

Remedial English program reviewed

By Rosemary Klein

Discipline in courses, especially at a college level, is often a cause of unrest. So when a course such as remedial English, which emphasizes discipline and memorizing of facts, is instituted at FSC, it is interesting to define the program and the need for this type of program, to hear the general campus reaction and to explore the various alternatives for such a program.

The English Department has been experimenting for several years with various approaches to completing the students' knowledge of basic English grammar. Last spring it was decided to integrate the remedial English program course. This semester, every student in Freshman English has been given a diagnostic test of grammar and usage. Students who did not pass the test were required to purchase **English 3200**, a book of programmed grammatical learning. In addition to the diagnostic test, they are required to take six unit tests. The student must score at least an 80 on the unit test in order to pass. He is given three

chances to pass each unit test. If he fails a unit test, he may come back no sooner than 24 hours later to take an alternate test. If he makes an "F" at midsemester, it is revocable. However, if he fails remedial English for the semester, he also receives, regardless of his existing grades, an "F" in his three credit freshman course in English. The program is a self-study program, designed to allow students to move at their own pace. As Dr. Warren Fleischauer, Head of the English Department, put it, "We're not teaching aptitude, we're teaching learning."

Why at the college level is there a need for this type of course—a course in basics? Mr. Timothy Smith, one of the instructors participating in the program, feels that students come to Frostburg without a grammatical background because they have never had grammar before or just passed it when they did have it. He commented that, "The high schools are definitely at fault, but regardless of what is responsible for it, the students coming to me just don't like grammar." Another

(Continued on Page 3)

Prices in bookstore-shop seen to be rapidly rising

Many students have been concerned with the rising costs in the bookstore and the snack bar. This concern has aroused many questions and criticisms.

The bookstore has changed in many aspects since last year. The increase in textbooks forced an addition of an extra room. Not only does it sell textbooks, but the bookstore has added mugs, charms, and sweatshirts, and hopes to soon put in some champion sportswear.

The bookstore has always been self-sustaining. It pays for the salaries of Mr. Robert Biggs, the manager, and the part-time cashiers. It must also pay for the cost of the freightage, handling, and returning of books.

The books have standard prices controlled by the publishers. While some items do make a profit, other items are sold at a loss.

"The cumulative excess which was near \$19,000 in June", stated Mr. James Culkin, director of business and financial affairs, "is for the benefit of the students and/or the bookstore."

Last year a bookstore committee investigated the setting of prices. After a thorough investigation, the committee decided that the present prices must be maintained.

Sex: 7:30 p.m. Mon.

"Hormones and the Differentiation of Sex" will be the topic presented by Dr. Robert K. Burns at a seminar Monday, November 4, at 7:30 P. M. in Tawes Hall room 335.

The Department of Biology and the Beta Beta Beta Biological Society has announced this as the first in a series of guest seminars to be presented at Frostburg State College.

Dr. Burns, a world renown authority on sex differentiation, is a retired staff member of the Carnegie Institute Embryology Laboratories.

Students and Faculty are welcomed to attend the Seminar.

While the bookstore has an impressive cumulative excess, the snack bar, which is also self-sustaining, has been finding it hard to break even. It was decided that the waitresses deserved a raise from \$1.25 an hour to \$1.40 an hour. Prices had to be raised to cover their salaries.

Sales are up substantially from last year due to an increase in the student body. Mr. Culkin admitted that the raising of prices may have been hasty. A study will be made of the snack bar profits, and if they have substantially risen, then the prices may be reduced.

Professor Yeager talks on the ethics of Ghosting

By Phil Cleer

Dr. Raymond Yeager, a key figure in the Bowling Green State University Speech Department, delivered a lecture to a group of interested students and faculty members Tuesday, October 22, in the Pullen School Auditorium. His lecture was entitled "The Ethics of Presidential Ghostwriting."



Dr. Raymond Yeager

State-To-Date

Vol. 20, No. 5

FROSTBURG STATE COLLEGE

Oct. 31, 1968

Dramatis Personae presents Pierre Patelin and The Man Who Married A Dumb Wife

Little Theatre, FSC's dramatic organization, has formally changed its name to Dramatis Personae. The group, now under the advisorship of Mr. Philip Sturdevant, had a meeting last Tuesday and decided that a change in nomenclature was in order.

