

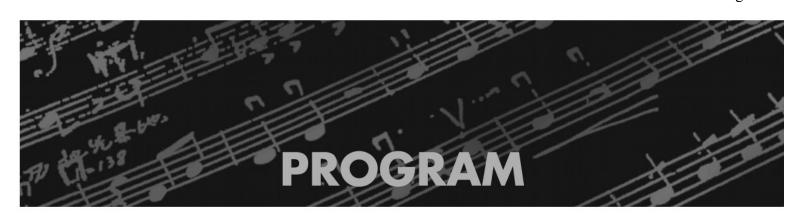
Salisbury University

Jazz Ensembles

Directed by Dr. Jerry Tabor featuring Chris Vadala, saxophonist

This program has been made possible through a grant from Conn-Selmer, Inc. and the Washington Music Center (Chuck Levin's), who is the participating Conn-Selmer dealer.





CLASSIC JAZZ COMBO

The Thrill is Gone | Darnell, Hawkins/Arr. Burkes, Laraway

Musicians:

Laurel Noone, Voice | James Ellis, Trumpet

James Burks, Alto Sax | Daniel Laraway, Trombone

Therran Dennis, Guitar | Casey Nuttle, Bass

Aaron Hardin, Drums

CONCERT JAZZ COMBO

Take Your Pick | Hank Mobley/Arr. Don Sickler

As Quiet As It's Kept | Bobby Watson

Embraceable You | G. and I. Gershwin/Arr. Dave Wolpe

The Lady is a Tramp | Richard Rogers/Arr. Dave Wolpe

The Man I Love | G. and I. Gershwin/Arr. Dave Wolpe

A Bittadose | Bobby Watson

Featuring Chris Vadala

Musicians:

David Hodges, Trumpet | Florian Mann, Alto Sax | Charlie Loane, Tenor Sax

Bill Courtney, Trombone | Aaron Hardin, Piano | Lee Braverman, Bass

Philip Thomas, Drums

JAZZ BRAZZ BIG BAND

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Featuring Laurel Noone, Vocals

The Blues Walk \mid C. Brown/Arr. Paul Murtha

A Night In Tunisia | Dizzy Gillespie/Arr. Jeff Tyzik

Featuring Chris Vadala

JAZZ ENSEMBLES Thursday, May 7, 2009 7:30 p.m. **Holloway Hall Auditorium**

My One And Only Love | R. Mellin, G. Wood/Arr. Mark Taylor

Featuring Chris Vadala

Alter Ego | J. Williams/Arr. Justin Cockerham

Featuring Chris Vadala

Oliver | Jeff Tyzik

Featuring Chris Vadala

This Can't Be Love | R. Rodgers, L. Hart/Trans. Myles Collin

Featuring Laurel Noone, Vocals

Across the Channel | Bill Liston

James Burks and Chris Vadala

Take the "A" Train | B. Strayhorn/Arr. Jeff Tyzik

Featuring Chris Vadala

Musicians:

Laurel Noone, Voice

Saxes:

1st Alto: James Burks | 2nd Alto: Lauren Smith

1st Tenor: Charlie Loane* | 2nd Tenor: Teddy Gutierrez

Baritone: Erica Ruppert*

Trombones:

1st: Bill Courtney* | 2nd: Therran Dennis

3rd: Daniel Laraway | 4th: Don Gury*

Trumpets:

1st: Tom Davis, Mike Hilkert* | 2nd: James Ellis, David Hodges*

3rd: Brian Mahoney | 4th: Billy Litz

Rhythm Section:

Piano: Adam Ehrisman, Aaron Hardin*

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Drums: Justin Thomas. Philip Thomas

* community player



BIOGRAPHY

Chris Vadala One of the country's foremost woodwind artists, Chris Vadala is in demand as a jazz/classical performer and educator. He has performed around the world with jazz greats such as Chuck Mangione, Dizzy Gillespie, Chick Corea, Ella Fitzgerald and Herbie Hancock, as well as in innumerable jingle sessions and film and TV scores. Vadala has performed on five gold and two platinum albums, plus two Grammy, one Emmy, one Georgie (AGVA) and one Golden Globe Award. A *Downbeat* magazine poll finalist in four categories and the recipient of a National Endowment for the Arts Jazz Study Grant, he has published a number of books, articles, original compositions and arrangements.

Vadala graduated from the Eastman School of Music, earning the honor of the Performer's Certificate in saxophone as well as a B.M. in music education, and he received an M.A. in clarinet from Connecticut College. He as a professor and the director of jazz studies and saxophone at the University of Maryland.

ACKNOWLEDGEMENTS

Mrs. Martha N. Fulton and the late Charles R. Fulton

Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Dr. Linda Cockey, Chair, Department of Music

Chris Demone, Director, Event Services/Lighting & Sound

Karen Noble, Administrative Assistant, Department of Music

Calvin Robinson, Program Assistant, Department of Music

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