A background image of a musical score with various notes and staves, some with handwritten markings.

Music

Fulton School of Liberal Arts

THE SALISBURY CHORALE, UNIVERSITY CHORALE
&
OPERA WORKSHOP

PRESENT

Misa Criolla and Navidad Nuestra

BY ARIEL RAMIREZ

JOHN WESLEY WRIGHT, TENOR SOLOIST

Amahl and the Night Visitors

BY GIAN CARLO MENOTTI

CO-DIRECTORS

WILLIAM M. FOLGER

JOHN WESLEY WRIGHT

PIANIST

SUSAN S. ZIMMER

Salisbury
UNIVERSITY
www.salisbury.edu



PROGRAM

Misa CriollaAriel Ramírez

(1921-2010)

Kyrie, *vidala-baguala*
 Gloria, *carnavalito*
 Credo, *chacera trunca*
 Sanctus, *carnaval cochabambino*
 Agnus Dei, *estilo pampeano*

John Wesley Wright, Tenor; Anthony Elliott, Tenor

Navidad Nuestra.....Ariel Ramírez

La Anunciacion, *The Annunciation*
 La Peregrinacion, *The Pilgrimage*
 El Nacimiento, *The Nativity*
 Los Pastores, *The Shepherds*
 Los Reyes Magos, *The Three Kings*
 La Huida, *The Flight*

John Wesley Wright, Tenor • Anthony Elliott, Tenor • Nathan Gioconda, Tenor

Instrumental Ensemble

Harpsichord and Piano, Susan Zimmer • Guitar and Charango, Danielle Cumming
 Percussion, Ted Nichols, Charlie Smith

INTERMISSION

Amahl and the Night VisitorsGian Carlo Menotti

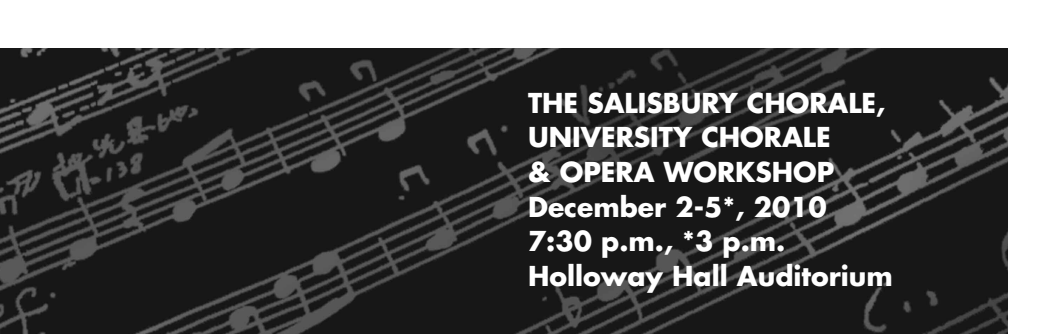
(1911-2007)

CAST

Amahl.....*Josh Harman, **Clark Mitchell
 His Mother+***Kathrin Thawley, Aleta Davis, understudy
 King Kaspar*Edgar Isaacs, **Nathan Gioconda
 King Melchior*Harry Gray, **James Carpenter
 King Balthazar+*Terron Quales, **Eric Russell
 The Page.....Jesse D. Saywell
 The DancersAleta Davis, John Wesley Wright

*Thursday, Saturday • **Friday, Sunday • +in partial fulfillment of the Vocal Performance degree

Setting: A shepherd's hut and home of Amahl and his mother in the countryside.
 All action and characterizations of the adult figures is expressed from the point of view of Amahl.



**THE SALISBURY CHORALE,
UNIVERSITY CHORALE
& OPERA WORKSHOP**
December 2-5*, 2010
7:30 p.m., *3 p.m.
Holloway Hall Auditorium

Set Design/Technical Direction Professor Tom Anderson

Stage Manager Elizabeth Mears

Assistants Nick Bellis, Chris Dooly, Sara Tart

Assistant Lighting Designer D.J. Rodis

ORCHESTRA

Flute

Lesley Weihs

Oboes

Julie Barton

Mae Higgins

Horn

Jill Mears

Percussion

Charlie Smith

Ted Nichols

Violin I

Richard Leavitt

Donna Imresek

Alissa Banks

Violin II

Bobbie Thamert

Carolyn Crockette

Page Miller

Clarinet

Debra Scott

Scott Bunting

Bassoon

Paul Scott

Trumpet

Ron Davis

Bill Williams

Harp

Danielle Carboni

Piano

Susan Zimmer

Viola

Ashely Martelli

Cello

Martha Mancuso

Kristilyn Friesse



PERSONNEL

UNIVERSITY CHORALE

Soprano I

Caitlyn Howard
Elizabeth Schultz
Amanda Snyder
Kathrin Thawley
Katherine Worley

Soprano II

Jasmine Clay
Jesse Gehman
Lauren Grandizio
Madeleine Hogue
Brinkley Rayne
Wendy Santafianos
Stephanie Schramm
Valerie Sheehan
Ashley Sisselmann
Janay Taylor
Nathalie Thomas
Stacey Toth-Bullis