By Jack W. Vrieze
Head Speech and Theatre Department Frostburg State College

Tonight, in Compton Auditorium two of the liveliest little masterpieces of French dramatic literature will bounce upon the stage for a three night run. With entertainment foremost in mind a spirited cast of seasoned veterans fresh from Allegheny Festival Theatre performances, this summer, combined with old and new talent from last year and this, will bring alive the 15th century as seen through the eyes of the playwrights.

Pierre Patelin tells the story of a tricky lawyer who cozens a draper out of a roll of cloth, then aids a shepherd only to find himself tricked out of his fee by the shepherd.

Appearing in **Pierre Patelin** are: Robert Belman, Pierre; Sarah Barbour, Guillemette; Michael DeSanto, Joceaulme; James Seidel, Tibald Lambkin; Joseph Fox, Jr., the Judge; Nelson DeRoy, Judge's Clerk; and Frank Florentine, Jr., Gloria Henderson, Linda Bass, Ruth Espey, Robert Wilson, Mike Eckert, George Rippon, Bruce Perrygo, Anita King fill the crowd scene of a city square.

The Man Who Married A Dumb Wife presents us with a husband



Members of Dramatis prepare for their opening performance. The players will present two plays **PIERRE PATELIN AND THE MAN WHO MARRIED A DUMB WIFE**. The plays open tonight in Compton Auditorium.

who calls in the learned physicians to make his wife capable of speech. She speaks with such a vengeance after the operation that he tries to get the physicians to stop her. They cannot stop her tongue, but they offer to make him deaf. He accepts the offer gladly.

The Man Who Married A Dumb Wife will use the same group in different roles because of the cast arrangement allowed by the rules of the American College Theatre Festival. They are: Robert Belman, Adam Fumee; Sarah Barbour, Alison; Michael DeSanto, Judge Botal; Frank Florentine, Jr., Master Simon Coline; James Seidel, Master Jean Maugier; Joseph Fox, Jr., Master Serafin Dulaurier; Nelson LeRoy, Giles Boiscountier; Gloria Henderson, Catherine; Linda Bass, Mademoiselle de la Garandiere; Ruth Espey, Madame de la Bruine; Robert Wilson, Blind Beggar; Mike Eckert, Chickweed Man, Physician's attendant; George Rippon, Watercress Man Physician's attendant; Bruce Perrygo, Chimney Sweep. Judges will be viewing the

plays to see if they merit being entered in the second round of the American College Theatre Festival. Finalists will perform in Washington, D.C. between April 28 and May 12, 1969. The object of the festival is to provide college and university theatre with a national showcase of its work in dramatic production.

Dr. Jack Vrieze, assisted by Pamela Olson, has directed the two plays. Mr. Phillip R. Sturdevant has designed the sets and has been in charge of the technical crews executing the settings.

Production staff includes the following: Technical Assistant, Michael DeSanto; Stage Manager, Nelson LeRoy. Executing the designs of Dr. Vrieze are costume crews under the direction of Anita King and Dennis Filter. At work with needle and thread have been Roxanne Soraci, Gloria Henderson, Ann Shrewsbury, Shelley Wilson, Mary Jones, Linda Kiddy, Debbie Klug, and Carolyn Pressman.

Lights are being handled by Mike Stevens and Nancy Malloy.

(Continued on Page 3)

Guest lecturer to visit FSC campus Nov. 4-10

Dr. John E. Kane, Head of the Department of Physical Education at the University of London, will be a guest lecturer in the Department of Health and Physical Education at Frostburg State College November 4 through 10.

Prior to his visit to campus, Dr. Kane participated in the Second International Congress of Sports Psychology in Washington, D. C. The theme of the conference sponsored by the International Society for Sports Psychology was "The Psychological Significance of sports and play in the Twentieth Century."

During the time on campus, Dr. Kane will observe and participate

in several classes with major students and staff members. On Thursday, November 7, at 3:00 in Pullen Auditorium, he will present a special lecture for the health and physical education majors, students and staff.

In addition to his research interests, Dr. Kane is particularly interested in the sports areas of gymnastics, track and field and soccer. His undergraduate work was completed at the University of London, while he obtained his Master's Degree from the University of Manchester and his Ph.D. at the University of London. This will be his first visit to the United States.

Editorial comment

Let's leave the threshold

We mentioned in an earlier editorial that we thought FSC was on the threshold of great change and expansion. We are presently optimistic that the campus bookstore has served adequate time on the threshold, and is now ready to blossom into full maturity.

