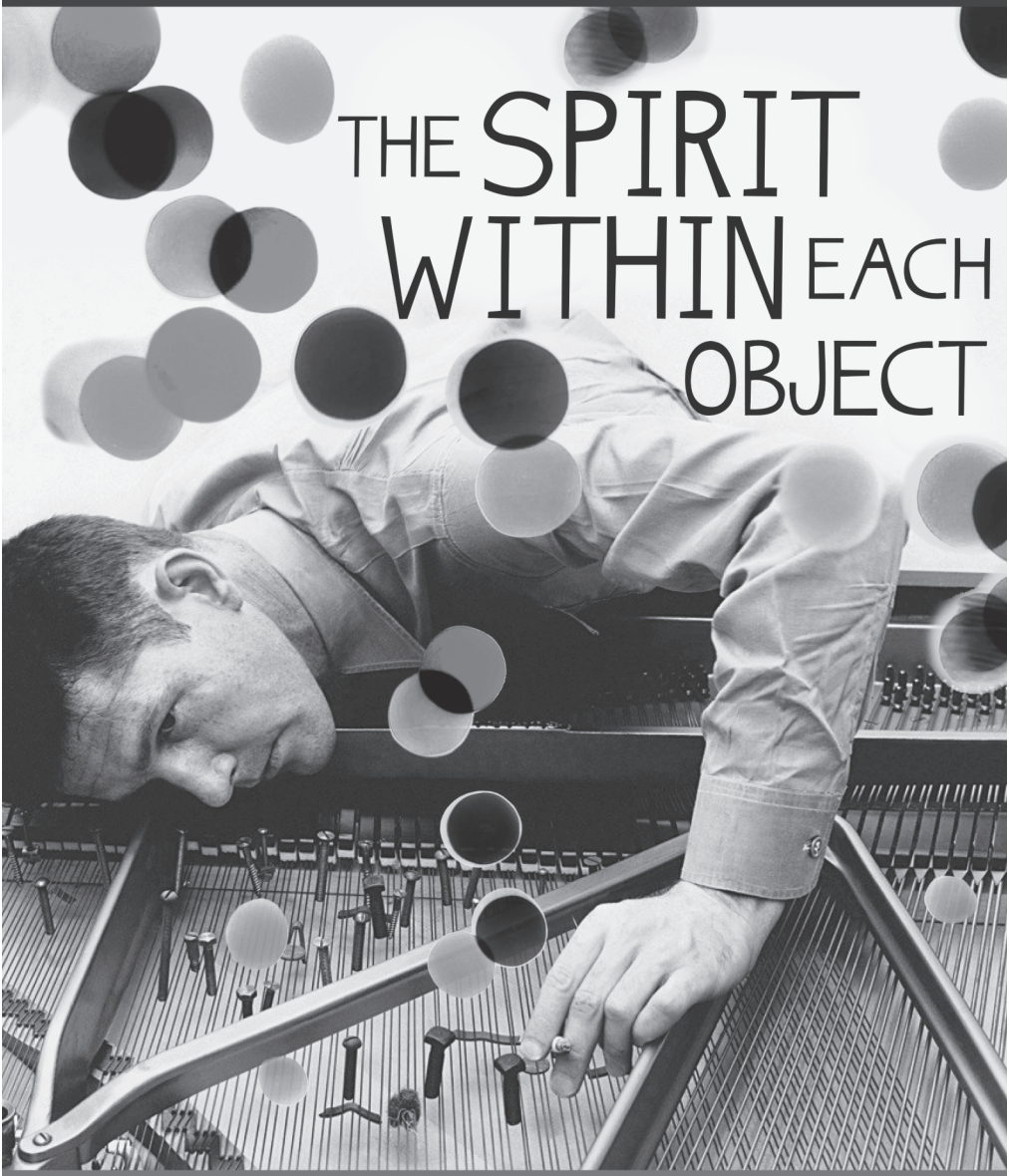
SALISBURY UNIVERSITY DEPARTMENT OF MUSIC, THEATRE & DANCE PRESENTS



AN EVENING OF PERCUSSION

Salisbury University Percussion Ensemble

Eric Shuster, Director | Featuring Lee Knier, trombone

THURSDAY, NOVEMBER 14, 2019 | HOLLOWAY HALL AUDITORIUM | 7:30 P.M.

Arrtwork: Cage preparing a piano, in 1947. Photograph by Irving Penn / © 1947 (Renewed 1975) CondÉ Nast Publications Inc.

PROGRAM

Mysterious Horse Before the Gate (1963) . . . . . .Alan Hovhaness (1911 - 2000)

Lee Knier, trombone

Quartet (1935) . . . . . .John Cage (1912 - 1992)

I. Moderato

II. Very Slow

III. Axial Asymmetry - Slow

IV. Fast

Viderunt Omnes (ca. 1198) . . . . . .Pérotin (ca. 1160 - 1230)

Bells (1971) . . . . . .Hugh Shrapnel (b. 1947)

Salisbury University Percussion Ensemble

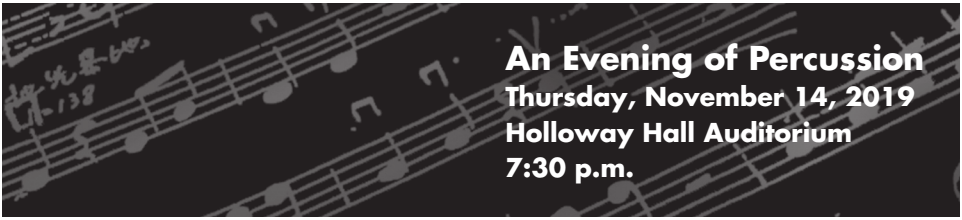
Eric Shuster, director

Shelby Gash

Chris Gazić

Chris Lankford

Evan Lombardo



An Evening of Percussion

Thursday, November 14, 2019
Holloway Hall Auditorium
7:30 p.m.

...[in the mid-1930s] I became an assistant to Oskar Fischinger, the filmmaker, to prepare myself to write the music for one of his films. He happened to say one day, "Everything in the world has its own spirit which can be released by setting it into vibration." I began hitting, rubbing everything, listening, and then writing percussion music, and playing it with friends. These compositions were made up of short motives expressed either as sound or as silence of the same length, motives that were arranged on the perimeter of a circle on which one could proceed forward or backward. I wrote without specifying the instruments, using our rehearsals to try out found or rented instruments. I didn't rent many because I had little money. I did library research work for my father or for lawyers. I was married to Xenia Andreyevna Kashevaroff who was studying bookbinding with Hazel Dreis. Since we all lived in a big house my percussion music was played in the evening by the bookbinders. I invited [composer Arnold] Schoenberg to one of our performances. "I am not free." "Can you come a week later?" "No, I am not free at any time."

– John Cage ("Autobiographical Statement," 1990)

Mark your calendars for SPF 20,
the sixth annual Salisbury Percussion Festival
April 16-18, 2020

ACKNOWLEDGEMENTS

Dr. Charles A. Wight, *President, Salisbury University*
Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*
The Late Charles R. & Martha N. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*
John Raley, *Co-Chair, Department of Music, Theatre and Dance*
Brooke Church, *Department of Music, Theatre and Dance*
Sally Choquette, *Department of Music, Theatre and Dance*
Information Technology, Purchasing, General Accounting, Copy Center, Publications, Public Relations & Event Services

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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