Keep looking straight at me.

Now I was eight and very small,
And he was no whit bigger,
And so I smiled, but he poked out
His tongue and called me,
"Nigger."

I saw the whole of Baltimore
From May until December:

The Frostburg Chapter of the Association of American University Professors has been reactivated. Its current officers are:

Warren Fleischauer- President

Don Smith- Vice-President

John Wiseman- Secretary-Treasurer

Their next meeting will be Tuesday, December 14, at 4:10 in Tawes Hall 335.

Of all the things that happened there
That's all that I remember.

"If We Must Die"

By Claude McKay

If we must die-- let it not be like hogs
Hunted and penned in an inglorious spot,
While round us bark the mad and hungry dogs,
Making their mock at our accursed lot.

If we must die-- Oh, let us nobly die,
So that our precious blood may not be shed
In vain; then even the monsters we defy
Shall be constrained to honor us though dead!

Oh, kinsmen! We must meet the common foe;
Though far outnumbered, let us show us brave,
And for their thousand blows deal one death blow!

What though before us lies the open grave?
Like me we'll face the murderous, cowardly pack,
Pressed to the wall, dying, but fighting back!

Recycling Of Humanity

By Ken Hudson

(To avert a serious misunderstanding it is essential that I preface this article with a brief introductory comment. The administration and faculty of Frostburg State College performs admirably within the confines of their goals and quasi-legal standards. They actively maintain their positions of instructorship by directing and influencing student thought in such a way that it emerges, in concert with the system, as the men of Washington and Annapolis desire it. One cannot be harshly critical of these people for as professional functionaries they perform their "assigned" tasks and they perform them well.)

Hollow minds cannot feel the despair that accompanies awareness. I ask myself, what are my dreams to become? I placed my dreams in men and these men are dead. I ask myself, why do I not want to be a participant. Is it shallowness? Is it the reaction of a scared, ignorant man defensive of my ideals, frightened of ideals that threaten my beliefs? Why do the faddish questions of each terminal generation no longer offer their intriguing appeal? Is it so scandalous to suggest that the classics have fallen from their pedestals and need to be replaced? Would someone question the validity of the classics before he questions the wisdom of instructors and the motivation of students? Who is responsible for awareness and who is responsible for wisdom? These are the questions that

the students of the Annapolis architects are never primed to ask.

The recycling of humanity is a systematic operation requiring precision programming on the part of legislators, administrators, and instructors. Legislators and college presidents are willing to patronize intellectual insurgents and system militancy provided it does not interfere with the attainment of graduate quotas. Instructors will humor and console students who are adverse to the memorization/regurgitation syndrome, but will in the crucial hour that determines fate side with the men who are the financial emissaries of the government. There was a time in history when instructorship was a dangerous position to hold. The revered minds were those assaulted not by their colleagues but by the system. In this age the system is no longer modified to complement the instructor, rather the instructor is modified to complement the system.

A hollow mind cannot feel the despair that accompanies awareness. Perhaps this now means more. I heard an instructor remark at FSC that "original" or "creative" actions never emerge from this campus. Theoretically this would seem a libel or at least a very serious accusation against the students at Frostburg. However, if this assertion is accurate are students the ones responsible for their mindlessness or inability to think beyond established mores and prescribed boundaries. I would personally submit that as a student I have educated and continue to educate

myself through methods unacceptable or unrecognized by this system-unrecognized because they are beyond the control and domination of those who supply the capital base for education. Indeed if I were to be honest with myself I would refuse the official credits enumerated on my IBM file as not worthy of academic credit.

In conclusion one must ask how the majority of those students who graduate from this or similar institutions are educated and by whom? Do our graduates expand their minds and their thoughts through Cultural Geography, introductory courses in Aristotle (i.e. every introductory course), or by reading Margaret Mead's race rap with James Baldwin. In all fairness, I must acknowledge that some students do expand or respond to the above mentioned college exercises. But how much of the substance involved in these courses are actually incorporated into the decisions that award diplomas. How many multiple choice tests, or short answer essays, or five page term papers comprise a 120 credit diploma? What is the conversion scale for turning smiles and intellectual reinforcements into percentage points? How many times and in how many academic sessions must one memorize the components of the eye or be exposed to the fallacies of Aristotle? So I could continue... students equated with potential, and teachers equated with the manipulation of that potential, resulting in the induction of thousands into the active ranks of the "system", and assuring the perpetuation of a system unquestioned.

TRAH RAH STATE TRAH RAH STATE

...they rate at State!



