

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE
PRESENTS

Salisbury & University Chorales



FEATURING
THE CAPITAL RINGERS

WILLIAM M. FOLGER, ARTISTIC DIRECTOR
LINDA SIMMS, ARTISTIC DIRECTOR
SUSAN ZIMMER, PIANIST

Saturday, December 1, 2018
Holloway Hall Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



PROGRAM

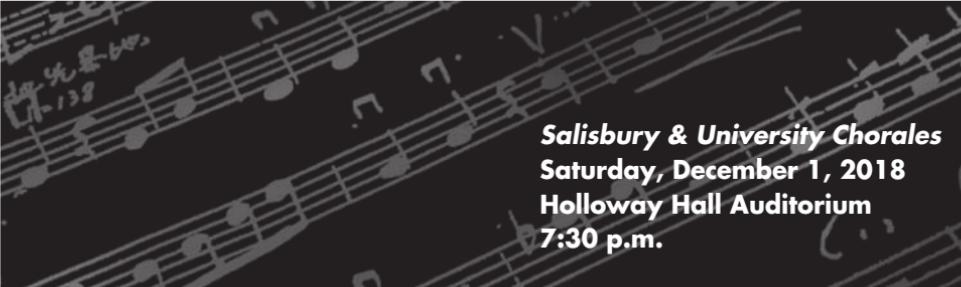
Christmas Processional & Medley IIVarious Arr. Jefferey Hall
Capital Ringers



In dulci jubilo (In Sweet Joy)traditional German carol Arr. Matthew Culloton (b. 1976)

*In dulci jubilo,
In praesepio,
Matris in gremio.
Alphaes et O.
Jesu parvule!
O Puer optime!
Princeps gloriae,
Trahe me post te,
O Patris caritas!
O Nati lenitas!
Per nostra crimina;
Coelorum gaudia!
Ubi sunt gaudia,
Nova cantica!
Regis curia.
In dulci jubilo*

In sweet joy,
in a manger,
in your mother's lap.
The Alpha and Omega. (Beginning and Ending)
Infant Jesus!
O best of boys!
Prince of Glory
draws me after you, (to heaven)
O Love of the Father!
O mercy of the son!
Through our sins;
The joys of Heaven!
Where are joys,
New songs!
In the king's courts.
In sweet joy.



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Hanukkah Madrigal (Mi Y'mallel)Herbert Fromm (1905-1995)

Salisbury Chorale

Fiona Duncan and Alicia Redfield, sopranos

<i>Mi y'malel g'vurot Yisrael</i>	Who can tell of the feats of Israel
<i>Otan mi yimneh?</i>	Who can count them?
<i>Hein b'chol dor yakum hagibor, go-el ha-am.</i>	In every age a hero arose to save the people.
<i>Mi yemalel g'vurot Yisra-el</i>	Who can tell of the feats of Israel
<i>Otan mi yimneh?</i>	Who can count them?
<i>Hen b'chol dor yakum hagibor, go-el ha-am.</i>	In every age a hero arose to save the people.

<i>Sh'ma! Ba-yamim ha-heim ba-z'man hazeh</i>	Hear! In those days at this time
<i>Maccabee moshiya u'fodeh</i>	Maccabee saved and freed us
<i>U'v'yameinu kol am Yisrael</i>	And in our days the whole people of Israel
<i>Yitacheid yakum l'higa-el.</i>	Arise united to save ourselves.

Translation by Tracey R. Rich used by permission
<http://www.jewfaq.org/holiday7.htm>

GlowEric Whitacre (b. 1970)

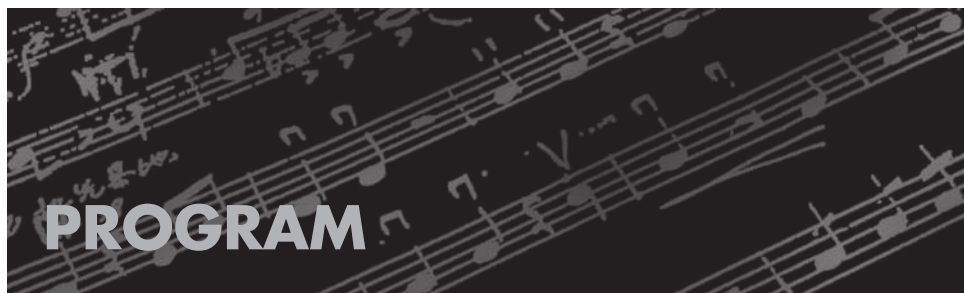
Variations on "Deck the Hall"traditional Welsh carol Arr. Ryan O'Connell