Any school which is striving to initiate conditions favorable to the development of a high quality liberal arts program, and any student dedicated to those ideals should realize that a prerequisite to such programs is a good campus bookstore. The two main services a bookstore should provide are to sell textbooks, and to make available a large quantity of paperbacks. For example, a student of English Literature should have at his disposal large numbers of titles encompassing the realms of literary criticism, contemporary literature, and foreign literature. Considering that our bookstore does not provide this service, and that there are no bookstores in the area, this service become a supreme directive.

During the course of the past week we have discussed this problem with Mr. Biggs, manager of the bookstore, Mr. Culkin, director of business, and financial affairs, and Bob MacMillan, chairman of the student bookstore committee. We found them all quite cooperative and, as a result of these discussions, we think this problem can be readily solved.

The bookstore must operate on a self-sustaining basis. That is, after all the expenses are subtracted from all the profits, the account must break at least even. Today, as a result of the expanded profit the bookstore now realizes from its sales of cosmetics and greeting cards, it would be possible for them to maintain huge stocks of scholarly titles without having to worry about losing money. This could easily be done by using a portion of the total profits to subsidize the stocking of a paperback library. Then, with books in the bookstore we would be one colossal step closer to that pleasant valley of liberal arts we hear talked about so often.

We have been assured by those in the know that there would be no legal hassles to contend with on the above suggestion. We of the newspaper staff intend to pursue this suggestion to its fulfillment. We recommend to any persons who feel as we do, stop in and discuss with us our campaign to "put books into the bookstore."

5 end careers

(Continued From Page 4)

Ray also is the unofficial cheerleader for the team. When not playing, he paces up and down the sidelines goading his mates on to a better performance.

John Bardi was named All Maryland placekicker in 1967. He has range from as far away is 40 yards, and he converts the point after touchdown as well as the pros.

Along with his booting chores, J.B. holds down the defensive safety post. He ranks as one of the best men ever to play this position at FSC. He is a hard-nosed tackler and a rangy pass defender.

These five men have left their own mark imprinted on football at Frostburg and they will be sorely missed. Perhaps their feelings were well summed up by co-captain Wrenn: "It feels really weird to know that you are playing your last game at Frostburg. Really weird."

Zerox copies 10c

Available in
Frampton Library

Published weekly
throughout the college
year by the students of
Frostburg State College



This paper is written under the 'academic freedom guidelines' as stated and supported by the AAUP.

Managing Editor: John Bardi
Assistant Editor: Tom Mullan
Sports Editor: Roger Wrenn
Photographs: Matt Scott, Vickie Montgomery, Jennie Porter
Proof Reading: Nancy Burkhardt, Geri Knoebel
Layouts: Bob Twigg, Nancy

Burkhardt
News and Features: Lynn Wheeler, Rosemary Klein, Kathy Philip, Chris Moore, Midge White, Marta Forwood, Mary Dawson, Rebecca Waldorf, Jay Fignar
Typists: John Griffin, Beckie McKenzie



Wilson or Crescenzo??

By Chris Moore

I hate to bitch at every little thing around this campus, but just exactly what is the basis for election of officers for the Freshman Class? Are we supposed to go by the number of H. G. Wilson posters that we see, or that Mike Crescenzo is in our Biology Class? By the time this article is printed, one of these two anonymous characters will be the supposed leader of the Class of 1972. I'd like to know just how in hell are we supposed to make any intelligent decision concerning whom to vote for.

When I heard of the election, I just took it for granted that there would be a campaign assembly where we could at least see what the candidates look like and find out if they had any ideas at all

concerning anything whatsoever. As it is now, we are expected to decide who to vote for on the basis of who has the best campaign posters. (In other words, if you're an art major—run for Freshman President.)

I propose putting an end to this farcical system of elections which takes a supposed democratic ideal and makes a mockery thereof. (As it looks. The Student Association seems to be making a mockery of a lot of things on this campus.)

I feel that if I were H. G. Wilson or Mike Crescenzo (whoever they may be) my first official act as President of the Class of '72 would be to impeach myself for reasons obvious to any person who professes to be a college student of any intelligence at all.

Perspectives:

Present fades to past

By Rosemary Cline

Let's take a journey back into time, not definitive time, not time already spent, not the past, but a journey backwards into now, into the present.

First, let's think about the environment we'll be leaving. It is the latter part of the 20th century. People live in a Marshall McLuhan, law and order, college radical, martyred hero, demanding, moving, intelligence-oriented world. Problems turn, revolve enter environments with a snap of a thought. Influence, not affluence, becomes the goal of many of the young kids. Everything moves fast . . . too fast for you? You don't want to get caught up . . . caught up . . .

