



Seventh Annual

Salisbury University Guitar Festival and Competition

Dr. Danielle Cumming, Director

Concluding Concert Featuring:
The Festival Ensemble
Colin Davin, solo guitar

Saturday April 25, 2015
Holloway Hall, Great Hall
5 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



A Universe from Nothing (2015)Kevin J. Cope
(b. 1981)

- Stage 1: Nothing Becomes Something
- Stage 2: First Light
- Stage 3: Galaxies
- Stage 4: The Solar System

The Festival Ensemble, conducted by Kevin Cope

ClocksJoan Tower
(b. 1938)

Suite no. 6 for Unaccompanied Cello, BWV 1012J.S. Bach
(1685-1750)

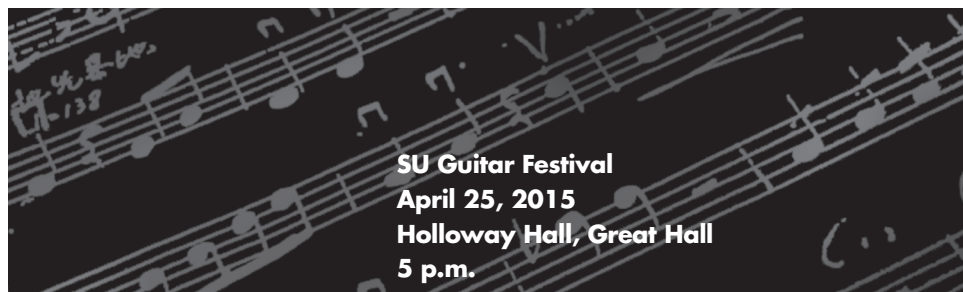
- I. Preludio
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Gavottes I & II
- VI. Gigue

Suite CompostelanaFederico Mompou
(1893-1987)

- I. Preludio
- VI. Muñeira

Colin Davin, guitar

Prize Ceremony: Announcement of the competition winners



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WELCOME FROM THE DIRECTOR, DANIELLE CUMMING

Welcome to the seventh annual Salisbury University Guitar Festival and Competition. This concert concludes two days of activities for blues, jazz, rock and classical guitar. Participants and teachers have traveled from Maryland, Delaware, Virginia, Washington, D.C., Pennsylvania, New York, Connecticut, West Virginia and even Belgium to be here today. Thank you all for your enthusiasm and commitment.

Encouraging the young guitar community is the central goal of the SU Guitar Festival. From my days as a student, I know that guitar festivals are unique opportunities to build lifelong friendships around a shared interest. Thank you for being a part of this tradition.

Another goal of this festival is to foster the love of living music. We encourage students to play new works by offering special competition prizes for the best performances of works by living composers. We also commission a composer every year to write a new guitar ensemble piece and in this way give the students the opportunity to work with a composer while adding to the concert repertoire.

This year the festival has commissioned Kevin Cope. “A Universe from Nothing” has been written for the seventh annual Salisbury University Guitar Festival and is premiered here today.



PROGRAM NOTE TO “A UNIVERSE FROM NOTHING”

The concept in cosmology that the emptiness of the universe is bubbling with activity and the entire universe could thus have been created from nothing serves as the starting point to “A Universe From Nothing.” The piece progresses through four sections that each highlight an epoch of the universe.

I. Nothing Becomes Something

The universe began with a big bang and the pulse of the pure energy created permeates the entirety of the new universe. This pulse is surrounded by the violent annihilations of matter and antimatter as they battle for supremacy of the newly born space in which they dwell. Gradually there is mostly matter left, which then progresses through a stage of expansion where the space between particles becomes larger and larger.