THE QUEEN CITY BREWING COMPANY, CUMBERLAND, MD.

Progress? In Cartoons

By Mark Mandel

Whatever happened to Porky Pig? Or Bugs Bunny, the Road Runner, Mickey Mouse and all the others? The age of the first-rate, entertaining-for-all ages cartoons seems to have passed, and every a long string of tremendously third-rate collections of trash. With such titles as Johnny Quest, The Banana Splits Hour, Whacky Racers, The Jetsons, and Hot Wheels, these shows continually strive to use the cheapest possible techniques of production for our "entertainment." What fantastic animation! What breathtaking art work! What witty dialogue! Yechh! These productions are so poor that the extent of the animation usually consists of arms and legs moving stiffly in front of still scenery, which moves behind the characters, and perhaps, the lower jaw may move up and down for dialogue. Compare these to Merry Melodies or Loony Tunes and you should note a large difference; backgrounds move, birds fly, facial expressions change- realism seems to be the dominant theme.

Walt Disney perfected the animated cartoon back in the early 1920's. To depict a boy kicking a ball he would make twenty drawings, each advancing the action a little further. These were

then photographed in sequence to produce an unprecedented plasticity of motion. Walt used this technique for the creation of Mickey and Minnie Mouse, Goofy, Donald Duck, Horace Horsecollar and Claretelle Cow, and a host of others. The Three Little Pigs (Who's afraid of the Big Bad Wolf?), Snow White and the Seven Dwarfs, Bambi, Pinocchio and, best of all, Fantasia were all animated cartoons produced by Disney using this method.

Walt Disney Studios had produced 534 short cartoons by 1965 and Warner Brothers and Walter Lantz, were producing many more for television and the movies. Characters such as Woody Woodpecker, Popeye, Pluto, The Pink Panther, Porky Pig, Bugs Bunny, Goofy, and so many others were brought to life to the delight of both parents and kids alike. The aura of fantasy, the wonderful transformation of fable and fairy-tale characters into cartoon personalities is what gave these stories that charm which makes them touch the hearts of so many.

But what do we have today? The Perils of Penelope Pit-Stop? The Jackson-Five in cartoons? The Whacky Racers, where the exact same plot takes place every week? I truly think Walt would turn over in his grave.



FROSTBURG STATE COLLEGE WOULD LIKE TO EXPRESS IT'S BEST WISHES TO YOU, THE BRITISH EXCHANGE STUDENTS ON YOUR RETURN TO YOUR HOMES. WE'RE THANKFUL FOR THE OPPORTUNITY TO KNOW EACH OF YOU AND EXTEND AN OPEN INVITATION SHOULD YOU EVER HAVE THE CHANCE TO VISIT US AGAIN.

Front Row: Gary Henesy, Katarzyna Sawicka and Kathleen Austrin. Back Row: Sue Ryan, Peter Walsh and Jim Jones

Cats Win One, Lose One

by Gary Blank

Basketball action this week saw the Bobcats host Coppin State and beat them 69-57. Frostburg led the whole way with Ray Pietras and Fred Swick putting up 17 and 13 points respectively. The Cats looked good all around against this traditional rival.

Saturday night proved to be another story as the taller California State (Pa.) Team completely dominated action in the first half and maintained the lead in the second despite our outscoring them. Throughout the contest the Cats could never get closer than 7 points behind the Vulcans. Poor offensive rebounding and some foolish fouls in crucial situations allowed California to stay ahead even though we forced some potentially key turnovers.

Cleveland Steward led the scoring for California with 20 points while Maddox put in 19 and Pietras 16 for the Cats. Al Carter played another fine game against California as he did against Coppin Wednesday.

Essentially the loss to California was a case of going against a bigger and better team. Our defense was good and kept them to the outside but good outside shooting proved to be the key factor as California consistently scored the long shots. They

worked the ball well and looked for the open shot from outside, an offense which is almost impossible to stop if you're on target, and 75% from the floor in the first half would seem to indicate they were.

The Cats played a good game overall but weren't quite good enough to overcome the well-trained California team, that did everything just a little better.

Kittens Win

by Octavia Hill

The Bobkittens opened their season with a 32-17 win against the Bowie State Bulldogettes.

Bowie's offense just couldn't work the ball in for a shot against the strong defense of the Bobkittens. In the first half of the game, the girls were just sizing each other up, but, by halftime the Bobkittens had found holes in Bowie's Defense. Thriving on the weak Bulldogette Defense, the Bobkittens worked into the holes to their advantage for the inside shot the remainder of the game.

