

S. N. S. BECOMES STATE TEACHERS COLLEGE

LAUREL WREATH OF VICTORY AWARDED CARNEANS

Pep's Band First in Spelling, Story-Telling, Debate, and Dramatic Contests

There's a perky little rooster here today! And can you blame him? Better known as "Pep," mascot of the Carneans, he is overcome with joy at winning this year's contest.

Congratulations to you, little fellow, and to the society which you so successfully represent. You've done a fine piece of work this year. In fact, you've been so efficient that all events, but two have been yours without question.

Spelling, Story-Telling, Debate, and Plays, together with the boys' tennis, give you undisputed right to wear your laurel wreath. But Baglean "Mickey" makes better basketball goals than you, and his girls' tennis team wields an abler racquet.

Since the opening of the school back in 1925, the annual contest between the two societies has been of paramount interest and importance, with results in many cases almost tied. Though deprived the privilege this year, the Bagleans have no less than five times been proclaimed winners, their victories occurring in 1926, 1928, 1929, 1931 and 1932.

Announcement of the winning society was made by Dr. William J. Holloway at the final assembly of students on June 4. Following a custom instituted several years ago, results of the various contests remain unknown until a short time before the announcement is made, the judges' score sheets being handed the Principal in sealed envelopes. The seal is broken only when it is necessary to compute the final score.

Heading this year's Carnean group was Imogene Caruthers, who has served not only as an officer but as a leading participant in the many events.

Equally conspicuous for her work was Doris Jones, president of the Bagleans.

Next year will find Martha White putting "Pep" through rigorous training, while in another part of the school Madelene Horsey grooms "Mickey" for the fight of his life.

PLANS FOR JUNE JOYANCE PROMISE GALA EVENT

Mrs. Lee Insley Heads P. T. A. Executive Committee

Bringing to a close another eminently happy and successful year at Salisbury Normal School are the annual preparations for its gala event of the year, June Joyance, to be held Thursday and Friday, June 7 and 8. This is the occasion on which the Parent Teachers Association of the Normal Elementary School, the Normal Elementary School pupils, and the Normal School students work together to make possible its recurring annual success.

The executive committee in charge of the arrangements are: Mrs. Lee Insley, Mrs. Lawrence Jennings, and Mrs. Denmead Kolb.

The festivities hold sway for two nights, June 7 and 8.

KING WILLIAM PLAYERS PRESENT 'GOODBYE AGAIN'

"Good-bye Again," a three act comedy by Allan Scott and George Haight, was presented in the Normal School auditorium by the King William's Players of St. John's College on the evenings of April 27 and 28. Among those taking part in the play were Robert Crane Leatherbee, formerly a student of Oxford College, England, and Miss Louise Platt, of Baltimore, who played the leading feminine role. Under the direction of Mr. Bretaigne Windust, of New York, "Good-bye Again" assumed in every detail a professional atmosphere.

On both evenings following the play, the St. John's Musical Club furnished music for an informal dance held in the gymnasium. Both the Musical Club and the Players came to Salisbury upon the invitation of the senior class.

PROFESSIONAL ETHICS FORMS BASIS ASSEMBLY TALKS

The Assembly Programs for the past month have presented a quartet of interesting and varied speakers who have spoken on a strain exceedingly interesting to students at this time, the professional phase of teaching.

The first of the speakers was Mr. James M. Bennett, Superintendent of Schools of Wicomico County, who appeared before the assembly on April 24th. His topic was, "What Is Expected of Teachers?" He treated his subject well and convincingly.

Mr. Robert Charles Thompson, a member of the State Board of Education of Maryland, continued the series of talks by an illustrated lecture on the care of crippled, delinquent, and mentally deficient children.

On May 15, Mr. James B. Noble, County Superintendent of Dorchester Schools, gave a talk consisting of practical advice for future teachers.

The last speaker of the series, Mr. A. C. Humphreys, Superintendent of Worcester County Schools, enumerated the ten points which he considered every teacher should possess.

COMMENCEMENT WILL BE HELD JUNE ELEVENTH

Class Will Dedicate Pergola;
Dr. Joy Elmer Morgan Will
Address Graduates

The climax of the year's events will be the Commencement activities to be held June 9, 10, and 11.

They will begin with Class Day on Saturday, June 9, at 3:30 P. M. A new experiment will be made in having the program in the form of a garden party. The traditional daisy chain will first be formed and the class numerals outlined on the lawn before the main entrance. Following this, the pergola on the south campus, the class gift to its Alma Mater, will be formally dedicated, followed by an ivy planting ceremony. Ivy from the gardens of Mt. Vernon will be planted to climb the lattice work of the pergola. A tree will also be planted on the campus in honor of Dr. W. J. Molloway, the adviser of the class for three years. Refreshments are to be served. Special music and group singing will make a grand finale to the Class Day exercises.

On Sunday, June 10, at 3:00 P. M., the sermon to the graduates will be given by Dr. Leonard White, of Salisbury, in the Normal School Auditorium.

The Commencement Exercises will be held on June 11, at 11:00 A. M. Introductory remarks are to be made by Dr. W. J. Holloway, Principal of the Salisbury Normal School, followed by the address by Dr. Joy Elmer Morgan, Editor of the Journal of the National Education Association of Washington, D. C. Diplomas will be presented to the graduates by a members of the State Board of Education, Mr. Thomas W. Chambers, of Federalburg, Maryland.

SENIOR CLASS ENTERTAINS

On Friday evening, May 25, the Lion's Club of Salisbury banqueted at the Norman School. Entertainment was provided in the form of a hearty group singing, and special selections given by the Misses Ernestine Gardner, Sara Collins, and Betty Ruark. The proceeds of the dinner were placed in the coffers of the senior class.

TEACHERS COLLEGE

Into the lives of institutions, as of individuals, states, nations, and even of civilizations, there come events which, because of their implications and their possibilities, become of outstanding importance. Eras may even date from such events. We may plan for them, or they may be Providentially and unexpectedly imposed.

