



Department of
Music, Theatre
and Dance
Fulton School of Liberal Arts

ACKNOWLEDGEMENTS

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For more information about our academic program, please visit us at www.salisbury.edu/performingarts.

Department of Music, Theatre and Dance Fulton School of Liberal Arts

Salisbury University
1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385
Fax: 410-548-3002
Email: wmfolger@salisbury.edu

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Cornelius Fletcher: The Diegesis of Song

Senior Project/Lecture Recital

Cornelius Fletcher, Basso Profundo

From the studio of
Professor William Willis

Accompanied by
Susan Zimmer

In partial fulfillment of the requirements for the
Bachelor of Arts in Music

Friday, November 11, 2016
Holloway Hall, Great Hall, 5 p.m.

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PROGRAM

PROGRAM

Hello! Ma Baby!.....Howard and Emerson
(1878-1961)

Der Wanderer.....Franz Schubert
(1797-1828)

Der Wanderer

Ich komme vom Gebirge her,
Es dampft das Tal, es braust das Meer,
Ich wandle still, bin wenig froh,
Und immer fragt der Seufzer, wo?

Die Sonne dünkt mich hier so kalt,
Die Blüte welk, das Leben alt,
Und was sie reden, leerer Schall,
Ich bin ein Fremdling überall.

Wo bist du, mein geliebtes Land,
Gesucht, geahnt, und nie gekannt?
Das Land, das Land so hoffnungsgrün,
Das Land, wo meine Rosen blühn;

Wo meine Freunde wandelnd gehen,
Wo meine Toten auferstehen,
Das Land, das meine Sprache spricht,
O land, wo bist du?

Ich wandle still, bin wenig froh,
Und immer fragt der Seufzer, wo?
Im Geisterhauch tönt's mir zurück,
"Dort, ist das Glück."

The Wanderer

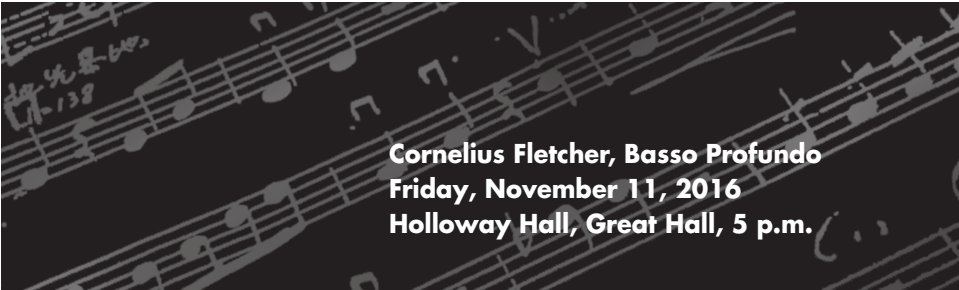
I come down from the mountains,
The valley dims, the sea roars.
I wander silently and am unhappy,
And my sighs always ask "Where?"

The sun seems so cold to me here,
The flowers faded, the life old,
And what they say has an empty sound;
I am a stranger everywhere.

Where are you, my dear land?
Sought and brought to mind, yet never known,
That land, so hopefully green,
That land, where my roses bloom,

Where my friends wander
Where my dead ones rise from the dead,
That land where they speak my language,
Oh land, where are you?

I wander silently and am unhappy,
And my sighs always ask "Where?"
In a ghostly breath it calls back to me,
"There, where you are not, there is your
happiness."



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MUSIC, THEATRE AND DANCE DEPARTMENT UPCOMING EVENTS FOR DECEMBER 2016

For a full listing of upcoming events or to join our mailing list, please visit
www.salisbury.edu/performingarts

Salisbury Chorale & University Chorale

Luminescence
Saturday, December 3, 7:30 p.m.
Holloway Hall Auditorium

Madrigal Choir

Sunday, December 4, 4:00 p.m.
Holloway Hall, Great Hall

Salisbury Pops Holiday Concert

Tuesday, December 6, 7:30 p.m.
Holloway Hall Auditorium

Jazz Ensemble Concert

Thursday, December 8, 7:30 p.m.
Holloway Hall Auditorium

Salisbury Symphony Orchestra

A Fandango Holiday
Saturday, December 10, 7:30 p.m.
Holloway Hall Auditorium

PRESTO Concerts

Tuesday, December 13, 5:00 p.m. &
7:00 p.m.
Holloway Hall, Great Hall

Youth Symphony Orchestra

Thursday, December 15, 7:30 p.m.
Holloway Hall Auditorium

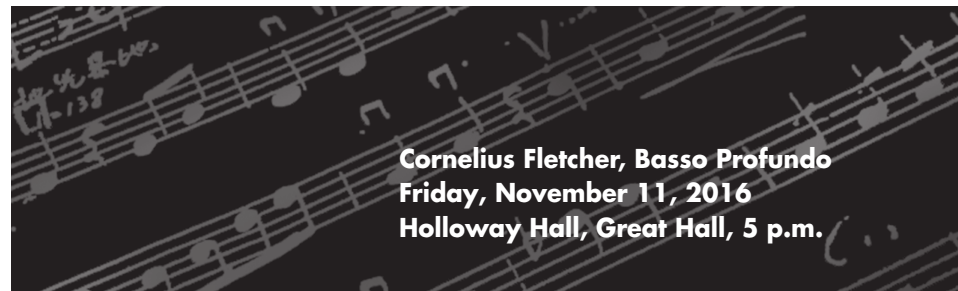
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Window Sales Fulton Hall 100, Monday-Friday, 10 a.m.-4 p.m.