So, come on. Hop a flight with me to a drowsy little campus away from it all—Frostburg State. Relax your mind for awhile. You won't have to think about or discuss much. You might have to think or get involved for awhile with some important topics—upcoming marriages, pledge sessions, the condition of food, the instructors' cut policy, Mr. Emerson's palm tree, but nothing compared to what you REALLY could be thinking about.

Actually, Frostburg is definitely a point of interest. Well worth a visit. In fact the colony of Frostburg State College campus has quite a bit—over the Belgium Village at the World's Fair. It's a wonderful place to study the activist, to be uninvolved, to be manipulated. There's continuous campus entertainment—puppet and comedy shows.

It's a good place to see each person smiling with GENUINE happiness from his own little cubbyholes. Accepted, listened to, helped, USED! Man subjugated by society, resisting change and challenge, and living every minute of it—

Now if the trip won't fit into your schedule, don't worry, I'm sure we could fit a trip to another colony in (there are so many of these little intellectual suburbanish cubbyholes springing up and flourishing today). But, Frostburg is one of the better examples.

Come on, Rip Van Winkle—you don't want to get caught up, caught up, caught up—and you and Frostburg have a lot in common—a hundred years, and no goal but to sleep.

ergy to useful undertakings they are only a hindrance. Concerned students may be heard, but are they saying anything worthwhile?

Bob Hoch

Letters to the editor

Dear Mr. Moore,

On behalf of Charles Mathias, J. Glenn Beall, Tom Stone and the audience who gathered to hear the first two men speak I address this note of apology to Chris Moore who in his article entitled "The Beatles Reach Ubiquity" displayed his hurt feelings for being chuckled at.

The above mentioned sincerely wish to apologize for our rash behavior of October 14th. Mr. Mathias who is sincerely sorry for having played "Sgt. Peppers Lonely Hearts Club Band" now wishes he had allowed Mr. Brewster to retain all rights to it. Being a politician against drug reform laws Mr. Mathias now realizes he has no right to have Beatle music played at his speaking engagements. Mr. Beall who was extremely rude apologizes for having smiled. Tom Stone is sorry for having smiled at Mr. Beall. It is difficult for the audience to make a general statement of apology to Mr. Moore because we are only "supposedly intelligent" or so Mr. Moore believes.

There is one more apology that should be granted to Mr. Moore. We are very sorry, Mr. Moore, that the existing generation

young and old will not condone the use of mind expanding drugs. Somehow through the education of the establishment we have had to face the reality that drugs kill, cripple, deform, and destroy brilliant minds. In your summary of Sgt. Peppers Lonely Rearts Club Band you brought out several songs which you say "extoll the virtues of drug use." It's apparent to me you overlooked another more influential force in this album other than drugs, the force of love. It might behoove you, Mr. Moore, to read and think and possibly thank God your mind is free to love.

Sincerely yours,
Kenneth Hudson

Dear Sir:

In my letter to all students concerning the college fee and dated June 27, 1968 the first paragraph of the second page concludes as follows: "The college hopes to have an architect appointed for this building in the near future and to undertake construction of the building within a year of the appointment."

Therefore the statement in your article of October 14 that "the college will not be able to build the building immediately as planned and promised to the students who are now paying the fee," must refer to an earlier promise with which I am not personally familiar and which promise was certainly rescinded by my letter on June 27.

Plans for the building should be completed within a year of the appointment of the architect but since the architect was not appointed until fall 1968, the plans won't be completed until

fall 1969. Construction cannot begin before the spring of 1970 because Frostburg weather conditions make it impractical to start a building in the fall.

Sincerely,

Robert C. Nordvall
Assistant to the President

Dear Editor,

In a recent letter to the editor much discontent was voiced by R. E. Miller over the General Assembly meeting. I would like to suggest that most, if not all of this discontent, was brought about by Mr. Miller and his group of "concerned students". This group of students, numbering about five at the meeting, were most unhappy because all of the items on the budget were not explained to them. It was the opinion of the Chair and the Assembly that enough discussion on the subject was heard and a vote was taken.

