Department of
Music
Fulton School of Liberal Arts

A senior lecture and voice recital given by

LAURA SPIES

From the studio of
Professor Leigh Usilton

Accompanied by
Robert A. Baker, pianist

In partial fulfillment of the requirements for the
Bachelor of Arts in Music Traditional Track

Salisbury
UNIVERSITY
www.salisbury.edu

PROGRAM

Lecture on Vocal Pedagogy given by Laura Spies.

Presentation of Students:

Whistle Down the Wind.....Andrew Lloyd Webber
Sean Priest, age 10

The Salley Gardens.....traditional English
Hannah Carroll, age 19 arr. Benjamin Britten

Voice Recital by Laura Spies:

Bel piacere.....George Frederic Handel
Lascia ch'io pianga from *Rinaldo*....George Frederic Handel
Lachen und Weinen .....Franz Schubert
Lied der Mignon .....Franz Schubert
Le Colibri.....Ernest Chansson
Sarah Brown Eyes from *Ragtime*.....Stephen Flaherty
duet with Terron Quailes, bass/baritone
Laurie's Song from *The Tenderland*.....Aaron Copland

Laura Spies
Sunday, May 1, 2011
4 p.m.
Great Hall, Holloway Hall

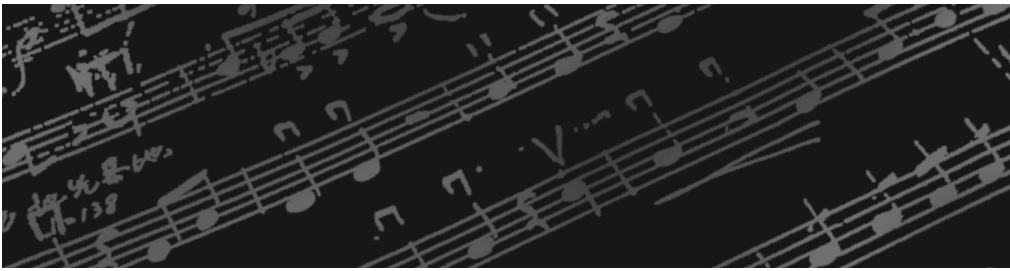
SPECIAL THANKS

Laura Spies offers the following thank you:

I thank all of my family and friends, especially my husband and son, who have been so supportive during my education. A special thank you to my voice instructor Leigh Usilton for her dedication and guidance during my time at Salisbury University. Thank you to Dr. Robert Baker for his expertise as an accompanist and to Terron Quailes for gracing my recital with his exquisite talent. Finally, I thank God for granting me so many blessings throughout the last four years and for giving me the strength and determination to graduate!

BIOGRAPHY

Robert A. Baker is a composer, pianist, researcher, conductor and teacher, whose music has been performed by orchestras, ensembles and soloists in North America and Europe including the Azimuth Quartet, NODUS ensemble (USA), Esprit Orchestra, toneART ensemble (Canada) and Psappha Ensemble (U.K.). Several commercial CDs are available featuring Baker's music, most recently on England's Chiasmus Ensemble debut 2010 live recording, and his music has received recognition in competitions in England, Czech Republic, Italy and the United States. Baker's research on spatiotemporality in opera has led to a published article and several paper presentations at College Music Society conferences and organization, for which he currently serves as composition area chair for the Mid-Atlantic Region. Baker holds a Ph.D. in composition (McGill, 2009) and is currently an adjunct lecturer and accompanist at SU.



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