High scores for the Bobkittens were: Pat Harris, 11; Lynn Krahling, 8; Terenda Thomas and Diane Blocker, 6 points each.

The girls travel to Madison College for a tough match Saturday, December 11.

Shop Vandalised

Saturday, December fourth between 1:00 a.m. and 5:15 a.m. the shop was vandalised; Mr. Merican, head of campus security said that the slats in the door leading into the shop had been kicked in. Numerous cakes, frankfurters, and potato chips were found strewn all over the floor, causing a total of \$20 worth of damage. Mr. Merican attributed the vandal's entrance to the fact that the windows in both the State-To-Date and SA offices had been left open. In his opinion the theft of money and purses from the library is far more serious; "Vandalism of the shop is minor compared to what else has been happening," he stated. Although there were at this time ladies in the shop working, they did not hear any unusual noises. This was the first such incident at FSC.

MOST EXTENSIVE INDOOR SCHEDULE IN FROSTBURG STATE TRACK HISTORY...

Coach Lewis invites any men interested in competing in track to see him before Christmas vacation. Athletes are needed in all events.

Froehliche Weihnachten
und ein gesundes neue
Jahr--
-THE GERMAN CLUB-

FSC Indoor Track

January 14, CYO Meet, College Park, Md.- January 21, Chesterfield Invitational, Richmond, Va.- January 29, Pitt Classic, Pittsburgh, Pa.- February 1, University of Pittsburgh JV's Pittsburgh, Pa.- February 5, VMI Relay, Lexington, Va.- February 26, Slippery Rock State, Towson State, and Juniata College; Slippery Rock, Pa.- March 11, East Stroudsburg State Invitational, E. Stroudsburg, Pa.

O.K. Corral....

(continued from page six)

temper..." But later he came across a passage from theologian C.S. Lewis: "The higher the stakes, the greater the temptation to lose your temper..." Not to note such transgressions as being called a crypto-Nazi, or in Mailer's case being made kin to Charles Manson "argues a terrible insensibility... Thus the absence of anger, especially that sort of anger we call indignation, can, in my opinion, be a most alarming symptom. And the presence of indignation may be a good one. Even when that

Exchange Students To Leave, But Not To Be Forgotten

by Michael Kelly

Although looking forward to returning home for Christmas, the exchange students from Great Britain said that they would miss the school and all their new friends. The friendliness of the people they met was one of the most enjoyable things about their adventure. As Peter Walsh said, coming here and actually experiencing the country and people, instead of reading about us was an educational adventure. Everyone got along well, even though our common language got in the way now and then. When Katarzyna Sawicka first heard there was going to be a band at a dance, she thought we meant a marching band; England dance bands are called groups.

Like all of us, they thought registration was a bind. In Great Britain, at the beginning of your college career you pick two main areas of study and your whole schedule is set up for you, no registration every semester. At American schools students have more freedom in picking courses and in participating in the course. The exchange students felt that the relationships between teachers and students here was closer and nicer than in Great Britain. In Great Britain each student takes courses comparable to 22 credits a semester here, in Great Britain they do not use credits, but only the passing of scheduled courses. While we are test orientated, the students there write more paper. It was agreed that both systems produces students of the same caliber. Still, in America the emphasis on education is to get a job, while in Britain it is to get an education.

Other things they liked about Frostburg were its isolation and weather. A place for students to gather would be an improvement, and the new student Union Building was a good idea they believed. Peter Walsh said he would have liked more free time to travel and see other parts of the country, but agreed with the others that getting to know the people here really well was good. All in all, the exchange students from Britain had an interesting and enjoyable time at Frostburg.

James Jones expressed the wishes of the others in thanking all the faculty, especially Dr. Cordts and Mr. and Mrs. Fischell.

The exchange program was arranged between Dr. Cordts and Dr. Cain who is the head of the Physical Education Department at St. Mary's College, Strawberry Hill, near London.

indignation into personal vindictiveness, it may still be a good symptom, though bad in itself. It is a sin; but it at least shows that those who commit it have not sunk below the level at which temptation to that sin exists..."

So Norman Mailer, Lucifer of a sinner, with revolver in hand and murder in the heart, emptied a revolver into the corpulent reputation of Gore Vidal, vivisectioned the corpse, and thus delivered across the dull gray void of television a message transcending any medium and catalyzing the ever so long article that you have just finished reading.