Hanukkah BlessingsRon Jeffers (1943-2017)

University Chorale

<i>Baruch Atah, Adonai Eloheinu,</i>	Blessed [are] You, Lord our God,
<i>Melech haolam,</i>	King of [the] world,
<i>asher kideshanu bemitzvotav vetzivanu</i>	who has sanctified us by this commandments
	and has commanded us
<i>lehadlik ner shel Hanukkah.</i>	to light [the] candle of Hanukkah.
<i>Baruch Atah ...</i>	
<i>she'asah nisim laavotenu</i>	who has performed miracles for our forefathers
<i>bayamim hahem lazeman hazeh.</i>	in those days of this season.
<i>Baruch Atah ...</i>	
<i>shehefeyanu vekiyemanu</i>	who has granted us life and who has sustained us
<i>vehhigyanu lazeman hazeh.</i>	and who has allowed us to reach this season.

1989 by earthsongs used by permission



The Sleigh (Á La Russe).....by Richard Kountz (1896-1950), Arr. by Wallingford Riegger



Carmina Burana.....Carl Orff (1895-1982)

1. O Fortuna
2. Fortune plango vulnera
5. Ecce gratum

University and Salisbury Chorales



Sing We Now of Christmas.....French carol Arr. Cathy Moglebust

The Angel Gabriel from Heaven CameGabriel's Message/Basque Melody Arr. Joel Raney

On This Day Earth Shall Ring.....Personent Hodie/Piae Cantiones 1582 Arr. Cathy Moglebust

Christmas Eve (Sarajevo 12/24)Paul O'Neill & Robert Hinkel
Arr. Hart Morris

Martha Mancuso, cello

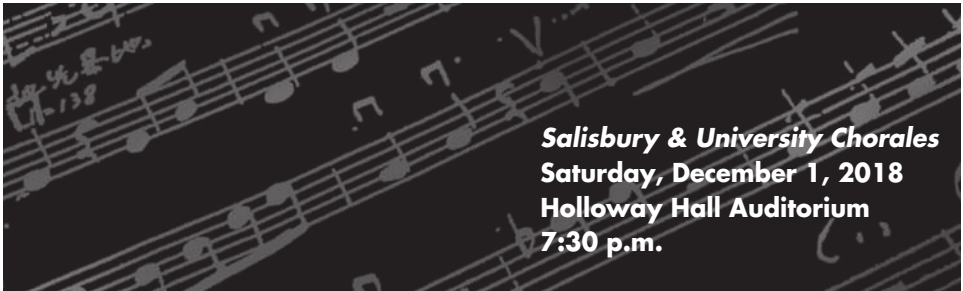
Sara Sadjadi, flute

Jolly Old St. NicholasAmerican traditional Arr. Joel Raney

Wizards in WinterPaul O'Neill & Robert Hinkel
.....Arr. Hart Morris

Capital Ringers





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- ChristmastimeMichael W. Smith & Joanna Carlson
Arr. Lloyd Larson
- One Small ChildDavid Meece
choral setting Lloyd Larson
- Calypso LullabyJester Hairston
additional words and setting Joel Raney

Sara Sadjadi, flute
Martha Mancuso, cello
Adam Beres, djembe
Marcel Jenkins, claves/triangle

- Ring Out, Ye Bells!Marques L. A. Garrett Samuel Carlton and Dan Forrest
Capital Ringers and University and Salisbury Chorales

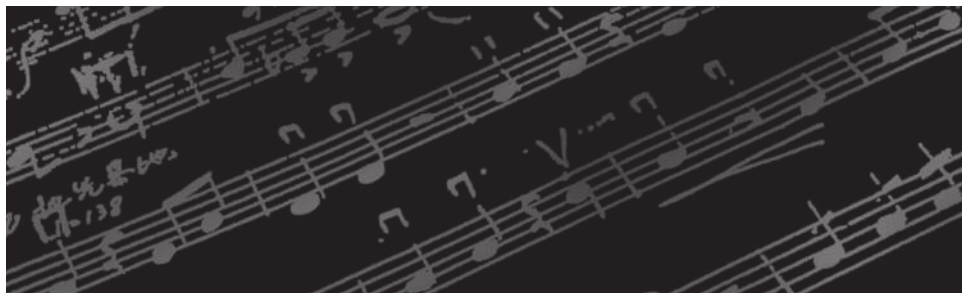


- Hodie Christus natus est.....Gregorian Chant

<i>Hodie Christus natus est,</i>	Today Christ is born
<i>hodie Salvator apparuit:</i>	today the savior appears
<i>hodie in terra canunt angeli</i>	today the angels sing on earth
<i>lae tantur Arch angeli:</i>	the Archangels rejoice:
<i>hodie exsultant iusti, dicentes</i>	today exult you just, saying
<i>Gloria in excelsis Deo,</i>	Glory to God in the Highest.