Such an occurrence in the life of the Salisbury Normal School was the action of the State Board of Education in establishing a teachers' college as a successor to the normal school. Of course, our curriculum, as far as it went, has been of college grade all along, but many persons would not recognize the fact. The term employed to designate the State's professional schools for teachers seem to indicate something different from, if not actually inferior to, a college. Going to college, with a degree as the ultimate reward, has to some high school graduates seemed more creditable than attending normal school. Each year, therefore, we lost an appreciable number who would have profited by the normal school course and made enviable records as teachers.

That imaginary stigma is now happily removed. "The King is dead, long live the king!" The normal school ceases to exist, a college for teachers succeeds it. A vision becomes a reality; hope ends in fruition; at the end of the rainbow is the pot of gold. Let us be thankful for the confidence reposed in us, and consecrate ourselves to renewed efforts to discharge with credit to ourselves and honor to the State the added responsibility that has been entrusted to us.

W. J. H.

MEMBERS STATE BOARD UNANIMOUS IN VOTE

FOUR STUDENTS ATTEND NATIONAL "Y" CONVENTION

The Misses Alta Nuce, Margaret Casson, Eileen Hales, and Charlotte Oland, accompanied by Miss Lillian Parker, adviser of the Normal School Y. W. C. A., and Miss Pauline Riall, attended the thirteenth biennial convention of the National Y. W. C. A. in Philadelphia, May 4 to 6.

The All-Convention Luncheon held Friday at the Scottish Rite Temple was one of the high-spots of the entire convention. Among the speakers were Mrs. Franklin D. Roosevelt, Miss Van Asch van Wyck, Mrs. Carrie Chapman Catt, and Mrs. Emily Newell Blair. The addresses of Mrs. Roosevelt and of Miss Van Asch van Wyck, president of the World Y. W. C. A., were broadcast by N. B. C.

The reception at the Art Museum on Friday evening included a very lovely program by the Curtis Symphony Orchestra and soprano, piano, and violin soloists from Curtis Institute.

The climax of the week-end's activities was the World Vespers, held Sunday at 4 P. M. in the Ervine Hall of the University of Pennsylvania. Here gathered members of the many

(Cont. on pg. 4, Col. 1)

STUDENTS ELECT MAJOR OFFICERS FOR 1934-35

Staff and Council Fill Junior, Senior Minor Offices

The election of presidents for the various organizations for the school year 1934-35 was held during the two weeks, April 30 to May 14. Junior and senior minor offices in the Publications Staff and Student Council were also filled. The returns of the ballots show the following results:

Editor-in-Chief—Elizabeth McManhan.
Associate Editor—Samuel Sherwell.
Literary Editor—Madelene Horsey.
Business Manager—Ruth Todd.
Assistant Business Manager—Nellie Mitchell.
Proof Reader—Hilda Todd.
Copy Reader—Mary Huff.
Junior Reporter—Raymond Dixon.
Typist—Helen Smith.
Student Council—

President—Emily Horner.
Senior Member—Amanda Ebling.
Junior Members—Clotilde Drechsler, Winifred Towers.

Carnean Society President—Martha White.

Baglean Society President—Madelene Horsey.

Home Association President—Amanda Ebling.

Senior Class President—Eunice Lee Harcum.

Junior Class President—Raymond Dixon.

Day Students Organization President—Jessie Travers.

Grange—Worthy Master—Dr. W. J. Holloway.

Y. W. C. A. President—Eileen Hales.

Glee Club President—Hilda Todd.
Dramatic Club President—Ernestine Gardner.

Degree of Bachelor of Science In Elementary Education Will Be Awarded

On Friday afternoon, May 25, the name of the Salisbury Normal School was changed to Maryland State Teachers College through the unanimous vote of the members of the State Board of Education to change the three-year course of the white normal schools of Maryland to a four-year college course. Upon completion of the four years, the graduates will be awarded a degree of Bachelor of Science in Elementary Education.

The first regular four-year class will be graduated in 1938. Those who are attending the normal schools now are not necessarily affected by the change. They will be graduated at the end of their third year, as originally planned. Provision will be made, however, for a special class each year, if there are as many as fifteen who wish to complete their college course.

Such a change has long been considered advisable by leading authorities in education, and several of the States have already raised their requirements for elementary teachers. The additional year will be devoted to the teaching of subject matter courses which will broaden the students' background in the elementary school fields, and enable them to be better fitted for teaching. There will be no change in the professional work now carried on in the schools.

By offering a full college curriculum and granting a degree to graduates, it is believed that the schools will attract a greater number of students who are interested in higher education. Many of the high school graduates, in planning for their future training, naturally choose a four-year college where they can obtain a degree.

Although there will be fewer graduates during the transition period, Dr. Albert S. Cook, State Superintendent of Schools, thinks there should be no shortage of well-qualified teachers since there are many normal school graduates who are not now holding positions.

ALUMNI TO HOLD ANNUAL DINNER AND DANCE JUNE 9

The alumni of the Salisbury Normal School will hold their annual dinner and dance at the school on Saturday, June 9, 1934. Throughout the day alumni from all sections of the State will be arriving for the dinner at 5:30 which will also be attended by the faculty and the student body. Following the dinner the present senior class will be inducted by the faculty and the alumni officers into the precincts of their order.

A business meeting of the alumni scheduled to take place at 3:00 P. M. will be presided over by Mrs. Aline Krause Hayman, of Walkawalkin, the president of the association.

Social festivities for the evening include a reception and dance held in the gymnasium for the seniors and alumni.



The Holly Leaf



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JUNE 1934

"A THING OF BEAUTY. . . ."

The pergola which has recently been erected on the south campus as a gift from the class of 1934 to Alma Mater stands for love, beauty and vision. It has been through the concentrated efforts of each member of the senior class that this appropriate gift has been left to beautify the campus and to benefit future classes.

Only those who feel a deep and sincere love for S. N. S. and the ideals for which it stands can appreciate the value of this gift. The sacrifices which the seniors individually and collectively have made are true evidences of the fact that the pergola is a gift of love to the school. Yet, now no senior can pass this newest addition to the campus without saying proudly to herself, "I helped put that there. And I'm glad!"

The stately white columns of the pergola harmonize with the colonial architecture of the building, and the hospitality which it seems to show even now, makes it very plainly a part of S. N. S.