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Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

Der Tod und das Mädchen.....Franz Schubert
(1797-1828)

Der Tod und Das Mädchen

Das Mädchen:

Vorüber! Ach, vorüber!
Geh, wilder Knochenmann!
Ich bin noch jung! Geh, lieber,
Und rühre mich nicht an.
Und rühre mich nicht an.

The Wanderer

The Maiden:

Pass me by! Oh, pass me by!
Go, wild bone man!
I am still young! Go, rather,
And do not touch me.
And do not touch me.

Der Tod:

Gib deine Hand, du schön und zart
Gebild!
Bin Freund, und komme nicht, zu strafen.
Sei gutes Muts! ich bin nicht wild,
Sollst sanft in meinen Armen schlafen!

Death:

Give me your hand, you beautiful and
tender form!
I am a friend, and come not to harm you.
Be of good cheer! I am not wild,
Softly shall you sleep in my arms!

Der Leiermann.....Franz Schubert
(1797-1828)

Der Leiermann

Drüben hinterm Dorfe
Steht ein Leiermann,
Und mit starren Fingern
Dreht er, was er kann.
Barfuß auf dem Eise
Schwankt er hin und her;
Und sein kleiner Teller
Bleibt ihm immer leer.

The Hurdy-Gurdy Man

Out behind the village
stands the hurdy gurdy man
and with freezing fingers
grinds the best he can.
Barefoot on the ice
swaying to and fro –
and his little plate has
ne'er a coin to show.

continued.....

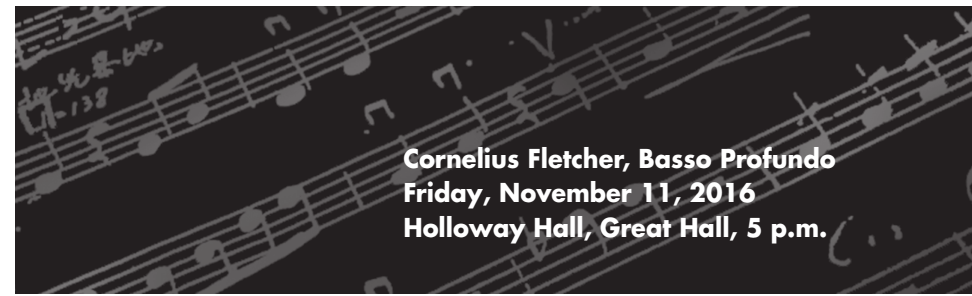


Keiner mag ihn hören,
Keiner sieht ihn an;
Und die Hunde knurren
Um den alten Mann.
Und er läßt es gehen
Alles, wie es will,
Dreht, und seine Leier
Steht ihm nimmer still.
Wunderlicher Alter,
Soll ich mit dir gehn?
Willst zu meinen Liedern
Deine Leier drehn?

No-one comes to listen,
no-one comes to greet,
and the hounds snarl
at the old man's feet.
And he lets it happen,
lets it as it will –
cranking – and his hurdy gurdy
never staying still.
Strange old man,
must I walk with you?
Will you grind my songs
on your hurdy gurdy too?

Toosi Froosi Ice Cream.....Cornelius Fletcher
(b. 1991)

Peter and the Wolf.....Serge Prokofiev
(1891-1953)



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MUSICIAN BIOGRAPHIES

Cornelius Alexander Fletcher is a student of the Willis Voice Studio. He was born in 1991 in Calvert County, MD. Fletcher got his start in the world of music during elementary school, participating in band on trumpet. He began singing musical theatre in high school and earned awards at state solo and ensemble festivals. During his community college years, he participated in community opera and had a funk band named Funky See Funky Do. He will be obtaining a Bachelor of Arts in Music in December 2016.

Susan Zimmer joined the faculty of the Department of Music, Theatre and Dance at Salisbury University in 1993 as staff accompanist and instructor in organ and accompanying methods. She is also organist and choir director at Wicomico Presbyterian Church in Salisbury. Susan holds a Master of Music in performance and sacred music from Yale University, a Master of Music Education from Boston University, and a Bachelor of Music Performance from Texas Tech University. She is always honored and delighted to help music students achieve their goals.



Cornelius offers a special thanks to:

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