Alto I

Kimmi Barnhill
Shayna Beard
Shannon Boyle
Miesha Burley
Brittany Eaton
Jennifer Schomburg

Alto II

Timea Bodi
Alexandra Davis
Tiffany Martin
Grace Wheatley
Shanita Williams

Tenor I

Anthony Elliott
Nathan Gioconda

Tenor II

Kevin Aikins
James Carpenter
Kevin Hopkins
Jonathan Thiel

Bass I

Alexander Gunderman
Earle Kirkley
Robert Sheehan
Tom Simpson

Bass II

Robert Alameda
Matthew Bennett
Stephen Carr
Terron Quailes
Eric Russell
Sam Sapp
Juan Soto-Bown



SALISBURY CHORALE

Soprano I

June Barlage
Barbara Coalter
Arlene White
Kathleen Shannon
Stacy Markle
Aleta Davis
Amy Wigglesworth

Lois Peterson

Lauren Musser

Mary Ochse

Soprano II

Kathy Hayne
Brooke Coalter
Lis Walker
Nadine Jackson

Alto I

Karen Gabriszeski
Jean Lawson
Jennifer Thompson
Nancy Mace
Christine Middlecamp
Heather Sullivan
Joana Weaver

Alto II

Jessica O'Brien
Ronaleen Gapetz
Patti Mannion

Tenor I

Edgar Isaacs
Laura Masucci
David Pollock

Tenor II

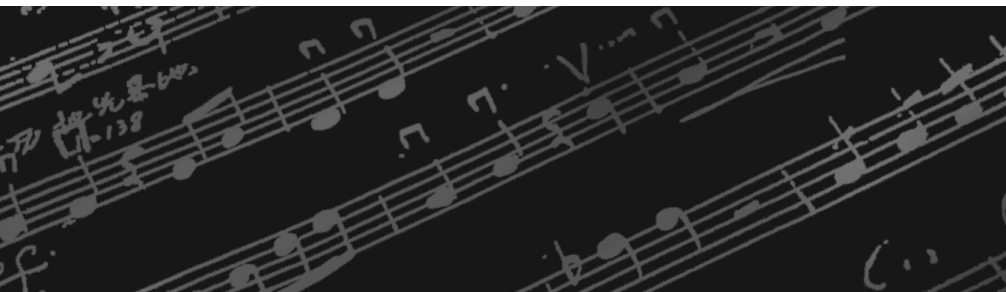
Jim Cockey
Jesse Saywell

Bass I

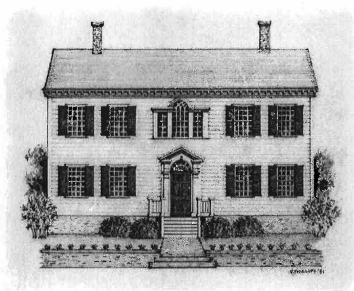
Mark Tyler
Ron Dotterer
Maarten Pereboom
Bill Horne

Bass II

Scott Duncan
Kent Griffith



Poplar Hill Mansion



Best Wishes on your Performance!

Free Tours on the first and third Sundays of the month.

Why not rent the Mansion for your next special event?

*Weddings & Receptions * Meetings * Teas*

*Showers * Non Profit Functions * Parties*

117 Elizabeth Street Salisbury, MD 21801

410-749-1776 www.poplarhillmansion.org

(410) 546-1557
Fax (410) 749-2430
frank@hvacservicesunlimited.com



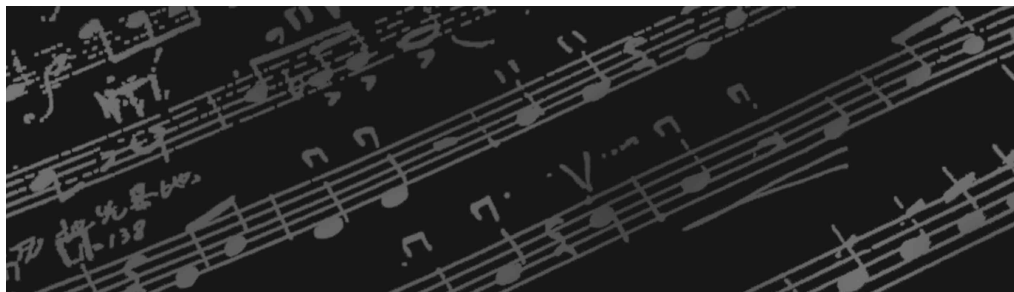
HVAC SERVICES UNLIMITED INC.