It seems Mr. Miller does not understand or does not want to understand the idea of majority rule and minority rights. Charging Bob Norris and Don Riley with using "fascistic tactics" shows not only a lack of maturity but also a lack of originality. Mr. Miller's letter seemed to indicate that the Student Association cannot function without the group of "concerned students". This idea is totally false. As a matter of record, I think that the Student Association can do quite well without this group.

I agree that change is a necessity for progress, but I also believe that there is a right way for causing change. A great deal of potentiality is shown by this group of "concerned students", but until they channel their en-

Secret of Spiro Agnew revealed through anonymity

By Arthur Hoppe
Chronical Features Staff Writer

At the time, Richard Nixon's selection of Spiro T. Agnew, a Greek-American, as his running mate appeared a master stroke designed to unify the ethnic minorities. And unify them Agnew did.

The campaign was but a week old when he unified all Polish-Americans by calling them "Polacks." And hardly had the furor died down than on a visit to Hawaii he unified its large Japanese-American population by referring to a reporter as a "fat Jap."

At first, political observers charitably ascribed these gaffes to one of three theories: Agnew was (1) inexperienced in politics, (2) an idiot, or (3) an inexperienced idiot.

But such theories failed to hold water when Agnew went, on early in October, to refer to Mao-Tse-tung as a "chink in the enemy's armor" and followed this a week later with an address to the NAACP entitled "Let's Call a Spade a Spade," which he did.

It was not until the campaign ended that the truth was revealed: the real Spiro T. Agnew had been kidnapped in Miami and a character Actor named Hartingford Grommet had taken his place!

This political coup was the work, of course, of none other than Dick Tuck, the Democratic masterspy.

"It was easy," said Tuck modestly. "The moment I heard Nixon had chosen Spiro T. Agnew, I called Central Casting and ordered a florid silver-haired type who looked like a Vice President. They sent me Grommet and we made the switch."

But did Grommet look like Agnew?

Tuck seemed surprised. "Who

ever knew what Agnew looked like?" he said.

The rest is history. Some felt Agnew-Grommet's joke about "this Wop admiral who bought a glass-bottomed boat to review the fleet" might have drawn a few laughs—if he hadn't picked the Italo-Americans Columbus Day Banquet at which to deliver it.

His choice of Northern Maine for a lecture on the joys of frog sticking was also questioned. And he chose a B'nai British Luncheon to deplore "vicious attacks against my kike friends."

In Minnesota, he confused "honkies" and "hunkies". And in El Paso he shook hands with a Mexican-American service station attendant lubricating a car and asked how he liked "being a greaser."

By election eve, the Nixon campaign was a shambles. In desperation, Agnew-Grommet was given a half hour of prime time to explain his position. He opened by saying he was sorry if he had offended anyone. And he devoted the remaining 28 minutes to a single sentence which began, "Why some of my best friends are Polacks, Japs, Chinks, Spades, Wops, Frogs, Kikes, Hunkies, Greasers, Limeys, Micks, Bohunks, Macheral Snappers, Squareheads, Spicks . . ."

A few historians stubbornly have refused to accept that Agnew was actually a plant by the Democrats. But they never have come up with any other theory that would adequately explain the odd manner in which he waged his campaign.

In any event, all agreed that he was the first candidate in history to unify the Nation. "For the wonderful thing about this country," as one historian musingly put it, "is that there's nobody here but us Polacks, Japs Chinks, Spades, Wops . . ."

Uncommon luter draws crowd

By Jay Fignar

It was a change of pace for the campus of FSC Friday evening when Julian Bream, English lutenist and guitarist performed in Compton Auditorium.

"For many of you I expect this to be the first time for you to have heard the lute in the flesh, or rather the wood" related Mr. Bream during a brief explanation about the history and development of the lute. The first half of the program was devoted to music for the lute written during the 16th century. Among the selections played were *Old Medley* by John Johnson, and *Fantasia* by Robert Johnson. Another interesting melody for lute, *Kemp's Jig* brought to mind the Robin Hood tv series with the carefree dancing around the campfire in Sherwood Forest after a successful raid of the sheriff's estate.

After intermission Mr. Bream returned, this time with guitar in

hand; he performed six compositions for guitar, among them were *Two Preludes* written by Claude Debussy and contemporary composition *Impromptus* written in 1968 by Richard Rodney Bennett.

In all the program was well received, and proved to be a new and exciting experience for all who were present. Julian Bream was able to do what many other artists have failed to do here at FSC. He was able to capture the attention of the audience with his superb musicianship and informal talks about the compositions. It is evident that Mr. Bream has revived the beautiful and unfamiliar music of the 16th century and has planted the seed of interest for a new field of the arts on the campus of FSC.