- Silent NightArr. Edwin Fissinger (1920-1990)
Capital Ringers and University and Salisbury Chorales





Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A FEW HELPFUL REMINDERS OF HOW TO BE AN INVOLVED AUDIENCE MEMBER

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.



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CAPITAL RINGERS is renowned in and beyond Delmarva for their vast repertoire, including classic rock, jazz, patriotic, sacred, top 40 tunes and traditional holiday favorites.

Capital Ringers, Inc. is a 501 (c) (3) (nonprofit) community English handbell ensemble. Founded in 2004 by Artistic Director Linda Simms, this group delivers multimedia performances that demonstrate the artistic diversity of English handbells and handchimes. For more information about the group, go to www.capitalringers.org or call 302-632-3106

LINDA S. SIMMS is the founder and artistic director of Capital Ringers, Inc. Originally from Maryland, Simms earned her B.A. from Salisbury (State) University, Salisbury, MD, and her Masters of Music Education from West Chester University in Pennsylvania. In addition, she has completed post graduate studies at Westminster Choir College in New Jersey, Central Connecticut State University and George Mason University in Virginia.

Simms has been involved with handbells since 1980 when she started her first handbell choir. She is a former Delaware State chair, Delmarva State chair, National Education liaison and Area 3 chair of the Handbell Musicians of America (HMA).

In addition, Simms has been the guest conductor and clinician for national, regional, and local handbell festivals and events for youth and adults, and she has published several articles in the HMA Overtones. Simms and her husband, Jim, co-authored a PowerPoint presentation for HMA to publish for Michael Helman's *Prayer for Peace* for handbells.

She has been a guest clinician for the Maryland Music Educators Association Conference, the Delaware Music Educators Association Conference and at the University of Maryland Music Department for music student teachers

Simms actively assists handbell directors and ringers by conducting massed ringing events and workshops in Maryland, Delaware, Virginia, Pennsylvania and New Jersey.

After teaching music in public schools for 20 years, and serving churches in Maryland and Delaware, Simms teaches private music lessons (piano, instrumental, music theory and handbells) in her studio in Dover, DE. She lives with husband, Sebastian the golden doodle and cats, Izzy, Sam and Frodo.

The highlight of this concert season is when Simms conducts Capital Ringers at her Alma Mater, Salisbury University, with the Salisbury Chorale and University Chorale. She is joined on the stage with her son, Nathan, a former ringer of Capital Ringers and senior at the University.



PERSONNEL

RINGERS

Linda Simms, Artistic Director

Ken Schleifer, Percussion

Heather Beauchamp
Charles Davidson
Mimi S. Dupont
Susan Eshelman
Pam Ferguson
Christine Fox-Roberts
Claire Grabiak
Betsy Gray
Karen Jerolamon

Karen Mahaffie
David Mangler
Judy Moore
Glen C. Pruitt
Neal Richard
Leslie Smoyer
Vicki Stockslager
Linda Weamer
Nancy Yost

UNIVERSITY CHORALE PERSONNEL

William M. Folger, Artistic Director

Susan Zimmer, Pianist

SOPRANO I

Tess Alexander
Emmalie Burrall
Sarah Butler
Olivia Davidson
Michelina DeVeas
Shaelon English
Jessica Johnson
Kelsey Pintzow
Miriam Wall

SOPRANO II

Julia Alexander
Gwendolyn Auvil
Erin Benson
Nichole Cudney
Kadie Laramore
Jaymie Lightbourne
Miranda Rothermund
Briana Shaffer
Bailey Zdebski

ALTO I

Alexis Andrew
Anna Avrick
Jessica Collins
Rose Devito
Emily Freeman
Jessica Graver
Sarah Horton
Alison Kosogof
Katherine Schell
Joana Weaver
Miranda Wood

ALTO II

Geneque Garrison
Shyanne Gordon
Kayla Ivey
Dailey McGeehan
Rachael Walker
Laura Willis
Madelyn Zaprowski



