

# A SENIOR RECITAL

At Salisbury  
University



The Fulton School of Liberal Arts Department of Music presents

**Jessica L. Morgan, Flute**  
**Susan Zimmer, accompanist**  
**Dr. William Folger, piano**

**Friday, May 2, 2008**  
**7:30 p.m.**  
**Great Hall, Holloway Hall**

**Salisbury**  
UNIVERSITY  
[www.salisbury.edu](http://www.salisbury.edu)

**A Senior Recital  
by Jessica L. Morgan, Flute  
Friday, May 2, 2008  
7:30 p.m.  
Great Hall, Holloway Hall**

## PROGRAM

Ms. Morgan respectfully requests that you hold your applause until  
after each work is completed, not each individual movement.

Sicilienne

Philippe Gaubert  
(1879-1941)

Sonata in E Major

Johann Sebastian Bach  
(1685-1750)

I. Adagio ma non tanto

II. Allegro

III. Siciliano

IV. Allegro assai

Syrinx

Claude Debussy  
(1862-1918)

Trio in G Major, Op. 119

Friedrich Kuhlau  
(1786-1832)

III. Rondo

Susan Zimmer, flute  
Dr. William Folger, piano

INTERMISSION

# PROGRAM

Concertino, Op. 107

Cécile Chaminade  
(1857-1944)

Sonata for Flute and Piano

Paul Hindemith  
(1895-1963)

I. Heiter bewegt

Birthday Music

Gary Schocker  
(1959)

I. Bittersweet

II. Frosting

Happy Birthday, Mom! I love you! — Jessie

Two Flutes (on the Loose) In Fujian

Gary Schocker  
(1959)

I. Hand-in-Hand

II. My Father's Lullaby

III. Favorable Wind

Susan Zimmer, flute  
Dr. William Folger, piano



## BIOGRAPHIES

### Jessica L. Morgan

Jessica Morgan began her flute studies at age 10 in the Laurel Middle School Band program under the direction of Jason Rogers. Under his guidance, she began her successful chain of auditions to county-wide honors bands. At 14, she began private study with Lisa Adams and later studied with Jill Lentchner, Michelle Barsh, Jim Baione and Jana Hobbs. While in high school, her major accomplishments include selection to the Delaware All-State Senior Band, the Sussex County Honors Band, and Honors Band Festivals at Susquehanna University and the University of Maryland Eastern Shore. She was a recipient of the United States National Achievement Academy National Band Award during 2003. In addition, Morgan spent her summers participating in the Delaware Blue-Gold All\*Star Marching Band, where she earned the Outstanding Blue-Gold Band Member award for 2004.

Morgan is currently a senior at Salisbury University and is dual majoring in music under both the teacher certification and instrumental performance tracks. While at SU, she has studied with Melinda Wade-English and Amy Sterling, and she has performed with the Salisbury University Wind Ensemble and Salisbury Symphony Orchestra on piccolo and flute. She was also selected to perform for the Honors Recital in 2005 and 2006, the Department of Music's Young Artist Recital in 2007, and will be the featured soloist in the upcoming Salisbury University Concert Band Spring Concert held on Thursday, May 8, in Holloway Hall Auditorium. In addition, Morgan has served on the Department of Music's Student Advisory Board (2005-2006) and as MENC president (2005-2006). She has also served as the librarian for the Salisbury University Wind Ensemble and Salisbury Symphony Orchestra. Morgan also has performed in master classes with renowned composer, flutist and pianist Gary Schocker. She also enjoys teaching a small private studio. She holds membership in the SU chapter of MENC and the National Flute Association. Her academic honors include being selected to the National Dean's List and induction into the honor societies of Phi Eta Sigma and Phi Kappa Phi.

Upon graduating from SU in fall 2009, Morgan plans to pursue a master's degree in either flute performance, flute pedagogy or music therapy. Ultimately she aspires to teach at either the beginning band or university levels, maintain a successful private studio and volunteer to work with special needs children. Morgan thrives on sharing her love for music and gifts with all of those around her.

### **Susan S. Zimmer**

Susan Zimmer has been an adjunct faculty member in the Salisbury University Department of Music since 1993, serving as staff accompanist and teaching courses in accompanying, music theory and music appreciation. She holds a Master of Music from Yale University School of Music and Institute of Sacred Music and a Bachelor of Music from Texas Tech University. She has been elected to membership in the academic honor society of Phi Kappa Phi and the music honor societies of Mu Phi Epsilon and Pi Kappa Lambda.

Zimmer has performed solo and collaborative keyboard recitals in New Mexico, Texas, Connecticut, New York, Maryland and Virginia. She has accompanied high school and middle school choir concerts and festivals throughout Maryland, and she has adjudicated the ACDA middle school festival for the Eastern Shore of Maryland. At SU she has performed with the University choirs, wind ensemble, musical theatre workshop, Salisbury Symphony Orchestra, and numerous senior recitals and other student performances.