II. First Light

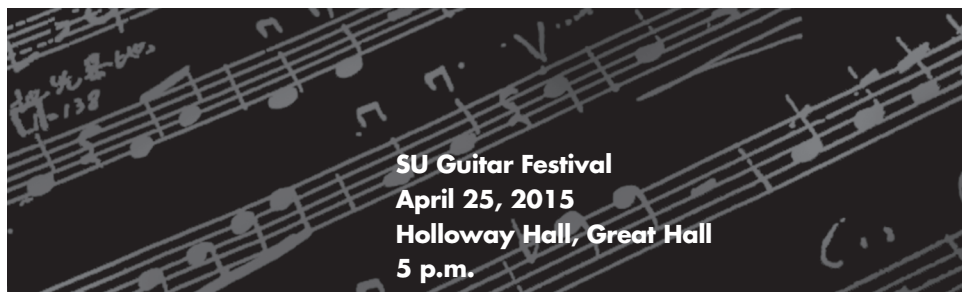
As gravity finally begins to have sway over the infant universe the energetic and newly forms hydrogen atoms begin to coalesce until the first light is created with the birth of the first star. Gradually the pace of stellar creation accelerates until the universe is speckled with the energy of the stars.

III. Galaxies

In time these billions of stars begin to clump together into great collections and form galaxies, which then form clusters of galaxies, which then form super clusters of galaxies. These collections of stars work together to create the enormous and beautiful galaxies that we see today.

IV. The Solar System

With the swirling beauty of the cosmos comes the possibility of our solar system. The beauty of life is thus created through the chaos of creation and the passing of eons of time. As far as our knowledge has taken us we still remain the only known intelligent life, or any kind of life, of which we know. Our lonely existence made beautiful by the wonder that can be seen in our solar system and beyond.



BIOGRAPHIES

KEVIN COPE, COMPOSER

Kevin J. Cope is a graduate of the University of Delaware with a master's degree in music composition and a second master's degree in guitar performance. He has studied with composers Patrick Long, Jennifer Barker and Andrew Bleckner, and guitarists Matthew Slotkin and Christiaan Taggart. Cope was the recipient of the 2011 Emerging Artist Fellowship for Music Composition from the Delaware Division of the Arts and also has been featured on the cover of *Soundboard Magazine* in their 40th anniversary edition with a focus on composition for the guitar. The issue also includes two works from his Suite No. 2 for solo guitar and a short article.



COLIN DAVIN, GUITAR

Hailed as “the real thing, a player with a virtuoso’s technique, a deeply expressive musicianship, and a probing imagination” (American Record Guide) and for his “precision, musical intelligence and passion” (Cleveland Classical), guitarist Colin Davin has emerged as one of today’s most dynamic young artists. He has performed across the world, including appearances at Carnegie Hall’s Weill Recital Hall, Lincoln Center’s Alice Tully Hall, the Metropolitan Museum of Art (on historic instruments from the museum’s collection), New York Philharmonic Ensembles, the Alhambra Palace in Granada, Spain, the Paris Conservatoire, and venues throughout the United States. In November 2014, he appeared as a featured musical guest alongside soprano Jessye Norman on *The Late Show with David Letterman*. From 2012-present, he has taught and performed at the Aspen Music Festival as the teaching assistant to Sharon Isbin and has three times been a guest teacher at the Afghanistan National Institute of Music in Kabul, Afghanistan.

Recent performance highlights include Rodrigo’s “Concierto de Aranjuez” with the Boca Raton Symphonia under Philippe Entremont; recitals in Los Angeles, Cleveland, Aspen, Portland and Saint Paul; and a collaborative program with Grammy Award-winning soprano Esteli Gomez, featuring a new commission from Pulitzer Prize winner Caroline Shaw.

Currently residing in New York City, Davin is a catalyst for the creation and performance of contemporary music. He has performed with the new music ensembles Axiom, New Juilliard Ensemble, Mimesis Ensemble and Contemporaneous, and is the founder of The Millennials, a contemporary chamber music venture that has promoted new commissions and intriguing programs featuring some of New York’s finest young musicians.

Davin holds a Master of Music from the Juilliard School, where he studied with Sharon Isbin. His previous studies include a Bachelor of Music from the University of Southern California with William Kanengiser, and preparatory studies at the Cleveland Institute of Music with Jason Vieaux.



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UNIVERSITY GUITAR FESTIVAL POSSIBLE**



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