Heating & Air Conditioning
Installation and Service

FRANK TOBAT
President

P.O. Box 74
Quantico, MD 21856

www.hvacservicesunlimited.com



**APPLE
DISCOUNT
DRUGS**



Health Mart.
PHARMACY

Congratulations to the
Salisbury Chorale on Tonight's Performance

Diabetes Resource Pharmacist
On Staff

One on One Glucose Monitor
Training

Custom Fitted Diabetic
Footwear

**FREE
Local**



**Prescription
Delivery**

E-Z Access Ramps for
Scooters & Wheelchairs

Home Medical Equipment
& Oxygen

Custom Compounded
Medications

FRUITLAND

Rt. 13 S. & Cedar Lane
410-749-8401

BERLIN

314 Franklin Ave.
410-641-3130

SALISBURY

1500 Pemberton Dr.
410-543-8401

Caring for you and about you since 1971

Gray Piano Service

Since 1977

Harry A. Gray, Tuner/Technician



**- Tuning
- Regulation
- Repair**

Factory-certified installer:
Piano Life Saver
climate systems

Salisbury, MD 21804
Phone: 410.546.0307
Cell: 443.783.4340
e-mail: harry_gray@verizon.net

**THE SALISBURY CHORALE,
UNIVERSITY CHORALE
& OPERA WORKSHOP**
December 2-5*, 2010
7:30 p.m., *3 p.m.
Holloway Hall Auditorium

Cockey, Brennan & Maloney, P.C.



313 Lemmon Hill Lane
Salisbury, Maryland 21801
410-546-1750
www.cbmlawfirm.com

*CBM supports Salisbury Choral and wishes each member
a Merry Christmas and happy holiday season!*

WSCL 89.5 Classical Music & NPR News / WSDL 90.7 NPR News & Talk

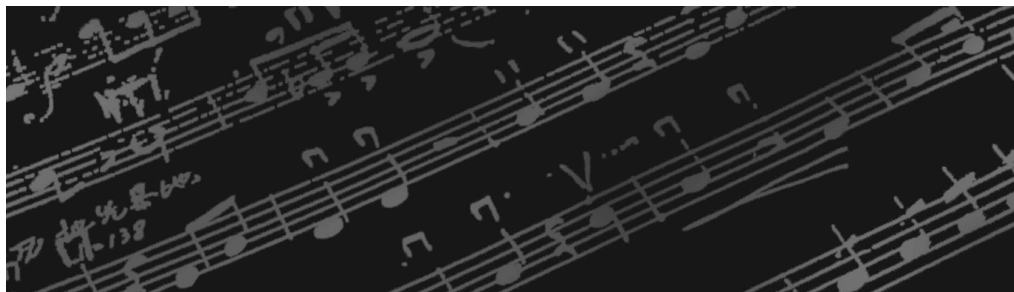


410.543.6895 ~ www.publicradiodelmarva.net

n p r

WSCL & WSDL are owned and operated for the people of Delmarva by the Salisbury University Foundation, Inc.





ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. Linda Cockey, *Chair, Department of Music*
Karen Noble, *Program Management Specialist, Department of Music*
Danielle Carboni, *Administrative Assistant, Department of Music*
Matt Hill, *Multimedia Assistant, Event Services*
David Pollock, *Chorale Manager*
Elisabeth Walker, *Librarian*
Professor Tom Anderson, *Technical/Scene Designer*
Professor Leslie Yarmo, *Costume Consultants*
Mr. and Mrs. Harman
Mr. and Mrs. Mitchell
Kathrin Thawley, *Assistant Conductor, University Chorale*
Susan Zimmer, *Director of Music, Wicomico Presbyterian Church*
Robert Young, *Asbury United Methodist Church*
University of Kentucky, *Lexington, Opera Department*
Ushers | Current Music Majors of the Department of Music

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

Department of Music Fulton School of Liberal Arts

Salisbury University
1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385
Fax: 410-548-3002
E-mail: lecockey@salisbury.edu

Celebrating A Decade of Distinction

The Department of Music congratulates Dr. Janet Dudley-Eshbach on her 10th anniversary as President of Salisbury University. In the last 10 years, music performance on our campus has blossomed. Thank you, President Dudley-Eshbach, for championing excellence in music programming for our University and for our community.