Perhaps the greatest factor in the erection of the pergola is the vision which is behind it. Those of us, who are here now, and particularly the seniors, who are leaving us, see it, not as it is at the present time, but as it is to be. It is seen covered with fragrant American Pillar and Moon-glow roses and Japanese Wisteria. The "new look" has gone, and the rich mellowness seems to tell a story of days that are gone, and days that will yet come. It tells of the class of '34 which conceived the idea, and brought it into being. Then it speaks of classes which followed—classes which watched it grow into the thing of deep and inspiring beauty.

The class of 1934 is to be complimented upon its selection of the pergola as a farewell gift to the school. The love behind the gift is understood. The beauty which is already there is appreciated. But the vision which the seniors have had makes it a fitting memorial of their class for:

"A thing of beauty is a joy forever;
Its loveliness increases, it will never
Pass into nothingness."

REMEMBER

Smile, seniors, smile. Do not look sad even though you soon will be leaving dear old Alma Mater. If you wish to say to your friends an everlasting speech say this:

"Remember me when I am gone away,
Gone far away into the silent land
When you can no more hold me by the hand,
Nor I half turn to go, yet turning stay.
Remember me when no more, day by day,
You tell me of your future that you planned:
Only remember me, you understand,
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than you should remember and be sad."

This sublime little poem, "Remember," by Christina Rossetti paints very clearly the idea of everlasting remembrance. The seniors who are leaving this year should abide by the advice given in these few words. Not only is it extended to seniors but to all individuals. Seniors, I beg of you, do not forget your friends. Even though you may never see them again, always remember, and smile when you think of the happy times you had together. In contrast with your high school graduation this is different. Just think: friends may be widely separated, but remember them always.
CORMEDAH FLEETWOOD.

PLAY APPRECIATION

"Fancy that, Hedda."
"What business is it of yours?"
"People don't do such things."

These and other expressions like them can be heard coming from the students. Will you know where they got such remarks? Of course, if you have attended the plays lately presented at the school, you will recognize them.

"Hedda Gabler" and "Goodbye Again" have both been presented recently by very good players. They have been very poorly attended. Now I ask you, "Is this the way to show your appreciation for the art?" Chances like these are not often to be had. When such good plays come so close, we should take advantage of them, and make an effort to see them.

MARY HUFF.

THE HOLLY LEAF

ANIMALIA SOCIAL NOTE

Mrs. Puss C. Katt and her three children, Esau, Isaac and Abraham, have moved to the courtyard for the summer. The heat in the basement, or I guess it was Elmer's hammering, gradually forced them out. First the shop, then the hall and then out into the courtyard where they romp and play with "Maw."

Esau, Isaac and Abraham, with whom I suppose you have already an acquaintance, are all white and no one on this land knows which is which or what. In Biblical times Esau was the eldest son of Isaac; and Isaac, of Abraham. What I have been trying to figure out is why "POP" named them in such a way. Why should the name of grandfather, father and son be given to something which are really brothers or sisters?

Well, they are named and we can't change them.

The other afternoon I sat watching them run in and out of the bushes in the courtyard. Once in a while one would sneak up in back of another and pounce upon him or her. You know the jungle stuff, don't you? Well, this was it in the raw.

I don't know which one it was but, one, while snooping around, accidentally stepped on an old frog sunning himself. Willy Wuffrog didn't mind just one little accident but when the three, Esau, Isaac, and Abraham, kept poking and pawing on him he became irritated and made one desperate leap over the trio of heads. The three wandering Jews instantly saw something which interested them more. Don't get me wrong, they were not scared. This thing which was so interesting turned out to be "Maw," also sunning herself.

It was an eventful day and they were tired and hungry. "Maw" fed them and put them to bed.

M. B. G.

A COLONIAL FANTASY

Apparently, the previous gala festivities held in the Normal School Gymnasium this year were given to pave the way for the Seniors' June Ball held on Friday evening, June 1. Though the entire room was transformed into a flower garden, it was a garden of early Maryland, for the Tercentenary theme was followed throughout the dance. A silhouetted, debonair colonial gentleman gallantly bowed to a demure little lady on the dance programmes. The Maryland shield hung in its place of honor on the wall.

As the last strains of the "Sweet-heart Waltz" died away, the entire party as a grand finale, filed into the dining room where supper was served by candle light.

GENTLE PEACE

A great dome of azure above,
Flecked with starburst white;
Below a shadowy earth,
Encircled by realms of night.

A murmur and gurgle of water—
I hear that stream of life;
Now with shine and sparkle
It gleams in clear moonlight.

A hushing of the bluebirds,
And robins—redbreasted, and wrens,
A distant and lonely echo
Comes from God's wisdom to men.

The fiery amber sunset
Has faded from the day;
Every creature has hastened
To its home near, or far away.

About this realm I wander,
Enraptured by the work of Love.
Peace is the only temptation;
It descends from regions above.

And so as I'm onward creeping
My thoughts, like the close of day,
Shall lead to peace so gentle,
And shall softly bear me away.

MADALENE MAE HORSEY.

STICKERS

"And to your left, you see the PERgola," says a certain plump little Senior to a visiting St. Johnsey (we hope they like it) i. e., the (we hope they like it).

"See what?" And he fairly implores the interrogation.

"Oh, by all means," here changing her attack, "view our PerGOLA!" That satisfies him as it has done so many others. It would Webster too, only I bet dear Noah never had one to talk about all of his spare waking hours as we do. And we just must use intonation to afford variety in designating that fair Greek structure that has arisen majestically overnight on the South Campus. . . And somebody always says: "Why not call it a summer house?"

Pages from her History say that the travellers, at the rising of the moon, arose to say good-bye again and again (twice, ya know) to the lovely Hedda Gabler, for they knew that the knave of hearts had stolen her tarts and the valiant never taste of death but once. . . That's funny. Answer to puzzle in next week's paper. Hah, gatcha! This is a monthly and consorn ya you'll have to figure it out yourself! Twa, Twa.

