

# THE DEPARTMENT OF MUSIC

at Salisbury University Presents



## The House of Tomorrow

SUNDAY APRIL 25, 2010

Holloway Hall, Great Hall, 4 p.m.

DELORES ZIEGLER, MEZZO-SOPRANO  
JOHN GREER, PIANO

*Guest Appearance: John Wesley Wright, Tenor*

Salisbury  
UNIVERSITY

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# PROGRAM

## On Children and Childhood

On Children (from *The Prophet* by Kahlil Gibran)  
Children's Hour (H.W. Longfellow)  
The More It Snows (H. Fraser-Simson)  
O wüsst ich doch dem Weg zurück (Klaus Groth)  
No One Is Alone/Children Will Listen (from *Into the Woods*)

John Greer  
Charles Ives  
H. Fraser-Simson  
Johannes Brahms  
Stephen Sondheim

## Voices of Children

The Whole Duty of Children (R.L. Stevenson)  
With Nanny (from *Nursery*)  
Memories (Charles Ives)  
    A. Very Pleasant  
    B. Rather Sad  
Quelle aventure! (from *La courte paille*, M. Carême)  
Evening Prayer (from *Nursery*)  
Circus Band (Charles Ives)

John Greer  
Modest Mussorgsky  
Charles Ives  
  
Francis Poulenc  
Modest Mussorgsky  
Charles Ives

## Children and Sacrifice

Abraham and Isaac, Canticle II, op. 51

Benjamin Britten

## — I N T E R M I S S I O N —

## Children and Grown-Ups

Die ihr schwebet (from *Spanisches Liederbuch*, E. Geiber)  
Canción de cuna para dormir un negrito (J. Valdez)  
Charm (from *A Charm of Lullabies*, T. Randolph)  
La Reine de coeur (from *La courte paille*, M. Carême)  
Toi, la coeur de la rose (from *L'enfant et les sortilèges*, Colette)  
Erlkönig (Goethe)  
Midnight Prayer (Khomyakov)

Hugo Wolf  
Xavier Montsalvatge  
Benjamin Britten  
Francis Poulenc  
Maurice Ravel  
Franz Schubert  
John Greer

## Children's Rhymes and Games

Hobby Horse (from *Nursery*)  
Mausfallen Sprüchlein (E. Mörike)  
Ba, be, bi, bo, bu (from *La courte paille*, M. Carême)  
Lune d'Avril (from *La courte paille*, M. Carême)  
Rhyme (anon)

Modest Mussorgsky  
Hugo Wolf  
Francis Poulenc  
Francis Poulenc  
John Greer

## PERFORMERS

**JOHN GREER** is an active conductor, accompanist, vocal coach, arranger and composer. He has worked in recital with many world-renown Canadian and American singers, including Nancy Argenta, Tracy Dahl, Mary Lou Fallis, Rosemarie Landry, Michael Schade, Carmen Balthrop, Linda Mabbs, Carmen Pelton, Ashley Putnam, William Sharp and Delores Ziegler. Greer is currently head of the opera program at the New England Conservatory. As faculty member of the University of Toronto opera division, Greer made his conducting debut in 1983, conducting numerous operas there including *The Marriage of Figaro*, *Gianni Schicchi*, *Iolanta* and *Le Portrait de Manon*. He has also developed and conducted works for Victoria's Opera Piccola, Ottawa's Opera Lyra, The Banff School of Fine Arts, the Toronto Gilbert and Sullivan Society, the Mirvish Productions, the Hamilton Opera in Ontario and the Canadian Opera Company. For five years, Greer was the music director of the Eastman Opera Theatre in Rochester, NY. For 10 seasons, Greer served as general manager and head of music staff for the Janier Opera Company at the Brevard Music Centre in North Carolina, conducting several works, including the world premiere of David Liptak's chamber opera *The Moon Singer*. In 2008, Greer joined the music staff of the Glimmerglass Opera as head coach and continuo player for their production of Handel's *Giulio Cesare* and this past summer worked with the music staff of Chautauqua Opera. Greer's original compositions include 10 song cycles, as well as numerous works based on Canadian folk songs. His children's opera, *The Snow Queen*, after Hans Christian Andersen was written for the Canadian Children's Opera Chorus and has already had its American premiere. The opera was recently orchestrated by Greer and revived in Toronto before a European tour including performances in Cologne and Amsterdam. Recent works include his second opera, an adaptation of Oscar Wilde's fairy tale *The Star-Child* with librettist Ned Dickens, and his revision and orchestration of the 1889 Canadian operetta *Leo the Royal Cadet* by Oscar F. Telgmann, commissioned by the Toronto Operetta Theatre.

