

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

SALISBURY POPS

& THE BACKFIN BANJO BAND

HERE, THERE AND EVERYWHERE



Tuesday, May 10, 2022
Holloway Hall Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

A dark background with a faint, repeating pattern of musical staves and notes, creating a textured effect behind the title.

PROGRAM

Fanfare pour preceder *La Peri*.....Paul Dukas

Square from American Dances.....Robert W. Smith

Featured selections The Backfin Banjo Band
Earl Beardsley, Dave Dalfonso, Matt Creamer & Lee Knier

Original Dixieland ConcertoJohnny Warrington
Based on *Jazz Me Blues, Ballin' The Jack & Original Dixieland One-Step*
Conducted by Todd L. Riddleberger

Harlem Nocturne.....Earle Hagen, arranged by John Krance
Todd L. Riddleberger, alto saxophone soloist
Conducted by Elijah Fallon

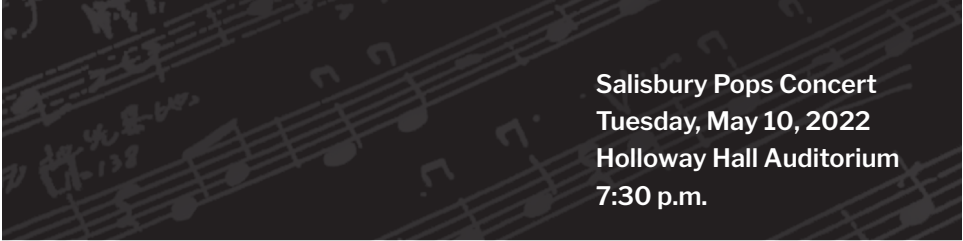
Fugue on Yankee Doodle.....John Philip Sousa

Concertino for Flute, Op. 107 Cécile Chaminade
Grace Davis, flute soloist

Slidin' Down the Mississippi Clifton Taylor
Based on *St. Louis Blues, Memphis Blues & Way Down Yonder in New Orleans*
Michael Devine, trombone soloist

The Walking FrogKarl L. King

Curtain CallJohn Wasson



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SALISBURY POPS

DIRECTOR: Lee Knier

FLUTE

Christian Ciattei
Abigail Lane
Caleb Shank
Sophie Smith
Susan E. Zimmer

OBOE

Julie Barton

BASSOON

Kenny Fraker

CLARINET

Dalton Bosserman
Hannah Piasecki
Caitlin Hetland
Debra Scott
Mary Lee Winters

BASS CLARINET

Megan Ravert

ALTO SAXOPHONE

Todd L. Riddleberger
Josh Stewart

TENOR SAXOPHONE

Alexis Borczuch

BARITONE SAXOPHONE

Andrew Pogan

TRUMPET

Ron Davis
Bill Kraus
Molly Fullerton
Tom Hehman
Ian Leverage
Erin Pogue

FRENCH HORN

Stephanie Cyran
Ally Morris
Leanna Morris
Catharine Phelps
Hannah Lewis

TROMBONE

Michael Devine
Emma Riley
Gabriella Cox
Will Kichty (bass trombone)

TUBA

John Scott
Spencer Koppenol

PERCUSSION

Lilandra Hayes
Chris Lankford
Lauren Hetland
Donnell Robinson
Eric Shuster

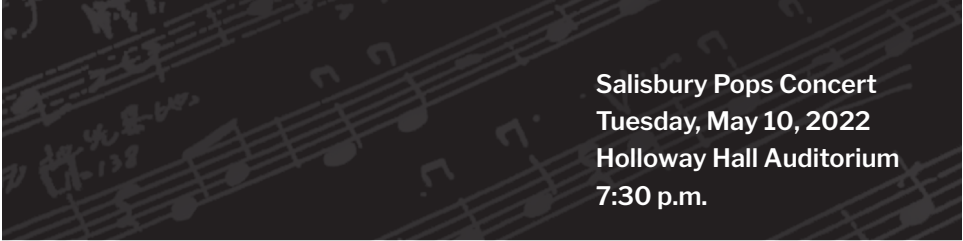
A dark background featuring a faint, repeating pattern of musical staves and notes, creating a textured, artistic effect.