Literary Diaries! Who says we don't keep them. One is out of the swim if he does not. I've heard it rumored that even a few who don't have Mrs. Bennett are keeping them just the same. There's the story of the time-racked Senior who reached the point when she began to merge unconsciously her private life and her literary renderings into one happy diary. Believe it or not, heres' a page extracted in some way: Then called this P. M. Nuts to him. Gave Barrie a date. Oh, a perfect day. . . no doubt about it. Dear old Brutus. . . saw him when we stopped at the Whispering Pines. The lines in Act II matched precisely the moonshine in the wood and the little squirrels that weren't there at all. More soda Miss Ruth tells me. Betty Alder had the measles. But there were spots that I didn't relish. That one about the rings and Lob. Bett has got to be well for that match. Oh, I love him! He is always genial and polished. The critics show that. . . (Reader, do you still trust me?)

"GIVE SHELTER TO THE SHELTERLESS"

"Night and Day" they stood in the rain, the sleet, and the cold. No one would give them shelter, for honestly there was no shelter to give. So there they stood, suffering all the miseries of rusty hinges, peeling paint and rotting tires.

What was to be done about it? A bus, two trucks and three cars were the plaintives. And such plaintives! They beat the sacred white elephant of India for meanness and awkwardness. But then their master became real busy. He wrote here and there; he pulled this thing and that one; the giant cogs of the State machinery began to creak and groan; a typist hammered out a number of figures on a scrap of paper with the imprint of the State Treasury Seal embossed in two tone coloring.

Now the smaller cogs turned. Being smaller, they turned faster. The plot in back of the gymnasium was surveyed and marked out. The laborer picked up his pick, and shoveled with his shovel. The carpenter began to "carpent," and the mason began to create.

Slow though the beginning may have been, there is no doubt but that the work is now progressing rapidly, and before June is gone, we will see a completed shingled, seven car garage, with a repair and work shop adjoining.

SHAMS.

FROM THE BALCONY

Hedda Gabler

By

Henrick Ibsen

Produced by the Hopkins Playshop,
May 5, 1934

Directed by Dr. N. Bryllion Fagin

Reviewed by Betty Ruark

Sponsored by Sophanes Players

There are many attitudes that one may assume in writing a review of a play like "Hedda Gabler." It may be attacked as pure entertainment as representative of a certain era of the drama, or just another experiment in the life of the college theatre. It is obvious, to those who witnessed the Playshop production, that the play cannot be considered as entertainment. It is rather as representative drama and experiment that we must discuss it.

Under the expert direction of Dr. Fagin, the true elements of Hedda's story were brought out and subjected to the glaring light of modern thinking. We are grateful to Dr. Fagin for not attempting to lighten the performance. Having once started to produce it (there is no legitimate reason for its being produced; it should only be read) he pushed forward to the inevitable conclusion: it holds no interest to a modern audience except as a document, a relic of the past theatre.

The characters of the play are stiff, ancient. Hedda, herself, is a queer combination of love and hate—a lost soul, striving for that freedom and independence which her age would not give her, a lover of beauty and peace, and yet a constructor of evil and horror. This is a hard assignment for any actress, and Frances Jordan impresses one with the pallor of her voice. Her interpretation, all in all, was intelligent and forceful, and the character was made to live in all its psychopathic strangeness.

Robert Gill, as the pedantic, pitiful husband, was rather quiet near to perfection, and plumbed the depths of his character's emotions and thoughts. Isabel Idor as Thea Elmsted turned in a mediocre performance. David Lovett as Judge Burk was poor in the first three acts, but reached splendid heights in the last scene. The other parts were played adequately. Burt Royce looked Ibsenish, but spoke and acted like nothing animal or vegetable.

The production was carried out with consummate skill and precision, although the atmosphere would have been more real had the costuming been of the times portrayed.

With "Hedda Gabler" the Playshop has proved its ability to carry into effect difficult drama, and has demonstrated its ability as an experimental theatre, giving the public a specimen of important documentary plays in intelligent, sincere fashion.

WHAT? NO SOUP STRAINER!

Isn't the human race a funny thing?—and isn't it odd why so many people wish not to be known, for there are certainly a great number of human beings in this world who are constantly afraid someone is going to recognize them. We see them taking the most painful care to doll-up in some loud dashing frill or frillies or to don the most wretched and dilapidated of costumes just in order that no one will know them. There are some who have even resorted to changing their physical make-up. So Leon Trotsky has fallen-victim to this sacrilege—he has shaved off his famous beard and mustache to conceal his identity as he wanders about Europe seeking a new refuge. Oh well, I suppose whiskeys can be used for other things besides soup straining. But Leon can't fool a bunch of wise Americans.

"Come on, Trotsky, step out from behind the mask—we know you!"
E. GREIG.

ON AND OFF THE CAMPUS

"Goodbye Again" and "Hedda Gabler," presented by the St. John's Players and the Hopkins Playshop were received well by small but appreciative audiences the nights they were given. These plays were sponsored by the Senior Class and the Dramatic Club, respectively.

After the Grange Informal Dance several people literally descended upon the Pern Tylers of Crisfield, as a plague would descend. Among the descendants were the Misses Margaret Scott, Marie Markley, Carrie Jones, Elizabeth McMahon, Frances Larrimer, Roberta Tyler and Mr. Myron Mezick.

Miss Martita Lilliston entertained at bridge at her home the evening of May 9, the occasion being her twentieth birthday anniversary.

Misses Viola Jones and Frances Larrimer were members of a class of thirty-nine young people to be confirmed at the Protestant Episcopal Church, the evening of May 13. Bishop Davenport, pastor of St. Peter's Church, in Salisbury, instructed as well as confirmed this class.

This item probably does not come under the category of Society News, but it is certainly "On the Campus." Measles, I mean, the good old German kind you can catch simply by the merit of being alive. Wouldn't it be fun if we were all quarantined until, probably, the middle of July?

The members of the Carnean play cast were entertained immediately following the plays on May 17, by the Carnean president, Miss Imogene Caruthers, who assisted in producing the play. Coffee and strawberry shortcake were served.

Mr. John Calder, of Baltimore, recently spent the week-end with Mr. and Mrs. T. J. Caruthers.

Mrs. Ida Belle Wilson Thomas entertained at a bridge luncheon for her sister, Mrs. Clarence Duncan.