**DELORES ZIEGLER's** career as a mezzo-soprano has taken her to every major theater in the world and into collaboration with the great directors and conductors of our time. Many of these extraordinary performances have been recorded and released as audio recordings and on video and film. Ziegler has appeared in the world's greatest opera houses including the Metropolitan Opera, Vienna Staatsoper, Teatro alla Scala, the Salzburg Festival, the Glyndebourne Festival, the Bastille in Paris and the Bayerische Staatsoper Munich. An acclaimed interpreter of bel canto mezzo roles, she has the honor of being the first singer in operatic history to sing Romeo in Bellini's *I Capuleti e i Montecchi* at the Bolshoi in Moscow, at the San Francisco Opera and in Japan. In another milestone, Ziegler is the most recorded Dorabella in operatic history, first on two audio recordings, one with Bernard Haitink on EMI and another on Teldec with Nikolaus Harnoncourt, and in a videodisc of the La Scala production with Riccardo Muti and in a film of *Così* directed by Jean-Pierre Ponnelle. Ziegler was featured in the initial *Pavarotti, Plus! - Live from Lincoln Center* PBS television special. She had the honor of making her Carnegie Hall debut in the Rossini *Stabat Mater* with Riccardo Muti in his farewell performance as music director of the Philadelphia Orchestra. In 1992, she made her New York City recital debut in Carnegie Hall's Weill Recital Hall Series. Ziegler has a discography of 21 recordings with prestigious orchestras such as the Berlin Philharmonic, the Vienna Philharmonic, the Philadelphia Orchestra and the Atlanta Symphony, with conductors including James Levine, Riccardo Muti, Nikolaus Harnoncourt, Robert Shaw, Claudio Scimone, Armen Jordan and James Conlon. Her most recent CD is Ned Rorem's song cycle *The Evidence of Things Not Seen*. Ziegler is presently on the voice faculty of the University of Maryland.

**JOHN WESLEY WRIGHT**, tenor, is known for his artistic and soulful interpretations of music from baroque to Broadway. Holding degrees from Maryville College and the University of Cincinnati College-Conservatory of Music, Wright has performed a nationally televised concert for the Belgian Royal Family and toured as a soloist and in professional ensembles throughout the United States, Europe and Japan. A native of Rome, GA, Wright is a member of the National Association of Teachers of Singing and is an active vocal consultant, clinician and leader of workshops on African-American song tradition in schools, churches and colleges. He served as Artist-in-Residence at the University of Dayton for eight years and has spent summers as a guest artist, teacher and stage director at the North Carolina School of the Arts, the Kentucky Governor's School and, most recently, the Maryland Summer Center for the Arts held at Salisbury University. Wright joined the Salisbury University music faculty in fall 2006 where he coordinates the voice area, teaches private voice and directs the Opera Workshop.

## ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Mrs. Martha N. Fulton and the late Charles N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

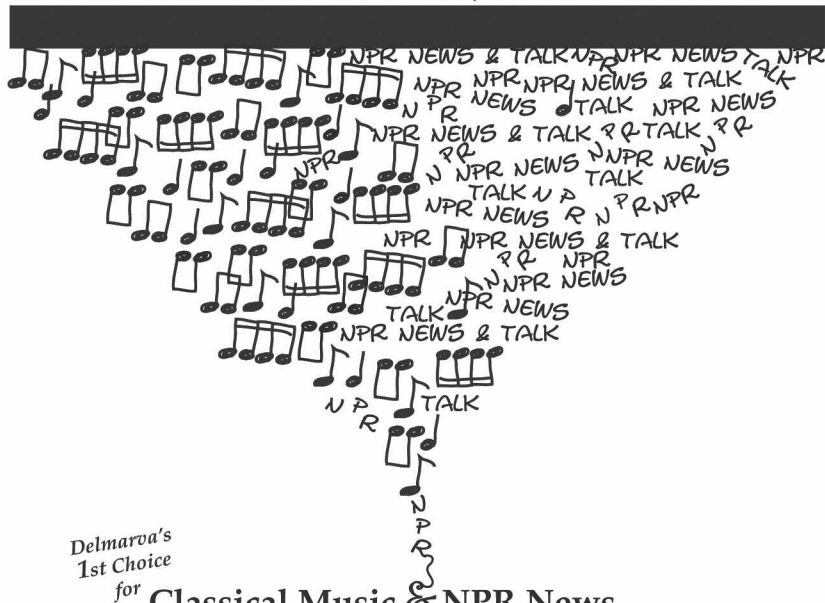
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