BIOGRAPHIES

Michael Devine (trombone) is originally from Endicott, NY. He earned a Bachelor of Music Education from Mansfield University (PA). Devine was a performer at Dorney Park and Wild Water Kingdom (PA) and Hershey Park (PA), and he was band leader for four years aboard the “Fun Ships” of Carnival Cruise Lines. Since moving to Maryland, Devine has performed with the Salisbury Symphony, Salisbury Pops, Salisbury University Chorale, Delmarva Big Band, Community Players of Salisbury, The Salisbury School, and numerous churches and organizations in the area.

Grace Davis is a senior at Parkside High School. She has been playing flute for nine years and has been a student of Ashley Palmer for six years. She also has been playing piccolo and flute in the Parkside Marching and Symphonic bands for four years and is the woodwind captain. Davis has participated in All Shore Band, solo and ensemble, the Towson Honor Band, and Salisbury Community Band. She is also a member of the Tri-M Honor Society and plans on majoring in molecular biology and biotechnology at the University of Delaware. She hopes to continue participating in band throughout her college years.

Todd L. Riddleberger, a native of Dover, DE, is a 1998 graduate of the Wells School of Music at West Chester University where he received the Bachelor of Science in music education. He also studied at the American Band College of Southern Oregon earning a Master of Music in conducting in 2006. He served as director of bands at Parkside High School in Salisbury, MD, from 1998-2007, directing the marching, symphonic and jazz bands. Since 2007, he has been teaching music appreciation at Bennett and Parkside high schools, and he continues to work as a consultant, clinician, soloist and guest conductor. He was music director of the Salisbury Community Band from 2012-2014. He recently served as guest conductor for the 2022 Eastern Shore Senior High School All-Shore Band. Riddleberger also performs regularly with the Delmarva Big Band as a baritone saxophonist.

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Lee Knier directs the Salisbury Pops at Salisbury University where he also teaches courses in music. He has served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Symphony and assistant director of bands at Temple University. He graduated from Temple University and Arcadia University with degrees in music performance and music education. A trombonist, Knier performs regularly with the Mid-Atlantic Symphony Orchestra. He has also performed with the St. Peter by the Sea Orchestra, Metro Lyric Opera Orchestra, Garden State Philharmonic, Brookdale Big Band, Tex Benecke and the Modernaires, and the Steel Pier Show Band. He has also toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra directed by Buddy DeFranco.

UPCOMING PERFORMANCES

Jazz Ensemble Concert

Thursday, May 12
Holloway Hall Auditorium, 7:30 p.m.

Salisbury Symphony Orchestra Presents Rhapsody in Bloom With Cellist Suren Petrosyan

Saturday, May 14
Holloway Hall Auditorium, 7:30 p.m.

Salisbury Youth Orchestra

Thursday, May 19
Holloway Hall Auditorium, 7:30 p.m.

PROGRAM

Thank you

for attending tonight's performance, and I hope you enjoy!

We are proud to offer you this concert as our gift to you in
gratitude for your patronage and support.

We invite you to become a visible and prominent partner in the
academic and artistic development of the department and its
programs by making a donation through the Salisbury University
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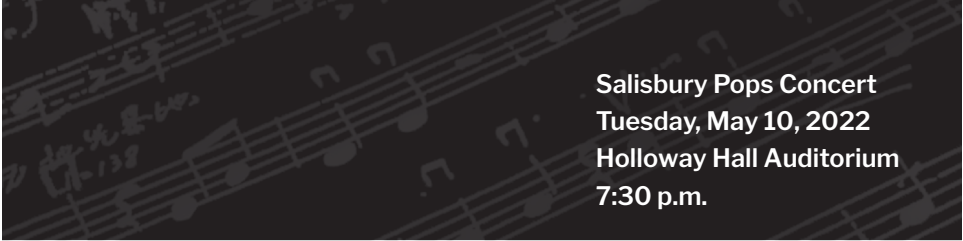
Our music programs will continue to grow and
prosper because of your loyalty and commitment to the
performing arts in our community.

I thank you on behalf of our students, our faculty and the
Thomas Elliot Performing Arts Fund.

Sincerely,

Colleen M. Clark

*Co-Chair, Department of Music, Theatre & Dance
Associate Professor of Music*



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ACKNOWLEDGMENTS

Dr. Charles A. Wight, *President, Salisbury University*
Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
John Raley, *Co-Chair, Department of Music, Theatre and Dance*
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*
Brooke Church, *Department of Music, Theatre and Dance*
Shawn Stone, *Department of Music, Theatre and Dance*
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of the late Charles R. & Martha N. Fulton.**


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