Miss Betty Ruark recently spent the week-end in Annapolis, where she attended a lacrosse game and a dance.

Mrs. J. Stephen Russell and daughter, Eleanor Ann, and Mrs. Norman Rescher, of Denver, Colorado, were the guests of Miss Anne Matthews the week-end of May 19. Mrs. Russell was a former pupil of Miss Matthews in New Mexico.

On Saturday, May 26, arrangements were made by S. N. S. alumnae teaching in Talbot County for students of Talbot County high schools who were interested in the Salisbury Normal School to visit it. The Misses Kathleen Rhodes, Virginia Saulsbury, Teresa Kohn, Hazel Allen, Isabel McCormick and Lillian Hutchinson from Cordova; Wilma Bradley and Addie Lee Rittenhouse from Trappe; Emily Hubbard and Thelma Rittenhouse from Easton, were the interested students who accompanied several of the alumnae, Miss Margaret Hankins, Miss Lillian Price, Mrs. Anne Coulby Hopkins, and Miss Stella Hutchinson. Mr. Denny Marshall and Junior Nelson from Trappe, drove the bus. Miss Margaret Palmman, teacher at St. Michaels, also accompanied the group.

Several of the members of the Student Grange on the return trip from Washington met Mr. and Mrs. Frank McCool. Mrs. McCool is the former Miss Irma Brewington, who was graduated from here in 1932 and 1933.

Miss Ryda Crook spent the week-end of May 11 here at school. Miss Crook was graduated in 1932 and received a position in Howard County at Highland.

THE HOLLY LEAFLET

PUBLISHED BY NORMAL ELEMENTARY SCHOOL

FIRST AND SECOND GRADE

NOTES

A Trip

The second grade took a trip to pick wild flowers. Their baskets were made of paper. They made ovals of beebread. On each ball an egg is laid, so that the larvae may have food to eat. These soon become large bees and help make their nest arger. Some leave and make a new colony. The bumblebee carries pollen in its pollen basket on the hind legs so many blooming plants. This helps to develop seeds in plants. The bumblebee is a friendly insect.

ELLIN NORTH EARLY, Grade 2.

The Wind

I am the wind. One day I blow very hard. It snowed and rained. I blew stones and sand into the air. One pebble bumped into another. They both broke and soon turned to sand.

JEAN BURNS, Grade 2.

My Life

I am a pebble. The wind blew me on the seashore. I stayed there a long time. When summer came two boys came to the seashore. One boy said:

"We are studying about stones. That it a pretty stone. We will take it back." So they did. They had a hammer in school. They hammered me into sand. After they had finished with me they threw me out. I was happy.

EDWARD HOLLOWAY, Grade 2.

In Switzerland

Ted and Sally went up a tall mountain. They did not know they were in Switzerland. They saw chalets. When they saw the chalets, the people, the cows, and goats they knew where they were.

HARTZEL SHOCKLEY, Grade 2.

THIRD AND FOURTH GRADE

NOTES

The North Central States

The North Central States are very important. The main industries are farming, manufacturing, mining, and lumbering. The reasons for these industries are the temperate climate, clay soil, skilful laborers, sufficient raw materials, natural plains, all kinds of transportation, water power, mines, and famous forests. This region is called the "food producing area" because it has a large corn belt, an enormous wheat area, and produces great quantities of meat products. Having plenty of raw materials and easy transportation has developed much manufacturing. This section is a source of wealth to the United States.

ANNE HOLT, Grade 4.

BAGLEANS AND CARNEANS

PRESENT CONTEST PLAYS

"The Knave of Hearts" and "The Valiant," plays of the rival Bagleane and Carnean societies, respectively, were presented in the auditorium on May 17th.

The Bagleane's selection, "The Knave of Hearts," was a comedy of a girl who nearly lost her queenship because she could not make raspberry tarts. The Carnean play, "The Valiant," was a tragedy dealing with the last hour of a man sentenced to die in the electric chair.

The characters in "The Valiant" were:
Warden Holt—Samuel Carey.
Father Daly, the prison Chaplain—Raymond Dixon.

James Dyke—Myron Mezick.
Josephine Paris—Martha White.
Dan, a jailor—Edwin Mitchell.
An attendant—Mattie C. Henderson.

The "Knave of Hearts" had for its

The Bumblebee

Bumblebees are great workers. In autumn the male bees die but the females live all winter in a field mouse's nest or in a hole in the ground. In the spring the females come out to get nectar from the flowers to make ovals of beebread. On each ball an egg is laid, so that the larvae may have food to eat. These soon become large bees and help make their nest arger. Some leave and make a new colony. The bumblebee carries pollen in its pollen basket on the hind legs so many blooming plants. This helps to develop seeds in plants. The bumblebee is a friendly insect.

MARIE MEISE, Grade 3.

Life of the Silkworm

The silkworm has many interesting stages of life. The female moth lays about five hundred eggs on mulberry leaves, so that the worms may have food when they hatch. After the worms eat rapidly, they molt four times together. After molting they become caterpillars. On each side of these caterpillars there are sacs which contain a sticky liquid. This liquid is silk which is secreted and flows from the spinneret into one thread. They move their heads regularly to make the cocoon. After the females spin their cocoons, they die. Would you like to see the silkworm pass through these stages?

MARY MORLING TROY, Grade 3.

FIFTH AND SIXTH GRADE

NOTES

The Spelling Match

On Friday, May 11, the fifth, sixth and seventh grades gathered in the Little Theatre to hold a spelling match. Miss Dixon's room spelled against Mrs. Holland's room. There were ten on each side. The captains were Audrey Stewart and Mary Ann Bloxom. Bob Altland was scorekeeper and Miss Dixon dictated the words. In the three innings one was tied and Miss Dixon's team won the other two.

MARY ANN BLOXOM, Grade 6.

Upton Street vs. Normal Elementary

What a game! There goes another fly! Oh! He had to miss it! Sixth inning and the score is 7 to 5. Come on Normal School. Just listen to the crowd roar. We surely have a pitcher out there! Come on team! There's still time to win this old ball game! Good boy, Norman! Just a couple more runs now. Well, at least we'd tied. Another inning? Rah! Rah! Hold that cloud, weather man! Two runs! Well, thanks to the players—good game—good score, 9-8 in our favor.