Julian Bream accepts plaudits for performance.

Remedial English program reviewed

(Continued From Page One)
er English instructor, Miss Meyers, felt that part of the problem could lay in the fact that grammar is not picked up naturally, but is learned.

Dr. Fleischauer felt that a good majority of the problem could be found in the attitude toward teaching English exhibited in the affluent schools. He phrased it by saying, "The more affluent the high schools are, the less attention they pay to the basics. They look at movies, but they don't learn any English." He pointed out that though there are remedial students from almost every county, there are none from Garrett County.

Dean Alice Manicur felt that even more basic courses should be offered, although she said that, unfortunately, due to understaffing, this was not yet very feasible. She pointed out that Berea College has a very effective program of basic courses in five areas — mathematics, English, geography, history, and science. At Berea the courses, which are required, have no credit value. She also emphasized that it is a shame that high schools move ahead into literature and creative expression, leaving the colleges no choice except to back up and teach students the basics. As she put it, "Colleges resent having to offer courses like this in the first place."

Mr. Smith expressed his general opinion of the course as one of necessity. "a necessary evil, which is burdensome work for the teacher and student." And he felt that the course is having a favorable effect, "just how extensive it's too early to say, but it's having its effect. They're remembering the stuff and seem to be working quite well." He also seemed pleased that in *English 320*, such units as 5, which deals with sentence variety, are reinforcing ideas on composition that he's normally teaching in his Freshman class.

The greatest range of reaction came, understandably, from the students, but surprisingly the range only seemed to be in the degree of enthusiasm expressed! The students found the pressure of time and a possible three credit "F" burdensome, but yet they al-

so felt that two threats at times produced motivation and stimulation. One student opined that "I think it's great. I really do. I think they ought to have it for able freshmen. I mean it's really going to help me with my composition. It already has." Other general student reactions were, "It's hard for me, but I like it because I need it. It takes a lot of time. If you don't pass it you fail your English. They had to do it. It's understandable—" to "One thing I can't stand about it is it being tied in with the regular English course because you flunk it with remedial English, and that's not fair"—and finally, "I think it should be required of all freshman. I think it's a beautiful course".

After weighing the pros and cons—the enthusiasm, and pressures, and need—it would seem the English Department might go one step further next semester and make remedial English into a separate course, enterable on a voluntary and required basis, with the stipulations that it be a non-credit course, and that no other English course be taken during the same semester, the program would finally completely fulfill a basic need in the Frostburg college student.

Old government ties severed from organizations constitutions

The Office of the President, through its executive director, Miss Susie Summers, has undertaken the task of getting all organizations to update their constitutions.

Miss Summers, who chairs the Confederation of Presidents which is composed of presidents of all organizations, has asked each group to bring its constitution in line with the new student government.

"Some of the organizations have specific reference to the old government," commented Miss Summers, "and we want to try and clear this up."

Student Association President Tom Stone has announced that the faculty has asked him to appoint three students to the Facul-

ty Curriculum Committee. The appointees have not been decided upon.

The Curriculum Committee decides what type of courses are needed at Frostburg State College and also attempts to bolster the academic attitude of the college.

Having student representation on the Curriculum Committee will give the student body a voice in regards to the content of courses being offered and what courses should be offered.

Stone also announced that the United Colleges of Maryland were scheduled to demonstrate yesterday in Annapolis for more funds for higher education from the State of Maryland.

Calendar

Thursday, Oct. 31

Little Theater play, 8:15 p.m.
Compton Auditorium

"The Farce of the Worthy Master Pierre Patelin"

"The Man Who Married A Dumb Wife"

Army Recruiting—All day—Gunter Lobby

Friday, November 1

Theta Delta Pi Band Dance, 9-12
Gunter Hall

Coffeehouse: 8-12, Newman Center

Little Theater (see Thursday), 8:15, Compton Auditorium

Debate Tourney: Susquehanna away

Saturday, November 2

World Problems Workshop, 10-3,
Pullen Auditorium

Soccer: Slippery Rock Away

Football: Glassboro State Away

Sowers Hall Hayride, 7:30, Happy Hills

Little Theater (see Thursday), 8:15, Compton Auditorium

Debate Tourney: Susquehanna away

Sunday, November 3

S. U. Movie "Tobruk", 7:30,
Compton Auditorium

Monday, November 4

Biology Seminar, 7:30, Tawes 3-35

Tuesday, November 5

Student Recital, 4:10, Pullen
Collegiate Cap and Gown Measuring for Seniors, 2-5, Activities Office

Workshop disputes wealth

Mr. James McCrory of the U.S. Agency for International Development will be the guest speaker at a Community Workshop being held in Pullen School, Saturday, November 2, from 10:00 a.m. to 3:00 p.m. The theme of the workshop will be, "The Growing Gap between the Rich and the Poor Nations and U.S. Foreign Policy in Relation to the Problem".