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TENOR I

John Allen
Adam Beres
Joshua Dennis
Michael Devito

TENOR II

Alex Dipirro
Edgar Isaacs
Chase Reeves
Bryan Sachs

BASS I

Lucas Burtnick
Saeshan Carter
Andrew Creed
Nicholas Holland
Kenneth Leonard
Sandes Saintil
Timothy Shepherd

BASS II

Marcel Jenkins
Kevin Ladd
Andrew Lingenfelter
Michael Maguire
Maxwell Mintzer
Chibuzor Onyemenem
Wesley Austin Smith
Dylan Williams

SALISBURY CHORALE PERSONNEL

William M. Folger, Artistic Director
Susan Zimmer, Pianist

SOPRANO I

Fiona Duncan
Cheryl Helm
Sara R. Miller
Alice Redfield

SOPRANO II

Kate Manizade
Daryl Newhouse
Brittany Passon
Amelia Trotter
Christen Troup
Lena Woodis

ALTO I

Sharon Belcher
Karen Gabriszeski
Maggi Gallaher
Heather Joslin
Hannah Passon
Patty Rubin
Catherine Skeeter
Colleen Sullivan

ALTO II

Louise Anderson
Becki Chalmers
Rebecca Jones-Hochmuth
Patti Mannion
Shawn McEntee
Susan Moore
Cynthia Mullin
Charyssa Norris
Cara Rozaieski

(continued)

A dark, artistic image of a musical score with various notes and staves, serving as a background for the top section.

PERSONNEL

TENOR I

John Allen
Dotti Kauffman
David Pollock

TENOR II

Nathan Ayersman
Chris Griffin
Edgar Isaacs

BASS I

Albert Duncan
William Horne
David Moore
Nick Troup
Nathaniel Valdes

BASS II

Oluwatosin Aroyewun
Richard Hunter
David Medland
Ross Silverwood
Mark Williams

A background image of a musical score with various notes and staves, some with handwritten markings like '1-138' and 'V'.

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MUSIC, THEATRE AND DANCE UPCOMING PRODUCTIONS

Salisbury Pops
December 4

Jesus Christ Superstar
December 5-9

Jazz Ensemble Concert
December 6

Piano/Strings Concert
December 7

Salisbury Symphony Orchestra
December 8

Peter and the Starcatcher
Bobbi Biron Theatre Program
April 4-7 & 11-14

Spring Dance Concert
SU Dance Company
April 11-14

Charles Dickens: The Last Rehearsal
Bobbi Biron Theatre Program
April 27-28

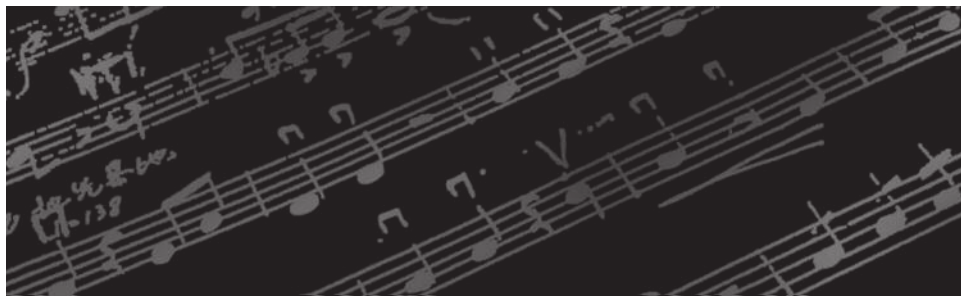
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ACKNOWLEDGEMENTS

Dr. Charles A. Wight, *President, Salisbury University*

Dr. Karen Olmstead, *Interim Provost and Senior Vice President of Academic Affairs*

The Late Charles R. & Martha N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Brooke Church, *Department of Music, Theatre and Dance*

Sally Choquette, *Department of Music, Theatre and Dance*

David Pollock, *Salisbury Chorale Manager*

Eric Shuster and Ted Nichols, *Percussion*

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If you would like to make a donation to the **William M. Folger Scholarship Fund** to support performances like this one, please make your check payable to the **SU Foundation, Inc.**, specifying the **William M. Folger Scholarship Fund** in the memo line and mail it in care of the **Salisbury University Foundation, Inc.** at P.O. Box 2655, Salisbury, MD 21802.

For more information about our academic program, please visit us at:
www.salisbury.edu/performingarts.

Department of Music, Theatre and Dance Fulton School of Liberal Arts

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