REESE HARVEY, Grade 6.

EDITORIAL STAFF

Editor Mary Louise Long
Asst. Editor Audrey Stewart
Reporter for Grade 7 Billy Gavin
Reporter for Grade 6 Huston Smith and Betty Duncan
Reporter for Grade 5 Eloise Morris

My Old Fashioned Bike

My old fashioned bike, recently named Archibald, is hard to ride. It is five feet four inches tall. It has a big wheel and a small wheel. The large wheel is in front and the small wheel in back. While riding I do not put on the brakes because the back wheel goes up and I go over the handle bars.

IRWIN FELDMAN, Grade 6.

Girls vs. Mules

Four girls went on a picnic
On a holiday from school.
Some were rough and some were tough
But all were afraid of the mule.

Some whistled just by chance,
Not showing so much sense.
Up the hill the mule did prance
And—the girls went over the fence.

Slips That Pass During the Day

David Dulaney should like to stay at the Waldorf Astoria hotel one night.

Miss Dixon's model would be a cubic foot if it were one.
The fifth grade children remember.
Miss Nuce and her square feet.

May

Last month was April,
This month is May,
Last month for showers,
This month for play.
ELINOR DASHIELL, Grade 5.

Popeye, the sailor
Was very bold,
He'd take a wind-up
And knock you cold.

Popeye is an enemy
He will not make friends
Of the old sea-hag
Until wrapped with a gag.

He had a ship
Whose name was Beck,
He wasn't a woman
But he scrubbed the deck.
RAYMOND SMITH, Grade 6.

I had a girl six feet tall,
Who slept in the kitchen with her feet in the hall.
She is bigger than them all,
That girl of mine who is six feet tall.
BOB ALTLAND, Grade 7.

CHORAL CLUB GIVES

INSPIRING CONCERT

The Treble Clef Choral Club of the Wicomico Woman's Club, gave a very inspiring concert in assembly, May 29. Mrs. Frank H. Dryden, the director, announced the numbers, and made very interesting comments about the mood expressed in the selections. The following numbers composed the program:

"Winds In The South"—John Prindle Scott.
"Pale In The Amber West"—J. A. Parks.
"Inflamatus et Accensus"—Rosini.
"Year's At Spring"—A. E. Floyd.
"At Eventide"—Harris.
"There Is No Death"—Geoffrey O'Hara.

PICNICS THE VOGUE

Day Students—May 23
Y. W. C. A.—May 24
Junior Class—June 1
Publication Staff—
No time. Work!!

SIXTH AND SEVENTH GRADE

NOTES

Limericks

There was a scout named Pip Gynt,
Who tried to make a fire with flint.
Having no success, he had to confess,
Matches in match boxes are best.
ARTHUR WARD, Grade 6.

There was an old man of Peru,
Who had a girl named Sue.
He brought her a box of candy,
Which she thought was dandy,
And then she said, "I do."
ELIZABETH JENNINGS, Grade 7.

A nice young girl of Colombia,
Fell down on her seat bump-e-umpia,
When she got up the pavement was cracked,
And this is the story of Colombia.
AUDREY STEWART, Grade 7.

Joe Penner is a funny guy,
Who likes his ducks, and lemon pies.
He said, with a cluck, "Do ya wanna buy a duck?"
Joe Penner, the funny guy.

Joe Penner is a dumb old cluk,
He's always saying, "Do ya wanna buy a duck?"
He's in trouble, so you see—
When he says—"Woe is me!"
BOWEN TURNER, Grade 7.

Columbus, the man who sailed for Spain,
He sailed the ocean all in vain.
His sailors lay in agony and pain.
But he sailed on for the flag of Spain.

They sailed for thirty-three days and nights

SIX JUNIORS AND SENIORS WIN ACHIEVEMENT KEYS

Misses Caruthers and Tilghman
Recipients Second Award

The first part of the assembly program of May 8 was devoted to the presentation of achievement keys to six members of the student body. The Misses Margaret Tilghman and Imogene Caruthers had small rubies added to the keys which they had previously been awarded.

Those presented with keys were Helen Caulk, senior, who was elected "Miss S. N. S." this year; Elizabeth McMahon, junior, who has been made editor-in-chief of the school publications for the next year; Madalene Horsey, junior, who has been chosen president of the Bagleian Society for 1934-35; and Myron Mezick, senior, voted by the student body as "Best All-Around Boy."

The recipients of this award are selected from the whole student body by the students regardless of class. The number to be rewarded is governed by the enrollment, ten percent of which is selected.

ALUMNI CHAPTER FORMED

Dr. W. J. Holloway and a number of graduates of this school attended a meeting in Ellicott City several weeks ago, and organized a Howard County chapter of the Salisbury Normal School Alumni Association. A luncheon preceded the meeting. Miss Viola Golt, who is teaching in the Ellicott City Public School, was elected president; Miss Marion Thompson, of Pfeiffer's Corner, vice-president; and Miss Alice Roberts, of Elkridge, secretary-treasurer.

ATTEND CONVENTION

(Cont. from Pg. 1, Col. 4)
races in which the "Y" functions, to worship together in Christian fellowship and near the inspiring address given by the Wold Y. W. C. A. President.

Aside from the recreational aspects, a vast amount of worthwhile help was given in the convention sessions and forums. This, added to the personal joy of such world-wide fellowship, makes for the realization of those benefits and sentiments to which one cannot easily give verbal expression.

MISS HELEN CAULK CROWNED MAY QUEEN

The May Day ceremonies of Salisbury Normal School came to a climax when Miss Helen Caulk, of Golt, was crowned Queen of the May on the front campus of the school. Miss Caulk won this honor by virtue of her election as "Miss S. N. S." in the season's popularity contest. This position is bestowed each year on the person who best typifies the spirit of the school.

Miss Viola Jones attended the queen as maid of honor. The other attendants were the Misses Cornelia DeWilde, Thelma Bradford, Frances Larrimer, Margaret Tilghman, Imogene Caruthers, Julia Lake Waller, and Doris Jones.