Community organizations participating in the workshop are the American Association of University Women and the League of Women Voters of Allegany County, along with F.S.C.'s International Relations Club. Mrs. John Zimmerman, President of the League of Women Voters and

Mrs. Ernest Ogden, President of the Frostburg AAUW, are Frampton librarians.

Registration will open the morning session at 9:30, followed by a panel discussion moderated by Mrs. William VanNewkirk. General discussion of the topic and a summary will end the morning session. A buffet luncheon will then be served to guests having prepaid reservations at 12:30 p.m.

Mr. McCrory's talk will highlight the afternoon session beginning at 1:45 p.m., followed by a question and answer period. The workshop will adjourn with a summary of the day's accomplishments at 3:00 p.m.

Dramatis personae

(Continued From Page One)

In charge of make-up are Dennis Filter, Anita King, and Pamela Olson. James Seidel will handle the sound for the production. The publicity poster was designed by Lorraine Kuchli. Box office will handled be by Pamela Olson. Miss White is in charge of ushers.

All college students are admitted free upon presentation of their I.D. card at the box office. Adult tickets are \$1.50 and high school students are admitted for seventy-five cents.

Issue talk slated

Concerned members of the student body and faculty have planned a "Day of Concern" to take place on November 5th, from 11:30 a.m. to 1:30 p.m. on the quadrangle. In conjunction with the major issues of the present political campaign, certain faculty members will speak on topics such as poverty, student power, the draft, the Vietnam war, power politics and racism. Time will be allotted for discussion, questions, and/or debate on these controversial issues. All members of the student body, faculty, and administration are welcome.



Halfback Ed Evans falls into the end zone Saturday. Gallaudet player is unidentified. for a touchdown in the FSC-Gallaudet game

Politics in Olympics blasted

By Bob Twigg

The Olympic Games have come to an end in Mexico City. The United States and Russia have completely dominated competition, with the Americans winning the most medals. Plans have already started for the next Olympiad.

These two sentences could have described the finale of the Olympics of any year. However, 1968 has not been just any other year, because for the first time in modern Olympic history, the Games have been overshadowed by politics.

The trouble began with the admission of the Republic of South Africa to the competition. This nation had been previously excluded because its practice of racial apartheid. The small African nations threatened to boycott the games if South Africa was admitted. Other nations, including Russia, Yugoslavia and France, promised to withdraw in support of these small countries. The International Olympic Committee ended the controversy by dropping South Africa.

The next issue to come to the fore was the problem with the Black American athletes. Early in 1968, Harry Edwards, a sociology professor at San Diego State College, attempted to get

the black athletes to stay away from the games in protest of the racial policies of the United States.

In the beginning, this movement had the support of almost all of the "name" black athletes. As time passed, the athletes began to see the hopelessness of their campaign and many of them returned to the team. However, those who stayed away offered various excuses for the abstention. None of them cited the boycott attempt as the reason they chose not to participate.

Rioting by the Mexican students against the government added to the woes of the IOC. These riots allegedly were in opposition to the controls placed on the university in Mexico City, but they were actually meant to embarrass the state in the eyes of the world. Five days before the games were scheduled to start, the riots were finally brought under control. However, the students accomplished their aim since the news media throughout the world gave the riots top billing.

The final and most supreme act of politics took place after the games started. Two American athletes, Tommy Smith and John Carlos, put on a Black Pow-

er display at the awards ceremony the second night. Attired in black gloves, black socks and wearing Black Power medallions outside their sweatsuits, the two bowed their heads and gave the Black Power salute during the playing of the national anthem. This display prompted rage not only from the United States Olympic Committee, but from the IOC as well. Within 48 hours, the two men were ordered out of the Olympic village and to return to the U.S.

These are a few examples of the major role played by politics in the Olympics this year. With the exception of the Smith-Carlos fiasco, any one of the events could have prevented the games from taking place. A boycott over the South African problem could have ended the games forever.