Zimmer is a Certified Church Musician in the Presbyterian Church (USA) and serves as the director of music for Wicomico Presbyterian Church in Salisbury, where she directs singing and handbell choirs for all ages and plays piano and organ.

### **William M. Folger, D.M.A.**

William M. Folger, appointed to the Salisbury University Department of Music faculty in 2003, is a conductor, pianist and vocal coach. As assistant professor and director of choral studies, he conducts the Chamber Choir, University Chorale, the Salisbury Chorale and musical theatre productions, and he teaches courses in conducting, singer's diction, choral methods, applied voice and piano, class voice, class piano, choral literature, history of American musical theatre, and musical theatre workshop. Folger is in demand as a clinician, adjudicator and guest conductor throughout the region, and he was recently honored to direct the All-Shore High School Chorus in Easton and the Worcester County Senior High Chorus. He has directed junior and senior high school through professional level choral ensembles and he has music directed a number of amateur and profession musical theatre productions in New York, Massachusetts, North Carolina, West Virginia and Maryland. As winner of the conducting competition at the University of North Carolina at Greensboro, he conducted the combined forces of the North Carolina Symphony and the University Symphony Orchestra.

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Folger has over 15 years experience as director of music and organist at churches in New York, North Carolina and Maryland. As a collaborative pianist, he has accompanied for instrumental and vocal artists, faculty, and student recitals in New York, Massachusetts, North Carolina, West Virginia, Maryland and Budapest, Hungary.

A graduate of the State University of New York at Fredonia and Ithaca College, where he majored in music education, music therapy and conducting (M.M.), he received his Doctor of Musical Arts in conducting from the University of North Carolina at Greensboro. He has taught on the faculties of Concord College, WV; University of North Carolina at Greensboro; Ithaca College; Hobart and William Smith Colleges; and Finger Lakes Community College, NY.

### **Special Thanks**

Jessie recognizes and sincerely thanks the following people:

To God, for blessing me with musical ability and providing me with a means to serve him by sharing myself with others through performing and teaching music,

To Patricia Morgan, my mother, for her unconditional love and support, always being my number one fan, encouraging me to dare to do great things with my life and never letting me lose sight of my potential to have a positive impact on the world,

The Rhodes and Williams families, for welcoming me into their family and loving me as one of their own since the day I was born,

To my tremendously patient, hardworking and compassionate team of physicians—Doctors Aponte, Garabedian and Ivanov—who have dedicated many hours to ensuring that my health does not interfere with my musical pursuits, especially Dr. J. André Garabedian and the Fibromyalgia and Fatigue Center Staff of King of Prussia, PA.

Mr. Jason Rogers, who instilled in me a tremendous love for instrumental music and inspired me to become a music teacher in the first place, and for his continuous, unfaltering support,

Ms. Melinda Wade-English, for being such a patient, positive and supportive teacher, for always encouraging me to put a piece of my heart into everything that I play, and most importantly, for being such a wonderful role model and an example of what every music educator should strive to be,

To all of my flute teachers, band directors and other music educators in my life,  
I would not be the musician and person I am today without each one of you.

You have all shared a piece of yourselves with me through music and have shaped the way I have grown to approach, think and feel about teaching music. My future success as a teacher will be because of the many things I have learned as your student. I am eternally grateful and will carry all the memories and knowledge you have shared with me for all the days of my life,

Mrs. Susan Zimmer, for her phenomenal accompaniment skills, her willingness to share musical ideas and knowledge of performance practice, and the dedication of the many hours of rehearsal time necessary to prepare for my recital,

Dr. William Folger, for his performance this evening,

Mrs. Karen Noble, for all of her assistance throughout my years at Salisbury University, especially for her dedication to arranging my recital,

Professor John W. Wright, for helping me to find my musical voice, holding higher standards of musical value and excellence, and above all, for encouraging me to make deeper connections with myself and others through musical performance,

Faculty and staff of the Salisbury University Music Department for filling my mind with abundant knowledge and an array of new concepts and ideas, providing ample performance and educational opportunities, and most of all for their patience and support in guiding me to further musical excellence,

And to you, my audience, for allowing me the opportunity to share a piece of my heart with each of you during this evening's performance.



## Acknowledgements

Mrs. Martha N. and the late Charles R. Fulton

Dr. Connie Richards, *Interim Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Chris Demone, *Director, Event Services*

Karen Noble, *Administrative Assistant, Department of Music*

Calvin Robinson, *Program Assistant, Department of Music*

Nicole Mann, *Program Assistant, Department of Music*

**Ushers:** Members of the Salisbury University MENC Student Chapter No. 416

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