The stately and colorful procession opened the ceremony. Following this Miss Betty Ruark, assisted by the Misses Louise Davis, Ernestine Gardner, Emily Turner, Hilda Gross, Emily Horner, and Eunice Lee Harcum, executed a dance of greeting. Following the custom of preceding years, the maypole dances fell to the lot of the freshmen girls. The junior class contributed to the entertainment of the queen, her court, and visitors, by giving a costume folk dance.

The crowning of the queen by Dr. W. J. Holloway won public acclaim and applause from the audience of students and visitors.

OUR HISTORIC MARYLAND

Maryland's Tercentenary Celebration.

Maryland, with her three hundred years of eminent history, is this year, as everyone knows, celebrating her conception and birth. Will the values obtained from such a program compensate for the time, talent, and money expended? Will this celebration go down in history as a beautiful event long to be remembered or will it be quickly forgotten?

For the guidance of those who may read these pages later, let me sketch briefly history to date. More than a year ago a central committee was appointed. This committee is responsible for many of the big tasks of the celebration in 1934. Among them are the construction of a replica of the Maryland State House at St. Mary's City, erection of various memorials important in the laying of early Maryland history, the planning for the celebration site, the preparation for entertainment, and pagentry. Not only is there working a central committee, but all over the state there are local committees, and enthusiastic high and elementary school boys and girls, men and women, who have worked and are working diligently in the presentation of historical pageants to remind, re-teach, and intellectualize the people of Maryland, with Maryland's history.

First and foremost of the various pageants will be found the one from The Salisbury Normal School, "Maryland—Pages from Her History," celebrating on the day of her birth the wondrous history that has made her what she is. Baltimore, Frederick, and Hagerstown follow with the talents of their citizens portrayed in illustrative and impressive pageants—they are a few of the exhibitions of state interest which will culminate in the grand pageant at St. Mary's City on June 15 and 16.

The Tercentenary of course has a commercial side. \$14,445 have been set aside for the celebration in 1934, and \$2,500 in 1935. That money will be used to give employment in many

fields of building, advertising, floral decorating, and agriculture. But many people have asked this question: Will returns from an expenditure of money, energy, and ambition warrant the expenditure? Will the aesthetic and the practical balance, or will the celebration be forgotten, and the money spent be sorely needed for more necessary purposes in a short while? These questions cannot be answered by one person alone. They must be answered by every individual in the State in his response to the education and appreciation derived.

Herein then lies the hope—we remember what we see in vivid action and creation; we remember long those things in which we participate; we remember what we do with pleasure in the doing; we remember the thing for which we are praised. All these instances of memories are ours, we of the Salisbury Normal School, for we cannot forget the impressiveness of the six great episodes that portrayed Maryland's historic lore. We cannot forget the numerous practices "to make perfect" a representation of our State's history. We reminisce concerning the times. We stood on the British battleship and, filled with ecstasy, we write the lines that are to become our nation's anthem. We think pleasantly of the grace with which the colonial dancers entertained themselves at the ball of Mistress Brent. We hesitate and live again when we reflect on that tense moment when the "Peggy Stewart" burst into flames. And, after all, what could make a group feel nobler than when the characters were, with the creators and directors, showered with heartfelt congratulations.

Then we may say that if our Tercentenary celebration at St. Mary's impresses the people of the State of Maryland as it did those on the Eastern Shore at the Salisbury pageant, then it shall have accomplished a purpose that far exceeds its cost.

MADALENE MAE HORSEY.

GLEE CLUB PRESENTS

ANNUAL RECITAL

On May 28 the Glee Club of the Salisbury Normal School gave its annual recital in the school auditorium. The first group of songs included Serenade and Brown Bird Singing; and in the second group were Sweet and Low, sung by Mr. Myron Mezick and the Glee Club, and Allah's Holiday, Blow, Lightly Blow, and Uncle Moon. These songs are a part of the repertoire that the Glee Club has been working on the entire year.

Two trios had their favored places among the others. The first was Mood Indigo by the Misses Betty Ruark, Imogene Caruthers, and Sara Collins. The second trio was made up of freshman girls—the Misses Mary Huff, Helen Smith, and Ellen Greig—who sang Honey, If You Only Knew. Miss Caruthers also played two piano selections—Sonata, by Beethoven and Nocturne by Krzyzanowski.

The setting for the last half of the program was an artistic old fashioned garden scene. The members of the Glee Club wore dresses of pastel shades, colored poke bonnets, and mitts. The first group of old time favorites consisted of An Old Fashioned Garden, Long, Long Ago, and Seeing Nellie Home, which were followed by two well-loved songs, Smilin' Through and Old Fashioned Town, sung by Mr. Mezick.

The next group of old favorites was very skillfully and artistically dramatized.

ELEMENTARY CHILDREN PRESENT TWO PLAYS

Two plays, The Silver Thread and The Nightingale, will be presented by the elementary school children as their part of the June Joyance activities on Friday night, June 8.

Miss Beulah Dixon and Mrs. Frances Holland are directing The Silver Thread, which is being staged by the fifth, sixth, and seventh grades. It is a Cornish folk play by Constance D'Arcy Mackay. Among the students who are taking prominent parts are Irwin Feldman, who is playing the role of Cubert, a miner lad; Nancy Holloway, his mother; Lucille Webb, a princess; Audrey Stewart, a maid-in-waiting; Reese Harvey, King of the Goblins; and Elizabeth Jennings, the Woman from Beyond the Hills. Practically all students of the upper grades are taking some part in this play.

The Nightingale, which is a dramatization from the well-known story of that name by Hans Christian Andersen, will be presented by the first, second, third, and fourth grades, under the direction of Miss Lillian Parker and Miss Pauline Riall. The large cast includes practically all the children in the four lower grades. Among those who have leading roles are Joe Feldman, who will be the Nightingale, and Edward Francis Holloway, who will take the part of the Artificial Bird. Alan Sklar is playing the part of the emperor. In colorful Oriental costumes amid a beautiful Chinese setting, these young actors will live the roles in this well-loved Anderson tale.