The Olympic charter states that the games are to foster brotherhood and understanding between nations through athletic competition. To use the games as a stage to dramatize national problems is averse to the meaning of the charter.

The United States is the most flagrant violator of this section of the charter. As long as Avery Brundage, of Chicago, is president of the IOC the US will go uncensored. It is the opinion of this writer that as long as the 79 year old Brundage remains president, politics will play an ever increasing role in the Olympics.

Lacrosse club meets

The Frostburg Lacrosse Club held an organizational meeting Thursday, Oct. 24. The purpose of the meeting was to inform interested freshmen and transfer students about the plans for the upcoming season. Co-captains Rocky Krein and Dave Booz explained a little about the background of the club.

Also discussed was the schedule for the spring season. So far, the club has three games scheduled, with the hope of having ten games for the season. Games are planned with Mt. St. Mary's and Gettysburg away and Western Maryland College at home. The Green Terrors drubbed the Cats 10-0 in the only lacrosse game played last year.

Practice is planned until the snow arrives. If you have any lacrosse experience or would like to learn a demanding sport, contact Rocky Krien or Dave Booz.

Cats roll 26-0

Frostburg State recorded its second grid win of the season by blanking Gallaudet College of

Washington 26-0 Saturday at Beall Stadium.

5 end careers

By Matt Scott

Five veteran gridders will be donning the black and gold for the last time this Saturday when the Bobcats invade Glassboro (N.J.) State College in the wind-up of the 1968 season. The group includes; Co-captains Roger Wrenn and Ned Era, placekicker John Bardi, linebacker Ray Green and defensive end Gary Smith. Between them, they have amassed 19 years of experience and 19 letters.

Co-captain Roger Wrenn transferred to Frostburg from Valparaiso University. In his first season, Roger, a guard, was named "Lineman of the Year." He is considered the best blocker on the squad. In short yardage situations, Roger gets the nod to lead the charge.

Three sport star Ned Era is enjoying his best season with the Bobcats. A center on offense, the 6'4" 245 pound Era is the stalwart of the pass blocking. As defensive tackle, Ned has laid waste to opposing teams running and passing games.

Punter Gary Smith can be counted on to keep the opposition in their own territory. Besides his kicking ability, "Snork" has displayed unusual talent for breaking pre-game tension. His original witticisms have kept the team loose in very tight situations.

Ray Green is proof that the little man still has a place in football. He makes up for his diminutive 150 pound stature with hustle to the nth degree. As roverman, Ray uses his speed to cover more field than any other linebacker.

(See Page Two)

Intramural outlook

The three intramural league champions have been determined. They are TKE, Sigma Tau Gamma, and the Kahonas.

TKE easily won their division climaxing their quest with a sound thrumping of a solid team, the Locals. Lou Checetti led the way, passing to Hank Hamburger and Terry Killen, and running for sizeable chunks of yardage. TKE's defensive poise was excellent, Steve Milne's blocking has been superb. The Red will be favored to win the playoff champions.

Sig Tau had trouble winning their division. After losing to the Marauders, the Blue had to win a playoff game against Sower's Hall to secure a berth in the championships. Jim Hagedorn as usual led Sig Tau at quarterback, but the big difference in a lackluster early effort and the Sig Tau team of last week was the line work of Aden Miller and Dennis Jankiewicz. They blocked and rushed with reckless abandon. With continued improvement, this team could be a real threat to win it all.

The Kahonas are the only independent teams to make the finals. Although lacking the true organization of the two fraternities, they have more truly skilled athletes than either of the others. Greg "Namath" Arnold lacks no confidence at the QB position. "Crunch" Cavaness has good hands, and Kevin Murphy made three great catches to climax a thrumping win over ADX. "Pug" Grimes is a good rusher and should help the independent team to make an excellent showing in the playoffs.

The playoff will be a double elimination affair, the first game being Monday 4, between Sig Tau and TKE. The winner of the Monday night game will meet the Kahonas, who drew a bye, on Tuesday night.



Kevin Murphy is shown hauling in a Greg Arnold pass for a touchdown in the recent game between ADX and Kahonas. An ADX defender looks on helplessly.

BURTS BAR & GRILL

81 Bowery Street

- Bud and Pabst draft
- Steaks & Subs
- Hamburgers
- Cheeseburgers
- Fresh onion rings

"HAPPY HOUR"
SATURDAY
4-5 P.M.