DR. SUHRIE MAKES PROFESSIONAL VISIT

Need for Training Youth to be Independent Is Stressed

Dr. Ambrose L. Suhrie, Professor of Education at New York University, visited the Salisbury Normal School on May nineteenth, twentieth, and twenty-first. Dr. Suhrie's visit was a professional one, since his work includes a visit to and a study of Normal Schools and Teachers' Colleges in every state in the country.

On Monday afternoon, Dr. Suhrie addressed the students on the subject, "Training the Youth to be Independent." This speech was very forceful in stressing the great need for training youth for greater independence and happiness in this, our rapidly changing age. Dr. Suhrie expressed himself as being favorably impressed with the general attitude shown by our students and the happy atmosphere which pervades this school.

As a part of the entertainment provided for Dr. Suhrie, and his nephew who accompanied him, Dr. Holloway motored with them over the countryside of the Eastern Shore. On Monday evening, Dr. Suhrie and his nephew joined the Grangers and spoke to them at their banquet. In addition to his splendid advice to the order, he gave some beautiful tributes to this as well as to the Shore.

All during his visit here the students took every possible opportunity of talking with Dr. Suhrie, because his wide experience with teacher training work and his pleasing personality enabled him to give helpful suggestions regarding professional problems.

GRANGE CONFERS FOURTH DEGREE ON CANDIDATES

On Monday evening, May 22, the Student Grange of Salisbury Normal School, presided over by Worthy Master, William J. Holloway, conferred the fourth degree of that order on five student candidates, the Misses Emily Givans, Ruth Eldridge, Salome Somers, Brenda Bradford and Madalene Horsey. After the ceremony, which was beautified with a special march by the officers and several elaborate tableaux by a special court of honor, the members of the Grange and their guests went to the dining hall for the usual feast.

Speakers and visitors from other Granges were: Miss Marguerite Hubbard, State Lady Assistant Steward, of Hurlock; Mrs. Horace Mitchell, State Pomona, of Salisbury, and others from Salisbury, Princess Anne, and Hurlock. Dr. Ambrose L. Suhrie, of New York University, concluded the joyous banquet with encouraging remarks.

FRESHMAN CLASS HOLDS ANNUAL PICNIC

The annual freshman class picnic was held on Wednesday afternoon, May ninth, at Pop's "Shack." The group left at twelve o'clock from the main school portico, and returned at six o'clock from Rattlesnake Landing.

In the school bus, the freshies exhibited high natural spirits, brought about by the expectation of a "grand and glorious time" on the island.

The entertainment committee had a treasure hunt planned out, and all of the class joined with a great deal of spirit to search for clues, which finally led to the discovery of a miniature dachshund made from a "weinie" by Mary Spillman.

Card playing and dancing were also in order during the afternoon, and then the climax of the entire picnic was reached when the numerous good things which Miss Ruth had prepared, were brought out for consumption.

As the boat with its freshman and faculty cargo started back, at the end of the day, loud were the laments for the passing of a perfect day.

SENIORS WIN VICTORY IN ATHLETIC EXHIBITION

The athletic ability of our school was displayed at the Ninth Annual Athletic Exhibition held Wednesday April 25, at 8 P. M. All the divided according to classes, some part in the program. The event ran high until the final judgments were made, the points made down, and counted up. The scores were very close, but the seniors came through to victory with a total of 10 points. The juniors were a close second with 48, and the freshmen third with 39. The events and points by each class were as follows:

	Seniors	Juniors	Freshmen
Entrance Drill	9	7	6
Athletic Drill	8	7	5
Folk Dance	9	8	10
Straddle Ball Relay	2	5	3
Feature Dances—			
"Newsboy Clog"....			
"Holiday Walk"....			
and "Troika"....		7	
"Gapok".....	8		
Special Drill—			
Freshmen			
Pyramids and Stunts	10	6	3
Special Pyramids—			
Senior III's			
Run and Catch Relay	2	5	3
Volley Ball Games	10	3	3

Following the athletic events, Dr. Holloway awarded letters and numerals for outstanding work in school athletics during the year.

SOCIETIES SHARE HONORS IN TENNIS TOURNAMENT

Miss D. Jones Wins for Bagleian
M. Mezick, for Carneans

The final contest in tennis between the Bagleian and Carnean societies was held on Thursday afternoon, May 31st, when Miss Doris Jones and Miss Imogene Caruthers played the girls' singles, and George Spence and Myron Mezick combated for the boys' championship. The results showed divided honors for Carneans and Bagleians. Miss Doris Jones won the girls' championship for the Bagleian society, and Myron Mezick the boys' championship for the Carneans.

Both games were hard fought; they had to fight for every point. Miss Caruthers was on top for the first set with a score of 6-4; Miss Jones for the second and the third with scores 6-4, 6-3. The boys' game was not quite so hair-raising, but it was well played by both contestants. The score of the sets was 6-4, 6-2, in Mezick's favor, thus giving Carneans the victory.

The contest has been running for some time and eliminations have been taking place. The line up at the beginning for the girls was as follows:

BAGLEANS: First Round—Somers, Ruark, A. Jones, Givans, M. Stewart, D. Jones, J. Devine, F. Robinson, E. Gardner, and Hales; **Second Round**—Ruark, Givans, D. Jones, F. Robinson, Hales, with byes for Austin, H. Smith, and Langrell; **Third Round**—Austin, Ruark, D. Jones, and Langrell; **Fourth Round**—Austin and D. Jones; **Fifth Round**—D. Jones.

CARNEANS: First Round—Brown, Caruthers, Alder, Medford, Dicked, Coulby, Turner, and Bradford; **Second Round**—Caruthers, Medford, Dickey, Turner with byes for Huff, Harcum, Haddaway, and DeWilde; **Third Round**—Huff, Caruthers, Dickey and DeWilde; **Fourth Round**—Caruthers and DeWilde; **Fifth Round**—Caruthers.

The line-up for the boys was as follows:

CARNEANS: First Round—Dixon and Carey; **Second Round**—Forfeited to Mezick.

BAGLEANS: First Round—Bachtell and Sherwell; **Second Round**—Bachtell and Spence; **Third Round**—Spence.

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